HAPPINESS BEAUTY'S BEST AID

By LUCREZIA BORI

Prima Donna of the Metropolitan Opera Company.

HAPPINESS is an unrivaled help in making a woman beautiful and charming. I have seen the plainest of faces become astonishingly beautiful in moments of great happiness. The most convincing examples of this transformation are the faces of the children when they gather about the tree Christmas morning. The homeliest of little girls is lovely to look upon when happiness transforms her features.

LUCREZIA BORI

Then, too, you must have noticed the increased good looks of your grown-up friends during the holiday season. Never have their faces been more animated or prettier. This is usually due to the fact that they have cast cares and worries aside for the time being, and are getting a wealth of pleasure out of making others happy. Some wise person has written: "Happiness is a perfume you cannot pour on others without getting a few drops on yourself."

I have never believed in an extravagant use of perfume, but I hope that you will "douse" your friends with the scent named "happiness," and by so doing increase your own beauty and charm.

LOOK ON "BRIGHT SIDE"

But there are always some women who, even when the world is gay with the holiday spirit, find it hard to be happy. They allow themselves to be overwhelmed by the annoyances and disappointments that troop upon one even during this time of peace and good will. As a result, new lines appear about the mouth and on the brow, eyes become lusterless and sad of expression, complexions lose their brilliancy of coloring and smoothness of texture—in truth, the most luxuriant head of hair will begin to show signs of fading beauty if its possessor continues to encourage this kill-joy feeling.

The world has no sympathy for the person who lacks the "backbone" to throw off petty worries. What if the fruit cake does burn a little or the dressmaker fails to send your frock in time to wear to Mrs. Society Leader's party? Be thankful that the cake wasn't burned to a crisp, and that the too brown parts can be cut away, and get happiness out of the thought that you were considerate enough not to call your modiste to the phone and scold her for disappointing you when she probably tried her best to have the frock finished in time. Don your old frock, smiling the while, and in a happy frame of mind go to the party. Ten chances to one somebody will say: "I never saw you look more charming."

DETERMINED TO BE HAPPY

Do not fail to remember when you are cold-creaming your face in the wee sma' hours before retiring that you have prevented several "worry lines" from robbing your skin of its beauty.

I know that it is not a pleasant task to do your holiday shopping, but do not lose your patience with the overworked salesgirl who may appear inattentive. She has more worries and annoyances to contend with in an hour than you have in months. You must expect to have your feet trodden upon and your hat knocked awry. It all goes with the holiday season, and any display of ill-nature when these things occur will only harden the expression of your face and rob you of good looks.

Make up your mind to allow annoyances to roll from you "like water from a duck's back" and be happy. There is nothing more infectious than good-nature, and soon every one about you will be looking upon the bright side of things. Happiness is synonymous with youth. Now you know the secret of warding off old age.

To my mind, the person who walks through life full of the wish to be happy and to promote the happiness of others is irresistibly beautiful.

(Copyright.)

FIRST WHITE HOUSE RECEPTION A NOVELTY

Only 1000 Guests Instead of Usual 2500 or 3500, and All Have Good Time

BEGINS AND ENDS EARLY

WASHINGTON, Dec. 20.—The 1000 invited guests who attended the first White House reception last night felt a whole lot better today than any of the 2500 or 3500 who on White House occasions in past years have literally jammed themselves about in the executive mansion from 9:30 p. m. to 12:30 or 1:30 a. m.

They weren't so sleepy and had fewer bruises to nurse.

Incidentally there was never such a noisy fanfare of Marine Band trumpeting to announce to the feet-weary guests who had been on file for an hour that the President and his official family were in line to receive them as was played last night. Many of the eldest inhabitants and most regularly attending reception guests remarked on the extra lung work of the horn blowers and the special pressure employed by the fiddle players.

There were several Wilsonian innovations. Where other receptions have started at 9:30 or thereabouts, with the East Room actually crowded and bulging at doors and windows, last night's affair began promptly at nine with the big parlor only comfortably filled by the guests converging into the single file line that filed past the President, Mrs. Wilson and the ladies of the Cabinet.

