### EVENING LEDGER-PHILADELPHIA, SATURDAY, DECEMBER 9, 1916

# NEXT WEEK : GARRICK, FRITZI SCHEFF; KEITH'S, KOSLOFF BALLET; WALNUT, MUTT & JEFF

# Cinema Stars Shine in Film From Dickens

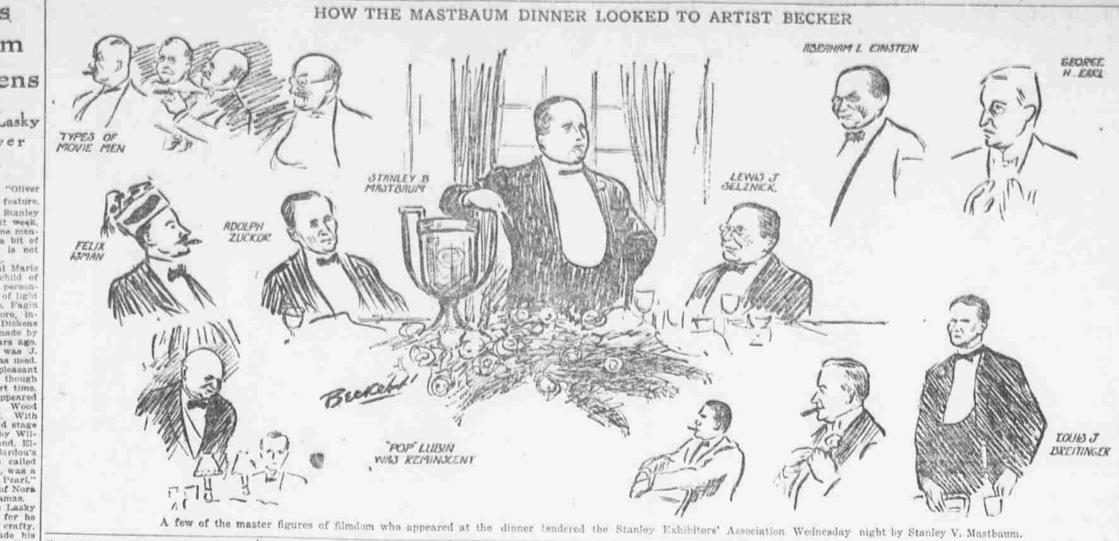
# Screen Careers of Lasky Actors in "Oliver Twist" Sketched

east of characters for "Oliver Twist," the Lasky-Paramount feature at the first three days of next week, and will be displayed at the Stanley matter the first three days of next week, and like an all-star affair. So some men-a of the various notables, and a bit of ments to their screen careers, is not

rist of all, there is little, tyrical Maria The of all, there is little, lyrical Mario Mario He, of course, plays the child of mario imagination, whose pure permon-ty tradiates the book, like a ray of light the other criminals. Miss Doro, in-initially, was the Oliver in the Diokons attraction of the play made by Lisblers In New York efty years ago. The attraction of the play made by Lisblers In New York efty years ago. The attraction of the play made by Lisblers In New York efty years ago. The attraction of the play made by Lisblers In New York efty years ago. The attraction which was used, stress has done a number of pleasant mostly for Famous Players, though was with Fine Arts for a short time. The Morals of Marcun." by Wil-med Miss Doro recreated her old stage mark. "The Morals of Marcun." by Wil-med Listen, she lent interest to Sardoux isse J. Leeke, and, with her husband, El-sei Dester, she lent interest to Sardou's pusionacy," or "Dora," as it is called derest. "The Lash." by Paul West, was a need vehicle for her. "The White Pearl," "Domman Ground" and "The Heart of Nora-types" were her other celluloid dramas. Tully Marshall is going to be the Lasky Full. He should be a good one, for he sedone scollent impersonations of crafty, instart thus before this. He made his breductory bow to film spectators in Fine Ard" The Sable Lorcha," later enacting whily divergent parts in the same com-ang "Martha's Vindication" and "Let Earl Da It."

The Bill Sikes of the occasion is to be Hebert Rosworth, one of the real veterans Heiart Rosworth, one of the real veterana of the reals. Selig claimed his services for a long time, and then he had his own memory a part of Paramount. Exymond Hatton, whose cunning and cred Jap in "The Honorable Friend" will set be forgotten sonn, is cast for the artial Dodger. Elsie Jane Wilson, who was with Farmar in "Temptation," is Nancy, and James Nell the Mr. Brownlow.

ns first wrote the story of "Oliver lier as Nancy



shale boat was presend and the hunter

tool, his place in the stern. At a distance

the novel for the stage. Shortly after he had completed the story he called upon POLAR BEARS WITHIN a famous London theatrical manager, who told him of the utter impracticability of

