# NATIONAL LEAGUE MAGNATES ARE TAKING LONG WALKS TO IMPROVE WIND FOR MEETING

If Owners Carry Out Threats Made Since Close of Season It Will Be a Stormy Sessionbut They Won't'

#### By CHANDLER D. RICHTER

where a handshaking and backbilling exhibition sensions.

both sessions. Little Barney Dreyfuss, who weighs about to pounds, has threatened to do all sorts f things to Garry Herrmann, weight 220 d chairman of the National Commission; ad chairman of the National Commission; thus other National League magnates have been passing vitricile remarks about each ther. But when they meet in the lobby of the Waldorf they will kiss and make up what is all but Mrs. Britton, who has dis-thered her husband as president of the carlina's and will run the team herself in

A few days after the world's series sev of the National magnates wanted a K. Teners scalp, but the former ernor sat tight and with his mouth dowed until they ran out of wind. Now here are only two magnates who insist that Tener should be given the same dose

that Tener should be given the same dose that Tener should be given the same dose tran Lynch got a few years ago, and they probably will forget their threats when they arrive at the meeting. All of the National League magnates also were saying mean things about Charles Ebbets, owner of the Dodgers, be-cuse of the way his team was trounced in the world's series. The Flatbush squire was so upset that for once he could not talk. Since that time Ebbets has taken a leng vacation and returned from New Orleans full of deess and wind. He has been making things hum around New York, and will be in prime shape for a debate with Dreyfuss at the big sension.

#### Much Important Business

There is quite a lot of important business to be transacted at the National League meting, and for the good of the league it is hoped that the backbiting will be done to be the backbiting will be done in private. It behooves the magnates to get together as soon as they convene and with their differences. Then it is possible that the meeting will be adjourned in less than a week.

than a week. The main question that the National Lesgue must decide will depend largely upon the American League's attitude con-cerning the future arrangement of the National Commission. If Ban Johnson sticks to his determination to have a neutral party for chairman of the National Com-

Now Comes the Winter

Tow ask as then what we will do, We who have trailed the sportive trend Ence April's sky was blue; "What will you write about?" they ask, To which we counter, wan and solemn. The while we daily on the task.— "We'll write about a column." The sense through? Whe told you that?

The season through? Who told you that? Who slipped in with that ancient gag? Who spake of sport as being flat

While tongues are left to usig! The bat may hang upon the wall: The mashie may seek warmer skies, But though the gume rides to its fall, The Old Dope never dids.

Now comes seasons reached its end,

You ask us then what we will do.

O'American Leagues will hold their an-and meetings The National League affair always the stormy seasion-will be held avery Tark, while the Johnson circuit will a very Tark, while the Johnson circuit will a very the stormy seasion circuit will a very the stormy seasion circuit will a very the stormy seasion circuit will a very the stormy of the National League insists the storm of the storm of the storm of the storm the magnetic storm of the storm of the storm of the storm the storm of the storm the storm of the store o

upon a change. The majority of the National League magnates would favor Herrmann as their representative in this event, but it is hard to see how this could be brought about, without overrains the president, which would entablish a precedent in baseball The National League probably will take the easiest way out, which would be the retirement of Herrmann as chairman, in preference to satablishing a precedent. preference to establishing a precedent.

The coming meeting probably will result In the sale of two clubs, the selection of two new managers and numerous other deals, to say nothing of the possibility of an investigation of the Giants-Brooklyn flaco. Manager Moran, of the Phils, will be on hand, and it would not be surprising if he pulled off a deal or two of great importance.

#### Time to Wake Up

Out in Cleveland they have an idea that Did in Cleveland they have an idea that there is only one major league. They seem to think that the National League is a minor league, subjected to drafting by the American League. After looking the field over, President Dunn is said to have de-cided that he needed a third baseman, so he immediately selected Rodgers Hornsby, the sensitional young infielder of the St. Louis Cardinate Louis Cardinais.

Dunn confided in a couple of his news paper friends and a sensational announce-ment was made that the Indiana had opened negotiations for Hormaly Much space was devoted to explaining just what the addition of Hornsby would mean to the Indians and they take it for granted that

Dunn will have him. Dunn decided that he wanted Speaker and got him. Therefore, the Cleveland fans feel certain that he will get whatever he wants.