Where there have been heretofore lingering squads in the East Room, Blue Room, state dining room and corridors (but mostly in the dining room) until way past midnight, every one was back home—or ought to have been—and the White House tucked away for the night by midnight.

It was called a Judiciary reception, but it really wasn't. The White House social mentor this year decided it would be better to "spread the butter thinner and make it go farther" in the matter of guests; so hereafter none of the remaining receptions will bring more than 1000 or 1500 guests at a time.

This makes "foraging for food" at the buffet tables much easier and offers fewer opportunities for spilling one's coffee on a debutante's unprotected back.

Still another innovation was the inviting of officials and citizens from all circles to meet the Judges and Justices. Uncle Joe Cannon, with his usually swinging left hand jailed in his left hind pocket, and Mrs. Thomas Walsh, widow of the mining king and wearing enough jewels to ransom Serbia, were as prominent, or more so, than any Judges there.

Have You a Perfect Foot?

Few tyrannical slave owners ever treated their minions worse than most people treat their feet, the willing servants who carry them everywhere, run all their errands and bear the entire burden of their avoirdupois. Just consider for a moment the ill treatment meted out to the unfortunate toes. Once the straight pretty pink toes of the baby, they are crushed by the drawing vanity of sweet sixteen in high-heeled shoes with pointed toes that push the big toe inward and produce the permanent disfigurement, an enlarged joint which periodically inflames and sometimes develops into an unsightly bunion.

As time goes on the toes are compressed into distortions by the insane practice of squeezing a No. 5 foot into a No. 4 shoe, a No. 6 into a No. 5, until the foot becomes, instead of a thing of beauty, positively repulsive to behold unovered, with twisted overlapping toes, malformed nails, knoblike joints, a plethora of corns and collosities. Yet we exclaim in horror at the deformed feet of the Chinese woman of rank.

One can imagine the eastern lady being equally horrified at the feet of some American women were they exposed to her gaze. What hours of misery are represented by these maltreated extremities! Pain in the feet is aggravated by the weight of the body and by the pressure of the unyielding footwear upon the inflamed surface, and this kind of pain has the effect of causing the most intense feeling of fatigue and depression of spirits.

Mothers are undoubtedly responsible for a great deal of this unnecessary suffering, by not seeing that their growing girls are properly shod. Not for a moment would one advocate ugly wide-toed shoes which would arouse the derision of school fellows. Almost all bootmakers keep footwear which is straight on the inner sides. Physical exercises and dancing strengthen and improve the shape of the feet.

For the woman whose feet are already disfigured the services of an expert in pedicure are indispensable to cure and keep away corns. Women of gouty constitutions are very liable to corns and should be careful to reduce the amount of acidity in the system by careful diet and by doses of some harmless saline corrective.

One of the most painful of foot troubles is a soft corn between the toes. This may cause, if long neglected, excruciating pain, and even inflammation and suppuration, and in many cases is virtually incurable, though a clever chiropodist's treatment at regular intervals will minimize the disagreement.

Ingrowing toe nails should be treated without delay by a chiropodist, as if neglected a painful surgical operation becomes necessary.

HOUSEHOLD HINTS

How to Garnish Holiday Foods

THE holiday season is the one time in many households when the thrifty housewife allows herself the luxury of adding some novelties in the way of food, food accessories or garnishes. Here are a few suggestions to be added to the marketing list, many of which are not expensive. Simply because they are "different" they add a note of novelty and color to the holiday menus, and are especially helpful to the housewife who plans some holiday entertaining.

First, there are the novel fruits, like the alligator pear, catawba melon and persimmons, which we may consider out of the reach of the family purse for everyday use, but which we gladly indulge in as a holiday luxury. The alligator pear makes a delicious salad, combining with lettuce, endive or watercress. It is served with a light but tart French dressing.

A WIDE CHOICE

Persimmons can either be cut in oblongs and added as a colorful delicacy to a fruit salad or they can be served "au naturel." They should be served cut in half, or if served whole, there should be sharp-pointed spoons so that the skin can be pierced easily. Also, they can be peeled, the pulp removed, dressed with orange juice or with whipped cream and served in tall sherbet glasses.