"Oliver Twist" for any dramatic purposes. Later it was prepared for the stage, and the late Sir Henry Irving took the part of Bill Sikes. "Oliver Twist" was seen on the speaking stage for a number of years and was revived in 1912 by the allstar cast alluded to above and headed by Marie Doro, with Nat Goodwin as Fagin. Lynn Harding as Sikes and Constance Col-

In sombrero and chaps, Stone is as much In the pletime on a western catle is as much in the pletime on a western catle ranch as he is behind the footlights—he has taken beyond prizes in the Cheyerne "round ups." In which the must expect rideer, fariat throwers and cattle handlers of the country compete-and the trip which he made to the cast coast of Greenland several years ago, when he and his party spent three months in the ice, has given him no small eputation us a penetrator of the northern

Polar bear hunting is the most exciting sport of the northland. To hag several polar bears would mating most sparts-men, but Stone, finding that the thrill of it palled after a while, introduced a

No. 4600 while, introduced a new game, no new that it had never before been played any place-he las-seed the monisters of the Arstic. One borning about 6 o'clock--it was during the Arctic day and never dark--the headout mass NEW YORK, December, 4, 1916 \_191\_ THE MUTUAL BANK GEST. 4 1 MSTOCK Not Vist MOT CHEE AND THOMAND BUCCH Four thougand geven numared sixty-five, and 25/100thes-----DOLLARS COMBTOCK & GEST, Inc. the lookout man expled a mother bear and her two children Well Mony per -they were more than half the size of "Georgie," Mother Hobart used to say, "here's your allowance this week. Don't buy candy with your dimes and some day you'll be a rich man." But that wasn't the way George V. Hobart, author of "Experience," now playing at the Adelphi and in two other cities, their parent-cross hig the how of the The pursuit immediately.

#### SHERMAN SPOKE FOR MOVIE WAR, TOO

There was not so much make-believe as is might brugging when Thomas H ince is preducing his photoplay spectacle. Tvillathor, "now at the Lyrie. As a mat-r of fact there was as much concentence the work that a special hospital had to a provided to care for the actors and concentence in actors and northest to care for the actors while routinestics while existing indicates in a course of chemica events. According to carefully kept records of the physician harge of this howithal, there were on-s 211 nervous freated medically as a active 211 mergens irrated medically as a direct result of participating in this mov-ling picture. At no time during the actual "shooting" of the picture was this happtal empty and generally there were from twenty-five to forty patients there. For-tunately no futabilities marred the progress of the ambittons undertaking, but two "supers" each lost an arm, one leat a foot and another had an eve destroyed as a re-sult of being too mar one of the numerous explosions in the bat-the scenes. There were numerous frac-

were numerous frac-tures, burns and that will be life-long Jean Freize, an avi ator, broks a leg an both of his arms in aimle aerial batt in which his machin fell 200 foet to th fell 200 feet to the earth, while Frank L, Krene, a well-known California motor rater, suffered a dis-located shoulder and severe bruises when on armored motorcar be was driving colhe was driving co-lided with a tre-which was hidde from his vision -

# From Odessa to Broadway Her Itinerary

Nantchek Ghalperin's Curious Career Which Brings Her to Keith's

HROM Odessa, Russia, to Broadway, is a F pretty involved and unusual trip, when itarsion, farms and dollars are the objects, and the subject a pretty, vivacious and ap-hitlous young woman. The White Queen, and the subject a pretty, vivacious and non-billous young woman. The White Queen, of Lewis Carroll's failing, might have ne-soliated the journey in a short time, and see might have Gelett Burges's "Lady Me-cluante." But you would hardly suppet Nantchek Uhaiperin of being able to do it. Nantchek, by the way, is the headliner at Neith's Theatre just now. But she has adapted her hame so that it is Nan Hal-parin.

parin. "Yes, I was born in that home of fa-mous people, such as Nasimova and Al Johon." she told the theatrical reporter one day last week. It was in her acceedingly elevated dressing room, and Miss Halperin, Senfer, was sitting on another chair nearby. Raggy strains floated up the stairs new and then from the vaudeville stags below. "But I left there when I was a year old. Our family came straight to Minneapols, Minn, and there it was that I had the birth Court family came straight to Minnapolis, Minn, and there it was that I had the birth of a noriton of going on the stags. It all begins with registrations, and finally, at the mature are of fourteen, I did really and truly no on the strane. My elseution teacher work on the part of the thousands of more and women in the picture. In a supremen-effort to speed up the action it was not al-

"After a reases i went back with the same company, which did what we call teday tabloids. But I was dissatisfied-I effort to speed up the action it was not always possible to got everybody out of the wanted new worlds to subdue. So it was

To the Little Lady in Blue Sear anne, -

I may have my head be our off on this commission, and finish up usucle a shark . If I de, I shall not see you again, dear anne. But I shall think of you somehow, wherever I may k. and I would not like to think of you worried for money as I have been. If I are Riched, dear anne I want you to know that all I have is yours - any-or all - or each of my goods and chattels I leave to you - including the last vill.

