Mrs. Thomas Whiffen, Playing at Keith's, Hostess to Susy Galton

TALKS OF OLDEN DAYS

Septuagenarian Bounces Jauntily About Defying Advances Age



MRS. THOMAS WHIFFEN

By M'LISS

Some time late today Susy Galton Is coming to town. Of course, if you are not sixty-five years play editor:

of age or thereabouts you will not have the remotest idea who Susy Galton is. But if you are sixty-five or thereabouts you will end your memory back, 'way back, and "Well, those were the days when singers

could sing and actresses could act." Susy Galton, age seventy, is coming from Chicago to Philadelphia to visit her sister, Mrs. Thomas Whiffen, age seventy-two, who

is playing in Philadelphia at Keith's. Because Mrs, Whiffen is probably the old-est actreas treading the beards today, and because she has watched the evolution of

because she has watched the evolution of the stage in America and England for the last fifty-two years. I want up to inter-view her, planning to talk to her chiefly about how and why a little old lady in the grandmother class forsook the mellow glow of the fireside, which all grandmothers are said to love, for the stern exigencies of a vandeville tour. vaudeville tour.

a valueville four. I found the little old lady in her dressing room applying the necessary rouge in a sprightly fashion and jubilating over the approaching arrival of her sister.

ELATED OVER VISIT "Don't ask me to talk about myself when

bont ask me to tak about mysel when Susy is coming," she said with that pre-cision of speech and vibrancy of tone that belong only to the English voice. "Fame is a curious thing (she became reminiscent) time was when Susy's name was a household word in Philadelphia. She was one of the city's favorite sourcano opera one of the city's favorite soprano opera singers. Ask any person well along in life who loved the stage when he was young who Susy Galton was and he will tell you all right. Ask them about the time in

you all right. Ask them about the time in sixty-eight we played for twenty-six weeks at the Seventh Street Opera House, an unprecedented season in those days. "No," she continued modestly, "I was not so famous as Susy nor so beautiful, but I've been in the game longer, and I love it". love it.

There is an indomitable energy in some people which surely is the distinguishing mark of youth. It doesn't matter if one is eight or eighty, if one hasn't this energy one isn't youthful. And by the same token if you have it you are as safe as Ponce de Leon would have been had he found

the spring of eternal youth. Age cannot touch you so long as this lasts. Mrs. Whif-fen is one of the fortunates. So long as I feel young I shall act.

"International" Star Makes Auto Dash From Philadelphia to Washington, D. C.

By the Photoplay Editor By the Photoplay Editor "Splendor and speed" are the primary ele-ments of the photoplay, according to Vachel Lindsay, when he wrote his well-known book on "the art of silent speech." To back up his assertion, along comes Eleanor Bievins, the International actress. Miss Blevins (take it from her press, agent) is splendid bryond compare among screen usens. She is speedy, too. This was proved by the fact that she coolly established a record in point of time between Philadelphia and Washington tast week. and Washington last week.

On Wednesday Miss Blevins leaped into On Wednesday Miss Blevins leaped into her car and drove "from the Quaker City to the nation's capital," as the p. a. quaintly phrases it, in three hoirs and fifteen min-utes, said to be thirty-five minutes faster than the best time recorded hitherto. The figures represent the actual running time, exclusive of stops. Brailey Gish acted as mechanician. Miss Blevins will be seen in the Golden Eagle feature, "When My Ship Comes In." Comes In.

Mutual is all excited at this late date about the vulgarity of the word "movies, and is sending out a form letter to the ef-fect that the corporation which owns Charley Chaplin (temporarily) contemplates using the term "plx." "As you perhaps have guersed by this time." remarks the letter sagely, "this is a derivative of the ordinary plece of newspaper parlance in which the ditor in discussing pictures always says plc. We think that this would be a welcomed short word for the headline writer and amply descriptive of the object in mind namely, a motion picture."

After all. Griffith's "Intolerance," the "sun play of thes ages," representing inci-dents in four eras of history, will not be seen in Philadelphia this season. D to yesterday whred the management of the Chestnut Street Opera House, canceling the current contract for the display of the film here. film here.

The following telegram has been received rom the William Fox offices by the photo

"For your information and guidance William "For your information and guidance William Fux's 1917 policy consists in keeping faith with public, who made his stars. Thede Hars and William Farnum world famous remain on regular For program, but each will august next year only in elabt to ten individual ameeial pictures, costing each from 1100 (900 to 1300,000 to produce. New photography, scene locations and advanced stage estimat that will make clnema history is For promise."