If money could buy Hornsby, Dunn prob-ably would outbid the field, but the Cleve-landers are overlooking the fact that Hornsby is in the National League and is as much the property of the other seven cuba as the Cardinals. It would be impossible for the Cardinals to sell Hornsby to the for the Cardinals to sell Hornsby to the Indians if Mrs. Britton wanted to, as every team in the National League would have to waive on the slugging Southerner be-fore he could get out of the league Can any one imagine Tat Moran, John McGraw, George Stallings and four other National League pilots waiving on Horns-by? The aniet of the Cleveland oppose is

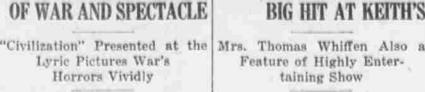
by? The spirit of the Cleveland owners is to be commended, but the Hornsby yarn is a pipe-dream, pure and simple. The St. Louis National League Club has been

mission the National League must decide upon its representative. According to the National agreement, ander which the two leagues operate, Tener

FOOTBALL GAMES ARE NOT WON

ON SHEER NERVE AND COURAGE;

TALENT AND COACHING COUNT



CIVILIZATION Photoslay in bins parts will decider multical directed by hit Gardperd Browning Macall Ring at Westperd Browning Macall en Currente Mess End Marker Merstender Mass End Marker Ruid Marker Perran Fisher

The Christian the Frank Alverage Fisher United Rolf, the Frank Alverage The Frine Minister . Charles N. Freeth The Minesemble . That is front to the Machine Hasherd . The Strang Sharry Star Julian Soldiers. Makes School Ulinan Testantics of Particulation Average to the King Laddenin Watching to Use Garan Eugenie, sta

ANOTHER GREAT FILM

on. Or, if we are still willing to be-with Mr. Ince that peace is intrinsicala better thing than war, and ready to

appeal with him to "that vast, pitiful army whose tears have gridled the world-the mothers of the dead," then it is the ethicoslightus allegory of the second part of Civiliantion" which strikes a discontant tote of sentimentalism. Certainly, the re-urn of Christ to earth to show the King of Wredenset to early to war and convert him to signing the treaty of peace hardly succeeds in its signatic task of carrying conviction. And the happy army returning to its rejoicing homes is hardly as power-fully a "clincher" as might be a vision of the chastle army that hower returned.

the ghastly army that never returned. It would be hopeless to attempt a catalog of the flue features of the production But high points may be touched upon Trvin Willat's superb photography of the peacefu Continental farm at the beginning; the great structure of capitol and palace built for use in this film alone; the minute, far-distant, yet iremendous althouette of the mobilising cavalry on a distant hill; the sinister shadows of acroplanes passing across the troops as they march out of the

ity; the fine, mellowing lighting of the in try, the box, mentoring by and on the in-teriors; the exceptionally well-drawn lead-ers; the most remarkable old man, old woman and more haby yet seen on the acreen; a finely felt Christ by Georga Fisher; naval battles employing a consid-41915 erable section of the United States' floatng forces, and gigantically vigorous bat-

If any one wants a new evidence of the of the screen he has it in "Civili-" particularly in the first half picturt the coming of war. It gives the vigor rare artistic qualities to the timest bits life, taken here and there, seemingly at 17 1 140 andom, and then fuses these episodes to a swift, sensitive, shifting congerie of I those things in a people's existence which new meaning in the particular story. Mr.

SEEN AT KNICKERBOCKER

Tess of Storm Country" Presented by

"Tess of the Storm Country," one of

The title role is that of a motherless walf.

whose father, a squatter, has been con-victed of murder. A young theological student enters her life, and after a num-

Stock Company

inht

#### By GRANTLAND RICE football title; if it was left to each club's

who have assisted him have achieved i wooderful mastery of the new art in th may so, mixed with the power of the pres short years since it took shape. MARY PICKFORD SUCCESS The Chaos League

Here after a schedule of eight or ten games to the season for each team, lasting through a more six weeks, we have more football champions in the East alone than a dozen or fifty world series can show

Pitt and the Army are champions because they persisted in not losing a start Brown is champion because it beat Har-Hrown is champion because it beat Har-vard and Yalé on successive Saturdays. Colgate is champion because she beat Brown, conquerors of Yale and Harvard. Yale is champion because she beat Col-gate, Princeton and Harvard. And so it

moves along. The Bunk Championship IF THERE is one thing that gives us a A Suggestion

