PHOTOPLAY WORLD GOES REELING ON WHILE THEATRES FEEL LULL OF COMING HOLIDAYS

PHILADELPHIA PHOTOPLAY PARAGRAPHS

The Strand Theatre was built by Mrs. J. Effinger and Herbert Effinger, who likewise built and operated the Leader Theatre, West Philadelphia.

Marguerite Clark in "Miss George Washington"—the bare announcement brings to us the promise of a most interesting picture. "Miss George Washington," which is the Alhambra's attraction on Monday, Tuesday and Wednesday, is one that introduces Miss Clark in one of the most pleasing roles in which she has ever appeared.

"The Spoilers" will be the feature at the Bluebird on Tuesday. The first show will begin at 1 o'clock.

One advantage offered in motion pictures shown in this city after their New York presentation is the original cast appearing in the parts they created. The spoken drama does not always give this when playing here.

The Savoy is an example of what efficiency in theatre management means. It is true of all the better class houses. Every film is inspected, cleaned and reviewed before the public is permitted to see it. They are run upon a schedule and the entire performance averages about one and a half hours.

Entertainments of every description can now be secured from the new bureau at the Stanley Company, Palace Theatre Building. It is in charge of Director Einstein.

Now that the season for printing annual passes has arrived, why not have them made on celluloid, which will be serviceable?

Carefully selected short-length subjects help make up the program of the Fifty-sixth Street Theatre. The president of the Stanley Exhibitors' Association is the manager, and Joseph McCready also owns the Philadelphia press bureau.

"The Sunbeam," with Mabel Taliaferro as the star, will be seen at the Fairmount Theatre on Friday. The story of "The Sunbeam" was written by Shannon Fife, once a resident of Philadelphia in the Lubin heyday. It was picturized by June Mathis.

For the first half of next week at the Arcadia "The Sin Ye Do" features Frank Keenan. A remarkable cast appears in Mr. Keenan's support. Marjorie Wilson, who appeared in "The Primal Lure," "The Eye of the Night" and "The Return of Draw Egan" plays the principal female role. Others are David M. Hartford, Margaret Thompson, Howard Hickman, Louise Brownell, Jack Gilbert, Walter Whitman and Cleo Marrow.

Alice Brady will be seen at the Regent throughout the coming week in "A Woman Alone." The rise of this young lady to the front rank in stardom has been rapid.

In the way of photoplay entertainment there is much to commend in the program to be presented both halves of the coming week at the Palace. The first three days Alice Joyce appears in the first presentation of the Vitagraph feature, "Whom the Gods Destroy." In this play, which is written by J. Stewart Blackton and Cyrus Townsend Brady, and directed by William P. S. Earle, Miss Joyce appears with a splendid cast.

At the Market Street Theatre on Saturday next William S. Hart, in "The Return of Draw Egan," will be the feature. As and added attraction Chaplin, in "The Rink," will be shown, and on January 3 the new Universal Serial, "The Purple Mask," featuring Grace Cunard and Francis Ford.

A cast of notable screen stars assist Harold Lockwood and Mae Allison in "Big Tremaine," which is to be presented at the Locust on Monday and Tuesday of the approaching week. This photoplay is based on Marie Van Vorst's novel of the same name.

This play also will be shown at the Liberty on Friday.

The week before Christmas is considered a dull one and some managers present only ordinary shows. This is not true of the Stanley for there is only one standard prevailing at this house, and that is the best entertainment for the least money every week in the year. You will again be convinced of this fact by glancing at the announcements of the photoplays for the week that precedes Christmas.

Earl Williams appears with Clara Kimball Young at the Victoria next week in "My Official Wife."

Manager Nelis, of the Colisseum, is also general press representative for the Tioga, Cedar and Frankford theatres. Columbus Stamper is the general manager.

William S. Hart in "The Devil's Double," will provide entertainment on Friday at the Ruby.

Chaplin in "The Rink," will be shown at the Eureka on Saturday next as an added feature.

A. R. P.

THE CAMERA MAN SEES MANY ODD THINGS

"You hold yourself like this," as the immortal Gilbert said. "Back stage" of Keith's, you may find Theodore Kosloff very busy these days. Something of his difficulties in evolving a Russian ballet of his own is told elsewhere in these amusement pages.