Then there are ripe fruits, such as ripe figs and ripe olives, which are holiday delicacies. The ripe olives can be used in place of the pickled green ones and served with celery, or they can be added to a salad or a cold meat dish as a garnish.

Gelatin and marshmallows are two indispensable holiday accessories. Gelatin can be used to make many bright candies that the children like, and which are entirely wholesome, and also can be transformed into a quick and attractive dessert.

USE THEM LIGHTLY

Marshmallows are inexpensive, but give a festive look to many simple foods. A marshmallow melted into hot cocoa or coffee turns it into a holiday dish. Toasting marshmallows—what child doesn't love to do it?—makes them delicious confections. And there is nothing that will improve an icing more than a few melted marshmallows.

Angelica is another unusual garnish for cakes and desserts of various kinds.

Have you ever tried pine nuts? They are small, very sweet and oily, and can be used in candy-making or to sprinkle over salads, cakes and desserts.

Then there are a few other delicacies that can be tried at the holiday season, such as preserved ginger that comes in the picturesque gray stone crocks from the Orient, dried, crystallized bananas, crystallized ginger and crystallized orange and lemon peel and citron.

Try a few of these. It is the light touch of the unusual garnish that transforms the homely dish into something worthy to garnish the finest feast.

(Copyright.)

No Christmas Trees in Berlin

COPENHAGEN, Dec. 20.—The Berlin correspondent of the Politken says that owing to the prohibition against unnecessary transportation Berlin will be without Christmas trees. There is also little shopping done on Sunday and there is not the brisk business that is usual at this time of year. As the comprehensive system of cards hampers shopping, many shops are closed at 7 o'clock instead of midnight, as there are no customers.

D. W. GRIFFITH HERE FOR CINEMA OPENING

Producer of "Intolerance" Supervises Presentation of Big Picture in City

By the Photoplay Editor

Coming here from Pittsburgh, David Wark Griffith, creator of "Avenging Conscience," "The Birth of a Nation" and "Intolerance," is in Philadelphia today to supervise the opening of his newest and largest film production. The picture—"Intolerance"—will be shown for the first time in this city at the Chestnut Street Opera House Friday night.

His visit emphasizes the Griffith love of detail in presentation as well as creation. For while he is here, the director will see that the photoplay is installed properly in the Opera House, will hear the orchestral score run over and will keep a watchful eye on the decorators, who are to turn the lobby of the theatre into a miniature Babylon. These decorations will suggest one of the four portions of the story. Hangings and color scheme will carry out the ancient Oriental effect.

Mr. Griffith expects to remain in the city until after the premiere of "Intolerance." He will be at the Opera House on the opening night.

The Farnums—Dustin and William—feeling the urge of the fraternal and Christmas spirit, have decided that one company can hold them both. Which means that William has prevailed on Dustin to join the William Fox forces. Director William D. Taylor is also quitting the Morosco-Pallas combination with D. F. He will go to Fox, likewise.

Curious that no one thought of this before: "Robinson Crusoe" in the movies. Henry W. Savage has beaten them all to it, and he announces a five-part version of the romantic life of Defoe's hero. He does not say whether Al Jolson has been engaged for the role of Man Friday.

Another interesting bit of news is that Theda Bara is to do "The Darling of Paris," suggested by Hugo's "Notre Dame." The advertisements are so reticent about the part she will enact that those who have followed Miss Bara's ambitiously versatile path might think she had Quasimodo or Claude Frollo in mind for her character. Probably she will appear as Esmeralda.

The title of the first Mabel Normand film since that decorated and cunning lady went into the silence is "Mickey, Get Ready." Ostensibly it is a comedy.

We wonder how many producers, exhibitors and players have noticed how farce and its variants are looking up in the cinema world? Keystones we have always with us. The Drews are on the screen every week. Christie is doing quite a bit of neat work on laugh-making lines. And now comes word that Marie Dressler has organized her own film concern to make a series of two-reelers. These will be released through Mutual. There will be twelve comedies with Miss Dressler starred, the stories having been drawn from "Sweet Marie's" old stage success, "Tillie's Nightmare." The films will be produced and released on the same basis as the Chaplin specials.

