PHILADELPHIA MARKETS

THEAT—Rocepts. 99.866 bushels. The marses unsettled and he lower, owing to peace
and general pressure to sell. Girstations.
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arm FLAUR sold slowly and ruled weak. We st 5000 per bhl., as to quality. PROVISIONS

PROVISIONS

The market ruled steady with a fair Jobbins and Quantations are as follows: City beef, in season Quantations are as follows: City beef, in seasons and a red ied. 34c; western beef, in seasons as a red ied. 34c; western beef, in seasons as and index amount of the city beef knuckles and seasons amount 50c; beef hams. S. P. 184 20; port. Tamily 180,00 23; hams. S. P. 184 20; port. Tamily 180,00 23; hams. S. P. 184 20; port. Tamily 180,00 23; hams. S. P. 184 20; do. 40; western cyred. 36c; hams. amoked. 21 22 14 c; other amount of the control of t

REFINED SUGARS The market was quiet, but steady. Refiners' by brices: Extra fine granulated, 7.20c; sector 7.20c; confectioners' A, 7.10c; soft page, 4.45@7.0de.

DAIRY PRODUCTS

BUTTER—Receipts were light and values of side packed creamers further advanced by a unit of the packed creamers further advanced by a unit of the packed creamers for the western fresh, we packed creamers, foncy specific 41c; extra 1904c; exceed as 62c; packing work. 2004c; firsts, 1904c; exceed as 63c; do, second 200c; nearby that family brands create inbibling at 45c; specific family brands or the inbibling at 45c; expecific family brands or the inbibling at 45c; specific family brands or the inbibling at 45c; specific family brands or the extra 1905c; e DAIRY PRODUCTS

POULTRY LIVE was in fair request and firm under mod-rate effections. Quotations: Fowls, as to qual-tistic, roosters, 13 614c; spring chickens, corries to quality, 13 614c; White Logherns, executes to quality, 14 614c; ducks, as to alty, 16 618c; turksys, 20 62c; green, 15 6 blesons, old, per pair, 28 630c; do, young,

rate offerings. Since we have a price of the control of the contro FRESH FRUITS

FRESH FRUITS

Chaics stock sold fairly and values generally
ver well sustained as follows: Apples, per
M.—Jenathan, 14.50 U.S. 25. Grimes Golden,
14.002.05; York Imperial, 22.64; Ben Davis,
15.003.15; York Imperial, 22.64; Ben Davis,
15.003.15; Story Marker, No. 1, 24.50 U.S.
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6. ungraded, 22.50 U.S. Story Mann, No. 1, 24.05;
6. ungraded, 22.50 herries, Cape Cod. per grate, \$2,0,2,40, do. Jerrer Grate, \$2,0,2,40, do. Heit, per cale, \$1,000 a. Heit, per cale, \$1,000 a. Heit, per hust, supper here, \$2,500 s. Sheldon, \$1,000 2. Tears, Kaifers, per bbl. \$2,000 a.

VEGETABLES

VEGETABLES

The market ruled steady with demand fair. Octations: White potatoes, per bush—Pennywaha, choice, \$1.65.21.70; New York, bake, \$1.85.21.60; Worts potatoes, New York, below the potatoes of the pot

FOREIGN EXCHANGE

NEW YORK, Dec. 12.—With the resumption of business in foreign exchange today ters was continued decline in the classes of suchange that had been conspicuous for wakiness recently. Reichsmark cables were such at 65 13-16 and checks at 65 14, new way. lean Vienna was also weak at a new low of 19.97 for cables and 19.95 for checks. The weakness in this exchange today, as in reichamarks, was attributed to the peace remouncement issued by the Centra rewers. Rubles were a shade easier. Business was very moderate. French tichange and sterling were fairly steady

exchange and sterling were fairly steady.

Guotatious follow:

Deenand sterling 4.75 7-16, cables
4.74 7-16.

Bixty-day bills nominally 4.71%.

Ninety-day bills nominally 4.71%.

Ninety-day bills 1.69.

Franc cables 5.84%, checks 5.85.

Belchamark cables 65 13-16, checks 65%.

Lire cables 6.91, checks 6.92.

Swiss cables 5.94, checks 5.93.

Vienna cables 10.97, checks 10.95.

Kroner cables 29.45, checks 29.30.

Pesetas cables 29.40, checks 21.20.

Ouilder cables 29.33, checks 29.25.

In the carly afternoon rubbe cabled declines to 29.20, the lowest figure in some long. Italian exchange was wask also Italian exchange was work singst from the opening. Relchamarks timed a shade firmer at \$660.62% and Venna nominally at 11.10.