The modern Maud Muller, or dress reform in the movies. Kathlyn Williams does a bit of gardening every morning before she hies herself to the Morosco studio for such purposes as the manufacture of "The Redeeming Love," which comes to the Stanley the latter half of next week.

"Little Mary Sunshine," Pathe star, isn't fishing for compliments. She gets plenty from Uncle Sam's mail-bag every morning.

Thomas H. Ince, of Inceville, tells the actors of "Civilization" a few cogent facts concerning photoplay art. Patrons of the Lyric may judge of the result.

This time the actor beat the camera to it. Fred Stone, of "Chin-Chin," at the Forrest, puts his diminutive dancing partner through a few evolutions that even the snapshot cannot catch.

New Playwrights Are Mrs. Fiske's Fad

Continued from Page Five

cap of the actress. She accepted his play, "Salvation Nell," when he was still at school at Harvard, and it was due very largely to her interest and encouragement that he wrote the succeeding plays that brought him fortune and fame.

The author of "Mrs. Bumpstead-Leigh," Henry James Smith, had never had a play produced until Mrs. Fiske brought forward that delightful comedy. It was thought to be, at the outset, rather too fantastic for Mrs. Fiske's talents, but she illuminated the character to such a degree and played it with such delightful vivacity that it became one of her most popular roles, and she revived the play again and again with success.

Marian de Forest, who wrote the play, "Erstwhile Susan," in which Mrs. Fiske appears at the Broad Street Theatre soon, had already one distinction, through her dramatization of "Little Women" before her work was presented by Mrs. Fiske. However, Miss de Forest declares that she first undertook play-writing because of Mrs. Fiske's words of encouragement to her in that direction. She had called upon Mrs. Fiske for the purpose of getting an interview with the actress for the newspaper in Buffalo, of which she is the dramatic critic. Owing to Mrs. Fiske's dislike of interviews, Miss de Forest was not successful in her mission, but during the agreeable conversation that she had with the noted actress, she gained inspiration that impelled her to enter the dramatic field of literature. "Erstwhile Susan" is only the second play that Miss de Forest has written, and it bids fair to be as successful as any of the plays written by newly arrived dramatists that Mrs. Fiske has produced.

The Musical Glasses

SATURDAY, DECEMBER 16.
Repetition of yesterday's concert by the Philadelphia Orchestra. The program: Gustav Mahler's "Song of the Earth," with Johannes Sembach, tenor, and Tillie Koenen, contralto, and Richard Strauss's tone poem, "Don Juan." Academy of Music. Night.

SUNDAY, DECEMBER 17.
Concert by the pupils of the Settlement Music School, 427 Christian street. 3:30, afternoon. The public invited.
First public concert of the Apollo Orchestral Association, 715 North Broad street. 11 o'clock. Morning.

MONDAY, DECEMBER 18.
Opening of the Philadelphia Grand Opera Company's season with "Lucia." Academy of Music. Night.
Piano recital by Mollie Margolies Witherspoon Hall. Night.

TUESDAY, DECEMBER 19.
Song recital by Reinhold de Warlich, Russian baritone, with Fritz Kreisler, violinist, as accompanist. Witherspoon Hall. Afternoon.
Flotow's "Marta," with Caruso, Hempel, Ober, de Luca and the Metropolitan Opera Company. First local appearance of Gennaro Papi, conductor. Metropolitan. Night.

WEDNESDAY, DECEMBER 20.
"Ruy Blas," by the Philadelphia Grand Opera Company. Academy. Night.

THURSDAY, DECEMBER 21.
Violin recital by Sascha Jacobinoff, with Clifford Vaughan at the piano. Witherspoon Hall. Night.
Handel's "Messiah," with Louise MacMahan, soprano; Marie Morrisey, contralto; Daniel Beddoe, tenor, and Frederick Martin, bass, and chorus of 200, directed by Clarence Reynolds. Baptist Temple. Night.
Christmas concert of Drexel Institute by the Metropolitan Quartet. Night. Admission free.
"Lucia," by the Philadelphia Grand Opera Company. Academy. Afternoon.
"Il Trovatore," by the Philadelphia Grand Opera Company. Academy. Night.

FRIDAY, DECEMBER 22.
Concert by the Philadelphia Orchestra. The program: Pastorale from Johann Sebastian Bach's Christmas Oratorio"; Richard Strauss's Domestic Symphony and Brahms's second concerto in B flat, played by Ossip Gabrilowitsch, pianist. Academy of Music. Afternoon.
"Ruy Blas," by the Philadelphia Grand Opera Company. Academy. Night.

