

## NEW GOLD ROOSTERS SHOW FINE TOUCHES

"Romantic Journey," a Blend of "Avenging Conscience" and "Manhattan Madness"

By the Photoplay Editor

**R**OMANTIC JOURNEY, Paths-Gold Pictures, with William Courtney and Alice Dovey, is a blend of "Avenging Conscience" and "Manhattan Madness." It has touches of ghastly horror and ghastly and common humor. It has adventure, wall-scaling, the rescue of helter-skeltered maidens, action, action. But it is not just those things that make it completely entertaining from the first to the last reel. Mr. Fitzmaurice's fine direction, his appreciation of decorative values evident in his formal treatment of beautiful houses and richly designed interiors, are factors of importance. A very delicate touch of dissolve is but one of his effects. Harry has so much brain matter gone into the making of a five-part feature. The result, combined with Miss Dovey's adroit and nicely sustained story, is a play that will draw on two counts—popularity and dramatic interest—and with dash and considerable grace by Mr. Courtney, a Fairbanksian sort of part. He does not look his age. Miss Dovey, once nothing to do except be beaten, abused and abducted, is pretty and engaging. Macay Marlan and Norman Tharp are other members of the excellent company, which includes a number of clever animal players.

**JOY AND THE DRAGON**, Paths-Gold Pictures, with Marie Osborne and Henry Holt. Private screening.

"Joy" is a kind of excessively juvenile and inoffensive "Pollyanna." Unlike her stage prototype, however, "Joy" is a real sunshine artist. To carry her message of optimism she rides on a motorcycle of trains, jolts along in blow-up gondolas made with dynamite, endangers herself in broad bampers and is whirled for miles and miles in baggage cars, to say nothing of nearly getting drowned at the start of the picture. All this melodrama is neatly intertwined with some pretty sentiment, much rapid-fire movement, plenty of some grimacing grimaces by Billy Marie, a thoroughly little sport, who endangers her own plump limbs with the carefree stances of a trapeze performer. The tale has been ingeniously put together and the narrative threads are wound with a skilled hand. Mr. King is a manly and pleasingly unbeamish hero. The only points about the film that miss the mark are the bad wigs and the rather trite Western town stuff.

**PEARL OF THE ARMY**, Paths-Astra, with Pearl White, Goy McConnell, scenario by George L. Fox, directed by Edward J. S. Privat screening.

The Paths projecting room didn't have a print of the first episode of the serial, which was running every Saturday in the Pictures' London, so the manager had them thrown on the screen. Nothing worse than to say insensibly agreeable things about a production in which one's own journal is interested. On that account it is all the easier and nicer to report that "Pearl," judging from what the photoplay editor said of her, is a goodly corpus and entertaining girl moving in the surroundings of intrigue, plot and counterplot that are always necessary in the movies.

**MUSIC TALKS" TO AID FUND OF ORCHESTRA**

## "KNICKERS" FOR THE MOVIE BOUDOIR



"Knickers" are the newest thing worn by the denizens of the motion picture studio. Ann Murdoch, who wears them in the new film, "Envy," McClure's "Seven Sins" series, says they're also handy to wear round the house while you're doing dishes or making beds.

**BROWN COMEDY FOUR**, Pringle, Wallan and company, "Chuck" Haas, and "The Wharf" photoplay, latter half of week.

**CHESS CITY**, "The Broken Scarf," Hopkins and Miller Sisters, Bates and Loomis, and Lester, first half of week.

**THE CROWN GIRLS**, Green and Whistler, Haag and company, Keefe, Alman and Alford, Archibald and Curt, and Vallow's, and Hand.

**BURLESQUE**

**TROCADERO**—"The Pantomakers," with La Bergeres in series of poses with trained dogs, acrobats and burlesque specialties also on the program.

**MINETTE**

**DUMONTS**—New and retained parades and scenes by the popular local organization of burlesque specialties with travesties of Philadelphian girls featured.

**HOLLAND MAY INVITE NATIONS TO PARLEY**

## Page Delivers Note to Great Britain

Continued from Page One and not to accept any peace except one completely satisfactory to themselves.

It is learned from inside sources that Premier Lloyd George, in his speech in the House of Commons on Dec. 13, did not only recognize the Allies' objects in the war, but will declare that he is supported by ninety-per cent of the population in stating that there can be no thought of peace until those objectives are obtainable.

In the unlikely event of the Commons dissolving itself in the next few days, he will advise the King to dissolve Parliament and take the opinion of the country at a general election. Few doubt that such an appeal, with the Premier himself making the whirlwind campaign on the stump which he threatened to fight, to overthrow the Asquith Ministry, would result in the return of a Parliament which would be compelled to support him to the utmost.

The depression which spread so quickly over Germany when it became plain that the Allies would not snap eagerly at the bait confirms the British attitude. It is believed that when disappointment has quickly followed the faint high hopes with which the German people received the peace proposals. The chilly reception given to them by the peoples of the Entente has brought home to Germany a realization that the Allies are sustained and encouraged by an infallible confidence in final victory.

The effect probably will be that it will be impossible for the German Government to rekindle an ardor for the war, while at the same time the consequences for the Kaiser and Kaiserin are likely to be extremely dangerous. The long series of successes which have fallen short of real victory, no matter how brilliantly the armies have performed, has left such promises far below face value in Germany.

As it becomes clear that this latest promise of peace must rank with those made before the Marne and before Verdun, it is likely to be found that it has intensified rather than allayed the growing discontent and war-weariness which it was designed to meet.