BANK CLEARINGS bank cirariogs today compared with corre

RATES FOR MONEY 1 4 Ge

LIVE STOCK QUOTATIONS CHILLAGO, Dec. 12 HOUS Receipts 49,000 lead Market show and seems. Mixed and least three courses 12,000 mont heavy. 19,600 for course 12,000 mont heavy. 19,600 for course 12,000 for course 12,

Transus & Williams Initial Alifabric Co. Dec. 12.—The Trace

WHEAT IS HARD HIT BY PEACE PROPOSALS

Market in Chicago Closes 5 to MIXED MATES AND 10% Points Below Yesterday's End After Small Rally

GRAIN BELT WEATHER CONDITIONS GRAIN BELT WEATHER CONDITIONS
CRICAGO, Dec. 12.—The weather forecast
for 26 hours follows:
Hilmon—Constitled today, fight snow morth
and rentral: Wednessday partly cloody, roider
north, moderate variable winds.
Wisconstin.—Probably light snow today,
colder northwest; Wednessday partly cloudy,
colder, fresh winds.
Minnessta.—Probably light snow today,
Colder cast; Wednessday partly cloudy,
Lows—Light snow today, colder fonight;
Wednessday partly cloudy.

CHICAGO, Dec. 12.-Chancellor Hethmann-Hollweg's announcement that Germany and her Allies had proposed to enter forthwith into peace negotiations caused a big drive against the wheat market today and forced prices down T to 111% cents at the extreme, with final quo tations off 5@10% cents.

There was a general rush to sell and sentiment was a general rush to sell and sentiment was pronouncedly bearish, owing to the failing off in the inquiry for export and lack of outside interest. Reports on the winter crop continued favorable, although moisture would be welcomed in larger of Kappas.

parts of Kansas.

A report issued by the Kansas Department of Agriculture placed the condition of wheat in the State at 75.9 against 88 a year ago. The area sown this fall was 8,887,000 acres, an increase of 2.8 per cent

S.85,000 acres, an increase of 2.8 per cent over that of last year.

December, after selling at \$1.59, fell to \$1.53\%, finishing at \$1.54 against \$1.54\%, yeaterday's last price; May, after moving up to \$1.74, dropped to \$1.64, closing at \$1.65\% \$1.65\%, compared with \$1.75\%, the final quotation of yesterday; July, after touching \$1.46\%, declined to \$1.41, and ended at \$1.43 to \$1.42\%, against \$1.48, yesterday's last price.

Dec May July	1.57% 1.74	1.59 1.74	Low, 1.53% 1.64		11-015 11-015
Corn Dec May July Outs-	(new de 50% 91% 91%	NOTE DITE	87% 89 88%	*87% 89% 89%	190% 92% 91%
Dec. May July Lard-	55%	5114 55% 52%	51 % 48%	149 52 % 50	*51% *53%
Dan Jan May Ribs-	15.52 15.73	16.72 16.30 16.27	16.17 15.60 15.50	*16.72 *16.25 16.25 16.25%	*16.17 *15.70 *15.70
Jan May Fork-	13.75	13.87 14.25	13.65 14.00	*13.97 14.22	13.80
Jan May		26.72 26.22 1Non	26.25 25.92 lineL	26.72 •26.17	127.40 126.63 126.13

Stock values Crumble on German Peace News

Continued from Page One

dom of Great Britain and Ireland 5s also firmed up.

Business in stocks was on a very large scale, more than 1,009,000 shares having changed hands in the first two hours, this being at the rate of 2,500,000 shares for the full five-hour session. The action of United States Steel common was watched with much interest. That stock, at the low point, as off 4 points as compared with the close of yesterday.

The low point of the whole market was reached shortly before noon, and then sup-porting orders appeared, and there was a rally all around. The rally did not by any means wipe out all of the declines, how-over. As is usually the case, a mass of pargain hunters put in their appearance and, buying from this source, helped to steady the market. Impairment of mar-gins was one reason for the heavy selling of the morning. Call money held fairly firm all through the liquidation, getting to per cent for new loans and renewals in

Late in the day there was another downward movement which wiped out the re-coveries and the earlier losses were ex-tended. United States Steel common, on the late movement, dropped to a fraction above 118 for a loss of more than 5 points. Losses ranged from 2 to more than 6 points n the active stocks. The market closed

weak at the lowest of the day.

Before the German news had arrived the market had started lower. Traders at-tributed this to the fact that there was a sharp break in cotton and wheat yesterday and that the market, therefore, was due for it only hastened matters.

There was no throwing over of stocks in the trading on the Philadelphia Stock Ex change today as was the case in New York when news was received of the German peace proposals. The widest loss was in Lake Superior. At one time that stock was off 4 points as compared with the final of yesterday. It was by far the most ac-tive. Lehigh Coal and Navigation was an exception to the downward turn, being strong.

Wheat Drops on Peace News

CHICAGO, Dec. 12.—May wheat dropped from \$1.74 to \$1.71 in a swirl of excited selling on the Chicago Board of Trade today, following receipt of news that Germany had made peace offers. May futures promptly rallied to \$1.72, but excitement remained intense.

Cotton Rallies After Decline NEW YORK, Dec. 12.—The cotton mar-ket started weak, there being a continua-tion of yesterday's seiling. There was a tion of yesterday's selling. There rally from the low in the afternoon.

