

PLAYS AND PHOTOPLAYS AND TIMELY THINGS SAID ABOUT THEM

THEATRICAL BAEDEKER FOR NEXT WEEK

NEW ATTRACTIONS
Chestnut Street Opera House—"Intolerance," with Mae Marsh, Lillian Gish, Miriam Cooper, Constance Talmadge, Bessie Love, Robert Harron, Alfred East, Elmer Clifton and others.

CONTINUING PLAYS
Garrick—"Husbands Guaranteed," with Fritzi Scheff and Jefferson De Angelis.

Little Theatre—"You Never Can Tell," with Charles D. Mitchell, Dorothy Woodruff, Marie Haer and the Stage Society Players.

Lyric—"Civilization," Thomas H. Ince's modern morality play, with more modernities than graced "Experience."

At Popular Prices
Walnut—"Mutt and Jeff's Wedding," in which Mutt and Jeff disport themselves in a new guise.

Stock
Knickerbocker—"The Havoc," with John Lorenz and Anna Doherty.

Feature Films
Stanley—"The Traveling Salesman," with Frank McHenry, and Mr. and Mrs. Edw. Drew.

Academy—"The Six Ye Do," with Frank Moran and Marjorie Wilson.

Victrola—"My Official Wife," with Clara Esball Young.

Palace—"Whom the Gods Destroy," with Alice Joyce and Harry Morey.

Great Northern—"The Vixen," with Theda Bara.

VIVIENNE SEGAL, FROM AND TO PHILADELPHIA

At eighteen, Vivienne Segal, who will be seen at the Lyric Theatre Christmas night, in "The Blue Paradise," after one complete year in New York and six months in Chicago, has drunk the wine of success.



At eighteen, Vivienne Segal, who will be seen at the Lyric Theatre Christmas night, in "The Blue Paradise," after one complete year in New York and six months in Chicago, has drunk the wine of success.

And I want unusual and interesting experiences. Thus spoke the little girl whom, in "The Blue Paradise" company, they call "The little one from Philadelphia."

Little black-gowned pupils of the Convent of Mercy in Philadelphia. Today her youth, her grace, her beauty and her emotional power are being acclaimed in the metropolis.

B.F. Keith's THEATRE—CHESTNUT AND TWELFTH STREETS

NEXT WEEK SECOND AND FINAL WEEK OF THE SUPER-EXTRAORDINARY FEATURE! THE WORLD'S SUPREME DANCING STARS! KOSLOFF'S BALLET RUSSE

WITH THEODORE KOSLOFF, Premier Dancer, Supported by VLADTA MARLOVA and Company of Russian Stars in Vaudeville's Most Beautiful Dance Production

ARTHUR—McWATTERS & TYSON—GRACE THE International Favorites Offering Their "REVUE OF REVUES" JACK E. GARDNER RAPID-FIRE SONG COMEDIAN

ALF. LOYAL'S COMEDY DOGS SEABURY & PRICE

METROPOLITAN OPERA HOUSE Farewell Engagement in Philadelphia MME. SARAH BERNHARDT AND COMPANY

WM. PENN LANCASTER AVE. bet. 40th and 41st 2 COMPLETE SHOWS WEEKLY MONDAY, TUESDAY & WEDNESDAY

KNICKERBOCKER MARKET above 40th St. MON. TUE., WED. & SAT. Best Seats, 50c WEEK COMMENCING MONDAY EVE.

Positively and Absolutely Last Two Weeks

Only eighteen more performances of the Most Wonderful Play in America, "Experience," by George V. Hobart, will be given in Philadelphia. One week from next Saturday night—on December 30th—the record-breaking run of this history-making play will end at the Adelphi Theatre.

YOU ARE COMMITTING A CRIME against yourself, against the community, if you permit this remarkable modern morality drama, the most-talked-of play in a generation, to depart from Philadelphia without seeing it.

EIGHTEEN MORE PERFORMANCES— and then "Experience" departs for Baltimore. When it closes here it will have created a new record-run, of 143 continuous performances in Philadelphia.

COMING MONDAY, JANUARY 1 MAIL ORDERS NOW SMARTEST AND BRIGHTEST OF ALL MUSICAL COMEDIES VERY GOOD EDDIE

WILL AFFORD PHILADELPHIA AN OPPORTUNITY TO ENJOY A HAPPY NEW YEAR, 1 YEAR IN NEW YORK, 2 MONTHS IN BOSTON, 2 MONTHS IN PHILADELPHIA

GERMANY'S PEACE PROPOSAL AND THE REPLY OF THE ENTENTE ALLIES MAKE IT MOST IMPERATIVE THAT YOU SEE THE WONDERFUL PHOTOPLAY SPECTACLE.

CIVILIZATION

THOS. H. INCE'S BATTLE DRAMA SUBLIME! Now Playing at the LYRIC THEATRE Broad and Cherry Sts.

POSITIVELY LAST WEEK! (LAST PERFORMANCE SATURDAY NIGHT, DEC. 23, 1916)

THE BLUE PARADISE WITH CECIL LEAN AND THE BRILLIANT ORIGINAL CAST

Direct From a Whole Year's Run in New York and a Six-Month Run in Chicago THE BEIGING MUSICAL RENAISSANCE OF THE HEARST THEATRE

FORREST SAMUEL F. NIXON MANAGING DIRECTOR THOMAS M. LOVE, Business Manager

Only One More Week CHARLES DILLINGHAM Presents MONTGOMERY and STONE

IN THE MOST SUCCESSFUL OF ALL MUSICAL PLAYS "CHIN-CHIN"

Limited Engagement COMMENCING WITH EXTRA XMAS MATINEE MATINEES ALSO ON WEDNESDAY, SATURDAY AND NEW YEAR'S DAY

THE COHAN REVUE 1916 THE FAMOUS ORIGINAL NEW YORK CAST

GARRICK SAMUEL F. NIXON MANAGING DIRECTOR C. C. WANAMAKER, Business Manager

FRITZI SCHEFF IN A TEMPERAMENTAL MUSICAL PLAY "HUSBANDS GUARANTEED"

with JEFFERSON DE ANGELIS Book and Lyrics by Joseph Herbert. Music by August Kleinschke.

Extra Mat. Xmas Day EXTRA MATINEE NEW YEAR'S DAY DAVID BELASCO PRESENTS SEVEN CHANCES

BROAD STREET THEATRE SAMUEL F. NIXON MANAGING DIRECTOR FRANK NIRDLINGER, Business Manager

MRS. FISKE ERSTWHILE SUSAN

By MARIAN DE FOREST, founded on Helen H. Martin's novel, "Erstwhile."