Should there be any pay due me, which haven't spreet before I get it, I leave the same to my draw anne Churchill Should there be any money- viry unlikely Sin afraid, but there might Fe, 3 leave if to my dear anne Univelill. Should any 

of front twenty to twenty-five fast from the three animals ha lassned one of the cubs. THROW A second later he threw the other rope and made another perfect cast. Then, at dorrs man. Had he not become a convelian he would have been an explorer, a non-bay, a scout, a big-game hast r or the prac-titioner of some other protession the en-thusiastic adoption of which presufposes a love of adventure and a desire to "get the air." taching the two ropes to the stern, he or Fred Stona, of "Chin-Chin," is an out-ofdered the earlingth to pull back to bus ship With six budy Norwegian callers at the ears pullitor in one direction, and the two young bears pulling in the other, the boar

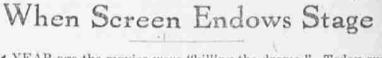
remained virtually mathemary for an hour The strength of the animals appeared pro digious. Pussily, when it isolosi as if the tog-of-way might, with motion to all concorned, he declared a drawn battle, Stone figualed the steamer to come closer. He hrow another rope to the step and ense this was attached the hears were pulling against six men and the vessel itself. They foon arew tired and were hauled aboard. When weighed each one tipped the beam at

between 240 and 350 pounds; their mother sonied 750. LET GEORGE CASH IT

this nice

lacerations, severa of which left marks

real danger zone in time and as a conse-uncer many were hurt. I am sorry to easy." As remarkable as it may seen, some of the daring feats, apparently the most dan-tarian of all were accommodated and memory and the singletest light at a conse-many were hurt I am sorry to say " As remarkable as it may seem some of the daring feats, apparently the most dan-surens of all were accomplished with-out inflicting the singletest light to a treacheronic stream through a bridge into a freacheronic stream below did not scratch sither man or beast



A YEAR ago the movies were "killing the drama." Today such panicky piffle is at a discount. The drama is still alive, and the movies are doing all sorts of good things for it.

The movies are teaching the stage technical lessons in the art of production. They are showing it how to use that most powerful of all single elements in a stage picture-light.

The movies are educating an audience-educating an audience to want good theatrical entertainments; educating it to want reasonable theatre prices, and educating it into the habit of forming a definite week-after-week clientele-something that will count mightily when the local repertory theatre begins to rule in America.

More than that, the movies are going out of their way to bridge the financial gap that lies between the present long-runtouring system and the future. Experimentation in the theatre costs money. Losses are the natural thing when stars and managers try to introduce the resident repertory company, or any other forward-looking enterprise-to a public unused to it. Now pioneers in this transitional period are learning that the movies stand ready to aid them. Stars like Faversham, Nazimova, Arnold Daly, Pavlowa have made small fortunes on the screen to spend in new artistic endeavors upon the stage.

# A STONE'S

The vessel was ma-

HERE is the quaint epistolary will addressed by Anthony Addenbrooke, on departing for the war, to Miss Anne Churchill, who has brought him back from chronic dissipation to honor and position. And here is the still quainter form in which David Belasco handles this "prop" every night at the Broad. Most stage directors are content to let the player pretend to read a blank or merely scribbled sheet of paper. Not Mr. Belasco. He has had the above letter mimeographed in scores of copies, and each night Miss Starr has a fresh copy of her hero's own handwriting. So much for realism. Only-did heroes of 1820 write a vertical hand?

Twint' for a magazine known as Bentley's Micelary, and en January, 1837, the incelary, and en January, 1837, the in chapters appeared under the title of The adventuras of Oliver Twist.' Dickens white alsory for virtually a song. Shorily the his desith. George Cruikshank, the straturist, who is responsible for the li-minitons, claimed that he was construc-tive the inventor of 'Oliver Twist.' by mention the plates which conveyed to Diskens the conception of the characters. The book made a financial success and The book made a financial success and Bickans binnetf first proposed to adapt



RITA ABEOT.

HERE'S HOPE FOR SCENARIO WRITERS

The Pathe Company, is out to stimulat the scenario writers of the country, No only are they offering their new serial "Pearl of the Army," to Evening Leonen readers in serial form; they have also furnished this paper with a number of short articles dealing with the need of the bla companies for more scripts and furnishing advice to the amateur. The first sounds a note of general encouragement:

A greater opportunity is effered to the public today to write stories for motion pletures than ever before, according to meials of some of the largest motion pla-

officials of some of the largest motion pop-ture producing companies. The demand for original ideas for motion picture stories is greater than the supply. The staff scenario writers of the various no-tion picture companies are unable to pro-duce sufficient material to meet the con-stantly growing demand. Little hope is expected by the producers from the literary and demonite authors, because up to the expected by the process because up to the present time they have failed to recognize the importance of the motion picture indus-try and have not mastered the art of writ-ing for the screen.