LOCAL MINING STOCKS TONOPAH STOCKS

		7.7
λII	Jim Butler	
ы	Jim Butler	
и	Midway 20 Midwah Extension 14	
84	Mizpah Extension	
94	Montana	
ы	Northern Star	
2	Tonopah Belmont	
-	Tonopah Extension	
-1	Tonopah Mining 6%	
K I		
21	West End	
	GOLDFIELD STOCKS	
-1		
- 1	Atlanta	
-1	Blue Bull	
-11	Booth	
ø.	C O D 62 Combination Fraction 65	
	Cambination Fraction	
	Dismondfield H H	
-4	Flatter	
- 1	Manager	
м	Photograph Consolidated	
-1	Caldula Margar	
ш	The countries of the Co	
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ē.	Silver Pick	
2/	MISCELLANEOUS	
e i	40	
χ.	Arisona United	
24	Nevada Hill	
31	Nevada Wonder 2 10 Yecopa Mining 16	
8.	Tecopa Mining Translation	

Extra for American Brake Shoe Extra for American Brake Shoe

NEW YORK, Dec. 12.—The American
Shoe and Foundry Company declared regular dividend of 8 per cent on its preferred
stock, payable in four quarterly installments of 2 per cent each, and regular dividend of 7 per cent on its common stock in
four quarterly installments of 1% per cent
sach. An extra dividend of 2 per cent
sach. An extra dividend of 2 per cent
was also declared on the preferred stock,
payable December 30 to stock of record
December 22. The first of said installmenta in case of sach class of stock is
payable December 30, 1215, to stock of
record December 21; the second, March
31, 1817, to stock of record March
31, 1817, to stock of record June 22, and
the fourth, September 29, to stock of record September 21. Retiring directors were
re-elected.

DIVIDENDS DECLARED Frankford Trust Company regular somi-nousl of 7 per cent, payable fanuary 1 to lock of record December 11. Company, regular manual of 48 th payable fanuary 1 to guitaren December 12. Soviet fanuary 1 to guitaren December 12. Soviet fanuary Com-ney, regular temberated of 15 payable Jan-lary regulars temberated of 15 payable Jan-lary for the company of the payable Janof Principles of the Principle of the Control of th Constitute in the water of the

MUSICAL COMEDY AND PLAYS OF THE SCREEN ON VIEW VAUDEVILLE ACTORS

MIXED METHODS IN NEW MUSICAL PLAY

Farce and Operetta Blended in "Husbands Guaranteed," With Fritzi Scheff

THE COMPANY IS CAPITAL

Garrick's Offering Has Book With Good Taste Behind It, but Not Enough Mirth

	Theatre
	John Joseph W. Horbert, J. Dinkres Alice Hegens
	North Heaton America Humanist vi
l	Mr. Heaton Charles Abbott Craufurd Ke
1	Mrs. Settaman Altre Hit Fyliai Frital Schi
	Fylisi Frital Sch William Mack William Harrist Mrs. Mack Offares Sco
I	Mrs. Mack Cirayre Sco Angr Virginia Staunt Jacob Ballance Virginia Staunt
I	Jacob Sellaman Acts I and III Office of Fidelity, Inc. Act III Fritzi's Ateller Time: Now. Place: New York.
l	Time: Now. Place: New York.
ı	

Rochester, or some such place, sent out the word that this was very gay entertainment. Chorus ladles were, in the good, bygone phrase, "scantily attired." It said.

A green amusement paner absurdly summed up the show thus: "Panned by the critics, but popular with the public." Perhaps Rochester is more of an index to things theatrical than is usually supposed. But it was wrong on one theory. "Rusbands Guaranteed" is never improper. The mild and pleasant dances by the younger Mr. Herbert and Miss Goldsmith that dot-Mr. Herbert and Miss Goldsmith that dot-ted its course last night were quite as harm-less as the gradually approached and not untasteful intriguing that went on between the members of the cast, with Mme. Scheff as a Viennese artist continually forced into compromising but innocent situations with all the men.

No, the question which "Husbands Guaranteed" asks and doesn't quite answer is:
How much can you mix your methods in
musical pleces and continue to amuse and
to charm the ear? For Mr. Herbert's book
is frankly a patch quilt, with the patches probably sewed on by some one else. There is operetta in it, so that Mms. Scheff can is operatta in it, so that Mme. Scheff can sing and look vivacious or sad. There is farce of the sort in which people dash in and out of doors, in the Cohan fashion. There is the sextet of show girls, after the manner of "Adele" and the Princess Thea-tre. And there is fox trotting and a "danse pastorale" done by a spry young lady in pink taritan. All this blend of styles makes the situations seem a long time between thinks, and when they arrive they are not unroarious enough. The production needs either more violent humor or no humor at all. For you can hardly split the difference between operetta and farce. In this case the absence of side-splitting moments is often forgotten in appreciation of a librette that is in capital taste, with a nicely professional point of view behind it; some apt rhymes and a cast that is top-notch.

For one, Mme. Scheff is singing well and looking ten times more youthful than she did in her last vaudeville visit. Mr. De Angelis, a comedian too long a recluse. comes back successfully in a new sort of character—a Jewish merchant, a sublimat-ed Potash—and the willowy Miss Hegeman and quiet Mr. Harvey lend their ripe talents to other roles. William Harrigan, with a hangover from his escapades in "Bought and Paid For," intones a charming lyric about a man who stays on the water wagon by sticking to cologne and Peruna. Amelia Summerville, Craufurd Kent and Grayce Scott assist deftly. It is really an organi-zation of musical comedy folk worth seeing at all hazards.

