

ACTRESS SISTERS MEET

HERE, ONE IS 70, ONE 72

Mrs. Thomas Whiffen, Playing at Keith's, Hostess to Susy Galton

TALKS OF OLDEN DAYS

Septuagenarian Bounces Jauntily About Defying Advances of Age



MRS. THOMAS WHIFFEN

By M'LISS

Some time late today Susy Galton is coming to town. Of course, if you are not sixty-five years of age or thereabouts you will not have the remotest idea who Susy Galton is. But if you are sixty-five or thereabouts you will send your memory back, way back, and murmur: "Well, those were the days when singers could sing and actresses could act in Chicago to Philadelphia to visit her sister, Mrs. Thomas Whiffen, age seventy-two, who is playing in Philadelphia at Keith's."

Because Mrs. Whiffen is probably the oldest actress treading the boards today, and because she has watched the evolution of the stage in America and England for the last fifty-two years, I went up to interview her, planning to talk to her chiefly about how and why a little old lady in the grandmother class forsakes the mellow glow of the friends, which all grandmothers are said to love, for the stern exigencies of a vaudeville tour.

I found the little old lady in her dressing room applying the necessary rouge in a sprightly fashion and jubilating over the approaching arrival of her sister. ELATED OVER VISIT "Don't ask me to talk about myself when Susy is coming," she said with that precision of speech and vibrancy of tone that belong only to the English voice. "Fame is a curious thing (she became reminiscent) time was when Susy's name was a household word in Philadelphia. She was one of the city's favorite soprano opera singers. Ask any person well along in life who loved the stage when he was young who Susy Galton was and he will tell you all right. Ask them about the time in sixty-eight we played for twenty-six weeks at the Seventh Street Opera House, an unprecedented season for those days. "No," she continued modestly, "I was not so famous as Susy nor so beautiful, but I've been in the game longer, and I love it."

There is an indomitable energy in some people which surely is the distinguishing mark of youth. It doesn't matter if one is eight or eighty, if one hasn't this energy one isn't youthful. And by the same token if you have it you are as safe as Ponce de Leon would have been had he found the spring of eternal youth. Age cannot touch you so long as this lasts. Mrs. Whiffen is one of the fortunate.

"So long as I feel young I shall act," and with a bird-like motion she hopped onto a stool and began putting on her silver slippers. "The minute I begin to feel my age—if I ever lose my lines or feel my grip slipping—I shall stop instantly. Then I'll know I'm old."

BEGAN IN ENGLAND This remarkable septuagenarian, who has missed few seasons since she began her histrionic career in England, can look back on the rounded life that any clever woman manages to lead. She has had a happy home, a husband, children and a career. "I am not a grandmother," she told me, "because she was not kind to me in respect; but the added responsibility of grandmotherhood would not have kept me from the stage. I believe that even grandmothers should work. That is what keeps one young—work. I've always worked and always shall."

Mrs. Whiffen's husband was the original Sir Joseph Porter in "Pinafore" and she was one of the first to play Eliza. "You know, child," she said, "we played anything in those days. There was no such thing as being an actress fitted only for genteel roles or one who could do only emotional ones. An actress worthy of the name could and did play everything. I played an old lady when I was in the early twenties one night and a young one the next. That is what makes for versatility. "If I have any criticism to make of modern acting it is this very thing—that actresses being specialists. They can do only certain roles."

HER VIEW OF ACTRESSES "Whom do I consider the best of the modern actresses? Well, that is a question," she arranged a silver gart and considered. "I have always considered Margaret Anglin one of the best," she said finally, "but she has not been happy in her choice of roles. Elsie Ferguson is very, very clever and some serious work may be expected of her. But the modern tendency is to subordinate the acting to the scenery and the clothes. In my day if an actress had the dresses for twenty roles she was lucky."

At that moment her call came and Mrs. Whiffen tripped away to play the part of a grandmother—which she is not, if you remember—but which the critics declare she does as charmingly as though she were a real one and knew all about it.

Chestnut Salad

Shell one pint of chestnuts, blanch and cook in salted water until tender; cool and chop. Combine with about the same quantity of tart apples, diced, and one cupful of celery, sliced. Arrange on tender lettuce leaves and serve with any preferred dressing. Garnish with small yellow tomatoes or grapes.