We see but one way to settle this burn-

#### NEW PLAYS AND PHOTOPLAYS AT LOCAL THEATRES THIS NAN HALPERIN IS A ZIM-ZIM A ZIPPY STAGE SOCIETY DOES by expressing that humbroom, **BIG HIT AT KEITH'S** SCREEN HEROINE "YOU NEVER CAN TELL'

Feature of Highly Entertaining Show

A new star twinkled in vaudeville last night at Keith's. She is Nan Halperin, Like the famous general we used to hear so much about—she came and saw—and common about—she came and saw—and

The very closest analysis of Mizz Hal-

set his wife. After a very serious time a reconciliation is brought about by grandma. The old couple are in each other's arms by the fireside, just as they were fifty years fury more found with the film—an occasional slip in grand when the curtain falls. Mrs. Whiften is cabably supported, by J H. Lewis, Peggy Dale Whiften and The film and the film of t for an actress. Later the husband calls to

Lewis, Perry Dala Whiffen and Thomas McKnight.

H. McKnight. Less Beers, who scored the hit of the bill when he was here before, want to about fourth place last night. Mr. Beers's act is getting a little flat from standing too long. There's no ques-tion about the eleverness of his songs and his plano playing. But a few new num-hers would make the music more intoxi-caling perhaps. More froth is needed. Such comment meens strange, as he was doing ment scens strange, as he was doing very same act when he was here last The audience liked him.

Page Hack and Mack, equilibrists ex-nordinary, risk their lives at every per-imance. One of the trio stands close formance. One of the trio stands close to the footlights with a woman wrapped about his body. His partner leaps head first from the top of a pile of chairs at least eighteen feet high into the arms of the other equilibrist. A slip would zend ormance. im into the audience.

Libonati, a raptime sylophonist, stirred the house to cyclonic appiause by bis artis-tle and rapid-fire playing. Will Oaklard and company appeared in a pretty musical sketch about freland. The Stampede Riders, with Fibres Le Due, the chamion had y music offered a semilatio leaders for those who like them

The Stampede Riders, with Flores Le Due, the champion lady roper, offered a realistic act of the wild West; the Weise Family, very excellent perch gymnasts; Miller and Lyler, negro comedians, also appeared in Lyler, negro comedians, also appeared in the statistic states of C.

#### Empire Four-Globe

The Empire Comedy Four is the head-liner at the Globe this week. The song numbers offered by the quartet were well received, and a veln of comedy interloped gave a pleasing variety to the act. Tate's "Motoring", an English farce comedy, portrayed all the troubles of autonobiling in a humorous way. E. E. Clive and company have a dramatic sketch, en-titled "One Good Turn." while "Vogueland" is a musical comedy with the usual numr of specialties.

ber of specialties. The surrounding bill includes the Valences Band, Dunley and Merrill, in a singing and talking aut; Ethel Costello, singing come-dienno; Nat Cafferty and company in a comedy skit, and Don Fallano in an exhi-bilion of horas training. bition of horse training.

### Harvest Days-Nixon-Grand

Mary Pickford's early screen successes, was admirably presented by the resident com-pany at the Knickerbocker Theatre last "Harvest Days." a musical comedy pitoms, pleased last night at the Grand, comedy in It is a full three-act production crowded into one act, and yet all of the salient points of a longer play have been retained. There is a splendid chorus of charming girls, with scenery which carries out the theme of the title. The players featured in the playlet are Gene Markey, Tom Alken nd Pauline Harris.

Snappy Farce at Stanley Shares News Honors With "Purity," Little Theatre of Shaw's Deat the Victoria

By the Photoplay Editor

STANLEY ..... 'A Coney Island Princess.'' Pain Mears Starmount, with Deene Fanwich in Mears Starwadupted from Edw don's "Trincess Star-Kint" directed Henderson, photographed by Lewis

The theorem is allowing the last ways of a could be and the last of a could be allowed by the second the second

ARCADIA-"The Engle's Wings," Elucited with Heriset Bawlingen and Graps Carlyle Blar and direction by Rufus Steels, photo graphed by E. L. Irish.