Of course, there is a lot of music, and how we dread going into that part of the evening! Not that it is bad, but just because it is old by this time and not particu-larly notable. There is the drum song for the star, with echoes of "Mile. Modiste," and the elaborate farewell to her lover, a sharp break in cotton and wheat yesterday and that the market, therefore, was due for numbers for the rest. Considerable skill a reaction, and when the German news came has gone into the orchestration of it all. and the tunes will be liked by many people Indeed, it is not improbable that the entire melange will make good. But the rewrite man should be phoned for. B. D.

Theatrical Baedeker

GARRICK—"Husbands Guaranteed," with Fritzi Hicheff and Jefferson De Angelis, Music by August Kleinsche and book and lyrics by Jo-seph lierbert. In the cast are Crastruct Kent, William Harrigan, Clarence Harvey, Amelia Summerville, Alice Hegeman, Grayce Scott and others. See review.

LITTLE THEATRE—"You Never Can Tell,"
with Charles D. Mitchell, Derothy Shelmerdine, Maris Harr and the Stage Society Players. Admirable revival LTRIC—"Civilization," Thomas H. Ince's mo-tion-picture portraying the horrors of war and the excitement of buttle on land and sea and in the air. Superb martial speciacle and sen-timental asymbolized

timental symbolism.

AROAD—"Little Lady in Bine," with Frances
Starr. Costume comedy about an adorable
ittle missy and some inturesque persons. Diverting. Indorsed by the Drama League.

FORREST—"Chin-Chia," with David Montcomery and Fred Stone. Return engagement of
the pepular musical extravaganas with the
famous comedians appearing to various impersonations. personations.

ADELPHI "Experience," with Ernestlidiendin-ning A "modern morality play," with more humaneness than graced "Everywoman." There's a large cast. Clendinning acts su-

AT POPULAR PRICES WALNUT "Mutt and Jeff's Wedding," in which they disport themselves in a new guise. See review.

KNICKERBOCKER-"The Divorce Question," with Anna Dougherty, John Lursns and th FRATURE FILMS STANLEY—"Oliver Twist." Lasky Paramount, with Marie Doro, Tully Marshall and Hobart Bosworth, adapted from Dickens anovel, first bolf of the week, "The Victoria Cross." Lasky-Paramount, with Lou Tellingen, adapted from Paul Potter's play, latter half of week, Others. Others.
ARCADIA—"The Mairimanne." Fine Arts-Triangle, with Douglas Fairbanks, and "The
Rink." Lone Star-Mutual, with Charles Chaplin, all week. Others.

iii. all week. Ginera.
'TicTORIA...'The Honorable Airy.'' Kay-FeeTriangle, with Charles Har, and 'The Hink,'
with Charles Chaglin first helf of week. 'The
Little Runbeam.' Rolfo-Metro, with Mabel
Tallaforro, latter half of week. 'The Hink'
Saturday. PALACE—"The Plaw Girl," Lasky Paramount with Mas Murray, and "The Rink," with Charles Chapile, dest half of work "The Rink," with Charles Chapile, dest half of work "The Rink" Lasky Paramount, with Wallace Reid and Cho Bidgety, latter half of week. "The Rink" Saturday.

HESTNUT STREET OPERA HOUSE—"A Daughter of the Gods." Fox. with Annetts (Kallermann. Last week of a feature with spectacle and beauty of the best, but somewhat lacking in dramatic significance. VAUDEVILLE

KEITH'S Russian Ballet, with Kosloff and Maalova; Nan Halberin: "The Call of Child-hood": Frank Crumit: Mirano Recthers; Ade-lable Roothbr; Kilmer, Hawksiny and Mc-Clay; Maxine Brothers, and news pictures. GLORE—'The Fashion Shop," with Therney Four: Maurico Samuel and company, Los Al-versitas: Jack Symonds; Chief Eagle Horse; Cors Simpson and company, May Bilishury, and the Tamamato Brothers. "Prevarication." with Hert Baker, in and St. Clair: Marts Sparrow; Mile on: Bid Lewis: Greeno and Platt, and

otice.

WILLIAM PENN- 'His Dream Giris'; Dave
WILLIAM PENN- 'His Dream Giris'; Dave
Both, Bonhail and Richards, Erssiake's Piga.

Both, Bonhail and Richards, 'photopia', the
grat half of west. 'The Roceies Giri'Lowis and Felber; Farrell and Taylor; El Cotta, and 'The Honorable Algs,' 'Photopiay,
latter half of west.'

MINEYAKLE

THREATEN STRIKE

Members of the White Rats' Union of America Await Orders From Leaders in Chicago

NEW YORK. Dec 12 — Telegraph orders for a nation-wide strike of vaudeville actors are being awaited here by many members of the White Rats Actors' Union of America, who expected the word to come out of the west from their national executives, who are on a tip to attend the organization are on a tip to attend the organization. are on a trip to strengthen the organization

are on a trip to strengthen the organization. It is thought here that the strike call, for the purpose of forcing better working conditions, will be issued in Chicago as soon as the leaders perfect their plans.

It was said that vaudeville heads and booking agencies have taken steps to meet the expected strike by "lining up more than 200 emergency acts to fill in breaches in the western time" that may result from a walkout. The publicity manager of the White Rais, here, however, said there will soon be startling news which "will be in the nature of a bombshell to certain managers."