Another comedy angle is to be looked for from Ned Wayburn, noted as a musical show producer. On his return from London, where he went to stage a version of "The Follies," he will jump into the screen game with both feet.

Incidentally, it might be remarked that the Black Diamond comedies, which give zest to the Paramount program and are frequently shown at the Stanley Theatre, seem to be about the only pictures which consist almost exclusively of trick stuff. Of course, Sennett and his assistants are constantly "pulling" double printing and the like, but not in the fantastic manner used in the B. D. offerings.

Theatrical Baedeker

GARRICK—"Husbands Guaranteed," with Fritzi Scheff, and Jefferson De Angelis, Crawford Kent, William Harrigan, Clarence Harvey, Amelia Summerville, Alice Hegeman and Grayce Scott constitute a good cast. Book only passable.

LITTLE THEATRE—"You Never Can Tell," with Charles D. Mitchell, Dorothy Shoemerdine, Marie Baer and the State Society Players. Admirable revival.

LYRIC—"Civilization," Thomas H. Ince's motion-picture portraying the horrors of war and the excitement of battle on land and sea and in the air. Superb martial spectacle and sentimental symbolism.

FORREST—"Chin-Chin," with David Montgomery and Fred Stone. Return engagement of the popular musical extravaganza, with the famous comedians appearing in various impersonations.

ADELPHI—"Experience," with Ernest Glendinning. A "modern morality play," with more humanness than graced "Everywoman." There's a large cast. Glendinning acts superbly.

AT POPULAR PRICES

WALNUT—"Mutt and Jeff's Wedding," in which Mutt and Jeff disport themselves in a new guise. Melodrama, farce, music and extravagance mixed in the entertainment.

STOCK

KNICKERBOCKER—"The Haven," with John Lorenz and Anna Doherty. Revival of admirable drama, by H. S. Sheldon, originally played by Henry Miller and Laura Hope Crews.

FEATURE FILMS

STANLEY—"The Traveling Salesman," with Frank McIntyre, and Mr. and Mrs. Sidney Drew, in "Doubtfully," first half of week. "The Redeeming Love," with Kathlyn Williams and Victor Moore, in "In Society and Out," latter half of week. News, scenic and cartoon films all week.

ARCADIA—"The Sin Ye Do," with Frank Keenan and Marjorie Wilson, first half of week. "The Mistress at Coffee Dan's," with Rosie Love and Frank Bennett, latter half of week. Others.

VICTORIA—"Mr Official Wife," with Clara Kimball Young, first half of week. "The Black Butterfly," with Olga Petrova, latter half of week. Others.

PALACE—"Whom the Gods Destroy," with Alice Joyce and Harry Morey, first half of week. "Nanette of the Wilds," with Pauline Frederick and Willard Mack, latter half of week. Others.

REGENT—"A Woman Alone," with Alice Brady, all week. News, scenic and comedy motion pictures will also be displayed.

GREAT NORTHERN—"The Vixen," with Theda Bara, Monday, Tuesday. "Manhattan Madness," with Douglas Fairbanks, Wednesday, Thursday. "The Devil's Double," with W. S. Hart, Friday, Saturday.

VAUDEVILLE

KEITH'S—Rosloff Russian ballet; Jean Adair and company; Miller, McWatters and Tyson; Jack E. Gardner; Manon; Russell Mack and Blanche Vincent; Monsieur and Madame Alf W. Lorett's Poodles; Seabury and Price, and pictorial news.

GLOBE—Lew Williams and company; the Dayton Troupe; "Dan Cupid, Detective"; Fields and Berrie; the Phillipi Four; Espe and Dutton; Arthur Whitelaw; Dixie; Sheffield and Richmond and the Four Chicks.

GRAND—De Forrest Sisters; the Bonnie Sextet; Bronnie Lellair; Minnie and Carleton; Cecilia Weston and company; "The Flying Venus," and others.

WILLIAM PENN—The Dave Sextet; Kellar Mack and Anna Earle; Cora Alaire; Foster and Ferguson, and "The Criminal," photoplay, first half of week. "Petticoat Minstrels"; the Brown Comedy Four; Primrose, Wallan and company; Chuck Haas and "The Wharf Rat," photoplay, latter half of week.

