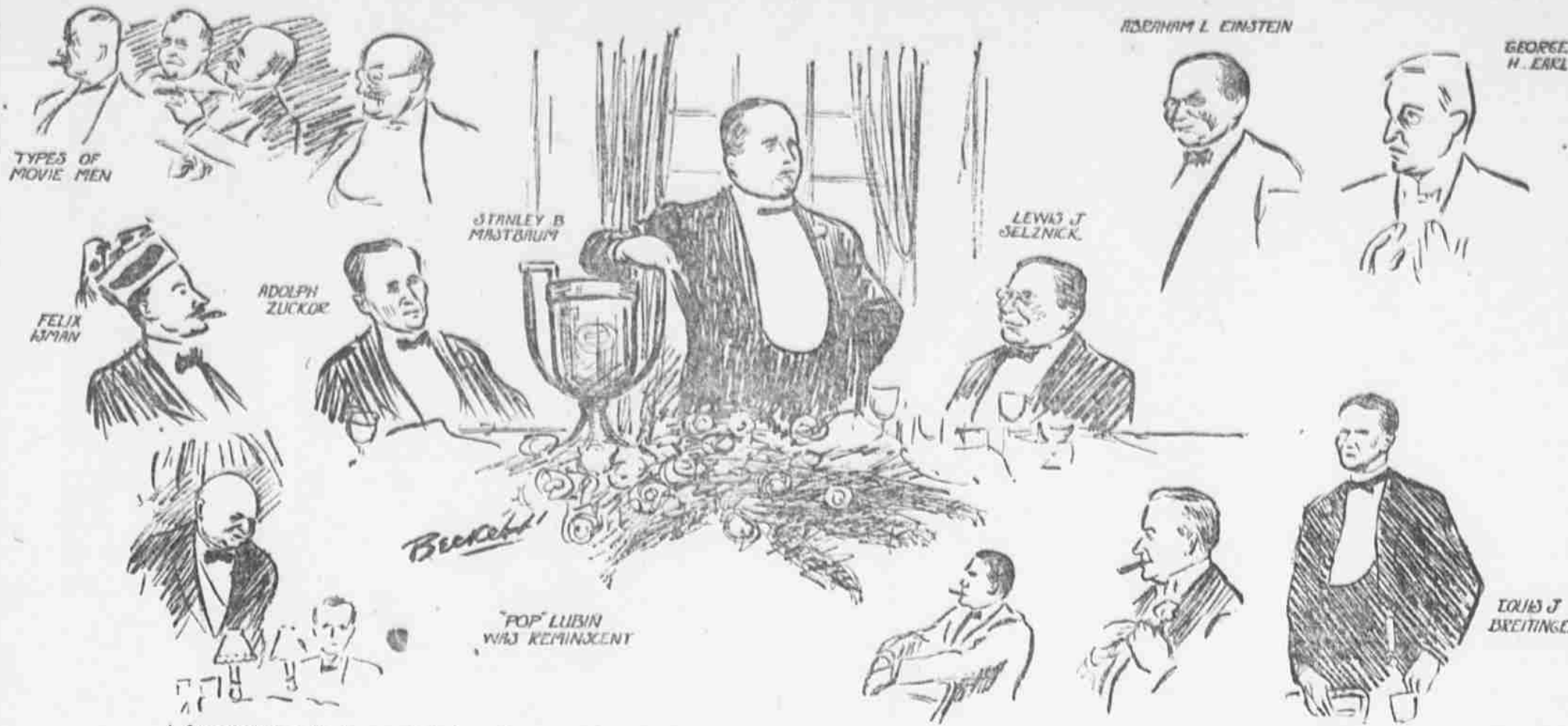


NEXT WEEK: GARRICK, FRITZI SCHEFF; KEITH'S, KOSLOFF BALLET; WALNUT, MUTT & JEFF

Cinema Stars Shine in Film From Dickens

Screen Careers of Lasky Actors in "Oliver Twist" Sketched

THE cast of characters for "Oliver Twist," the Lasky-Paramount feature, will be displayed at the Stanley Theatre the first three days of next week...



