PHILADELPHIA MARKETS

GRAIN AND FLOUR

WHEAT—Receipts, 63,744 bush. The market ruled steady, with moderate offerings and a fair inquiry. Quotations: No. 1 hard, $1.72@1.73; No. 2 hard, $1.70@1.71; steamer No. 2 red, $1.70@1.73; steamer No. 2 red, in grain bags, $1.69@1.71; rejected A, $1.70@1.71; rejected B, $1.60@1.63.

CORN—Receipts, 2000 bush. Trade was very quiet, with no important change in prices. Quotations: No. 2 yellow, for local trade, as to location, and for export, $1.40@1.41; new western, cool and sound, $1.12@1.15; new western, cool and sound, $1.03@1.05; new southern, cool and sound, $1@1.01.

OATS—Receipts, 19,428 bush. Demand was good and prices ruled in buyers' favor. Quotations: No. 2 white, $1@61½c; standard white, 59@59½c; No. 3 white, 59@59½c; No. 4 white, 58@58½c; sample oats, 54½@55½c.

RYE—Receipts, 160 bbls. and 437,500 lbs. There was little trading and prices were nominal. Quotations: Fine, 100 lbs. Western, clear, $7.25@7.50; do, straight, $7.50@8; Kansas, clear, $8@8.25; Kansas, straight, $8.25@8.50; do, patent, $8@8.25; do, clear, $7.75@8; do, straight, $8.25@8.50; do, patent, $8.50@8.65; do, clear, $8@8.25; do, straight, $8.75@9; do, favorite brands, $9.25@9.50; city mills and fancy patent, $9.25@9.50; city mills, regular grades—Winter, clear, $7.25@7.50; do, straight, $7.75@8; do, patent, $8@8.25.

RYE FLOUR was in small supply and steady. We quote $7.50@8.50 per bbl., as to quality.

PROVISIONS

There was a fair jobbing demand and the market ruled steady. Quotations: City beef, in barrels, 24c; western beef, in barrels, 24c; city beef, smoked and air-dried, 34c; western beef, smoked and air-dried, 34c; city beef, smoked, 34c; western beef, smoked and air-dried, 35c; western beef, smoked, 35c; beef hams, smoked, 32c; beef hams, family, $30@31; hams, S. P. smoked, 19½@20c; do, smoked, loose, 19½@20c; do, smoked, 21@21½c; other hams, smoked, as to brand and quality, 22@27c; city cured, as to brand and quality, 21c; hams, smoked, western cured, 21c; hams, smoked, 24c; pickle shoulders, 15c; boiled, boneless, 34c; pickle shoulders, 15c; do, smoked, 16c; smoked loins, 15c; do, smoked, 16c; smoked pickle, according to average, loose, 15c; breakfast bacon, as to brand and average, 22@28c; breakfast bacon, western cured, 22c; breakfast bacon, western cured, boneless, 22c; refined, tcs, 18½c; do, do, tubs, 18½c; lard, pure city, kettle rendered, 18½c; do, do, tcs, 18½c; lard, pure city, kettle rendered, in tubs, 18½c.

REFINED SUGARS

The market was quiet, but steady. Refiners' prices: Extra fine granulated, 7.20c; powdered, 7.30c; confectioners' A, 7.10c; soft sugars, 6.45@7.05c.

DAIRY PRODUCTS

BUTTER—The market was firm and prices advanced 1½c on solid-packed creamery and 2c on prints. Offerings of fancy goods were very small. Quotations: Western, fresh, solid-packed creamery, fancy specials, 40½c; extras, 38½@39c; do, extra firsts, 37@37½c; firsts, 36@36½c; seconds, 35@35½c; renovated, extras, 34c; do, firsts, 32c; do, seconds, 32c; ladle-packed, 30@32c; packing stock, 29@30c; nearby prints, fancy, 42c; average extra, 40@41c; firsts, 37@38c; seconds, 35@36c; special fancy brands of prints, bringing at 45@48c.

EGGS—There was a good outlet for the limited supplies of fine new-laid eggs, prices of which were strong and 30c per case higher. Storage eggs also advanced 30c per case, with light stocks of fine marks. Quotations: Nearby fancy, 48c per doz.; nearby firsts, $12.60 per case; nearby current receipts, $12.30 per case; western extras, 44c per doz.; do, extra firsts, 42c per doz.; do, firsts, $12.30 per case; do, seconds, $10.20 per case; do, firsts, $9.30 per case; refrigerator eggs, storage and insurance paid January 1, extra, $10.20 per case; do, firsts, $9.60 per case; do, seconds, $9.30 per case; fancy selected candled fresh eggs were jobbing at 40@52c per doz.

