

WALL PIPP SOME HOME-RUN HITTER

Makes More Circuit Drives Than Speaker, Cobb and Jackson Combined LEADS BY TWELVE TO TEN

This home run business, art or science, is a peculiar and complex affair. No one can question the fact that Wallie Pipp, the quiet slugger, has a robust wallop with a cast of the bat.

Further proof of this is found in the fact that Dave Robertson, of the Giants, had a lead in leadership with twelve circuit drives, and Dave also had this wall for a target.

Anyway, Peace Came Too Late for 1. The Brooklyn Dodgers, 2. Harvard, Princeton and Michigan, 3. Reds, Cardinals, Cubs and Mackays.

Old Sid Mercer rises to announce that the National League doesn't intend to sue the American League team by drafting its few stars. Which is quite a change from the old days, when a 30,000,000 American League lawsuit put forth the question: "If Ed Walsh is as good as they say he is, why doesn't the National League draft him?"

Why are not twenty-two absconded men enough to last out a season? Inquire here. Here is one answer: The Yankee had a tough time staggering through last season after using up twenty-nine lunking-looking citizens.

Dreyfus for Player Limit Barney Dreyfus always has been stronger for the smaller limit in the league, remembering that Fred Clarke won his last Pittsburgh pennant in 1909 with only seven players on the roll.

So far as the American League having a chance to "develop a greater number of stars," few stars are developed in the majors. Alexander and Johnson were the only two stars in 1909 with only seven players on the roll.

They have the finishing seventh about this time each season, remarked that Moran a day or two ago, but I'll guarantee that Moran is better than that Alexander and a catcher. Putting Pat in seventh place in December and January and holding him there in September and October are the same identical jobs.

EIGHTEEN NAVY PLAYERS RECEIVE VARSITY LETTER ANNAPOLIS, Md., Dec. 19.—The following list of names was given to the following members of the Annapolis Naval Academy, today, who were awarded the varsity letter for the year 1916-17.

Myrick Honored Again NEW YORK, Dec. 19.—Julian K. Myrick has been named as the captain of the West Side Tennis club, according to the report of the club's annual meeting.

Louisville to Train at Athens LOUISVILLE, Ky., Dec. 19.—Louisville has been named as the site for the training camp of the Louisville Cardinals for the coming season.

Bowling News Western Electric was three in the third and last back the strong Ward company combination in two out of three games.

Standard Roller Bearing Company was in the lead and won all three games from Acme Roller.

Tren Company is improving rapidly, and won two games from Atlantic Roller Bearing Company last night.

Station 8 made a good try to down Main Club last night, but the latter in the last two games, lost one by two pins.

Station 8 lost yesterday's championship game from Main Club by winning three straight from Station 8.

NEW FAT COMEDIAN NOT A PIE-TROWER

McIntyre, in "Traveling Salesman" at Stanley, Sets Novel Fashion in Grotesquery

By the Photoplay Editor STANLEY.—The Traveling Salesman, a farce in three acts, by James P. Fennell, adapted from the play by James Fennell, is now being presented at the Stanley Theatre, Philadelphia, by Harry Bulger.

The screen has a new comedian, one who doesn't seem to strike any especially amusing or novel note at first, but who grows on you. As the and you realize that he has put over a novel idea—that of grotesque comedy without violence.

Further proof of this is found in the fact that Dave Robertson, of the Giants, had a lead in leadership with twelve circuit drives, and Dave also had this wall for a target.

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HARRY BULGER He comes to the Forrest Theatre next Monday in "The Cuban Revue of 1916," the versatile George M.'s successor to "Hello, Broadway."

Thursday, "The Devil's Double," with W. H. Hunt, Friday, Saturday, "The Cuban Revue of 1916," the versatile George M.'s successor to "Hello, Broadway."

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LOTS OF GOOD THINGS ON VIEW AT KEITH'S

Jean Adair Company and Russian Dancers Prominent in Very Worthy Bill

The happy atmosphere of the holiday season which prevails at Keith's this week is emphasized by a merry show.