With "Civilization" and "The Birth of a Nation" besseehing Americans not to be-come victims of militarism, and "The Bat-tle Cry of Peace" and "The Fail of a Nation" demanding preparedness, the aver-ege spectator may well wonder where he gets off. Now Bluebird comes out for hallys arranges in the abortal which sets off. Now Encentre corner out for mative armament in this photoplay, which is beautiful, lavish and convincing as a production, but weefully stale and thin as a story. The author has given his trite plot a fairly novel turn by having the foc of preparedness convinced of its necessity when his family is imperiled by Mexican border raids, and this is exceedingly well handled as far as grouping, photography and histrichism go. A noteworthy "shot of Congress in session; intelligent color effects and carnest acting help to efface the thought of how ancient it all is. And there are lots of C. Gardner Sullivanish

'T-"Rose of the Houth." Hive Ribbon-isgraph. with Forzy Evland and Aniotic order. Flor, by Arinur Train. scenario Zoseph F. Foland. directed by Paul Scar-n. Discherzapiend by Robert A. Stuart.

This is a harmless and pretty Civil War tale without much gusto or tang, but dainty and with the atmosphere of "once upon a brought out by a series of vision in the cid 1910 sitis, which has so much to recommend it imaginatively. Barring an obviously painted back drop or two and some flowery loaders, it has nothing in it to offend the sensitive eye for beauty. The to origin is vigorous, and what a relief the British ingenue, as visualized by Miss Hy-land, is from the United States brand! Charles Kent, a player of distinction, gives the plot its impetus. Rose Tapley impor-sonates a minor part with spirit. On the whole a fair feature whole, a fair feature.

REGENT-"The Rise of Susan," World-Brady, with Clora Kimball Young and Eugene O'Brieg, Name of asthor not given. Di-rected by Stannor E. V. Taylor, photographed by Hal Young.

Any picture that contains a counters who Any picture that contains a countess who signs herself "Very respectfully" can only hope for modified rapture from the re-viewer. Not that an error like that neces-sarily condemus 5000 feet of celluloid. But it is an indication of generally lax work in studio and cutting room. The feature bears the World-Brady stamp. Probably it is a cold-sturage affair, held over and released since Miss Young went to Sels-nick. The star is attractive; her gowns are gorgeous; there is an adequate cast. And yet—that story will not do. It is not merely that a dope-taking young lady goes merely that a dope-taking young lady goes to bed and slopenanty young hay goes to bed and slopen in giaring lamphght. The drama, such as it is, is old-fashloned in detail and development, artificial in speech and structure. Besides, it simply ouldn't happen. -VICTORIA-""Purity." Masterplecs Film tractions with Andrey Manson. Story Clifford Howard. Directed by Roa Berger

artistry of the man. What a comin reune t was that invented the twentieth-century, wins as well as the twentleth-century mother, the marvelously adventitious William, the comedy of the dentist's chair, the incomparable mad-hatter luncheon and the K. C. father of the aforesaid waiter! An Excellent Production at the

lightful Comedy

TOU NEVER CAN TELLS. Comedy by Bernard Show, Little Theatre. Charles D. Mitchell Marie Deer Laura Groenberg Edward B. Latimer Manael Rheimardine Dorothy E. Basimerdine Kenry L. Pas William R. Whitney William R. Whitney William R. Strateg Fenty C. Sartier Henry C. Sartier Clandon nd Walter Act I-Valentine's room. Act II-Tr of the intel. Acts III and IV-Sitting. In the hatel.

"You Never Can Tell." according to all vidence so far, is going to hold its place or a very long time in the high estate of inglish comedy. An excellent revival of Shaw's play last night by the Stage Solety demonstrated once more the "aure-

fire" artistry of its humor. Shaw himsel puts down its popularity with the theatre mob to the fact that "far from taking an insympathetic view of the popular demand or fun, for fashionable dreams, for a pretty cene or two, a little music, and even for a great ordering of drinks by people with an expensive air from an if-possible comic waiter, I was more than willing to show that the drama can humanize these things as easily as they, in undramatic hands, can dehumanize the drama." He might have said "unhuman hands can dedramatize the drama." For that is just the tragic

blight that has failen on much of the Eng-lish comedy of the 1890's. Yet, after all, human as the people are in Shaw's play, and fascinating as Gloria and Valentine may be as exponents of the duel of sex and demonstrations of nature's trick of grabbing us by "the scraffs of our little necks" and using us "in spite of ournalyess for her own nurnerses in her own way" the own purposes in h