CHEESE was quiet but steady under moderate offerings. Quotations: New York, full cream, fancy, 25¼@25½c; specials higher; do, cream, fair to good, 24¼@24¾c; do, part skims, 18@23c.

POULTRY

LIVE—Desirable stock was in fair request and values were well maintained under moderate offerings. Quotations: Fowls, as to quality, 13@17c; roosters, 13@14c; spring chickens, according to quality, 15@17c; White Leghorns, according to quality, 14@16c; ducks, as to quality, 14@16c; turkeys, 20@22c; geese, 15@16c; squabs, old, per pair, 28@30c; do, young, per pair, 20@25c.

DRESSED—The market was quiet and prices favored buyers, with chickens about 1c lower. Quotations follow: Fresh-killed, dry-picked, fancy, per lb., fancy, nearby, 26@27c; do, fancy, western, 25@26c; fair to good, 22@24c; roasters, 18@20c; fowls, 12 lbs. to box, dry-picked, fancy selected, 22½c; do, weighing 4½@5 lbs., 22c; do, 5 lbs. apiece, 21c; do, 3½ lbs. apiece, 16@19c; do, 3 lbs. apiece, 16@17c; fowls, scalded, fancy, dry-picked, weighing 4½@5 lbs. and over apiece, 20½c; weighing 6 lbs. apiece, 19½c; smaller sizes, 14@16c; old roosters, dry-picked, 16c; roasting chickens, western, dry-picked, in boxes, weighing 8 lbs. and over, per pair, 32c; roasting chickens, western, in boxes, weighing 7 lbs. per pair, 31c; roasting chickens, western, ice-packed, in bbls., weighing 8 lbs. and over, per pair, 29@31c; roasting chickens, western, in bbls., weighing 7 lbs. per pair, 19c; broiling chickens, western, in boxes, weighing 3 lbs. per pair, 29@31c; chickens, weighing 2½ lbs. per pair, 18@19c; do, mixed sizes, 19@20c; broilers, Jersey, fancy, 28@30c; broilers, other nearby, weighing 1½@2 lbs. apiece, 24@26c; broilers, nearby, smaller sizes, 23@25c; fowls, western, 18@20c; geese, western, 15@17c; squabs, per doz., white, weighing 11 to 12 lbs. per doz., $5.75@6; white, weighing 9 to 10 lbs. per doz., $4.85@5.50; white, weighing 8 lbs. per doz., $4@4.35; do, do, 7 lbs. per doz., $3.50@3.75; do, do, 6@6½ lbs. per doz., $2.75@2.90; dark, $2.50@2.90; small and No. 2, 60c@$1.25.

FRESH FRUITS

Choice stock met with fair sale and prices generally were well sustained. Following are the quotations: Apples, per bbl.—Baldwins, $4.50@5.25; Grimes' Golden, $4.50@5; York Imperial, $3@4; Ben Davis, $2.50@3; Baldwin No. 1, $3.75@4.25; do, ungraded, $3@3.50; Greening, No. 1, $4.50@5; do, ungraded, $2.50@4; Kings, No. 1, $4@5; do, ungraded, $2.50@3.50; Spitzenberg, No. 1, $4@5; do, ungraded, $2.50@3.50; Winesap, No. 1, $4@5; do, ungraded, $2.50@3.50; Northwestern, per box, $1.50@2.50. Lemons, per box, $2@3.50. Oranges, Florida, per crate—Bright, $2.75@3; Russet, $2.25@2.75. Tangerines, Florida, per strap, $3@4.50. Grapefruit, Florida, per crate, $2@2.75. Pineapples, Florida, Indian River, per crate, $2.50@3.50. Cranberries, Cape Cod, per bbl.—Fancy late varieties, $6@9; early black, $5@6.50. Cranberries, Cape Cod, per crate, $2@2.40; do, Jersey, dark, per crate, $2@2.40; do, do, light, per crate, $1.50@2. Pears, N. Y., per bush., hamper—Bosc, $2.50@3. Sheldon, $1.50@2. Pears, Kieffers, per bbl., $2@3.

VEGETABLES

The market ruled steady, but demand was only moderate. Quotations: White potatoes, per bush.—Pennsylvania, choice, $1.65@1.70; New York, choice, $1.55@1.60. White potatoes, New Jersey, per basket, 85c@$1. Sweet potatoes, Eastern shore, per bbl.—No. 1, $2.50@2.75; No. 2, $1@1.50. Sweet potatoes, Delaware and Maryland, per hamper, $1@1.25. Sweet potatoes, New Jersey, per basket—No. 1, 75@90c; No. 2, 40@60c. Onions, per 100-lb. bag—No. 1, $1.50@4; No. 2, $1.50@2.50. Cabbage, Danish, per ton, $60@65; do, domestic, per ton, $55@60. Spinach, Norfolk, per bbl., 75@$1. Kale, Norfolk, per bbl., 50@75c. Cauliflower, Norfolk, per crate, $1@1.50. Lettuce, Florida, per basket, $1@1.75; do, Virginia, per basket, 50c@$1.25; do, North Carolina, per basket, 40@$1. Beans, Florida, per basket, $1.50@3. Eggplant, Florida, per box, $2.25@3.50. Peppers, Florida, per box, $2.50@4. Squash, Florida, per box, $1.75@2.25. Peas, Florida, per basket, $2@3.75.