RUSSIAN DANCERS HIT OF SHOW AT KEITH'S

Nan Halperin, Retained for Second Week, Also Scores on Bill of Much Merit

All the good things which one con-scientiously mays about anything of merit can be applied to Theodore Koshoff and Viasta Maslova, the Russian dancing stars

They are accompanied by four artistically nimble assistants who make it appear that gliding about on one's toes is a very com-fortable pastime after all.

The act is staged with a tavish hand and an imported Russian orchestra adds to the While seemingly reckless abandon char-acterizes the various numbers, Kosloff and Maslova are at all times abreast of the

rhythm of the haunting melodies.

What the audience seemed to like most was "Ecatasia d'Amour." a dance which tel's the story of a lover who, though repudiated persisted and won his lady love. whom he carries off in triumph. whem he carries off in triumph.

The two stars also appeared in two other numbers in which their their wonderful style and execution, not to mention dramatic expression and rare grace, won

an ovation from the house Miss Vera Fredowa, Natasha Rombood and Senia Rusakoff gave added charm to the act in several characteristic dances. Every motion of these gifted artists re-ceived full value in the authoritative violin of Eugene Bierman.

of Eugene Bierman.

Nan Halperin, vaudeville's well-warranted new headliner, made a flying start
on her second week. In fact, her act
seemed all the better for another look.

Man Methicular in charge in addition to Her lightning-like changes, in addition to a very worthy collection of exclusive songs. A very pretty story, and one which will

ter.d to decrease doniestic agonies, is told in "The Call of Childhood." by Emmet Devoy and company. Although the playlet was well acted, it seemed somewhat lengthy and could no doubt be cut down onsiderably without injuring the theme. On the bill without any special annous ment appear the names Kitner, Hawksley and McClay in a musical act called "The Stowaway". It is built around a novel idea and the lines are exceptionally clever. The audience laughed and showed its approval. but when the act finished gave only stingy applause. This was evidently due to the fact that the finish was a trifle unexpected. A better exit song would help a great deal.

tend to decrease domestic agonies, is told

Others on the bill included Frank Cruit, who "stopped" the show by reaping wholesale applause; Adelaide Boothby in a brand-new act which went over in solid form: Maxine Brothers and Bobby, agile and exceptional acrobats, and the Mirano Brothers, who by all sorts of perilous feats on whirling airships, brought the bill to a

"Prevarication"-Nixon Grand

"Prevarication," a sketch with action and a spiendid vein of comedy, invoke ontinuous laughter last night at the Grand It starts off with a fib told by an erring husband, and then a jealous wife and a thorus girl proceed to mix things up. The ompany is headed by Bert Haker.

Nowlin and St. Clair furnished some

funny imitations, and the Irish jokes of Marie Sparrow were new and infectious. Lillian's comedy dogs displayed almost human intelligence, introducing many new tricks. Sid Lewis, known in the vaudeville world as "The Raving Nut," was in his usual form as a "raver" last night, furnishing new and lively entertainment. Green and Platt appeared in a good juggling act. They did some splendid "wire work." The pictures were up to the Grand's usual standard.

"Motoring"-Cross Keys

"Motoring," an automobile comedy, which has been the hit of two continents, is the headline attraction at the Cross Keys. The sketch deals with the troubles of an autoist and is a series of laughs from beginning to

end.
"In Mexico," an up-to-date tabloid,
proved to be another delightful act on the
bill. It is presented by a well-balanced
cast, including several pretty girls. Good acts were also presented by Carr. Cain and Carr. Ethel Costello, the Phillip Pour and Howe and Smith. "Harvest Days" will be the headline attraction for the last half of the week.

"Fashion Shop"-Globe

Tingling tunes sung by pretty girls and a number of good comedians help to make "The Fashion Shop" the feature act at the Globe this week. The scenic effects are good, and the gowns especially worthy of

"The Miracle," a dramatic contedy playlet, offered by Maurice Samuels and com-pany, drew many laughs. The lines have the necessary "snap," and the members of the cast are seen to advantage in their re-

The remainder of the bill included the Tierney Four, rathakellar entertainers; Les Alverettas, in a European comedy novelty; Jack Symonds, nonologist; Chief Eagle Horse, a full-blooded Sloux Indian, who presented the songs and dances of his tribe; Cora Simpson and company in a dramatic sketch; May Billsbury, singing comedienne, and Yammato Brothers, Japanese acrobats The pictures were new and interesting "Dream Girls"-William Penn

The miniature musical comedy, "His Dream Giris," is the remarkable central Dream Giris," is the remarkable central number around which an attractive bill for the first three days of the week has been arranged. The plot runs its course in one act, and is profusely orchestrated by catchy songs. The cast, supported by a pretty and graceful chorus delighted the audience with a truly artistic exhibition of singing and dancing. The entire bill came in for enthusiastic applause. Keriakus usas, a unious vandeville attraction page. singing and dancing. The entire bill came in for enthusiastic applause. Keriako's pigs, a unique vaudeville attraction, particularly drew rounds of applause. Among the other excellent entertainers on the program were Dave Roth and the Bennett and Richards team. The photoplay the first half of the week, featuring William S. Harte, is "The Devil's Double."