thing that lasts, the thing that catches u



The Stage Society has made its first long production with complete suf-persession and success. The performance runs eventy. though perhaps of little slowly in the person of Mr. Latimer's other-

ney's Walter and Mr. Sheppard's Bohun to

the the outstanding features. Tet Miss Shelmerdine gave Gloria distinct life. Mr. Fox made Crampton an intelligible fold hugbenr, and Miss Baer achieved the sur-prise of the evening by turning out as Dolly to be a fluent and expert comedienne

and designing the old and effective settings

Philadelphia has a company of playars that it needn't be ashamed of. Last night's performance clinched that impression and nailed home the fact that all the Stags Society needs is real plays to keep a high level of enjoyable entertainment. K. M.

PARCEL POST

Walter's Pawn Shop

1º 004 VINE STREET

MUSIC

<sup>\$</sup>1.50 Up

MEN'S

Overcoals

No We Are

Bonded to the

City

vise excellent Philip. Naturally one speed Mr. Mitchell's Valentine Mr.

L large, ingrowing pain above anything else, it is to hear one university given credit for winning its games through sheer Cour-sge or grit. The students of one univer-sity are just as game and just as courageous as the students of any other.

There is no such thing as "Yale courage" er "Harvard courage" above Brown cour-Age or Princeton courage.

It is merely a matter of material, coach-ing and general efficiency.

We are told that it was "Yale courage" which beat Princeton and Harvard this

Was it, then, Yale cowardice or Yale pol-troonery which lost to Harvard. 41 to 0, a year old? Of course not. It was lack of Yale efficiency that lost to Harvard effi-tioner.

Yale beat Harvard and Princeton this fall because she had a better football team -a team backed up by the material and the proper coaching. She beat Harvard for enactly the same reason that Harvard has enactly the same reason that the been beating her-a prevalence of the

If a beam is given a greater amount of ourage because it wins, then it must be awarded a greater amount of cowardics when it hoses. Both propositions are equally futile, foolish and iname. It may happen that a great system, such as Tale had from 1900 to 1919, may develop the outdate that comes from a tradition of victor. But this has nothing to do with victory. But this has nothing to do with courage in its truer, finer meaning. Nothing whatmoever.

### The Greatest Institution

The Greatest Institution The Greatest Institution in the World is a fairly large order. But we know the abswer. It is this: The Standing of the Cluba, which carry the official percentages of games won and lost. If you don't think so, look at the riot and the choos and the fremy and the rest of it that follow a short foothall season of six weeks that has no such institution.

Think what would have happened around Detober if they had to decide a baseball championship as they now try to decide a

purely preliminary way.

It may be that the Big Four or the Big Five are looking for some fairly hughy practice games next fall.

Practice games next ran. That being so, we suggest the names of Colgate and Brown, who return something like nine regulars for 1917. By that date they may have had experience enough to give Yale, Harvard, Princeton, Cornell or Penn a fairly extensive "warming up"—in a much regulation way. "Little Girl God Forgot" Is New

## BOWLING NOTES

Western Electric new leads industrial League Tryon Company did the trick ho taking the second game from Riandard Roller Bearing Company. Tryon Company is improving its rame result. nun rapidly.

Keen Kutter continues to roll a steady game aptain Findley had an off right. C. Ward of the high rollers with a 214 score in his rst attempt. Captain led the first atty

Whitey Warr-II's White Hawks lost the odd game to Simming's Woodpeckers and let the latter slide into first place in the Mocko League.

Sam Parina's Owls rolled the highest team score of the night. S53 pins.

Captain Lewis's Main Office squad grabbes three straight from Station 19, the leader b American Ice Company's Leadur.

Station 8 Colts made situation 8 first team extend itself to win the add game.

#### Cycle Race Team Is Picked

NEW YORK, Der. 5.-11 has been similarised that Greenda and Goullet have been paired for the annual six-day evelo race which beins at Madison Square Garden on December 11 and will continue there until December 23. The beam won the race in 1914 and Enished first this year at Hoston.

ser of trials and dramatic situations, there is the usual happy ending. Anna Doherty made a convincing Tess, ing debate. Take all the various elevens who consider they have championship claims, put them at one and the same time in Madison Square Garden, lock the doors and let the survivors come out about the 16th of next June to claim the undisputed orown Other splendid attractions are Les Jenettes, an act which presents dogs, monkeys and pixeous galore; Gretchen von Bergen, better known as the "Physical Cul-