FOREIGN EXCHANGE

NEW YORK, Dec. 11—The foreign exchange market in the early dealings today showed a moderate volume of business and an irregular course of rates. Teutonic exchange was weak. Vienna scored a still lower record of 11.07 for cables and 11.05 for checks. Reichsmarks were a shade easier, at 66 3-16 for cables and 66¼ for checks. French exchange showed improvement, with cables 5.83¾ and checks 5.84¾. Italian exchange continued heavy, rates touching 6.86 for cables and 6.86½ for checks.

Demand sterling 4.75 9-16, cables 4.76 7-16.

Sixty-day bills nominally 4.71½.

Ninety-day bills 4.69.

Franc cables 5.83¾, checks 5.84¾.

Reichsmark cables 66 3-16, checks 66¼.

Lira cables 6.86, checks 6.86½.

Swiss cables 5.06, checks 5.07, the highest figures for Swiss exchange in more than a year.

Vienna cables 11.07, checks 11.05.

Kroner cables 29.40, checks 29.25.

Pesetas cables 21.50, checks 21.25.

Guilder cables 40 13-16 plus 1-16, checks 40¾ plus 1-16.

Rubles cables 29.43, checks 29.35.

BIG DROP IN DEPOSITS

Fall $11,196,000 in Week—Loans Increase—Reserve and Surplus Smaller

The stiffening of the money market in Philadelphia last week in sympathy with the upward turn in New York made the bank statement of the local Clearing House particularly interesting this week. The most striking thing was a decrease in individual deposits of $11,196,000, which brings that item down to $462,764,000, which is the lowest since the week ending October 30. Despite this heavy falling off there was an increase of $5,299,000 in loans.

Reserves held were $6,299,000 smaller, and the required reserve showed a decline of $409,000. The surplus item also declined, the falling off being $5,890,000. This is the fourth successive week that surplus has fallen off, and it brings the surplus down to $13,016,000.

	Dec. 11, 1916.	Decrease.
Loans	$551,872,000	*$5,299,000
Deposits (individual)	462,764,000	11,196,000
Circulation	9,080,000	*80,000
Due from banks	78,298,000	8,986,000
Deposits of banks	172,747,000	5,831,000
Ex Clearing House	21,709,000	4,833,000
Reserve held	93,354,000	6,299,000
Reserve required	80,338,000	409,000
Surplus	13,016,000	5,890,000

*Increase.

Surplus December 13, 1915, $32,357,000; December 14, 1914, $22,065,000; December 15, 1913, $4,153,000; December 9, 1912, $3,404,000; December 11, 1911, $5,028,000.

BANK CLEARINGS

Bank clearings today compared with corresponding day last two years:

	1916.	1915.	1914.
Philadelphia	$41,114,009	$37,514,721	$21,657,122
Boston	27,803,871	25,084,762	18,781,078
New York	368,706,745	319,731,361	217,384,389

RATES FOR MONEY

	Call.	Time.
New York	3¾@4	4@5
Philadelphia	5	4½@5
Chicago	4	4½@5
Boston	4¾	4@4½

Commercial paper, 3 to 6 months, Philadelphia, 4½@5 per cent.

WHEAT ENDS LOWER AFTER FIRM START

Support Lacking Due to Export Situation, Marine Rates and Crop Reports

CHICAGO, Dec. 11—Strength in the initial trading in the wheat market today was of short duration and throughout the remainder of the session the tone of the market was weak, although last quotations were above the bottom on covering and a decrease of 2,835,000 bushels in the visible supply for the week to 59,159,000 bushels.

The first show of firmness was due to hardness at Liverpool, where business was better. Outside support was lacking here because of discouragement over the export situation, favorable crop advices from the winter belt and rising marine war risks.

December, after selling as high as $1.67, fell to $1.64½ and ended at $1.64¾, ¾c below Saturday's last price; May, after rising to $1.78¼, dropped to $1.74⅝@1.75, compared with $1.77½ at the end of Saturday; July, after touching $1.50¼, receded to $1.47¾ and finished at $1.48@1.47⅞, compared with $1.49¾ at the close of Saturday.

