

Evening Ledger PUBLIC LEDGER COMPANY CHARLES E. CURTIS, President...

What the stock market needs is evidently another Lloyd George speech about "a fight to a knockout."

The Frenchman who invented a shock absorber for wheelbarrows might give his attention to the needs of paternalists at this season of the year.

Dean Quinn is quite bright in predicting many war plays after the war. Our stage has not gotten the Civil War out of its system yet.

The only food that isn't bringing high prices these days is food for thought, and the Kaiser's peace proposals have caused a glut in that market for a while.

Judging from the official attitude in various places, about the easiest way to get into trouble would be to start a peace movement—Indianapolis News.

The Kaiser, then, must be looking for more trouble. The Grangers, unlike the munition workers, favor a league of peace that will prevent war.

If, as Mr. Bryan says, he is in politics with both feet, he must be doing some of this busy-footing we read so much about—Macon Telegraph.

Do you mean to insinuate that he has four feet? I will never desert Penrose, and you will rue the day when you let Penrose get away from you, the party's only member of the Republican party—Senator McNichol.

Of course, any increase in violence here would at once invite comparison with the patience of English to the disadvantage of American suffragists.

MUST THE STATES SURRENDER SUFFRAGE CONTROL? EVERY high-school boy knows that the attempt to establish a national government to include the thirteen colonies would have failed unless the sovereignty and independence of the proposed States had been protected in the Constitution.

These elementary facts have more than a curious or academic interest. In view of the campaign now waging for the abolition of the electoral system and the choice of a President by popular vote.

There is more involved in the popular election of the President than the partial destruction of State sovereignty. The fifteenth amendment to the Constitution forbids the States to restrict the right of suffrage on account of race, color or previous condition of servitude.

There are more furnished overcoats at the Grangers' convention in the Academy of Music than there would be at a convention of the leading bankers of the State.

Nivelle? Nivelle? Haven't we heard that name before? Oh, yes. There was a famous Jean Nivelle in France who refused to march against the Duke of Bourgogne in spite of his orders, and the French have a saying that a man resembles Jean Nivelle's dog who refused to come when he was called.

It took England twenty years to defeat Napoleon, and the first fifteen of those years were black with British defeat. I shall not take twenty years to win this war, but whatever time is required it will be done, and I say this recognizing that we have only begun to win—Lloyd George, last September.

The man who talked this way a little while ago is now at the head of the British Government, charged with the responsibility of answering the German peace proposals. All reports from London indicate that he will talk in the same vein when he makes his reply.

A modification of the Swiss system of government has been introduced permanently, after a successful experiment, into the management of the \$25,000,000 National City Bank of New York.

Has suffrage militancy really gone by the board for all time, or has it only gone under cover until a graver militarism has had its day? The Furious School, led by the Fankhursts in England, abandoned its tactics at the outset of the war.

The Congressional Union, because she was one of the original hunger strikers in England, and they see in the disorder in Congress during the President's address a tendency to transplant militancy from England to America at peace.

Tom Daly's Column

Fragments on O. Henry / Antics forced to catch a weary world * * *

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

ONE CAN'T HIT HARD WITH A SORE THUMB



What Do You Know?

QUIZ 1. What were the names of Columbus's ships which he made his first voyage to the New World?

Answers to Yesterday's Quiz 1. Carte blanche means "white card," that is, a blank sheet for writing what one wishes to be given carte blanche is to be given one's own way.

FLEES IN HIS NIGHTSHIRT —Headline in morn. contemp. That's what he gets for taking the dog to bed with him. BILL YUS.

THE CURLEW SPEAKS We've joined the Clean-Up Boosters And the germ has got us bad. We've just cleaned out the bathtub And we've all been in but Dad.

ACTORS IN EARNEST Mary Garden has been ordered by a Paris court to turn over her lingerie, valued at \$2000, to a board of experts for appraisal.

IT IS not necessary to endorse La Batallie's severity toward any individual to get the general spirit of French criticism of extravagance at this time. Want must be biting close to the bare endurance of life when Paris sermonizes about expensive clothes.