Not content with their buriesque on "Il Trovatore." Frank Dumont's minstrels last Provators. Frank Dumont's minstrels last night added another travesty to their repertory. It was "Chin Chin Chin," which, it may be easily imagined is a parody on the famous musical comedy now playing at shother theaten in this city. All the favorite black-face artists take part in the constraint which is as varied as any text has been discussed at the level laste of burst turns this season.



THE NEW "DOLLY" The flippant younger Miss Clandon in Bernard Shaw's "You Never Can Tell," now in the second week of its revival at the Little Theatre, is being enacted by Marie Baer, one of the Stage Society's players

MUTT AND JEFF ARE MARRIED AT WALNUT

The Famous Cartoon Characters Please at Popular-Priced Playhouse

Mutt and Jeff, those two popular carton characters, came to the Walnut this week n a new guise. Amid much uproarious omedy, the shedding of many crocodile tears and numerous songs they bade a fond farewell to their bachelor days.

Like their other presentations there is little plot. The curtain rises upon the perch of a magnificent summer mansion. and Mutt and Jeff are supposed to be flying above it in their airship. Unfortunately for all parties concerned, they have a mishap and down they come, right in the middle of a lawn party, scattering pretty maidens and sending them indoors shricking and screaming in terror. There are several young men in the vicinity and they suddenly decide that any amount of fun can be had with the elongated Mutt and his abbreviated friend, Mr. Jeff. And their decision is not to be scoffed at, for they immediately set out to have some fun, and many amusing situations develop around Mutt and Jeff.

Among the new nongs were "I See Everything Beautiful," "The Isle of Man" and "It Was Only an Irishman's Dream," the lat-

ter receiving a warm reception. Miss Rita Abbot, in the role of the soapmaker's daughter, delighted the audisoapmaser's naughter, designed the audi-ence with her sweet singling, though the young lady seemed to be suffering from a cold. Hardy B. Kay as Mutt and Gus Alexander as Jeff furnished most of the humor. Mr. Alexander did a "Laughing Song" which threw the audience into some-thing approaching hysteries. Miss Eugene thing approaching hysterics. Miss Eugene Dingen, who represented the aunt of Sadie Castile, and a rabid suffragette, became the stage wife of Mutt, and delighted the audience by her many denunciations of the unfortunate side partner of Jeff. A bevy of pretty chorus girls furnished the back-ground of the production.

"Divorce Question"-Knickerbocker

with one of our greatest problems, was successfully presented at the Knicter-occker hast night. The play was well written and admirably presented. It deals with the position of the Catholic Church on the divorce

The drama is in reality a good object lesson and teaches that we should try to save others from the mistakes which we netimes make ourselves. Members of the Laickerbocker Stock Company were well chosen for their re-spective parts, and the play was well re-

"French Frolics"-Trocadero

Harry Fields and Lena Dailey are two of Harry Fleids and Lena Dailey are two of the principal performers with the "French Froiles." which began a week's engagement at the Trocadero Theatre yesterday. Twen-ty "Fluttering Flappers" are numbered among the supporting company, which of fers dance, song and buriesque in great variety. Fads of the day are travestied. and there is a wealth of rough and-tumble comedy interspersed with popular vocal and instrumental hits

THE ALDRICH RECITAL

Lieder Singer Gives Some Novel Numbers in Fine Fashion

Perley Dunn Aldrich, the lieder singer Periev Dunn Aldrich, the fleder singer, gave a program of variety and distinction, with variety of dramatic accent and distinction of "bel canto," last evening in the hall of the New Century Club. A large audience was present, mainly made up of appreciative music-lovers, for Mr. Aldrich's art has a following and his annual exhibitions of it are cordially welcomed. The recital was in charge of Arthur L. Judson, manager of the Philadelphia Orchestra.

chestra.

Recital is perhaps just the word to use in connection with a lieder program, since the drama of the song is as important as the singing. Yet this is not to imply that a genuine artist, such as Mr. Aldrich, does not sing with melody in the tones, is not to say, indeed, that the effects are mersly ejecutionary. To be sure, the "plot," the characterizing, the psychology, the smetional appeal of the lied are all conveyed by the changing color and character of the voice. But it is not pure recitative, or even recitation on a melody. The lied is a drama condensed to the essence, a ballad that rises above narrative, a meloballad that rises above narrative, a melo-drama in which the artist is actor, stage manager, scene painter and costumer all through vocalism.

Mr. Aldrich has the dramatic faculty; also he has the art of "beautiful singing." The combination is essential for the successful intepretation of the art-form known as the lied possession of it makes the interpreter almost irreals this. as the iled; possession of it makes the interpreter almost irresistible. Some lieder
singers, such as Dr. Ludwig Wullner, who
created a furore in this country some seasons ago, had absolutely no singing voice
and relied on the theatrical appeal; others,
like Julia Culo and Tilly Koenen, have
cultivated the old "bei canto" to parfection. Mr. Aldrich is of this class; he does
not ignore the art of "beautiful singing,"
but has it as a complement to his histrionic
expression. His voice is not a great one,
but how well he uses it."