Owing to the recent developments in Greece some traders expected reselling of what recently purchased on this side for that Government. Commission houses were fr[illegible] on [illegible].

The weather in Argentina was unsettled with showers in parts. Private estimates put the crop of Australia at 132,000,000 bushels. About 60 per cent of the area had been seeded in Great Britain.

Corn also weakened after starting higher. Oats dropped also.

Leading futures ranged as follows:

	Open.	High.	Low.	Close.	Saturday's close.
Wheat—					
December	1.67	1.67	1.64½	1.64¾	*1.65⅝
May	1.77⅝	1.78¼	1.74⅝	1.75⅛	1.77½
July	1.50¼	1.50¼	1.47⅞	1.48	1.49¾
Corn (new delivery)—					
December	92½	92½	90¼	*90½	91⅞
May	93⅞	93⅞	92	92¼	93½
July	93⅛	93⅛	91⅝	*91⅞	93⅜
Oats—					
December	52⅞	52⅞	51⅝	*51⅝	53⅛
May	57½	57½	55⅝	*55⅞	57⅛
July	54⅞	54⅞	52⅞	*53⅝	*54
Lard—					
December	16.52	16.52	16.17	*16.17	16.45
January	16.27	16.32	15.55	*15.70	*16.17
May	16.25	16.27	15.70	*15.70	16.15
Ribs—					
January	14.07	14.10	13.80	13.80	*14.00
May	14.32	14.35	14.12	*14.17	14.27
Pork—					
December	27.80	27.80	27.40	127.40	*27.75
January	27.15	27.15	26.85	*26.85	127.00
May	26.40	26.40	26.10	*26.15	*26.20

*Bid. †Asked. ‡Nominal.

LOCAL MINING STOCKS

TONOPAH STOCKS

	Bid.	Asked.
Jim Butler	.86	.89
MacNamara	.05	.07
Midway	.19	.21
Mizpah Extension	.14	.15
Montana	.19	.22
North Star	.14	.15
Tonopah Belmont	5	5½
Tonopah Extension	4⅝	4¾
Tonopah Mining	6¼	6⅜
Rescue Eula	.24	.25
West End	.65	.70

GOLDFIELD STOCKS

	Bid.	Asked.
Atlanta	.10	.11
Blue Bull	.02	.03
Booth	.13	.14
C O D	.02	.04
Combination Fraction	.05	.07
Diamondfield B B	.06	.07
Daisy	.04	.05
Florence	.23	.28
Goldfield Consolidated	.65	.70
Goldfield Merger	.08	.08
Jumbo Extension	.22	.23
Kewanas	.21	.23
Ora	.03	.07
Sandstorm Kendall	.05	.06
Silver Pick	.29	.31

MISCELLANEOUS

	Bid.	Asked.
Arizona United	.70	.75
Nevada Hill	2.70	[illegible]
Nevada Wonder	2.10	2.15
Tecopa Mining	.17	.19

LIVE STOCK QUOTATIONS

CHICAGO, Dec. 11.—HOGS—Receipts, 64,000. Market steady. Mixed and butchers, $9.20@10.10; good heavy, $9.90@10.15; rough heavy, $9.50@9.85; light, $8.85@9.90; pigs, $7.25@8.65; bulk, $9.40@10.

CATTLE—Receipts, 27,000. Market steady to strong. Beeves, $6@12.40; cows and heifers, $3.85@10.25; stockers and feeders, $5.40@7.75; Texans, $7.25@9.85; calves, $11.50@12.75.

SHEEP—Receipts, 18,000. Market strong. Native and western, $4.50@8.50; lambs, $8.50@12.90.

BAR SILVER

Commercial bar silver was quoted in New York today at 75½c, up ¼c. In London the price was 36½d, a gain of ¼d.

F. P.-LASKY CONTROLS PARAMOUNT PICTURES

Big Corporation Taken Over by Producing Firm for Releasing Advantages

Photoplays reviewed in these columns on Tuesday and Friday will appear at neighborhood theatres in the future.

By the Photoplay Editor

Another move in the chess game of photoplay corporations is responsible for the announcement that the Famous Players-Lasky combination has acquired control of the Paramount Pictures Corporation. The merger is regarded as one of the most important of months.

Among the subsidiaries of Famous Players-Lasky are the Famous Players Film Company, the Jesse L. Lasky Feature Play Company, the Oliver Morosco Photoplay Company and the Pallas Pictures Corporation. The film products of these concerns are distributed through the Paramount Corporation.

By means of the new coalition all the stars of Famous Players-Lasky, the New York and California studios, and the chain of Paramount distributing offices are welded together in a gigantic movie organization.