The following features constitute the EVENING LEDGER - Universal Animated Weekly, released today:

PLAY AS WELL AS FIGHT- "Angae" and lars just from front battle on football field moder Australian rules. Queen's Club. Kensing on, England.

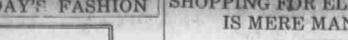
ion. England. LAUNCH GIANT TANKER—John D. Rocke-feller's niece christens Standard Oli vessel, William Rockefoller. Philadelphia, Pa. THE GALLANT SEVENTH BACK—New York welcomes crack restinent from Border, and the boys are glad to be back. New York city. SPEED MADNESS KILLS POUR—Fatalities mark desperate stiffe for gold and glory by auto-racing kings. Grand Prix, Santa Monica, Cal. IONN HARVABUTS DIRTHIAN — Facility.

JOHN HARVARD'S BIRTHDAY -- Faculty nd students placing wreath on statue of under of Harvard University. Cambridge Same

founder at Harvard University. Cambridge, Masse. SAFETY FIRST FOR KIDDIES--Police plac-ing warning cards in stores in rannoalen 'n provent accidents by which many are killed or mained. New York city. FUR TRIMMINGS CONTINUE TO DE FASH-ION'S FANCY-Designs from Maison Maurice, HOUSECLEANING & CITY--Parade starts campaign to teach children value of 'scrub-bing.' Philadelphia, Pa. UNIQUE PREPAREDNESS DRILL - Two hundred freshmen training to qualify for college military troop. Baylor College, Waco, Tex. BACK FROM 'WORLD'S TOP'--Whäling fur, copper and whalebone. San Francisco, Cal. PARADE FOR 'RCOHISTION - Gigantif-turnout of cithers enthusiastically indorses 'dry' fight. Los Angeles, Cal. KIDDIES HELPING THE HRDS--School chidren put up houses to keep feathered song-sters warm in winter. St. Loule. Mo

A GAME OIRLES LIKE-Indoor hockey is involv; fair young players take to it as easily as brothers; they don't mind a few fails. St. Nicholas Rink, New York city. CELEBRATE EVACUATION DAY-Famous 'Old Guard' marches to Rattery, where British quit city 132 years ago. New York city.

LIGHTING UP LIBERTY-Famous # France's gift to the Unit-d States, to be con aff America's gate. New Yor't harbor.



the Section of White and Lacy and Ruffly.

She would't miss it for the world. There's a rest martyr, nowever, who's brought out by the Christmas season. He's the duitful cell-sacrificing maie. There's always an old person in his family. It may be an auit or a grandmother. It's always some one toward whom he feels very tender. He would it hurt her for a diamond mine. But in his inser aoul her feels that Aunt Maria's place is by the steam radiator, not in the aisles of the steam radiator, not in the aisles of the steams choked by women whose beligterency malos fighting Europe seem tame Along about this time she gets an in-spiration. Bockling on her armor, which is usually an ear-trumpet or a cane she summant the duitful maie to her aide cati-ing upon him to give up the Saturday

is usually an entrichmale to her side, call-summany the duitiful male to her side, call-ing upon him to give up the Saturday afternoon he had set aside for a football game to that they may shop. Like a sacri-ficial faminied to the slaughter he goes. Usually he is strong and husky. But

As long as there are little folks to wear them there will be pinafore frocks. This one is made of dark blue cashmere trim-med with blue and green plaid silk. The plaid material forms a band about the skirt, the insert in the sleeves, the wrist bands and the belt. The latter is drawn through cyclets, giving the effect of rib-bon. Equal and red to the standard the goos. Equally he is strong and husky. But what is brute strong the compared to the determination of little fense-thpped women mathered round ine bargain counter? Sharp elbows assail how in the ribs His back is clawed by these who resent his invasion of the never female of the state to the of the purely feminine domain. He is jab-bed in the solar plaxua and his eyes are threatened by many hatpins. It's the life, an awful, awful life

Priced

\$6.50

ADELTHI- Experience," with Ernest Glen-dimnus A modern morality play with more humanoness than graced. Everywoman. There's a large cast, Glendinning acts su-merky AT POPULAR PRICES AT POPULAR PROCESS OF FORCESS AND A STATEMENT OF A

STOCK INICK ERBOCICER - "Tess of the Storm Coun-fry." with John Lorens and Anna Doberty. Nork production of the story made famous in the movies by Mary Pickford.