As a rule the temperature outdoors affects the temperament of the audience, but those who have the weather last night were quite thawed out by good entertainment.

Collectively speaking, an audience is a social thing. In the summer it won't applaud because it's too warm, and in the winter, when applause is really good, who's more apt to be cold than the audience?

Let the tailor make an especially good suit and he's getting on the back, and you even praise the cook who served you a good meal, so why not encourage the actor, who is something more than an entertainer?

You get more for your money when you applaud. Every act does a little more. There are many things worthy of applause in the Keith show. The Russian dancers, officially known as Kossoff's Ballet House, justified their retention for a second week.

They presented a number of new dances, heard the fellow next to you say "That's certainly a great act," and yet he didn't move his hands.

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"LUCIA" IS STILL MAD, BUT NOT HER BACKERS

Intelligence Marks First Production by Philadelphia Opera Company

In the Academy of Music, long destitute of what is pompously known as "the lyric drama," the Philadelphia Grand Opera Company last night gave Donizetti's "Lucia di Lammermoor."

It was the inaugural of a season of local opera planned to cover much ground and a fairly wide repertory. And there are three triumphs in the hand of Impresario William H. Rosenbach, that must be tallied here before any of the weaker cards in his gamble are disclosed.

First triumph: The Academy is \$2. The cheapest in fifty cents. That constitutes a fair deal—if he continues to stick to his promise—and shows real sporting spirit.

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Sixth triumph: The Academy is \$2. The cheapest in fifty cents. That constitutes a fair deal—if he continues to stick to his promise—and shows real sporting spirit.

Seventh triumph: The Academy is \$2. The cheapest in fifty cents. That constitutes a fair deal—if he continues to stick to his promise—and shows real sporting spirit.

Eighth triumph: The Academy is \$2. The cheapest in fifty cents. That constitutes a fair deal—if he continues to stick to his promise—and shows real sporting spirit.

Ninth triumph: The Academy is \$2. The cheapest in fifty cents. That constitutes a fair deal—if he continues to stick to his promise—and shows real sporting spirit.

Tenth triumph: The Academy is \$2. The cheapest in fifty cents. That constitutes a fair deal—if he continues to stick to his promise—and shows real sporting spirit.

Eleventh triumph: The Academy is \$2. The cheapest in fifty cents. That constitutes a fair deal—if he continues to stick to his promise—and shows real sporting spirit.

Twelfth triumph: The Academy is \$2. The cheapest in fifty cents. That constitutes a fair deal—if he continues to stick to his promise—and shows real sporting spirit.

Thirteenth triumph: The Academy is \$2. The cheapest in fifty cents. That constitutes a fair deal—if he continues to stick to his promise—and shows real sporting spirit.

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Prominent Photoplay Presentations

The Stanley Booking Company THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the best productions.

ALHAMBRA 12th, Market & Park Ave. Marguerite Clark Marie Doro "THE LASH"

APOLLO 820 and Thompson Matinee Daily Frank Keenan "THE SIN YE DO"

ARCADIA Chestnut Below 16th Fannie Ward "WITCHCRAFT"

BLUEBIRD Broad and Rittenhouse Ave. Lenore Ulrich & Herbert Standing "THE INTRIGUE"

CEDAR 60th and Cedar Ave. Fannie Ward "WITCHCRAFT"

FAIRMOUNT 26th and Girard Ave. Lenore Ulrich & Herbert Standing "THE INTRIGUE"

56TH ST. Theatre Mat. Daily Blanche Sweet "Unprotected"

FRANKFORD 4111 Frankford Ave. Valentine Grant "THE DAUGHTER OF MACHIGOR"

GREAT NORTHERN Broad and Walnut Sts. Theda Bara "THE VIXEN"

IMPERIAL 80th and Walnut Sts. Valeria Suratt in "Jealousy"

LEADER Forty-first and Lancaster Avenues Fannie Ward in "THE YEARS OF THE LOUVE"

LIBERTY Broad and Columbia W. H. Lucas in "THE MICROSCOPE MYSTERY"

WEST PHILADELPHIA EUREKA 40th & Market Sts. Louise Glaum in "THE WOLF WOMAN"

SOUTH PHILADELPHIA OLYMPIA Broad and Bainbridge W. H. Lucas in "His Triumph"

WINTER RESORTS WINTER RESORTS WEST SULPHUR SPRINGS, W. VA. WHITE SULPHUR SPRINGS, W. VA.