He gave three lengthy groups in French.

but how well he uses it!

He gave three lengthy groups in French, in German and in English. Many of the numbers were novel, others were tolerably unfamiliar or, at least, unhackneyed. Declare Fratz "Decoration." Rhese-Baton " il peru des Patales des Fisches d'Albert "Namanchi." Hardabeths "Farting" and Court Cate The Did Ressur, were among the great Cate The Did Ressur.

SPIRIT OF DICKENS CAPTURED BY FILM

"Oliver Twist," at Stanley, Remarkably Acted; Fairbanks and Chaplin in Comedies

By the Photoplay Editor

STANLET "Officer Twist." Lasky-Paramount with Marie Doro, Tully Marshall and Hobart Boscotth Story adapted from the novel by Charles Dickens, directed by James Young. In many respects the film "Oliver Twist" is all that has been promised for it. The spirit of pity and terror that animates the story in book form has been preserved with remarkable faithfulness. Some of the gruesome incidents are handled with breathtaking realism and beauty. The acting is on a plane which can challenge comparisor with the Lieblers' all-star revival of sev-eral years ago. It is only in the collection and assortment of the episodes that some faulty work has been done. Changes, not at all warranted, have been made, such as the elimination of Mrs. Bumble, Harry and Charlie Bates, and tricks have been missed now and then. Any one who recalls the hideously impressive scene in the rivernaunt, where Monks throws the incriminat ing locket into the boiling torrent beneath, would think that a fine bit of stuff for the movies. Instead, Bumble and Monks have movies. Instead, Bumble and Monas interior interview in a prosaic inn. In his attempt to simplify matters, the adapter has in most cases reduced the romance to a in most cases reduced the romance to a

On the other hand, the murder of Nancy the attempted flight and death of Sikes, the abduction of Oliver and kindred moments are realized with superb effectiveness. Miss are realized with superb effectiveness. Miss bero plays the impossible, but touching and gentle little boy well. Fagrin and Sikes are visualized with autonishing truth. Nancy becomes human, wanton and kind. Brownlow is a Dickens character in every facial line. Perhaps the two most significant pieces of acting are the Artful Dodger and Monka. They would have charmed the soul of Artist Cruikshank.

The Stanley also showed yesterday "The Upper Nile," a travelogue, educational and

Upper Nile," a travelogue, educational and current events pictures; "His Ivory Dome," a coniedy, and views of the Mastbaum dinner given last Wednesday.

ARCADIA-"The Matrimaniae," Fine Arts Triangle, with Douglas Fairbanks and Con-stance Taimsdae Story adapted from the novelette by Octavius Boy Cohen and J. E. Giesy, directed by Paul Powell.

The more pictures Mr. Fairbanks makes the fewer siunts there are left for him to whis through. His inventiveness, however, is keeping pace with his releases. "The Matrimanisc" is a farce with a single thin idea behind it—and he turns it into a diggy, ludicrous, cavorting circus, with his person-ality as the ringmaster and his athletic prowess as the bareback rider. Reclining on the bumpers of a train is but one of the new things he does, and when he murmurs to his flancee, as they flee from forbidding father, "I love you so much I feel rotten, you know it is going to be a buily photo-comedy. It is. The photography is ade-quate for a fast-action play, though not as limpid as one expects from Paul Powell or dinarily.

"American Game Trails," shot in Canada offers educational interest to the spectator.
The pictures are so remarkable as studies of wild animal life that it is unfortunate a few of them—such as a bear tugging at his trap-torn paw—should leave the impression of needless areas. of needless cruelty.

REGENT-"The Black Butterfly. Metro, with Olga Petrova. Story by Wallace C. Clifton, Directed by Burton King.

Mme. Petrova, magnet of men, is the central figure in "The Black Butterfly." At least that title might be conferred upon her in this production, which is above the average released through this company. Wallace C. Clifton and Mme. Petrova are the authors and they have evolved a story not entirely original, but allowing the latter full scope for her restrained emotional acting. Presenting both the characters of mother and daughter, she relies mainly upon the arrangement of her hair to indicate the changes of years. Roy Pilcher gives a character study of youth and later an old man, but when close-up views of the head are made, as in this play, it would Mme. Petrova, magnet of men, is the cen

be well to take a little more pairs in applying crepe hair to the face. Edward lirennan is agreeably suited to the role of a lord, carrying it through with matural case. Playing opposits Mme. Petrova is youthful Mahlon Hamilton, who makes an attractive lover. Evelyn Domo, in a maid's part, takes advantage of the little opportunities presented and gives a study that is different from the usual servant extra. Burton King was the director and, with the aid of his unnamed photographer, presented several studies of pastoral scenes and slaborately furnished sets. The double exposures throughout are capital. exposures throughout are capital.

RUBY - "The Enemy," Vitagraph Blue Rib-bon, with Evart Overton Pegsy Hyland and Charles Keni, Story by George Randolpha and Lillian Chester, Directed by Paul Scar-don.

