## PHILADELPHIA AGAIN ON THE CINEMA MAP

elsnick to Take Over Lubin Studio, According to Announcement at Mastbaum Dinner

pliadelphia, after a hrief erasure, is sain on the movie map. That means that less J. Salmick, who has Clara K. Young other famous stars, is about to take the Lubin etudios, at Twentieth atreet Indiana avenue, said to be the finest the sort in the world, bar only the moraph plant, in the Broax. New York of this Mr. Salmick also has control if present, as announced in the Evening langua some weeks ago.

Lipsens some weeks ago.

The story of his future acquisition of abuville" came out during his speech the dinner given in the rose garden of a Bellavue-Stratford fast night. It was stair of hig proportions, including in its of guests exhibitors, the Stanley Hook-Company, manufacturers, directors and expaper men. It had its climax in the saniation to Mr. Masthaum of a large fear cup. There were speeches and eaches, the most notable of which was a Marthaum's. Mr. Mastbaum's.

He said, in part:

The newly formed Stanley Exhibitors' As-artin is an organization composed of metion-exhibitors in Philadelphia and its vi-The arganization was permanently launched at and tonisht we calebrate that event an emich I am sure will mean much for future betterment of the lottestry.

The archangeman producer and exhibitor that the foundation of the permanency of cosion picture is the shibitor for, without the fabric of the entire business fails. The Stanley exhibitors have organized but one purpose—to advance the motion-picture if am in bearty accord with their purpose, thand ready to do everything in my power testing.

them. like to feel that every one here equid the new association success. the new association success. It is a pleasure and privilege be sore. It is a pleasure and privilege as many interesting persons here this as many interesting persons here this meeting was arranged to bring the ex-in closer contact with the main dis-and the producers of motion pictures

INDUSTRY GROWS

INDUSTRY GROWS

The motion picture industry bas grown, and a cowing, so rapidly that there are several special matters which in the opinion of the enhistors, need immediate adjustment.
Thusinesses of all kinds money at one main blest and that industrial existing which present the first and the second that the producer and the first and the second to be eliminated.

In other areange the rental price of films in the content of the second that industrial of the producer and the first second the majority of local representatives of these concerns, desiring to carry the ideas or instructions given them, held these prices and market the films by committee bidding, regardless of the fart whether set the exhibition of toat particular production will cause the exhibitor a severe loss, thus presented that the set and not provide the business of the fart whether set the exhibition of toat particular production will cause the exhibitor a severe loss, thus presented that the set and do now fixtures region in furnities in the set of the set of the producers.

The serious competitive exhibitors, meet each the often; competitive exhibitors, meet the producers.

The drangements, which were planned.

the fren; competitive exhibitors, meet the predects.

The arrangements, which were planned in advance by Mr. Mastbaum, were carried out without a hitch and included, a nection picture of the gathering as the nection picture of the gathering as the prests were seated at the tables. This lim will be shown in several photoplay boses in the near future.

As the guests entered the dining room as orchestra of seventy-five pieces, under the direction of Harry W. Meyer, director of the orchestra at the Stanley Theatre, played the "Stanley March," a stirring, install number, composed as a compliment Mr. Mastbaum.

to Mr. Mastbaum.

The tables were arranged in the shape of a huge M, the initial of the host's name, and at each place were sliver calendars as guest favors. In addition there was heautiful souvenirs in keeping with the general atmosphere which characterized the saire affair.

### Theatrical Baedeker

Effle THEATRE - "L'Aventuriere" this starnoon, and "Notre Jeunesse" tonight, with the French company, of New York. with the French company, of New York, IEEC.—"Civilization," with Howard Hickman and End Markey, Thomas H. Inc's motion-phure portraying the horrors of war and the excitements of battle on land and sea and in the air. Superb martial spectacle and sellmental symbolization.

sentimental symbolism.

BOAD—"Little Lady in Bine," with Prances Starr. Costume comedy about an adorable little missy and some picture-sque persons. Diverting Indorsed by the Drama League. Calinick—"Hit-the-Trail Holliday." with Fred Niko, A comedy about modern evangelism and the small town. Amusing and Cohan-smae. Indersed by Drama League.

FORREST—"Chin-Chin," with David Montgom-sy and Fred Stone. Return engagement of the popular musical extravaganza with the famous comedians appearing in various im-personations.

DELPHI-"Experience," with Ernest Glen-dinning. A 'modern morality play," with more humaneness than graced "Everywoman."

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There's a large cast, Glendinning acts su-AT POPULAR PRICER

FALNUT The Little Girt That Ged Ferret."
with Cacella Jarousea and Roy San Fossen
Edward E. Rose a play about a little milliner
in which virtue triumphs. CNICKERBOCKER - Tess of the Sterm Country, with John Lorenz and Anna Doberty, Stock production of the story made famous in the movies by Mary Pickford.

BTANLEY-"A Coney Island Princess," Famous Paramount, with Irone Fennick and Owen Moore, first haif of week, "The Rone to Love," Monago-Paramount, with Lenor Ultron latter haif of week.