SATURDAY, DECEMBER 23.
Repetition of the orchestra's concert. Academy of Music. Night.

Where the Evening Ledger-Universal Weekly Can Be Seen

MONDAY
Savoy Theatre, 12th and Market Sts.
Jumbo Theatre, Front and Girard Ave.
Somerset Theatre, Kensington Ave. and Somerset St.
Keystone Theatre, 10th and South Sts.
Verdi Hall, 7th and Christian Sts.

TUESDAY
Plaza Theatre, Broad and Porter Sts.
Victor Theatre, Franklin and Cleardold Sts.
Century Theatre, Marshall St. and Erie Ave.
Keystone, 10th and South Sts.
Premier.

WEDNESDAY
Palm Theatre.
29th Street Theatre.
Mammoth Theatre, 7th St. and Girard Ave.
Cayuga Theatre.
Gladstone.
Roslyn.

THURSDAY
Stanley Theatre, 16th and Market Sts.
Tuxedo Theatre.
Empire Theatre, Frankford.
Roxborough Theatre.
West Allegheny Theatre.

FRIDAY
Stanley Theatre, 16th and Market Sts.
Market St. Theatre, 333 Market St.
Chockslink Theatre, 6th and Diamond Sts.
Richmond Theatre, Richmond and Clearfield.
Fairmount Theatre.
Ontario Theatre.
Great Southern Theatre.
Wayne Theatre.

SATURDAY
Stanley Theatre, 16th and Market Sts.
Overbrook Theatre, 63d and Haverford Ave.
Forepaugh's Theatre, 5th and Race Sts.
Point Breeze Theatre, Point Breeze Ave. and Morris St.
Star Theatre, 21st and Wharton Sts.
Majestic Theatre.
Tivoli Theatre, 11th St. and Fairmount Ave.
Stadel Theatre.

Prominent Photoplay Presentations

The Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Visit the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily 2; Evgs. 6:45-9 Paramount Pictures. MAE MURRAY & THEO. ROBERTS in "The Plow Girl"

LOCUST 52D AND LOCUST Mats., 1:30 and 3:30, 10c. Evgs., 6:30, 8, 9:30, 15c. Peggy Hyland, Everton Overton & Charles Kent in "An Enemy"

APOLLO 52D AND THOMPSON MATINEE DAILY Douglas Fairbanks in "American Aristocracy" Also a MUTT AND JEFF COMEDY

Market St. Theatre 333 MARKET STREET DOUG. FAIRBANKS in "Manhattan Madness" Extra Added Attr. Triangle Keystone Comedy Every Wed. Marie Walcamp in "LIBERTY"

ARCADIA CHESTNUT BELOW 16TH Douglas Fairbanks in "THE MATRIMANIAC" CHARLIE CHAPLIN in "THE RINK"

OVERBROOK 63D & HAVERFORD Hype Jones Unit Orch. "Her Father's Son" With VIVIAN MARTIN ANIMATED WEEKLY AND OTHERS

BLUEBIRD BROAD AND SUSQUEHANNA AVE. OWEN MOORE and MARGUERITE COURTOT in "The Kiss" MAX FIGMAN in "A GHOST OF A CHANCE"

PALACE 1214 MARKET STREET 10c—20c. Wallace Reid and Cleo Ridgley in "The Yellow Pawn" CHARLIE CHAPLIN in "THE RINK"

CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATER Lillian Gish in "DIANE OF THE FOLLIES" "Slim" Summerville in "His Busted Trust"

PRINCESS 1018 MARKET STREET Viola Dana in "THE COSSACK WHIP" Every Tues., Earle Williams, "Scarlet Runner"

FAIRMOUNT 20TH AND GIRARD AVENUE BLANCHE SWEET, THEODORE ROBERTS & THOMAS MEIGHAN in "The Storm"

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN Mme. Petrova in "THE BLACK BUTTERFLY" CHARLIE CHAPLIN in "THE RINK"

56TH ST. THEATRE. Below Spruce. MAT. DAILY Evgs. 7 to 11. Louise Huff & Jack Pickford in "SEVENTEEN"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. DUSTIN FARNUM in "THE FIGHTING PARSON"

