

PLAYS AND PLAYERS OF THE AMUSEMENT WORLD AS THEY APPEAR IN NEWS AND STORY

THEATRICAL BAEDER FOR NEXT WEEK

NEW ATTRACTIONS

GARRICK—"Husbands Guaranteed," with Fritz Schaff and Jefferson De Angeli.

CONTINUING PLAYS

LITTLE THEATRE—"You Never Can Tell," with Charles D. Mitchell, Dorothy Shindler, Marie Haer and the Stage Society Players.

AT POPULAR PRICES

WALNUT—"Mutt and Jeff's Wedding," in which Mutt and Jeff sport themselves in a new guise.

STOCK

KNICKERBOCKER—"The Divorce Question," with Anna Dougherty, John Lorenz and the stock company.

FEATURE FILMS

STANLEY—"Oliver Twist," Lasky-Paramount, with Marie Doro, Tully Marshall and Hobart Bosworth.

ARCADIA—"The Matrimonial," Fine Arts-Triangle, with Douglas Fairbanks and "The Rink," Lasky-Paramount.

VICTORIA—"The Honorable Alys," Kay-Bee-Triangle, with Charles Ray, and "The Rink," with Charles Chaplin.

PALACE—"The Flirt," Lasky-Paramount, with Mae Murray, and "The Rink," with Charles Chaplin.

CHERRY STREET OPERA HOUSE—"A Daughter of the Gods," with Annette Kellermann.

VAUDEVILLE

KNICKERBOCKER—"Russian Ballet," with Theodore Kossloff and Vlasta Maslova.

GLOBE—"The Fashion Show," the Tierney Four, Maurice Samuel and Company.

GRAND—"Prevarication," with Bert Baker.

From Odessa to Broadway

Continued from Page Seven the hit of the other show. Poor, quiet little me didn't even get mentioned when Blossom was discovered by some one and dragged to an eager and interested East.

RICHARD CARLE HAS NO BARBER'S LICENSE

Richard Carle had a close shave the other evening in Chicago, when he was waited upon by Peter L. Frost, of 165 North Clark street.

Mr. Frost displayed his card, bearing No. 3889, and formally commanded Carle to disclose his. Carle remarked: "I am not a barber, have no use for barbers and don't give a rap about your barber's business."

your hat! That retort has cost you plenty many and many a dollar of ransom."

GLOBE THEATRE

BARGAIN MATINEE DAILY 11 A. M. to 1 P. M. 10c, 15c, 20c, 25c, 30c, 35c, 40c, 45c, 50c, 55c, 60c, 65c, 70c, 75c, 80c, 85c, 90c, 95c, 1.00

Catherine Crawford's Fashion Shop

A WONDERFUL TREASURED OFFERING WITH SONG, MIRTH AND MERRY. The Cheer Italian Character Actor

Maurice Samuegli

The Miracle

CROSS KEYS

HARRY TATE'S

"Motoring"

Harvest Days

CHESTNUT ST. OPERA HOUSE

HOME OF FILM SUCCESSSES Evgs. & Sat. Mat., 25c to \$1 Other Mats., 25c, 50c, 75c

WILLIAM FOX PRESENTS

"A Daughter of the Gods"

With ANNETTE Kellermann THE PICTURE BEAUTIFUL

Dedicated to all who love beauty, joy, the laughter of children, the love of brave men and fair women.

KNICKERBOCKER THEATRE PLAYERS

HEADED BY JOHN LORENZ and ANNA DOHERTY

"The Divorce Question"

AMATO

FOYLA FRISCH-DAN'L MAQUARRE 3d Monday Morning Musicals

Illustrated Musical Talks

WITHERSPOON HALL

REINALD DE FRITZ WARLICH-KREISLER

JACOBINOFF

ACADEMY OF MUSIC

NEW CENTURY CLUB

THE RICH QUARTET

IL TROVATORE

PHILADELPHIA ORCHESTRA



THRILLS!

PEARL WHITE

The beautiful, winsome, fearless heroine of the "Perils of Pauline," the "Exploits of Elaine" and the "Iron Claw" has surpassed anything in motion pictures by her daring feats in the supreme photoplay serial of her career.

PATHE'S PEARL OF THE ARMY

The first, great preparedness serial unmasking America's secret foes—a 12-part, big play with a vital message to you

SHOWING NOW AT At the Better Class Theatres

Appearing in Scenario Form Every Saturday in the EVENING LEDGER

Where the Evening Ledger-Universal Weekly Can Be Seen

- MONDAY: Navor Theater, 12th and Market Sts. Jumbo Theater, Front and Girard Ave. Somerset Theater, Kensington Ave. and Somers St.

The Stanley

MARKET AND 15TH CONTINUOUS 11:15 A. M. to 11:15 P. M. STANLEY CONCERT ORCHESTRA

PALACE

Marguerite Clark in "Miss George Washington"

ARCADIA

"A GAMBLE IN SOULS" ALL NEXT WEEK

KNICKERBOCKER

Tess in "Storm Country"

TROCADERO

Dumont's Minatrics

DANCING

You'll be an ARTISTIC DANCER if you learn at the studios of C. Ellwood Carpenter

SCHOLAR NIGHTS

Night in Honolulu

1576 N. Broad. Phone, Diamond 828.

Prominent Photoplay Presentations

The Stanley Booking Company

The following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the best productions.

ALHAMBRA 12th, Morris & Passunk Ave. Mat. Daily 7. Evgs. 9:45-10:30. Paramount Pictures

APOLLO 62D AND THOMPSON LOUISE GLAUM and HOWARD HICKMAN in "Somewhere in France" with Al-Baz New Stone Comedy and A Mutt and Jeff Comedy.

ARCADIA CHESTNUT BELOW 16TH Wm. Desmond & Dorothy Dalton in "A GAMBLE IN SOULS"

BELMONT 52D AND MARKET Robert Warwick "ALL MAN"

BLUEBIRD BROAD AND BIRBOUGHANNA AVE. VIVIAN MARTIN in "HER FATHER'S SON"

CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATRE NORMA TALMADGE in "THE SOCIAL SECRETARY"

FAIRMOUNT 30TH AND GIRARD AVENUE Theodore Roberts & Anita King in "ANTON THE TERRIBLE"

56TH ST. THEATRE MAT. DAILY Thomas Meighan & Anita King in "THE HERO TO THE HOORAH"

FRANKFORD 47th FRANKFORD AVENUE Theodore Roberts & Anita King in "ANTON THE TERRIBLE"

GREAT NORTHERN 37th and 38th AVE. DOUGLAS FAIRBANKS in "American Aristocracy"

IMPERIAL 90TH & WALNUT ST. THREE SHOWS DAILY MARY PICKFORD in "LESS THAN THE DUST"

JEFFERSON 30TH AND DAUPHIN STREETS Ethel Clayton - Carlyle Blackwell in "THE MADNESS OF HELEN"

LEADER FORTY-FIRST AND LANCASTER AVENUE Thomas Meighan & Anita King in "THE HERO TO THE HOORAH"

WEST PHILADELPHIA NORTH PHILADELPHIA

EUREKA 40TH & MARKET STS. BESSIE LOVE in "A SISTER OF SIX"

OLYMPIA BROAD AND LANCASTER GLADYS BROCKWELL in "SINS OF HER PARENT"

Advertisement for 'The Great Secret' by Francis X. Bushman and Beverly Bayne. Includes text: 'WHAT happened to them might happen to you - for in every great city there are a hundred thousand wrongs a day.' and 'See FRANCIS X. BUSHMAN and BEVERLY BAYNE in The Great Secret'.