Deaths

AMPHOS—Dec. 18, HANNAH, widow of Thomas Amphos, 3800 Locust St., died at her home, 3800 Locust St., at 10:30 a. m. Burial at Mt. Airy Cemetery.

BERNHARD—Dec. 17, FREDERICK, 71-year-old, died at his home, 1000 Locust St., at 10:30 a. m. Burial at Mt. Airy Cemetery.

BIRCHHEAD—Dec. 17, HARRIET, wife of James Birchhead, died at her home, 1000 Locust St., at 10:30 a. m. Burial at Mt. Airy Cemetery.

BROOKS—Dec. 17, EDWARD, 71-year-old, died at his home, 1000 Locust St., at 10:30 a. m. Burial at Mt. Airy Cemetery.

CHAMBERLAIN—Dec. 17, EDWARD, 71-year-old, died at his home, 1000 Locust St., at 10:30 a. m. Burial at Mt. Airy Cemetery.

CLARK—Dec. 17, EDWARD, 71-year-old, died at his home, 1000 Locust St., at 10:30 a. m. Burial at Mt. Airy Cemetery.

COOPER—Dec. 17, EDWARD, 71-year-old, died at his home, 1000 Locust St., at 10:30 a. m. Burial at Mt. Airy Cemetery.

DUNN—Dec. 17, EDWARD, 71-year-old, died at his home, 1000 Locust St., at 10:30 a. m. Burial at Mt. Airy Cemetery.

EVANS—Dec. 17, EDWARD, 71-year-old, died at his home, 1000 Locust St., at 10:30 a. m. Burial at Mt. Airy Cemetery.

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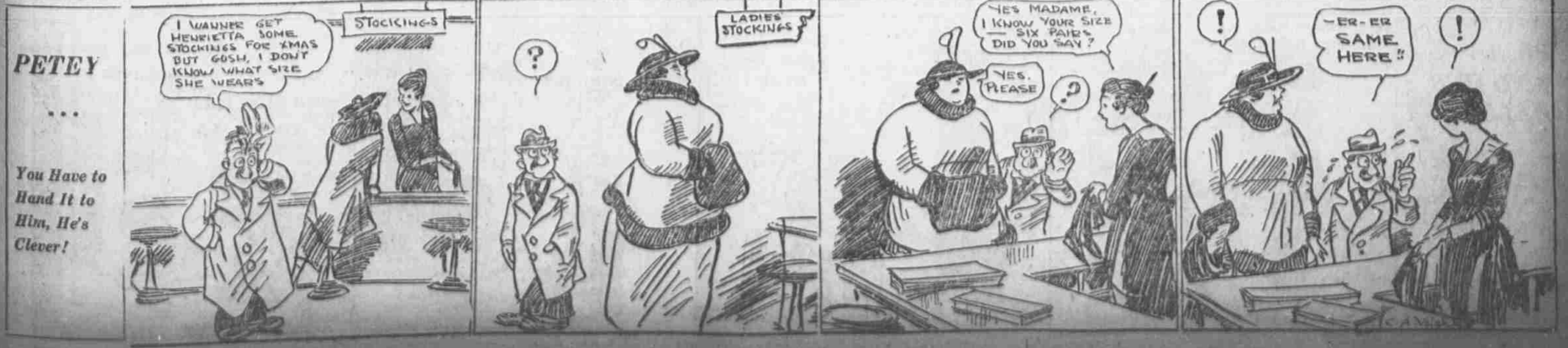
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You Have to Hand It to Him, He's Clever!