Diamond Bar Pin

Three large diamonds mounted in a tastefully designed platinum bar. \$110

C. R. Smith & Son

ACTRESS PUNCTURES THAT SPEED RECORD

"International" Star Makes Auto Dash From Philadelphia to Washington, D. C.

By the Photoplay Editor

"Splendor and speed" are the primary elements of the photoplay, according to Vachel Lindsay, who wrote his well-known book on "the art of silent speech." To back up his assertion, along comes Eleanor Blevins, the "International" actress. Miss Blevins takes it from her press agents in splendid beyond compare among screen queens. She is speedy, too. This was proved by the fact that she coolly established a record in point of time between Philadelphia and Washington last week.

On Wednesday Miss Blevins leaped into her car and drove "from the Quaker City to the nation's capital," as the p. a. quaintly phrases it, in three hours and fifteen minutes, said to be thirty-five minutes faster than the best time recorded hitherto. The figures represent the actual running time, exclusive of stops. Bradley Fish acted as mechanic. Miss Blevins will be seen in the Golden Eagle feature, "When My Ship Comes In."

Mutual is all excited at this late date about the vulgarity of the word "mutual" and is sending out a form letter to the effect that the corporation which owns Charles Chaplin temporarily contemplates using the term "mutual" as your perhaps has guessed by this time," remarks the letter sagely. "This is a derivative of the ordinary piece of newspaper parlance in which the editor is discussing pictures and is not, as we think that this would be a welcomed short word for the headline writer and amply descriptive of the object in mind, namely, a motion picture."

After all, Griffith's "Intolerance," the "sun play of the ages," representing incidents in four eras of history, will not be seen in Philadelphia this season. D. W. Griffith's "Intolerance," the management of Chestnut Street Opera House, cancelling the current contract for the display of the film here.

The following telegram has been received from the William Fox office by the photoplay editor:

"For your information and guidance William Fox's 1917 contracts in leading roles with public, who made his stars. Thea Bara and William Farnum, famous remain on regular Fox program, but each will appear next year only in eight to ten individual special picture contracts from Fox and will not appear in the regular Fox program."

The following features constitute the Evening Theatre's Universal Animated Weekly, released today:

PLAY AS WELL AS FIGHT—"Angus" soldiers, just from front, battle on football field in America and England for the last fifty-two years. Queen's Club, Kensington, England.

LAUNCHING GIANT TANKER—John D. Rockefeller's latest masterpiece, launched at William Rockefeller, Philadelphia, Pa.

THE GALLANT SEVENTH BACK—New York's greatest hero, General Sherman, and the boys are glad to be back. New York City.

SPEDY MADNESS KILLS—A hilarious comedy starring the mad and droll by auto racing king, Grand Prix, Santa Monica, Cal.

JOHN BARRY RISK—A dramatic play and student placing wreath on statue of founder of Harvard University, Cambridge, Mass.

SAFETY FIRST FOR KIDDIES—Police placing warning cards in streets in rambling, revealed accident by which many were killed or maimed. New York City.

THE STRANGERS CONTINUE TO BE FASHION'S FANCY—Designs from Marion Maurice.

HOUSECLEANING A CITY—A cartoon, starting with a housewife and ending with a city being cleaned. Philadelphia, Pa.

UNIQUE PREPARATION DRILL—Two hundred freshmen in military drill for college military tour. Baylor College, Waco, Tex.

BACK FROM "VOLVO" TO "VOLVO"—A hilarious comedy starring the mad and droll by auto racing king, Grand Prix, Santa Monica, Cal.

THE CHILDREN OF THE FUTURE—A dramatic play and student placing wreath on statue of founder of Harvard University, Cambridge, Mass.

KIDDIES AT THE BIRDS—School children put up houses to keep feathered songsters from leaving their nests. New York City.

A GAME GIRLS LIKE—A hilarious comedy starring the mad and droll by auto racing king, Grand Prix, Santa Monica, Cal.

CELEBRATE EVACUATION DAY—Famous "Old Guard" marches to Battery, where they quit city 132 years ago. New York City.

LIGHTING UP LIBERTY—Famous statue, France gift to the United States, is illuminated as America's gate. New York harbor.

Theatrical Baedeker

LITTLE THEATRE—"L'Avanture" this afternoon and "Notre Jeunesse" tonight, with the French comedy of the day.

LE PERLE Face Powder

Le Perle Face Powder is the choice of discriminating women because it is so delicately refined.