From whom are the stories of the future coming? This is the question the producers are asking. Naturally, they turn to the public. Of the twenty millions of people public. Of the twenty initiates to people who go to the motion-plature theatress of the United States every day, possibly one half have tried or have aspired to write for the motion plotures. With an occas-sional acceptance these amateur photo-playwrights have failed because they have neglocked to master the art of scenario working.

According to a majority of the producers According to a majority of the production it is preferable not to have a story sub-mitted in scenario form. Most of the com-panies prefer to have the idea outlined in the form of a similar equiponin But they mate that it is scenario to have a thereough output contract of the scenario of the story of menuics from a finite scenario of these is the form is to be moreought to make the scenario term is the to be more select on the story of the term is the to be more select to an intelligent

suvered to keep the bears from reaching the nearest due floe. and presently Stone got an opportunity for a fair shot. A In Philadelphia and elsewhere, George V. Hobart will soon be America's richest playfor a fair and. A Hobart Will soon be America's richest play-riffe bullet dirough into buck of the mother bear's neck ended her earthly career. A dead bear fleats, and the two young-sters, unable to un-derstand what fate mother, awam wildly company, and the the neighborbood of \$2500 a week. This season, with three mother, awam wildly

damage choud T "EXPERIENCE" continues the re-markahis success it has already achieved in Philadelphia and elsewhere, George V Hobart will scon be America's richest play-wright "Experience" is now in the third pear of its success, and this year it is being presented by three different com-panies. Originally it was given by only only company, and then Mr. Hobart's revisition.

ton per cent of the gross receipts, and, se-cordingly, he was haid the biggist royalty fell inspired by the shock ever made out by Messee, Comstock great cause of hu sters, unable to un-derstand what fate had overtakien their mother, swain wildly around the body. Stone dived into history alles have averaged more cablin and emerged with two lariats. A



tip Dars, Lasky star, impacts har Oliver Twist and decides that parsons of the Stanley will have a any good two way week it the director of the new Dickers film does half as well as the featured player.

The movies stand ready to endow the theatre-

Every day brings co-operation of screen and stage closer. About a year ago, Arthur Hopkins, the brilliant young producer responsible for "On Trial" and "The Poor Little Rich Girl," told me that when he has his repertory theatre in New York, his plays and his players, translated to the screen, will bring him a yearly income which will alone guarantee him against initial deficits. Now Mr. Hopkins has associated himself with the theatrical firm of the Selwyns in a new photoplay organization, called from the part played in it by Samuel Goldish, of Lasky fame, the Goldwyn Pictures Corporation.

Here is something big-not alone in the plays and the players which this exceptionally successful group of managers will bring to the screen. The big thing is the co-operation of the two artsartistic and financial. It means a solider money basis for each. More than that, it means the interchange of talent and of ideas, of the material upon which each art thrives.

Watch these new pictures. And watch Hopkins and the Selwyns when they make their first new theatrical productions next season. K. M.

#### LAURELS ARE GIVEN TO VIOLINIST BY CRITICS

The Distindelphia Musical Rureau an ounces the first public resitat of Sascha Jacobinoff, the new violinist, at Witherapoun Hall, Thursday evening, December 21. Jacobinoff's popularity is growing. Each oncert has proved a greater success than the one proceeding, and the critics of Harrishurg, Wilmington and even Philadelphia have vied with each other in praising the oung violiniat's art.

T. C. H., In the Wilmington Every Evening, catled Jacobinoff a "new visitn star," who "proves a delightful surprise as a rival of Missina Elman." "He has a divine touch," T. C. H. continued and added: "ilis work was so replace with brillinary as momentarily to daze, and yet, withal, he displayed a depth of understanding and true knowledge of tone effect that were astonishing." The Morning News critic said. "Mr. Jacobinoff's program was chosen with discrimination," and added. "It is safe to say that his interpretation of Hungarian muslo will alone place him in a most enviable position among the violinists of the time." Quotations from Philadsinhis papers show the following sestonces and phrason: "Of Jacoblooff's distinction as a violinist there can scarcely be question." "Jacobimoff has developed extraordinary depth of tone upon his chosen instrument. ress of master violinters "Succha Jacobtotal pince with a fire and ferromore that is smit praiseworthy. His is an admiral

if I make good, take me at my figure." He did. I did. Our playhouse was the Prine coss. Not far away was the Olympic, where the same sort of entertainment was on tap--move for the fact that the latter place made a bid for masculine annucement. We catered to women. Blussom Seeley was

Continued on Page Eight, Column Three