The Enemy" is an animated preachment against liquor. It would be much stronger in putting the message across if it were shortened to about three or four reels. As it now stands in seven reels it is a little draggy. Aside from the message it carries it serves to introduce many well-known players of the Vitagraph Company, each of whom has been featured in recent player. Among them are Bernard Segal, Billie Billings, James Morrison, Julia Swayne Gordon. Edward Elkas and Paul Kelly. The leading characters were capably. Swayne Gordon. Edward bikas and rain kelly. The leading characters were capably handled by Evari Overton, Charles Kent and dainty Peggy Hyland. It was the excellent character study of Mr. Kent that ebowed the careful realization of a type, for it ranged from a man of social disshowed the careful realization of a type, for it ranged from a man of social distinction to that of the lowest outcast. The little touches of realism which can be seen daily upon the streets of any city were hig factors in the building up of this part. An unusually good vision scene in a decanter was a credit to the photographer, as were the careful hits of lighting. Briefly, the story converse the reformation of the story concerns the reformation of a once-famous architect and the winning of a prize, his reunion with his family and ultimate downfall due to the craving for drink.

Charles Chaplin, always versatile as far as feet are concerned, may now share with Lou Tellegen the title of "The Gifted." Lou Tellegen the title of "The Gifted."
Not only have Mr. Chaplin's exocesively
agile and seedy shoes not lost the power
of kicking, they have learned to rollor
skate, and to do it with amazing experiness. In "The Bink," which the Arcadia,
Palace, Victoria and Regent showed yesterday, was unreeled one of the funniest
bits of nonsense which have come from the
Lone Star studies. The action begins in bits of nonsense which have come from the Lone Star studios. The action begins in an atmosphere of dough and deviltry and ends a la "The Count," with Charles clud-ing the law on skates. The story is not especially new, but the "husiness" is fro-quently amusing. And beautiful Edna Purviance is losing flesh. She is preity-and slim enough now to form her own company. Business of praying that she won't

The Lasky production of "The Plow Girl," with Mae Murray and Theodore Roberts, was the feature at the Palace yes-terday, while the Victoria exhibited as its chief attraction the Kay-Bee drama, "The Honorable Algy," with Charles Ray and Marjorie Wilson.

Police Court Chronicle Never hesitate in the face of danger.

Never hesitate in the face of danger.
Dick Wilson says he has followed this
rule all his life. The police call him the
champion hero. It appears that Dick makes
a practice of saving persons whether they
want to be saved or not. He dragged several men from the street while they were
waiting for cars, but instead of thanking
Dick they showed fight.

The hero tried to explain that they might and not happened along and pulled them to have been knocked down and killed if

Dick was engaged in a fierce fight with one of the men he had rescued when a policeman happened along and took the rescuer before Magistrate Imber.

"This man might have been struck by

-MARIE WALCAMP IN CLINERY

OVERBROOK 63D & HAVERFORD

CARLYLE BLACKWELL & ETHEL CLAYTON IN "THE MADNESS OF HELEN" AND OTHERS

MAE MURRAY in

CHARLIE CHAPLIN IN "THE RINK"

Olga Petrova in "Extravagance"

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN Mme. Petrova in "THE BLACK BUTTERPLY"

RIALTO GERMANTOWN AVE.

Alice Brady "The Gilded Cage"

RUBY MARKET STREET

MARGUERITE CLAYTON in

NELL SHIPMAN in

GOD'S COUNTRY AND THE WOMAN'S TIOGA 11TH AND VENANGO STR.

OWEN MOORE and "The Kins" Ex Add AR THE SHIELDING SHADOW

VICTORIA MARKET ST.

Charles Ray in 'Honorable Algy'

STANLEY MARKET ABOVE WITH

Marie Doro "OLIVER TWIST"

SAVOY 1211 MARKET

CHARLIE CHAPLIN in 'THE RINK"

PALACE 1214 MARKET STREET

PRINCESS 1018 MARKET STREET

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ALHAMBRA 12th, Morfis & Passyunk Ave. All LOCUST 52D AND LOCUST Mats. 1:50 and 8:20, 10a Paramount Pictures. FANNIE WARD in "The Years of the Locust" JANE GREY IN "THE FLOWER OF PAITH" Paramount Pictures.

FANNIE WARD in "The Years of the Locust"

CHARLIE CHAPLIN in "THE RINK" Market St. Theatre STREET APOLLO 52D AND THOMPSON MATINEE DAILY Bryant Washburn in "The Breaker" Antonio Moreno & Peggy Hyland

ARCADIA CHESTNUT BELOW 18TH Douglas Fairbanks in 'Matrimaniac'

BLUEBIRD BROAD AND SUSQUEHANNA AVE. VIOLA DANA in "THE GATES OF EDEN" CEDAR GOTH AND CEDAR AVE.

THEODORE ROBERTS in FAIRMOUNT DITH AND AVENUE Marie Doro "THE LASH"

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WEST PHILADELPHIA EUREKA SOTH & MARKET STE Norma Talmadge in "Fifty-Fifty" Keystone—"Tug Boat Romeo"

NORTH PHILADELPHIA RIDGE AVENUE 1184 RUDGE AVE "The Man Who Stood Still"

(2002) Photodays, and the daily Enthales Saids to the Bearing Longic.

SOUTH PHILADELPHIA OLYMPIA BRIDED AND BELLEVILLE WITH THE YELLOW MENACE"

When you want to heav where to me