Dark blue pinafore frock with trim-

mings of plaid silk.

(Copyright)

the popular musical extravaganza with the famous comedians appearing in various im-

As long as there are little folks to wear

VAUDEVILLE

MINSTRELS



ATTLE THEATRE - "L'Aventuriere" this ith the French company. of New York. 1.7RIC-"Civilization." with Heward Hickman and End Markey. Thomas H. Ince's motion pleture portraying the horrors of war aim the excitements of bathe on land and see and in the air. Somerb martial spectrale and "Little Lady in Blue." with France missy and some picturesque pers-ing. Indersed by the Drama League Niblo, A comedy about Holliday." with Fred small town. Anusing and Cohan Indorsed by Drama League. and the FORREST-"'Chin-Chin," with David Montgom-ery and Fred Stone. Return engagement of

III-RITRE

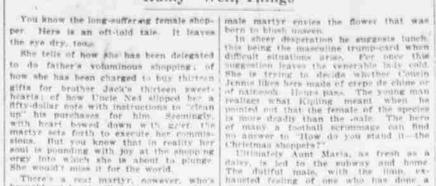
S. Pat.Of

In a

All Brown Kid;

Tops.

Originator.



Christmas shoppins?" Ultimately Aunt Maria, as fresh as a dairy is led to the subway and home. The duilful main, with the limit, ex-hausted feeling of one who has done a year's penimus retires. Never again for bim that old argument that women should t For that oil argument that women should to vite because they can thear arms. Com-pared to Continues shopping bearing arms is baltice play. All he house is that there'll nover be one of these sex wars that the feasinists taik about? The women scatter the men? Well, he wouldn't give a punctured powerine for the challess of the true army if the some statistic was made by the picked Corotinas sho

Apple Sauce Cake

Group one-half cupful butter and one cup il sugar Into one and one-half cupful sugar into one and one-half cuptule upple suuce beat in two teachoontu's al sugar and one-half transponful salt; stir in with the butter and sugar, add one cupful ritation, one-half teaspoorful nutrieg, one-balf teaspoorful enhanced and Cover. Sett in two and two-third cupfuls flour. Bake forty-five minutes.

Wounded in British Army

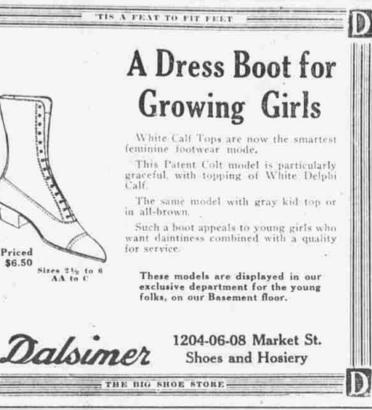
INSTHLEHEM, Pa., Dec. 6. - Liewellyn chmehl, of Bethlehem, has received word an awful awful life Aunt Maria prefers the lingerie depart ment to all others. She is deaf, and her stentorian conversation with the blonde goddess of the place reveals the intimacies of the feminine sartorial equigment. The

When you want to know where to see GOOD Photoplage, read this daily Photoplay Guide in the Evening Ledger.

VENUE

GERALDINE O'BRIEN in

"A WOMAN'S FIGHT"



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the American public, and when t

LONDON, Dec. 6 .- Harry Lauder, who Banter belonged to David MacBrayes, the

ITTITTTT SHOP HERE-DRESS SMARTLY-SAVE MONEY TITTET

LEVENTH AND MARKET STREETS WOMEN'S & MISSES' OUTER APPAREL

FRANK SEDE

have amassed a fortune mostly by amusing shipowner, of Glasgow,

ty into any of it mo, let longe a group today when he bought the facencies

of Gien Banter and the louds of Bal

comprising more than 14,500 acres 0





William Desmond, latter half of week. Oth-ers, "ORTA-"Purity," American-Mutcal, with Audrey Munson, all week. The undraped drama, in seven reets, with the well-known artist's model in the leading part, Others "ALACE-"An Enemy to the King," Graiter Vitagraph, with E. H. Sothern and Faith Storey, first half of week. "Miss George Washington," Famous Pisyers Paramount, with Marguerite Clark, latter half of week Others.

with Marguetto Clark, latter Others. HESTNUT STREET OPERA HOUSE—"A Daughter of the Gods." Fox, with Annette Kellermann and William Shay, Run of photo-play, with spectacle and beauty of the best but lacking dramatic sustention, prolonged.