FRANKFORD 4711 FRANKFORD AVENUE Blanche Sweet in "The Storm" A Two-Part Keystone Comedy Scream

RUBY MARKET STREET BELOW 7TH STREET Emily Stevens IN "THE WAGER"

GREAT NORTHERN Broad St. At Erie Ave. CLARA KIMBALL YOUNG "THE RISE OF SUSAN"

SAVOY 1211 MARKET STREET Harold Lockwood & May Allison in "THE BIG TREMAINE"

IMPERIAL 60TH & WALNUT STS. THREE SHOWS DAILY "The Fall of a Nation"

STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. LOU TELLEGEN CLEO RIDGELY and SESSUE HAYAKAWA in "THE VICTORIA CROSS"

LEADER FORTY-FIRST AND LANCASTER AVENUE Louise Huff & Jack Pickford in "SEVENTEEN"

TIOGA 17TH AND VENANGO STS. Ann Pennington in "THE RAINBOW PRINCESS" "Mutt & Jeff" Cartoon and a Metro Laughfest

LIBERTY BROAD AND COLUMBIA Hilda Clayton and Carlyle Blackwell in "THE SHIELDING SHADOW"

VICTORIA MARKET ST. ABOVE NINTH Mabel Taliaferro in "THE LITTLE SUNBEAM" CHARLIE CHAPLIN in "THE RINK"

WEST PHILADELPHIA

EUREKA 60TH & MARKET STS. H. B. Warner in "THE VAGABOND PRINCE" KEYSTONE COMEDY "HE DID AND HE DIDN'T"

SOUTH PHILADELPHIA

OLYMPIA BROAD AND BAINBRIDGE GEORGE WALSH in "THE MEDIATOR"

NORTH PHILADELPHIA

RIDGE AVENUE 1724 RIDGE AVE. ANTONIO MORENO in "THE DEVIL'S PRIZE"

When you want to know where to see GOOD Photoplays, read this daily Photoplay Guide in the Evening Ledger.

STRAND
GERMANTOWN AVENUE AT VENANGO
OPENS
MONDAY (XMAS) AFTERNOON
December 25
Surpasses in Seating Capacity, Beauty, Comfort and Modern Building Achievement Any Theatre in North Phila.
Devoted to Photoplays AND Musical Entertainment
Watch for Opening Announcement

Dumont's Minstrels 9th & Arch. Mat. Today, 10c & 20c.

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WAGNER-DANCE-SERVICE Is Best by Test
Entire 3d floor Nixon's Grand Building
1750 N. Broad—Phone Dia. 838
THIS WEEK Scholars' Nights MON., TUES., THURS.
GALA WEEK HERE
Night in Happyland Next Wed. Ev., Dec. 20 And for the Scholars Thurs. Evg., Dec. 21
SOUVENIRS. 25 EXTRA PRIZES
Bleaser Club Dance Friday Evening, Dec. 22. 3 real Orchestras Continuous Dance Sat. Eve., Dec. 23. Matinees—XMAS and NEW YEAR'S Receptions.
5 STRICTLY PRIVATE LESSONS, $5.
Address for the Society Dance Lessons currently THE CONTINENTAL
1520 Chestnut st. Day & Eve. Ph. Locust 3192. 804 S. 52d Stock, Telephone Madison 4180.

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Evenings, 25c, 50c, 75c & $1
Sat. Matinee, 25c, 50c & 75c
Popular Matinees, Tuesday, Thursday, 25c AND 50c
One Week More! Last Chance to See
Mutt and Jeff's Wedding
Will Positively Not Play Any Other Theatre in Philadelphia
MINNIE PALMER NIGHT WEDNESDAY EV'G. DECEMBER 20

XMAS WEEK ONLY
Responding to Unprecedented Personal Demands! (By Special Arrangement with Cohan & Harris)
COMMENCING MONDAY (XMAS) NIGHT
CHAUNCEY OLCOTT
in "THE HEART OF PADDY WHACK"
Seat Sale Wednesday. Prices $1.50 to 50c. Xmas Day and Saturday—Holiday Prices

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Market above Ninth
TWO OF FILMDOM'S MOST POPULAR STARS
MONDAY-TUESDAY-WEDNESDAY Clara Kimball Young in World Production "THE OFFICIAL WIFE"
THURSDAY-FRIDAY-SATURDAY Mme. Olga Petrova in the Metro Wonderplay "THE BLACK BUTTERFLY"
10c DESSAUER'S SYMPHONY ORCHESTRA KEYSTONE AND METRO COMEDIES CONTINUOUS PERFORMANCE 11 A. M. TO 11:15 P. M. 20c