Ultren, Inter half of week.

ARCADIA "The Eagle's Wings," Dischied,
with Orses Carlyle and Herbert Rassilland,
free half of week. "A Gambler in Seals,"
Key-disc, Princip, with Director Disch and
Key-disc, Princip, with Director Disch and
erg. William Deamond, latter half of seek with Milliam Deamond, latter half of seek The undraped forces in seven rects, with the well-known arrier model in the leading bart. Bluers, Arist and in the leading bart. Bluers, Arist and I have been and Edits to the Kine. Hands of the Kine. Hands of the Kine. Hands forces with the half of seek "Mass George Test half of seek "Mass George Washington. Famous Players Paramount, with Marsuseric Clark, Butter half of week Others.

Others

HEBTNUT STREET OPERA HOUSE—"A Baughter of the Gods," For, with Annatis Kellermann and William Shay, Run of photopias, with spectacle and beauty of the hest, but lacking dramatic sustention, prolonged. VAUDEVILLE

Mack: Miller and Lobes Liberati, the Weiss Family, and bicterial news. 
LOHE—Empire Connedy Febr. Tate's Motering Vogosland One Good Turn' Lawis 
and Chapin, the Valence Hand Dunley and 
Merrill. Ethel Costello. Nat Cafferty and 
company Don Failano. Olera Burgins 
Vildiam PENN "The Fram Surprise 
Party" Willis solar Hern Evans and Friend 
Hurke and Harris and thetoplay. I'm 
Grimsby's Boy first half of west O. 
Piense Mr. Detective Newbord and Pheira 
Marie Sparrow, Bert and Buser, and photoplay. The Children Pay. Tatter half of 
week. The Children Pay. Tatter half of 
West. 

MANU. "Harvest Description of 
Bland." Harris and photoplay. "Harvest Description of 
Bland." "Harvest

play "The Children Pay." latter half of week.

GRAND—"Harvest Days": Greichen von Bergen Archie and Gerie Falle, Warner and Cerhett, Hallen and Hunter, Marin von Bargen and Irise Gosiar, Others.

CROSS KEYS—"A Freside Reverie"; the Tierney Four Haker Lynn and commany, May Hillsburg, the Four Chicha and Lee Alversties, Grat half of week. "The Breken Searat", Benton and Gray, "The Chief of Pathalf, Actions Whitelaw Harry and Augusta Turpin, and Espe and Dutton, latter half of week. MINSTRELS

DUMONT'S-Travesties, music and specialties by resident company of black-face entertain-ers, with new and retained features on the

Movies on Ardmore Christmas Mailing Postmaster A. L. Reinhold, of Ardmore, uses the "movies" In the Main Line town to tell patrons of his office to "do their Christmas mailing early," and how to safeguard parcel pust packages of Christmas gifts. A slide urges mailers to "wrap carefully and address legible." fully and address legibly."

### Brand-New Babies

The Evening Ledger will print, free of charge, notices of recent highly sent in through proper channels. Address "Brand-New Bubles," Evening Ledger, 600 Chestnut street. Name and address and, when possi-ble, felephone number of sender must ac-company each notice so sent.

FELDMAN, Mr. and Mrs. Sidney, 1916 North Thirty-second street, a son, eight pounds. GREENBURG, Mr. and Mrs. Nathan, 409

HERZHERG, Mr. and Mrs. Adolph, 1937 Wyalusing avenue, a daughter.

LYNCH, Mr. and Mrs. Frederick L., Jr., Magnolia, N. J. a daughter, June Anita, nine pounds. SHALLCROSS, Mr. and Mrs. John Burton, of Germantown, a daughter, Ernestine Bainbridge.

WERTHEIM, Mr. and Mrs. Arthur, 1325 Ross street, Germantown, a daughter, eight pounds five ounces.

### 'SEVENTEEN' GLOWS WITH YOUTH'S SPIRIT

Jack Pickford Contributes Charming Portrait of Tarkington Boy in Film

By the Photoplay Editor

RUBY - Reventeen," Phonons Players-Para-mount, with Jack Pickford and Lagise Ruff, Story by Fronth Tackington, directed by Rab-

In spite of almost countless flaws of a Mane sort in the direction, "Seventeen" is miner sort in the direction. "Seventeen" is the most wholly charming motion picture of months. You, the reader, have certainly read Mr. Tarkington's stery, and you know how instinct it is with the comic tragedies of youth and the romance that evaporates in laughter. But you don't know how all this has been seized by adapter and pro-ducer in the film, and you won't, unless you are lucky enough to catch it at one of the local theatres. of the local theatres.

The hour you devote to it when you do catch it will be well wasted, if only for the cutely cattlet portrait of the city first. by Miss Huff; the tattling and humorous pertrait of the little slater, by Madge Evans, and, above all, the manly attractive and wholly real portrait of Willie Baxter, by young Mr. Pickford Here is a chap who can blend wistfulness and masculinity with that talent which other members of his family share. It is a piece of clever and screen work enhanced by bright and sunshiny photography.