Mr. Wetz the pair from Chicago, are largely responsible for the high cost of living or loving. W. B. F.

THE VOICE OF THE PEOPLE

How Politics Prevents Proper Insurance Safeguards—Both Belligerents Guilty of Frightfulness

INSURANCE AND POLITICS To the Editor of the Evening Ledger: Sir—Referring to your very excellent editorial in the EVENING LEDGER on the insurance code in Pennsylvania and the spoils of office in it.

THE SPIRIT OF PEACE To the Editor of the Evening Ledger: Sir—At a moment when the dove of peace flutters over the blood-soaked fields of Europe, and a war that has been a stigma upon civilization is presumably near an end, it would be well if the partisans of each of the warring powers refrained from boasting on the one hand or recrimination on the other.

CROOK-PROOF INSURANCE CODE To the Editor of the Evening Ledger: Sir—The writer wishes to acknowledge to you the pleasure he enjoyed in reading your editorial "Make the Insurance Code Crook-Proof." The insurance fraternity will welcome you as a champion, and the long-suffering public will thank you.

DESPISES LIKE THE FASCES To the Editor of the Evening Ledger: Sir—I would like to draw the attention of your readers to the new dime. On the reverse side of this coin there appear the faces, a bundle of rods containing an ax.

BOTH SIDES GUILTY To the Editor of the Evening Ledger: Sir—Although an advocate of peace, and not of war, there are few things I enjoy more than a newspaper fight. Such being the case, I feel strongly tempted to enter the fight now going on in the EVENING LEDGER between Mr. Charles C. Rhodes, Sr., and his adversary, but will endeavor to refrain from so doing.

THE SIX MOST GIVABLE We herewith open the polls for votes upon the six Most Givable Books. We'll begin with: 1. The Pleasures of an Absentee Landlord. by Edmund McGee.

The Northeast Corner

CASUALS OF THE DAY'S WORK THEY say that the art of letter writing is dead. They are wrong. So long as General Sam Hagy lives the art of letter writing will never die.

Living as he has for many years, tentatively in Maryland, Philadelphia and other seaport towns, he has recently been transferred by his company to a post in Okla. home. Listen, then, to General Sam's letter, in which he says in part:

This is a great country for cactus, scrub oak and skinnny men, eighty per cent of which are ever seven feet tall and all bones. I have only seen one scrub oak since I've been here, and she runs the cigar counter in this hotel.

I was on a buffalo hunt last week, but did not have much luck, only shot four, and three of them were cows. They call a femal buffalo a cow, and a cow the same as you farmers do with a cow. I was on a buffalo hunt last week, but did not have much luck, only shot four, and three of them were cows.

Now the sad part of it all is that General Sam made his wagers on his belief that Mr. Hughes would win, yet while his guess was wrong he still shows that picturesque letter writing is not a lost art.

THE STANLEY MARKET AT 15TH CONTINUOUS—11:15 A. M. to 11:15 P. M. CURIOUS—The Mangle Iron.

METRO PRESENTS "THE KATZBERG KID" (b) "The Captain Goes Swimming" (c) "The Captain Goes Swimming"

LOU-TELEGEN Cleo Ridgely-Sessue Hayakawa IN FIRST SHOWING OF "THE VICTORIA CROSS"

ARCADIA CHESTNUT 16TH WALLACE REID IN "THE YELLOW RAIN"

REGENT MARKET 17th METRO MME. PETROVA IN FIRST PRESENTATION "THE BLACK BUTTERFLY"

CATHERINE CRAWFORD'S "FASHION SHOP" Special Matinee—Ladies Only Friday, Beginning 11 A. M.

GLOBE Theatre VAUDEVILLE—Continues DECEMBER 15 11 A. M. to 11 P. M.

ONE CAN'T HIT HARD WITH A SORE THUMB

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.

Germany's peace offer, according to our favorite musical critic, sounded like an elaborately staged and unusually noisy production of a Wagner opera with a flat note.