Marie Sparrow: Bert and Baker, and pholo-pilay. "The Children Fay," latter half of week. BIAND-"'Harvest Days': Greichen von Be-gen, Archie and Gertie Falle, Warner, and Car-bett: Hallen and Hunter, Martin, von Bergen and Irving Goslar. Others. "ROSS KETS-"A Fireside Reverte": the Tier-ney Four Baker. Lonn and company: May Billsburg: the Four Chicks, and "Lee Alver-tets." Arst half of week. "The Broken Sca-rah". Benion and Gray. "The Chief of Po-lice": Arthur Whitelaw, Harry and Augusta Turpin, and Espe and Dutton, latter half of week. MINSTRELS

MINSTRELS DUMONT'S-Travesties, music and specialties by resident company of black face entertain-ers, with new and retained features on the bill.

And, of Course, It's Quite Needless to Say He's Sent Into

Ruffly-Well, Things

and with a bird-like motion she hopped and with a bird-like motion she hopped ento a stool and began putting on her silver alippers. "The minute 1 begin to feel my age—if I ever lose my lines or feel my grip alipping—I shall stop instantly. Then 111 know I'm old."

111 know I'm eid." BEGAN IN ENGLAND This remarkable septungenarian, who has missed few seasons since she began her histrionic career in England, can look back on the rounded life that only clever women manage to lead. She has had a happy home, a husband, children and a career.

"I am not a grandmother." she told me. "I am not a grandmother." she told me. "because fate was not kind in that re-spect; but the added responsibility of grand-motherhood would not have kept me from the stage. I believe that even grandmoth-ers should work. That is what keeps one young-work. I've always worked and al-ways shall." ways shall!

ways shall." . Mrs. Whiffen's husband was the original Sir Joseph Porter in "Pinafore" and she was one of the first to play Buttercup. "You know, child," she said, "we played snything in those days. There was no such thing as being an actress fitted only for ingenue roles or one who could do only emotional ones. An actress worthy of the name could and did play everything. I played an old lady when I was in the early twenties one night and a young one the text. That is what makes for versatility. "If I have any criticism to make of mod-

text. That is what makes for versatility. "If I have any criticism to make of mod-ern acting it is this very thing-that actresses prefer being specialists. They can do only certain roles.

HER VIEW OF ACTRESSES

"Whom do I consider the best of the mod-ern actresses? Well, that is a question." She arranged a silver gray curl and con-sidered sidered.

"I have always considered Margaret An-information of the best," she said finally, "but the has not been happy in her choice of your series of the best," she said finally, "but the has not been happy in her choice of and some serious work may be expected of her. But the modern tendsnoy is to subor-dinate the acting to the scenery and the but the modern tendsnoy is to subor-dinate the acting to the scenery and the others. In my day if an actress had they dresses for twenty roles she was lucky." At that moment her call came and Mrs. Whiften tripped away to play the part of a grandmother—which the critics declare she does as charmingly as though she were a real one and knew all about it.

Chestnut Salad

Shell one plat of chestnuts, blanch and cook in salted water until tender; cool and chop. Combine with about the same quan-tity of tart apples, diced, and one cupful of celery, diced Arrange on tender lettuce leaves and serve with any preferred dress-ing. Garnish with small yellow tomatoes of grapes. ing. Garn or grapes.



Silk and Lyons velvets in saliors, turbans, etc.; many in the favored shirred effects. A few panne velvets included. Black and all colors. Children's Trimmed Hats 50c \$1.50 and \$2 Large French Ostrich Plumes... 49c and 95c HATS TRIMMED FREE-DAYLIGHT BALCONY FRANK & SEDER FRANK INTERFECTION 徽 The Xmas Gift Shop of Chestnut St. A genuine novelty among the many Xmas Gifts we are now showing "Waterman's Ideal" Fountain Pens WITH TELESCOPE AND RING Mounted in silver, gold or rubber, very popular with gentlemen as a watch chain attachment. \$10 Our new addition, the former home of J. E. Caldwall & Co., pest door at 903 Chestnuk street, is now open for the accommodation of Huliday Shoppers at Hoshins. Engravers J. E. Caldwell & Co. have recently removed to the Widener Building. Office Outfitters 902 to 906 Chestnut Street