A few of the master figures of filmdom who appeared at the dinner tendered the Stanley Exhibitors' Association Wednesday night by Stanley V. Mastbaum.

The novel for the stage. Shortly after he had completed the story he called upon a famous London theatrical manager...

POLAR BEARS WITHIN A STONE'S THROW

Fred Stone, of "Chin-Chin," is an out-of-door man. Had he not become a comedian he would have been an explorer, a cowboy...

SHERMAN SPOKE FOR MOVIE WAR, TOO

There was not so much make-believe on one night tonight when Thomas H. Ince was presiding his photoplay spectacle, "The Vigilante," now at the Lyric...

LET GEORGE CASH IT

"George," Mother Hobart used to say, "here's your allowance this week. Don't buy candy with your dimes and some day you'll be a rich man..."

To the Little Lady in Blue

I may have my head blown off on this commission, and finish up inside a shark. If I do, I shall not see you again, dear Anne...

HERE is the quaint epistolary will addressed by Anthony Addenbrooke, on departing for the war, to Miss Anne Churchill, who has brought him back from chronic dissipation to honor and position...

THE MUTUAL BANK advertisement with check number 4600, dated December 4, 1916, for \$4,750.00, payable to George V. Hobart.

"EXPERIENCE" continues the remarkable success it has already achieved in Philadelphia and elsewhere. George V. Hobart will soon be America's richest playwright...

Philadelphia, one in Minneapolis and another dividing its time between Madison and several Wisconsin towns, played to the gross receipts of more than \$17,000...

"At times I feared being fatally injured," Mr. Ince remarked recently, "but, as all my gallant assistants agreed, it was well worth making a fortune, because we felt inspired by the great cause of humanity to do something which would effectively help to show the people just how terribly fateful and bloody warfare is."

"HERE'S LOOKING AT ME!"



Miss Dora Lasky star, inspects her Oliver Twist and decides that patrons of the Stanley will have a very good time next week if the director of the new Dickens film does half as well as the featured player.

From Odessa to Broadway Her Itinerary

Nantchek Ghalperin's Curious Career Which Brings Her to Keith's

FROM Odessa, Russia, to Broadway, is a pretty involved and unusual trip, when stardom, fame and dollars are the objects, and the subject a pretty, vivacious and ambitious young woman...

When Screen Endows Stage

A YEAR ago the movies were "killing the drama." Today such a panicky piffle is at a discount. The drama is still alive, and the movies are doing all sorts of good things for it.

The movies are teaching the stage technical lessons in the art of production. They are showing it how to use that most powerful of all single elements in a stage picture—light.

More than that, the movies are going out of their way to bridge the financial gap that lies between the present long-running touring system and the future. Experimentation in the theatre costs money.

Every day brings co-operation of screen and stage closer. About a year ago, Arthur Hopkins, the brilliant young producer responsible for "On Trial" and "The Poor Little Rich Girl," told me that when he has his repertory theatre in New York, his plays and his players, translated to the screen, will bring him a yearly income which will alone guarantee him against initial deficits.

Here is something big—not alone in the plays and the players which this exceptionally successful group of managers will bring to the screen. The big thing is the co-operation of the two arts—artistic and financial. It means a solid money basis for each. More than that, it means the interchange of talent and of ideas, of the material upon which each art thrives.

HERE'S HOPE FOR SCENARIO WRITERS

The Pathe Company is out to stimulate the scenario writers of the country. Not only are they offering their new serial, "Pearl of the Army," to EVIDENCE Lascoux readers in serial form; they have also furnished this paper with a number of short articles dealing with the need of the big companies for more scripts and furnish ing advice to the amateur. The first sounds a note of general encouragement.

LAURELS ARE GIVEN TO VIOLINIST BY CRITICS

The Philadelphia Musical Bureau announces the first public recital of Saseha Jacobhoff, the new violinist, at Witherspoon Hall, Thursday evening, December 21. Jacobhoff's popularity is growing. Each concert has proved a greater success than the one preceding, and the critics of Harrisburg, Wilmington and even Philadelphia have vied with each other in praising the young violinist's art.

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