It is reported that Mary Pickford will abandon for the time being original scripts, using for her Artcraft features well-known plays and novels. "The Poor Little Rich Girl," played on the stage by Viola Dana, now a picture star; Barrie's "Peter Pan" and "Peg o' My Heart" are under consideration for this purpose, according to rumor.

"Variety" prints a story that Geraldine Farrar, the opera singer, while being buried at the stake for the forthcoming Lasky feature, "Joan, the Woman," a version of the French militant maid's life, lost some of her hair, which flames consumed in the stake scene a dummy was first tried, but Miss Farrar, with a critical eye, rejected it on the ground that it was not deceptive enough. Finally she decided to don an asbestos suit and permit the fire to play around her while the camera was shooting.

Max Linder, the French comedian, who came over to these shores to do funny things before the Essanay lens, lost his pink pajamas while crossing the Atlantic. He suspects a souvenir hunter of having appropriated them. Mr. Linder has begun work on his first American-made comedy, which will take about thirty-three minutes to display on the screen. Max works with two interpreters, one his secretary and the other acting as assistant director. Max hopes to get a working knowledge of English in three months. The international language of pastry is already well known to him.

A strong company, Essanay announces, has been formed to support their imported farceur. Linder has stipulated that all the actresses be blondes, as he deems a contrast with his own dark hair and moustache necessary.

In the first episode of "The Great Secret," the new fourteen-episode Metro serial, Director Cabanne supplied "punch" by blowing up a cabin under which he had placed 500 pounds of powder. It had to be done over again because a block of wood had struck the camera, damaging the negative. The well-known Bushman is the star of the stories.

The Regent Theatre's added attraction throughout the week will be Charlie Chaplin in the first showing of "The Rink."

The Tioga sends out the following notice of its extra attractions: Monday, Florence Rose fashion pictures; Friday, E. & R. jungle picture and a Metro comedy; Saturday, Mutt and Jeff cartoon and a Metro comedy. Choralelo Recitals at each performance by Stanley W. Rhoades, specially engaged.

At the Locust today there will be Charlie Chaplin in "The Rink," and Lew Fields, in "The Man Who Stood Still." The latter served Louis Mann as a starring vehicle for several seasons.

E. H. Sothern and Edith Storey, in Mr. Sothern's stage success, "An Enemy to the King," will be the attraction all week at the Belmont. The feature ranks with the best of the Vitagraph program releases.

Theatrical Baedeker

GARRICK—"**Husbands Guaranteed,**" with Fritzi Scheff and Jefferson De Angelis. Music by August Kleinecke and book and lyrics by Joseph Herbert. In the cast are Crawford Kent, William Harrigan, Charlotte Harvey, Amelia Summerville, Alice Hegeman, Grayce Scott and others. Opening tonight.

LITTLE THEATRE—"**You Never Can Tell,**" with Charles D. Mitchell, Dorothy Shejmerdine, Marie Baer and the Stage Society Players. Admirable revival.

LYRIC—"**Civilization,**" Thomas H. Ince's motion-picture portraying the horrors of war and the excitement of battle on land and sea and in the air. Superb martial spectacle and sensational sensation.

BROAD—"**Little Lady in Blue,**" with Frances Starr. Costume comedy about an adorable little miss and some picturesque persons. Directed by the Drama League.

FORREST—"**Chin-Chin,**" with David Montgomery and Fred Stone. Return engagement of the popular musical extravaganza with the famous comedians appearing in various impersonations.

ADELPHI—"**Experience,**" with Ernest Glendinning. A "modern morality play," with more humanness than grand "Everywoman." There's a large cast. Glendinning acts superbly.

AT POPULAR PRICES

WALNUT—"**Mutt and Jeff's Wedding,**" in which they depart themselves in a new guise. Melodrama, farce, music and extravaganza mixed in the entertainment.

STOCK

KNICKERBOCKER—"**The Divorce Question,**" with Anna Dougherty, John Lorenz and the stock company. A stage story of "every woman's experience," as seen by the author of this modern narrative.

FEATURE FILMS

STANLEY—"**Oliver Twist,**" Lasky-Paramount, with Marie Doro, Tully Marshall and Hobart Bosworth, adapted from Dickens's novel, first half of the week. "The Victoria Cross," Lasky-Paramount, with Lou Tellegen, adapted from Paul Potter's play, latter half of week. Others.

ARCADIA—"**The Matrimaniac,**" Fine Arts-Triangle, with Douglas Fairbanks, and "The Ring," Lone Star-Mutual, with Charles Chaplin, all week. Others.

VICTORIA—"**The Honorable Algy,**" Kay-Bee-Triangle, with Charles Ray, and "The Rink," with Charlie Chaplin, first half of week. "The Little Sunbeam," Rolfe-Metro, with Mabel Taliaferro, latter half of week. "The Rink" Saturday.