CROSS KEYS—"The Broken Scarab"; Handa and Mills; Dana Cooper and company; Hunt and the Miller Sisters; Bates and Hisey, and Lesser and Lesser, first half of week. "The Carnival Girl"; Gray and Wheeler; Lee Tuttes and company; Keefe, Allman and Albert; Archer and Carr, and Valine's Band, latter half of week.

BURLESQUE

TROCADERO—"The Pacemakers," with La Hiraute in series of poses with trained doves. Vaudeville and burlesque specialties also on the program.

MINSTRELS

DUMONT'S—New and retained parodies and songs by the popular local organization of blackface specialists, with travesties of Philadelphia events featured.

LESS CRIME IN DENVER SINCE CITY BECAME DRY

Reduction of 30 to 50 Per Cent During Year, According to Police Chief's Report

DENVER, Col., Dec. 20.—Prohibition has operated to reduce crime in Denver between thirty and fifty per cent in the year that is closing, according to figures made public by Chief of Police Armstrong.

The decrease is particularly noticeable as regards drunkenness, disturbance and vagrancy, three causes which contributed heavily to the number of arrests before the dry law was enacted.

The number of arrests for the entire year are expected to fall just short of an even 10,000, as compared with 13,769 in 1915.

Following are the figures for eleven months for the three principal offenses:

	1916	1915	Decrease
Drunkenness	1416	3227	1811
Disturbance	688	1064	376
Vagrancy	1119	3313	2294

What the police refer to as the "major crimes," including murder, burglary, highway robbery and forgery, also have shown a decided decrease.

DELICIOUS ODOR POINTS OUT CHOCOLATE PLANT

Housewife Learns That Cocoa Is "Pure Stuff"—Process of Manufacture

When the policeman on a popular corner was asked how the place could be found he indulged himself in a broad grin and after a few vague directions said:

"You can't miss it because you can smell it a block away. There ain't nothing smells so good as chocolate."

The pungent odor of the chocolate bean is a pleasant preface to a visit to the chocolate factory, where enough goodies are made daily to satisfy the longings of all the matinee girls in the world.

The chocolate maker, who shows the visitor through one of the most interesting plants in the city, is convinced that if anything in the world is a misunderstood product it is cocoa.

To the average housewife cocoa is a fine brown powder, which somehow or other is left over from chocolate. The conviction has established itself in her mind that it is not quite as "chocolaty" as it ought to be.

Because of this conviction, the chocolate man likes to take housewives through his plant. He likes to hear them say surprisedly:

"And so cocoa is really all chocolate and nothing else. Well, how did I ever get the other impression?"

A properly conducted tour of the chocolate factory starts at the top of the building where all the little cocoa beans, bags and bags of them, have just arrived from the tropics. Although the bean in its original state looks quite sanitary, from the manufacturing viewpoint it is unclean and must therefore be carefully dusted, in an especially provided machine, before it is roasted.

It is then cracked in circular milling machines, which, like the mills of the gods, though they grind slowly, grind exceeding small. The cracked bean when its shell and germ have been removed become the nib.

His Nibs, the chocolate man, will tell you, is about fifty per cent chocolate and fifty per cent oil, or cocoa butter. When the entire nib is milled, oil and all, a thick syrupy delicious-looking liquid results which is the pure unsweetened chocolate. The chocolate, minus the oil, however, is the cocoa.

"Where did the idea ever originate?" the chocolate man wants to know, "that cocoa is made from the bean shells? To my knowledge the shells are used only in prison cocoa, but ninety-nine per cent is used for fertilizing purposes."

Cocoa having been vindicated, the visitor passes on to watch the various processes by which chocolate is sweetened, hardened into appetising bars, wrapped and labeled by intricate, fascinating machinery and finally crated to be shipped to all parts of the country.