Mrs. Cloud

106-107 Flanders Building

1112 Chestnut St.

TODAY'S FASHION

Dark blue pinfrock with trimmings of plaid silk.



Dark blue pinfrock with trimmings of plaid silk.

As long as there are little folks to wear them there will be pinafore frocks. This one is made of dark blue cashmere or trimmed with blue and green plaid silk. The plaid material forms a band about the skirt, the insert in the sleeves, the wristbands and the belt. The latter is drawn through eyes, giving the effect of ribbon.

The popular musical extravaganza with the famous comedians appearing at various intervals.

WALTON—"The Little Girl That God Forgot," with Cecile, the famous singing girl.

KNICKERBOCKER—"Toss of the Storm Canary," with John Loren and Anna Doherty.

STANLEY—"A Jones Island Princess," Famous Players-Paramount, with Irene Fenwick and Cecile.

ARCADIA—"The Eagle's Wings," with Grace Laury and Herbert Hamilton.

PALESTINE—"An Enemy to the King," Greater Players, with H. J. Sothern and John V. Marston.

CHESTNUT STREET OPERA HOUSE—"A Daughter of the South," with Anna Kellerman and William Spax.

HAUTEVILLE

GRAND—"Harvard Days," Gleditsen von Bergen.

CROSS KEYS—"A Fiddler's Revert," the Theatre Four.

MINSTRELS

ALHAMBRA

WILLIAM S. HART

APOLLO

ARCADIA

BELMONT

BLUEBIRD

CEDAR

DOROTHY DALTON

FAIRMOUNT

56TH ST. THEATRE

FRANKFORD

GREAT NORTHERN

IMPERIAL

JEFFERSON

LEADER

LIBERTY

SHOPPING FOR ELDERLY FEMALES

IS MERE MAN'S CHRISTMAS PORTION

And, of Course, It's Quite Needless to Say He's Sent Into the Section of White and Lacy and Ruffly, Ruffly—Well, Things

You know the long-suffering female shopper. Here is an off-told tale. It leaves the eye open.

She tells of how she has been delegated to do father's voluminous shopping; of how she has been charged to buy thirteen dollars' worth of Uncle Ned's slipper; of how Uncle Ned slipped her a fifty-dollar note with instructions to "clean up" his purchases for him. Seemingly with heart bowed down at 22 1/2, the martyr sets forth to execute her commissions. But you know that in reality her indignation is not in the shopping; it is in the fact that she is about to plunge. She wouldn't miss it for the world.

There's a real martyr, however, who's brought out by the Christmas season. He's the dutiful self-sacrificing male. There's always an old person in his family. It may be an aunt or a grandmother. It's always some one toward whom he feels very tender. He wouldn't hurt her for a diamond mine. But in his inner soul he feels that Aunt Maria's place is by the steam radiator, not in the aisles of the stores choked by women whose hallogreny makes fighting Europe seem tame.

About about this time she gets an inspiration. Rocking on her armor, which is usually an over-trumpet or a cane, she summons the dutiful male to her side, calling upon him to give up the Saturday afternoon he had set aside for a football game so that they may shop. Like a sacrificial lamb led to the slaughter he obeys.

Finally he is strong and husky. But what is his strength compared to the determination of little, tooth-tipped women gathered round the bargain counter? Sharp elbows assault him in the ribs. His back is broken by the force of their invasion of the purely feminine domain. He is jostled in the solar plexus and his eyes are threatened by many hatpins. It's the life, an awful, awful life.

Aunt Maria prefers the lingerie department to all others. She is deaf, and her stentorian conversation with the blonde goddess of little, tooth-tipped women of the feminine sartorial equipment. The male martyr envies the flower that was born in black masses.

In sheer desperation he suggests lunch, this being the masculine trump-card when difficult situations arise. For once this suggestion leaves the venerable lady cold. She is trying to decide whether Cousin Jennie has been made of crepe de chine or of raincoat. Hours pass. The young man realises what is happening when he is pointed out that the female of the species is more deadly than the male. The hero of many a football scrimmage can but answer to "How do you stand it—the Christmas shoppers?"