PALACE—"**The Flow Girl,**" Lasky-Paramount, with Mae Murray, and "The Rink," with Charles Chaplin, first half of week. "The Yellow Pawn," Lasky-Paramount, with Wallace Reid and Clare Kimball Young, latter half of week. "The Rink" Saturday.

CHESTNUT STREET OPERA HOUSE—"**A Daughter of the Gods,**" Fox, with Annette Kellermann. Lost times of a feature with spectacle and beauty of the best, but somewhat lacking in dramatic significance.

VAUDEVILLE

KEITH'S—Russian Ballet, with Kosloff and Maslova; Nan Halperin; "The Call of Childhood"; Frank Cornish; Mirano Brothers; Adelaide Boothby; Rinner, Hawkslor and McClay; Maxine Brothers, and news pictures.

GLOBE—"The Fashion Shop," with Tierney Four; Maurice Samuel and company; Lee Alvertitas; Jack Symonds; Chief Eagle Horse; Cora Simpson and company; May Billsbury, and the Yamamata Brothers.

GRAND—"Provarication," with Bert Baker; Nowlin and St. Clair; Marie Sparrow; Mile. Lilliton; Sid Lewis; Greene and Platt, and others.

WILLIAM PENN—"His Dream Girls"; Dave Roth; Bennett and Richards; Kreisler's Fleas, and "The Devil's Bridge." Monday, the first half of week, "The Hoosier Girl"; Lewis and Felber; Farrell and Taylor; El Cota, and "The Honorable Algy," photoplay, latter half of week.

CROSS KEYS—Tate's "Motoring"; "In Mexico"; Cut, Cain and Carr; Ethel Costello; the Philipp Four; Howe and Smith, first half of week. "Harvest Days"; the Clover Leaf Trio; the Wilson Stewart-Rich trio; "Dan Cupid," and Myers and Morgan, latter half of week.

BURLESQUE

TROCADERO—"**The French Frolics,**" with Harry Fields and Lena Daly, supported by the "Twenty Fluttering Flappers."

MINSTRELS

DUMONT'S—"Chin Chin Chin," a burlesque on Montgomery and Stone; "B Trovators," and other topical pieces of burletta by the resident company.

Prominent Photoplay Presentations

The Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Visit the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

Alhambra 12th, Morris & Passyunk Ave. Mat. Daily 2; Evgs. 6:45 & 9. Paramount Pictures. FANNIE WARD in "The Years of the Locust" And CHARLIE CHAPLIN in "THE RINK"

APOLLO 52D AND THOMPSON. MATINEE DAILY. MME. PETROVA in "EXTRAVAGANCE"

ARCADIA CHESTNUT BELOW 16TH. Douglas Fairbanks in "THE MATRIMANIAC" And CHARLIE CHAPLIN in "THE RINK"

BELMONT 52D AND MARKET. E. H. Sothern and Edith Storey in "AN ENEMY TO THE KING"

BLUEBIRD BROAD AND SUSQUEHANNA AVE. FANNIE WARD in "WITCHCRAFT"

CEDAR 60TH AND CEDAR AVE. FAIRMOUNT THEATRE. GAIL KANE in "SCARLET OATH" Added Attraction—"SHIELDING SHADOW" With RALPH KELLARD & GRACE DARMOND

FAIRMOUNT 26TH AND GIRARD AVENUE. GAIL KANE and MONTAGU LOVE in "THE MEN SHE MARRIED" 10th Episode "THE SHIELDING SHADOW"

56TH ST. THEATRE Below Spruce. MAT. DAILY Evgs. 7 to 11. Sessue Hayakawa Supported by MYRTLE STEDMAN in "THE SOUL OF KURA SAN"

FRANKFORD 4711 FRANKFORD AVENUE. MARIE DORO in "THE LASH" Added Comedy Feature—ONE OF THE HANS AND FRITZ METRO COMEDIES

GREAT NORTHERN Broad St. At Erie Ave. WILLIAM S. HART in "THE RETURN OF DRAW EGAN"

IMPERIAL 60TH AND WALNUT STS. THREE TIMES DAILY. VIRGINIA PEARSON in "THE WAR BRIDE'S SECRET"

LEADER FORTY-FIRST AND LANCASTER AVENUE. SESSUE HAYAKAWA in "THE SOUL OF KURA SAN"

LIBERTY BROAD AND COLUMBIA. BRYANT WASHBURN and MARGUERITE CLAYTON in "The Prince of Graustark" PEARL WHITE in "PEARL OF THE ARMY"