GLOBE THEATRE MARKET & JUNIPER STS.
In the Heart of the Shopping District
BARGAIN MATINEE DAILY
11 A. M. to 1 P. M. 10c, 15c
1 to 6 P. M. 10c, 15c, 25c
EVENINGS 15c, 25c, 35c
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LEW WILLIAMS
Presents Himself and a Company of Clever Artists.
In Mexico
A Miniature Burlesque on the Present Situation Along the Border.
JOE SHEA PRESENTS THE
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Sensational Acrobats Direct from the Winter Gardens of Europe.
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B. M. IRWIN Presents
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A Tabloid Musical Comedy With BARNET WILLIAMS and a Company of Beautiful Girls, Tropical Scenes.
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JOE KERNAN Presents
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A Combination of Up-to-Date Mirth and Melody.
And Other Acts Worth While.

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F. G. Nixon-Nirdlinger ..... Gen. Mgr.
Daily Mats., 10c. Evgs., 7 & 9, 10c, 15c, 25c
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The Bonnie Sextette—Scotch.
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PICTURES. GIFT MAT. SAT.

"You Never Can Tell," G. B. Shaw's big success, at the Little Theatre.

The Stanley
MARKET AB. 16TH
CONTINUOUS—11:15 A. M. to 11:15 P. M.
PROGRAM—TODAY LAST TIMES
1—Current Events.
2—Scenic—"The Magic Isle."
Educational.
(a) "Where Benedictine Is Made."
(b) "How to Dance the Two-Two."
(c) "Working for Santa Claus."
3—Comedy—(a)—METRO Presents "SOME KID"
(b) "The Katzenjammer Kids" in "The Captain Goes Swimming."
4—Overture—"The Only Girl"—Stanley Concert Orchestra.
5—First Presentation
LOU-TELLEGEN
Cleo Ridgely—Sessue Hayakawa
IN FIRST SHOWING OF
THE VICTORIA CROSS
COMING—EARLY IN JANUARY
Mme. Nazimova in "War Brides"
Woman's Struggle Throughout the Ages

PALACE 1214 MARKET STREET 10c—20c 10 A. M. to 11:15 P. M.
Wallace Reid Cleo Ridgely in "THE YELLOW PAWN"
Added—Charlie Chaplin in "The Rink"

ARCADIA CHESTNUT Below 16th 10 A. M. to 11:15 P. M. Daily, 15c; Evgs., 25c.
DOUGLAS FAIRBANKS in "THE MATRIMANIAC"
ADDED ATTRACTION
CHARLIE CHAPLIN in "THE RINK"

REGENT MARKET BELOW 17TH DOUBLE BILL METRO Presents Mme. Petrova in the "BLACK BUTTERFLY" AND FIRST SHOWING OF CHARLIE CHAPLIN in "THE RINK"

CHESTNUT ST. OPERA HOUSE TWICE DAILY 2:15 and 8:15
LAST WEEK
WILLIAM FOX Presents
"A DAUGHTER OF THE GODS"
With ANNETTE KELLERMANN
NEXT ATTRACTION
Beginning FRIDAY NIGHT, DECEMBER 22
Seat Sale Monday. Mail Orders Now.
D. W. GRIFFITH'S
Colossal, Magnificent $2,000,000 Spectacle
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Love's Struggle Throughout the Ages.

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To be repeated Thursday Mat., Dec. 21, and Friday evening, Dec. 22. Marchetti's "BUTTERFLY" Wednesday and Thursday evenings, Dec. 20 and 21.
ETTORE MARTINI, General Musical Director.
Seats, 75 cents to $2. Heppe's, 1119 Chestnut st. Amphitheatre, 50 cents.

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TUESDAY AFTERNOON, DEC. 19, at 3:00.
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REINALD WERRENRATH FRITZ KREISLER
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Tickets, 75c to $2, at Heppe's, Steinway Piano.

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METROPOLITAN OPERA COMPANY, N. Y.
TUES., DEC. 19, AT 8 Marta Mme. Hempel, Claussen, Matzenauer, Ohl, Sig. Caruso, Papi (Debut). Seats, $100 Chestnut st. Walnut st.

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