SHOP HERE—DRESS SMARTLY—SAVE MONEY

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Alhambra 12th, Morris & Passyunk Ave. Mat. Daily 2; Eves. 6:45 & 9. Paramount Pictures. **Marguerite Clark** in "MRS. GEORGE WASHINGTON"

APOLLO 52D AND THOMPSON MATINEE DAILY CHARLES RAY & MARGERY WILSON in "THE HONORABLE ALSY" 9th Est.—Earle Williams in "Scarlet Runner"

ARCADIA CHESTNUT BELOW 16TH **Frank Keenan** IN "The Sin Ye Do"

BLUEBIRD BROAD AND SUSQUEHANNA AVE. **Ethel Clayton & Carlyle Blackwell** in "BROKEN CHAINS"

CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATRE **Louise Glaum** in "THE WOLF WOMAN" MACK SWAIN in "Ambrose's Rapid Rise"

FAIRMOUNT 26TH AND GIRARD AVENUE **VIOLET MESEREAU** in "THE HONOR OF MARY BLAKE"

56TH ST. THEATRE Below Spruce. MAT. DAILY Eves. 7 to 11. **CLARA KIMBALL YOUNG** in "DEEP PURPLE"

FRANKFORD 4711 FRANKFORD AVENUE HAROLD LOCKWOOD and MAY ALLISON in "THE BIG TREMAINE" Added Attraction—An E. & R. Jungle Picture.

GREAT NORTHERN Broad St. At Erie Ave. **DOUGLAS FAIRBANKS** in "MANHATTAN MADNESS"

IMPERIAL 60TH and WALNUT STS. THREE TIMES DAILY **Robert Warwick & Mollie King** in "ALL MEN"

LEADER FORTY-FIRST AND LANCASTER AVENUE **E. H. Sothern & Edith Storey** in "AN ENEMY TO THE KING"

LIBERTY BROAD AND COLUMBIA **Bertha Kalich** in "LOVE AND HATE" CHARLIE CHAPLIN in "THE RINK"

LOCUST 52D AND LOCUST Mats. 1:30 and 5:30, 10c. Eves. 6:30, 8, 9:30, 15c. ETHEL CLAYTON & CARLYLE BLACKWELL in "BROKEN CHAINS"

Market St. Theatre 833 MARKET STREET LIONEL BARRYMORE in "Brand of Cowardice" Coming Jan. 31—New Universal Film, "Purple Mask," with G. Cunard and F. Ford.

OVERBROOK 63D & MAYBROOK Hope Jones Unit Orca. **Fannie Ward** IN "WITCHCRAFT"

PALACE 1214 MARKET STREET 10c—20c. **ALICE JOYCE** in "WHOM THE GODS DESTROY"

PRINCESS 1018 MARKET STREET WM. DESMOND & DOROTHY DALTON in "A GAMBLE IN SOULS" Extra Added Attraction—Triangle Comedy

REGENT 1634 MARKET. Daily 10c Evening 15c **Alice Brady** IN "A Woman Alone"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. PEGGY HYLAND, EVERT OVERTON and CHARLES KENT in "The Enemy"

RUBY MARKET STREET BELOW 7TH STREET **Mae Murray** IN "THE PLOW GIRL"

SAVOY 1211 MARKET STREET **Mabel Taliaferro** in "The Sunbeam" CHARLES CHAPLIN in "THE COUNT"

STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. **FRANK McINTYRE** in "THE TRAVELING SALESMAN"

TIOGA 17TH AND VENANGO STS. **Mme. Petrova** IN "Extravagance"

VICTORIA MARKET ST. ABOVE NINTH **CLARA KIMBALL YOUNG** in "MY OFFICIAL WIFE"

WEST PHILADELPHIA

EUREKA 60TH & MARKET STS. **Naomi Childers & Antonio Moreno** in "THE DEVIL'S PRIZE"

NORTH PHILADELPHIA

RIDGE AVENUE 1724 RIDGE AVENUE **THOMAS SANTSCHI** in THE COUNTRY GOD FORGOT

SOUTH PHILADELPHIA

OLYMPIA BROAD AND BAINBRIDGE **CLARA KIMBALL YOUNG** in "THE DARK SILENCE"

When you want to know where to see GOOD Photoplays, read this daily Photoplay Guide in the Evening Ledger.

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