LOCUST 52D AND LOCUST. Mats. 1:30 and 3:30, 10c. Evgs. 6:30, 8, 9:30, 15c. CHARLIE CHAPLIN in "THE RINK" LEW FIELDS in "The Man Who Stood Still"

Market St. Theatre 333 MARKET STREET. Edna Mayo in "The Chaperon" Every Wednesday—Marie Walcamp in "Liberty"

OVERBROOK 63D & HAVERFORD. Hope Jones Unit Orch. THE PERFECT WOMAN Annette Kellermann in "Neptune's Daughter"—8 Reels, 8000 Scenes

PALACE 1214 MARKET STREET. 10c—20c. MAE MURRAY and THEODORE ROBERTS in "THE FLOW GIRL" Also CHARLIE CHAPLIN in "THE RINK"

PRINCESS 1018 MARKET STREET. DOUGLAS FAIRBANKS in "American Aristocracy." Tomorrow—9th Episode "The Scarlet Runner"—Featuring EARLE WILLIAMS.

REGENT 1634 MARKET STREET. HUMAN VOICE ORGAN. MME. PETROVA in "THE BLACK BUTTERFLY" CHAPLIN in "THE RINK"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. FANNIE WARD in "EACH PEARL A TEAR"

RUBY MARKET STREET BELOW 7TH STREET. PEGGY HYLAND, EVART OVERTON and CHARLES KENT in "The Enemy"

SAVOY 1211 MARKET STREET. ROBERT WARWICK, MOLLIE KING, JUNE ELVIDGE in "All Man"

TIOGA 17TH AND VENANGO STS. OWEN MOORE and MARGUERITE COURTOT in "THE KISS." Extra Added Novelty Feature FLORENCE ROSE FASHION PICTURES

VICTORIA MARKET ST. ABOVE NINTH. CHARLES RAY in "THE HONORABLE ALGY" CHAPLIN in "THE RINK"

STANLEY MARKET ABOVE 16TH. 11:15 A. M. to 11:15 P. M. Marie Doro in "Oliver Twist"

WEST PHILADELPHIA

EUREKA 40TH AND MARKET STS. ALICE BRADY in "Miss Petticoats"

SOUTH PHILADELPHIA

OLYMPIA BROAD AND DAINBRIDGE. NO PERFORMANCE TODAY. TUESDAY WILLIAM RUSSELL in "THE TORCH BEARER" ALSO—"THE YELLOW MENACE"

NORTH PHILADELPHIA

RIDGE AVENUE 1734 RIDGE AVE. VALESKA SURATT in "Jealousy"

When you want to know where to see GOOD Photoplays, read this daily Photoplay Guide in the Evening Ledger.

Oil Gas Gasoline

DURING the past week Pennsylvania Crude Oil advanced to $2.75 per barrel, the highest price in years. Oklahoma Oil advanced 10c per barrel. Announcement of increase in price of gasoline was made by the large producers and also advances in the price of soft coal, thereby creating a large demand for natural gas for fuel purposes.

On the New York, Cincinnati and Pittsburgh Stock Exchanges gas and gasoline stocks have made enormous advances in price. Ohio Cities Gas, which two months ago sold on the New York Curb at $65, sold last week on the New York Stock Exchange at $124; Columbia Gas has advanced from $16 per share in May to $53 in December; while Philadelphia Company, one of the largest natural gas producers, has also shown a substantial increase in market price. These companies all produce natural gas and manufacture gasoline and benefit by each advance in the price of their products.

The above facts are important and justify immediate consideration of the position of the Pennsylvania Gasoline Company, the stock of which is now being actively traded in on the New York Curb around $1⅜ per share.

This young, live, vigorous corporation is now on a producing basis and growing rapidly. Its November output was more than 75,000 gallons of gasoline and 15,000,000 cubic feet of natural gas. It controls 25 square miles of natural gas lands in Pennsylvania, on which 32 wells have been drilled to date—all drilling resulting in producers. Thus far the property is less than one-twentieth developed. There are drilling locations for 800 additional wells. During the past month a new gas well was brought in, and it is expected two more producing wells will come in during this month. Two gasoline plants are now in operation and a third plant will be ready within the next two weeks, which will materially increase gasoline production. The property is equipped with large pumping station, loading racks, tank cars and over 50 miles of pipe lines. All equipment is of most modern kind.

Active development work is going on and a considerable increase in monthly output of gas and gasoline can be expected from now on. Net earnings are now at rate of 6% on capital stock, with property less than 5% developed.

We invite commission orders in this security at the prevailing market price on the New York Curb.