TRIUMPHS AT WALNUT

Play at Popular Priced

Playhouse

VIRTUE ONCE MORE

ture Girl"; Hallen and Hunter, Warner and Corbett, Martin Von Bergen and Irving

#### Surprise Party-Penn

"The Dream Surprise Party," the snappy musical farce which is the feature number of a feature bill, the first half of the week of a feature bill, the first hair of the week as a tabloid, is far above the ordinary, the kongs are "catchy" and well chosen, and the dancing is remarkable. Arthur Por-koff, supported by a cast of nine, put the necessary vin and dash into the act, scor-ing a distinct hit with the appreciative and lines. Other well-received performers were Wille Solar, Morn, Evans and Friend, and Burks and Harris The obtobiary "Jos

and Burks and Harris The photoplay, "Jos Grinsby's Boy," starring Frank Keenan, was shown for the first time in West Philadelphia.

#### "Fireside Reverie"-Cross Keys

Again virtue triumphs, for the third time in the last month. "The Little Girl God Forgot" is a striking title for any play, but the production is not in harmony with the hugsbrious title. It is thoroughly melo-dramatic, with the usual tense moments relieved by humorous lines and incidents. The title role in this play, that of Nancy Barkow, has been described as a strong blending of the principal characters in "Peg of My Heart," "Follyanna" and "Daddy Long Lega. but the suther probably lest ngint of the fact that the mark fugers spoll the pile Yet the play is not spolled by One of the most novel acts seen at the ross Keys this season is the "Fireside leverie," which is the feature of the hift usual screen type.

The audience got its satisfaction from the pleterial qualities of the film, particu-larly from the allegorical portions, at the start. The director picked an unumally large and handsome garden and many dappled woodlands and handled their light and shade well. Doubless he posed the nucle or seminude Miss Munson in many more scenes than the efform passed: but furing the first three days this week. The and abounds in pretty music and surprises and is well staged. It is quite a happy con-trast to the usual class of beadline acts seen in vandeville. Entertaining acts were also offered by Baker, Lynn and company, May Hillsburg, the Four Chicks and Les Aive-rettes

# **Dumont's Minstrels**

least jubricous.

Dumont's Ministrels gave a good bill last night and are deriving the merriest kind of entertainment out of the Thankogiving tur-key. To meet the change in market con-ditions, the like of the toploal travesty has been changed from "Turkey Forty Cents a Pound" to "Turkey Was Forty Cents a Pound." It is a very annuing bill, to which Eddie Cassidy and Bonnie Frankin con-tribute their always municar emechatics.

tribute their always popular specialties. ground of French life.

house to the Victoria even at the early showing yesterday, and the audience left the Victoria seemingly satisfied. Their sat-iefaction was obviously not in Clifford Howard's conventional story. Conven-tional? Well, there was the usual pure girl who pixed in the nude in order to facili-tate the publication of her lover's pooms and thereby win his waning spirit back from death. But in this case the artist was impercably moral and merely fur-nished the necessary money for the girl to give an equally moral publisher to dofray printing costs. But there was the usual villain, just the same, who frequented the artist's studio; there was a vampire mamed judith Lure and the poet, played up to the usual acreen type.

more scenes than the censors passed; but in all shown he used discretion, and Alles Mumon's frank and unashamed heasily did the rest. The total effect was not in the

The Palace is showing, the first half of this week, Greater Vitagraph's "An Electry to the King," the Huguenot photoplay adapted from the stage drama of that name E H. Southern and Edith Storey are the principals set against a romantic back-

nghi to fhe fact that two many fungers spoil in goit of the fact that two many fungers spoil in posting an overflow of sinishine and over-flowing happiness into an otherwise per-fectly good production. . Mine Crossils Jacques, who is remumbered for her work in the "Little Lost Slater," is in the leading role as Nancy Barlow, and it would be an injustice to Miss Jacques to say that she did not please, although at times it was doubtful if she were going to retain her popularity among popular-price the attegeers. Miss Jacques the more going to retain her popularity among popular-rishid, as the neighborty Irish woman, and her "son," Roy van Fossion, delighted the audience. Edward Cassify was a bad, hold villain, and a great deal of the humor was furnished by Charles E. Siddons as Burke Andrews.

Burke Andrews.



crown. . Practice Games