**HOLLAND MAY INVITE NATIONS TO PARLEY**

**WASHINGTON**, Dec. 18.—Germany will continue to repeat its demands to the Central Powers peace proposals as it was learned at the German Embassy this afternoon. It is held at the embassy that within a very short time the way will be open for the Dutch Government to invite the belligerents to a conference at The Hague and that by that time the other neutrals can and will enter the situation.

So important is the situation existing already that Ambassador von Bernstorff today reconsidered his intention of going to Boston for the funeral of Professor Münsterberg. Instead he went word to the German Consul there to lay a wreath in his name at the funeral of the educator and to attend the funeral.

The Ambassador has also abandoned his projected trip to Florida for the holidays and will remain in Washington until the situation clarifies. He is awaiting with the utmost interest Lloyd-George's address in Parliament tomorrow.

United States officials are convinced there will be no difficulty in getting small Germany and Austria avow their willingness to restore Belgium and Serbia, and until all nations involved are ready to disarm on a rather large scale.

In his forthcoming speech, Premier Lloyd George of England is expected to insist on such terms as a fundamental groundwork for any formal parley, and such action as may be possible to serve to "pass the buck" back to Germany.

Moreover, officials believe he will outline fully what the Allies are fighting for, but that in no circumstances will he voice a scornful or flat rejection of the German peace proposals.

It is believed here that Germany offered

revenue because her people were becoming restless. They demanded greater representation in the Government. They were becoming skeptical about the military power of the Entente. They felt that the German victories, announced to be a war of conquest rather than one of defense as claimed.

It is believed the people of all countries want peace—America included—so long as there is no sacrifice of the principles for which the Entente stands. The German Government is convinced there can be no formal discussion of peace unless such discussion carries an avowed willingness by Germany and Austria to restore Belgium and Serbia.

There can be no peace without assurances of security on a large scale in all neutrals, with the Entente going to alliance of nations to prevent future wars.

No reason is seen why Lloyd George, when he addresses the Commons, should fail to outline the general peace terms of the Allies.

Unequivocal rejection of the Teuton proposals would immediately react to England's favor, and the Entente would be strengthened. It would result in embittering the German people to the point where they would unite more solidly than ever behind a government the form of which England desires to destroy. The German people would be convinced theirs was a war of existence and would urge its ruthless and unrestricted pursuit.

In other words, it is pointed out, Germany would not fight to the end to resist demands for the restoration of Belgium and Serbia, but she would fight to the last to oppose demands for the life of her nation.

**DIPLOMATS SEE LITTLE HOPE OF PEACE NOW**

**COPENHAGEN**, Dec. 18.—Even should the German peace proposals lead eventually to a peace conference at the Hague, which now seems to be a very remote possibility, diplomats see stumbling blocks which would put gigantic obstacles in the way of an agreement.

Briefly, these First—Germany's desire to have Great Britain relinquish her supremacy.

Second—England's proposal to curb the military strength of Germany.

Third—France's aim to acquire Alsace and Lorraine from Germany.

Fourth—Guarantees for commercial equality.

Fifth—Indemnities.

Sixth—Division of Balkan territory and the recognition of Poland as a separate kingdom by the Allies.

SEVENTH—the neutrals can and will enter the situation.

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The official statement, which was issued by the Vatican on Sunday, says that any comment attributed to the Pontiff or the

Papal Government is unfounded, as none has been nor will be made.

The Central Powers have urged the Pope and the United States to back up their peace proposals according to a report in circulation here today.

**Socialists Against Blunt Rejection**

**PARIS**, Dec. 18.—The Socialists Federation of Paris district has adopted a resolution calling upon the Entente Governments not to reject the German peace proposals without first giving them serious consideration.

**London Hit by Worst Fog in 50 Years**

**LONDON**, Dec. 18.—A fog which settled over London is described as being the most dense in fifty years.

**Queen Victoria of Sweden Dies**

**STOCKHOLM**, Dec. 18.—Queen Victoria of Sweden, who has been ill for some time, is worse. It was said today that her temperature has increased and that physicians are in constant attendance. The Queen is suffering from inflammation of the lungs.

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**LOCUST** Main, 12th and Locust, Mat. 12:30-1:30 P.M., 2:30-3:30 P.M.

**MARGUERITE CLARK** 12th, Washington, D.C.

**APOLLO** 2nd and Thompson, Matinee Daily

**ARCADIA** Chestnut, Below 16th

**FRANK KEENAN** in "The Sin Ye Do"

**BLUEBIRD** Broad and Burroughs Ave., Below 16th

**ANN PENNINGTON** in "The Rainbow Princess"

**CEDAR** 9th and Cedar Ave., Below 16th

**FAIRMOUNT** Girard Avenue

**ROBERT WARWICK** and Mollie King in "All Men."

**56TH ST.** Theatre, Bel. Spruce, 7 to 11

**BLANCHE SWEET** "Unprotected"

**FRANKFORD** 47th Frankford Avenue

**LENORE ULRICH** in "Intrigue"

**GREAT NORTHERN** Broad St., Below 16th

**SAVORY** Market Street

**IMPERIAL** 6th and Walnut Sts., Three Times Daily

**VALESKA SURATT** "Jealousy"

**LEADER** Forty-first and Lancaster Avenue

**FANNIE WARD** in "The Years of the Locust"

**LIBERTY** Broad and Columbia

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