Ultimately Aunt Maria, as fresh as a daisy, is led to the subway and home. The dutiful male, with the hair he has hunted feeling of one who has done a year's penance, returns. Never again for him that old regret that women shouldn't vote because they can't bear arms. Compared to Christmas shopping bearing arms is babies play. All his hopes is that there'll never be one of those sex wars that the feminists talk about. The women against the men? Well, he wouldn't give a punctured picture for the chance of the male army if the women's attack and his answer to "How do you stand it—the Christmas shoppers?"

Apple Sauce Cake

Crumb one-half cupful butter and one cupful sugar. Into one and one-half cupfuls hot apple sauce beat in two teaspoonfuls hot apple sauce beat in two teaspoonfuls with the butter and sugar, add one cupful raisins, one-half teaspoonful nutmeg, one-half teaspoonful cinnamon and cloves, sift in two and two-third cupfuls flour. Bake forty-five minutes.

Wounded in British Army

PHILADELPHIA, Pa., Dec. 6.—(Llewellyn Schenck) of Bethlehem has received word from his son, Walter T. Schenck, a sergeant major in the English army, enlisting from Canada, has been wounded in the chest and elbow. He went to school here and lately was a forest supervisor in Canada.

A Dress Boot for Growing Girls

White Calf Tops are now the smartest feminine footwear mode.

This Patent Colt model is particularly graceful with topping of White Delphi Calf.

The same model with gray kid top or in all-brown.

Such a boot appeals to young girls who want daintiness combined with a quality for service.

These models are displayed in our exclusive department for the young folks, on our Basement floor.

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The Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the Best of the Best.

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WILLIAM S. HART 10th and Walnut Sts. Mat. Daily 2, Evgs. 6:45-9:45

APOLLO 52D AND THOMPSON MATINEE DAILY

ARCADIA CHESTNUT BELOW 16TH

BELMONT 52D AND MARKET

BLUEBIRD BROAD AND RUSSELL AVENUE

CEDAR 60TH AND CEDAR AVE

HARRY LAUDER BUYS ESTATE

Famous Entertainer Loosens Up to Purchase 14,000 Acres

LONDON, Dec. 6.—Harry Lauder, who has amassed a fortune mostly by amusing

the American public, and who never returns to any of it, has just bought a goodly sum today when he bought the famous estate of Glen Hunter and the lands of Ballinacorney, comprising more than 14,000 acres. Glen Hunter belonged to David Macbride, the shipowner, of Glasgow.

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A Wonderful Holiday Gathering of the Finest Qualities and Most Attractive Styles Ever Offered

at 98c

Six models sketched. Many of the more elaborate styles are copies of \$2 models having large beautiful frills and an abundance of embroidery and lace trimmings. Some styles come in sizes up to 50-inch bust.

Thousands of Silk and Lingerie Blouses at \$1.98, \$2.98 and up to \$7.95



Millinery Clearance

Our Own New Mid-Season Stocks and a Manufacturer's Samples of Hats and Trimmings

Below 1/2 Price

New Trimmed Hats at \$1.35

That are the smartest \$2.25 to \$4.95 values you have seen this season.

Fashionable hats of all kinds—maine brims with satin crowns; gold lace trimmed hats; fur trimmed hats; an especially attractive showing of white hats (some of which are slightly soiled) and others.

Untrimmed Hats. Hundreds of \$1.00 to \$3.00 Shapes 49c

Silk and Lyons velvets in sailors, turbans, etc.; many in the favored shirred effects. A few panne velvets included. Black and all colors.

Children's Trimmed Hats 50c

Tams and dress shapes in all colors. Values to \$2.00, up

\$1.50 and \$2 Large French Ostrich Plumes... 49c and 95c

Limited Number Ostrich Feather Boas at... 95c

50c and 75c Flowers, Feathers and Wings at... 25c

HATS TRIMMED FREE—DAYLIGHT BALCONY

FRANK & SEDER

Hoskins

The Xmas Gift Shop of Chestnut St.

A genuine novelty among the many

Xmas Gifts

we are now showing

"Waterman's Ideal" Fountain Pens

WITH TELESCOPE AND RING

Mounted in silver, gold or rubber, very popular with gentlemen as a watch chain attachment. \$10

Our new addition, the famous home of J. E. Caldwell & Co., next door at 902 Chestnut street, is now open for the accommodation of Holiday shoppers at Hoskins.

J. E. Caldwell & Co. have recently removed to the Widener Building.

902 to 906 Chestnut Street

Display of beautiful Gifts and Personal Greeting Cards in progress.