"Betsy Ross designed the American flag but George M Cohan made it popular." If the irreverent way in which Arteraft an-nounces that the "Yankee Doodle Boy's" first movie, released under that corpora-tion's management, will be "Broadway Jones." which he has played in the flesh, in Philadelphia. He wrote it, too.

Too often poor make-up spoils the best features. Not "The Honor System," however, according to an anonymous press sgent. Says he of the Pox film coming to the Chestnut Street Opera House: "Governor Hunt, of Arlana, has written to James A. Marcus, known to his friends as "Big Jim' Marcus, congratulating him upon his work as the Governor of Arizona in 'The Honor System' Mr. Marcus's make-up is so true to the appearance of Governor Hunt that, except for the omission of the mus-tache, the actor might be mistaken for the occupant of the gubernatorial chair."

The crown worn by Frederick Wards, the Shakespearean actor, in the Thanhouser production of "King Lear" is the same which Edwin Booth used while playing the role. Mr. Warde also possesses the Yorick skull for "Hamlet." once Booth's property. Thanhouser is releasing through Pathe these

"Paramount Pointers." the zippy little magazine that gives tips to exhibitors, is on the job with a reminder that, for the Christmas season, it is ready to furnish such timely subjects as "Scrooge," taken from Dickens's "A Christmas Carol," and the "Carol" itself, and also "The Allen" and "The Old Homestead," Yuletide tales, as

Wife Sues Former Philadelphian John W. Hill, seventy years old, formerly of the Philadelphia Bureau of Water, has been stied for divorce. His wife, a woman of middle age, of Cincinnati, alleges cruelty and neglect. She is his second wife. He married her three years ago.

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# Says Mother's Son

"My dog, Duke, he has no sense. I guess I'll lick him.

"This morning when I was eating my Cream of Barley he jumped up and tried to eat out of my dish.

"I know Cream of Barley is awfully good, but he ought to have more sense. I guess I'll lick him."

Buy today from your Grocer-



# DIARY OF A WELL-DRESSED GIRL

A Lounging Robe for Winter Wear



Dark dressing gown of rose-antique corduroy.

CIPICAR of angels and you will hear the O flutter of their wings," quoted mother. From the window she had caught sight of Myra Henderson hurrying up the drive-way. We had just been wondering where she had been keeping herself.

The fair Myra rushed upstairs to mother's room and deposited a beister-like bundle on the box rouch and immediately proceeded to unwrap it.

"I'm stuck, Robin," she announced in disgusted tones. "I can't go a bit further with this dressing gown without botching it. It's 'to be or not to be' Nan's Christmas present; the former, if you are charitable enough to help me finish it:

charitable enough to help me finish it; the latter, if I undertake to sew another

I looked at the dressing gown, which was of a lovely shade of antique rose corduroy, and then at the pattern, to get an idea as to how Myra wanted it made.

"You were ambilious," was mother's verflet when she saw the fashion cut, "but we'll do all that we can to remedy any

mistakes that you have made." First, I ripped the dressing gown apart and rehasted the seams.

The front is in two parts and the wide back has a seam in the center. It is slashed above the normal waistline so that the top can be drawn in with a soft fullness to give a short-waisted effect.

Mother suggested that this curved line would be far more effective if outlined with ording. Myra covered the cord with the material, while I machine-stitched the

The short sleeves of the dressing gown are kimono and very full. The cuffs are cut-in-one with the sleeves, and are fastened together with two flat buttons and

Mother covered all of the button moids and bound the nuttonholes with narrow strips of cordurey instead of buttonhole-stitching them. While she was working on the button

cut out the sallor collar and lined it with white china silk.

The pockets and collar were soon stitched in place, and the sash girdle lirawn through bound slashes at the sides. We spent the greater part of the day sewing on the dressing gown. When Myra went home it was all finished but hand-stitching the lining, which mother had cut out, seamed together and basted in

The dressing gown is levely. It is ac-

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Babbitt's 1776 Powder, Box \$1.95. Young's Pearl Borax Powder, Pkg. 7½c. Box \$4.50 Kirkman's Scouring Powder, Can 4c. Lighthouse Cleanser, Box \$1.95.

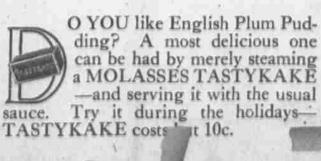
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Tonight is the University Glee Club concert and dance. I must run downstairs and press my silver lace and white tulle frock (Copyright)

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RUBY MARKET STREET STREET SESSUE HAYAKAWA in

SAVOY 1211 MARKET STREET CLARA KIMBALL YOUNG in TIOGA STEE AND VENANGO HEL

This PAULINE FREDERICK in "SOLD".
"THE CRIMSON STAIN MYSTERY" VICTORIA MARKET ST. ABOVE NEIGHT Audrey Munson "PURITY"

STANLEY MARKET ABOVE 1818 2. M. LENORE ULRICH in

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