Descriptive circular will be mailed on request

WILLIAM J. GERETY

Established 1908

STOCKS AND BONDS

35 Broad Street — — — New York

Long Distance Telephones 2397-8-9 Broad

New York Shipbuilding Corporation

CAPITALIZATION

	Authorized	To be presently issued
First Mortgage 5% Sinking Fund Bonds due November 1, 1946	$25,000,000	$7,500,000
Capital Stock (No Par Value)	200,000 shares	200,000 shares

For information concerning the New York Shipbuilding Corporation and the present New York Shipbuilding Company of New Jersey, the entire assets of which are to be acquired by the Corporation, we refer to a letter dated November 29, 1916, from Mr. George J. Baldwin, Vice-President of the American International Corporation, copies of which may be obtained from the undersigned. The following information has been gathered from this letter and other sources which we consider reliable:

The New York Shipbuilding Corporation will be controlled by the American International Corporation, the International Mercantile Marine Company, W. R. Grace & Company, and the Pacific Mail Steamship Company.

The New York Shipbuilding Company is engaged in the construction of both merchant and naval vessels.

Its plant is one of the largest, most modern and most economically operated in this country.

The costs of the New York Shipbuilding Company, are, in general, lower than those of any other American shipbuilding concern on the Atlantic Coast.

Cash to the extent of $3,000,000 will be forthwith invested in the property, $1,800,000 of which will be available for new construction needed to take care of the government work and the increased demand for merchant vessels. It is intended to increase the capacity of the yards for these purposes from 25% to 50%.

The plant, on account of its modern equipment, excellent situation as to waterways, labor market, etc., is exceptionally fitted to take advantage of the great expansion in the shipping business.

The present naval program of the United States Government calls for the expenditure of about $588,000,000, contracts in connection with which are all to be let before July 1, 1919. The amount of this business obtainable by the New York Shipbuilding Corporation should be limited only by its capacity to accept it.

The demand for both foreign and domestic merchant marine, the naval construction for the United States Government, and the requirements of the companies controlled or affiliated with the American International Corporation, should assure the New York Shipbuilding Corporation all the business it can handle for at least the next five years at remunerative figures, and will provide a better utilization of the facilities of the plant than has hitherto been possible.

Net income available for dividends and interest charges reported by the New York Shipbuilding Company of New Jersey for the year ended August 31, 1916, amounted to $1,466,000, and it is estimated that based on the contracts on hand at the present time, the earnings for the fiscal year 1917 will be in excess of those for the year 1916, and for the ensuing years should show further material increases.

The uncompleted contracts on the books of the New York Shipbuilding Company, August 31, 1916, amounted to over $13,000,000. New contracts secured since that date, together with awards for battleships recently made by the United States Government, aggregate about $23,000,000 additional.

The statements presented above are not guaranteed, but we believe them to be correct.

HALLGARTEN & CO.
New York

CHAS. D. BARNEY & CO.
New York & Philadelphia

MONTGOMERY, CLOTHIER & TYLER
New York & Philadelphia

Having sold all of the above stock acquired by us, this advertisement appears as a matter of record only

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY MONDAY SUBJECT TO CHANGE

WEEK OF DEC. 11 TO DEC. 18	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA	The Years of the Locust The Rink	The Years of the Locust The Rink	The Years of the Locust The Rink	Mae Murray, in The Plow Girl	Mae Murray, in The Plow Girl	Mae Murray, in The Plow Girl
APOLLO	Mme. Petrova, in Extravagance	Antonio Moreno, in Rose of the South	Jim Grimsby's Boy The Scarlet Runner	The Quest of Life Triangle Keystone Comedy	Theodore Roberts, in Anton the Terrible	Douglas Fairbanks, in American Aristocracy
ARCADIA	The Matrimaniac The Rink	The Matrimaniac The Rink	The Matrimaniac The Rink	The Matrimaniac The Rink	The Matrimaniac The Rink	The Matrimaniac The Rink
BELMONT	E. H. Sothern, in An Enemy to the King	E. H. Sothern, in An Enemy to the King	E. H. Sothern, in An Enemy to the King	E. H. Sothern, in An Enemy to the King	E. H. Sothern, in An Enemy to the King	E. H. Sothern, in An Enemy to the King
BLUEBIRD	Fannie Ward, in Witchcraft	Viola Dana, in The Gates of Eden	Robert Warwick, in All Man	William Courtney, in Sealed Lips	Pauline Frederick, in Zaza	The Kiss A Ghost of a Chance
CEDAR	Scarlet Oath Shielding Shadow	Theodore Roberts, in Anton the Terrible	The Dawn Maker The Calico Vampire	Gates of Eden The Crimson Stain Mystery	Blanche Sweet, in The Storm	Diana of the Follies His Busted Trust
EUREKA	Alice Brady, in Miss Petticoats	Norma Talmadge, in Fifty-Fifty	Mary Anderson, in The Last Man