PHILADELPHIA MARKETS

GRAIN AND FLOUR

WHEAT—Receipts, 89,339 bush. Prices advanced ½c early in the day, but the improvement was since lost under bearish speculation in the West. Quotations: Car lots, in export elevator—No. 2 red, spot, $1.71@1.74; No. 2 southern red, $1.69@1.72; steamer No. 2 red, $1.65@1.70; No. 3 red, $1.67@1.70; rejected A, $1.63@1.68; rejected B, $1.59 @1.62.

CORN—Receipts, 1000 bush. Demand was light and the market declined 2c. Quotations: Car lots for local trade, as to location—Old western, $1.12@1.15; new western, cool and sweet, $1.02@1.05; new southern, cool and sweet, 98c@$1.01.

OATS—Receipts, 43,239 bush. The market ruled weak and 1c lower under a light demand and increased pressure to sell. Quotations: No. 2 white, 60@60½c; standard white, 59½@60c; No. 3 white, 58½@59c; No. 4 white, 57@58c; sample oats, 54@55c.

FLOUR—Receipts, 75 bbls. and 509,817 lbs. in sacks. There was little trading and values were largely nominal. Quotations, per 196 lbs., in wood, follow: Winter, clear, $7.85@8.10; do. patent, $8.10@8.35; do. straight, $7.85@8.10; do. patent, $8.10@8.35; Kansas, clear, cotton sacks, $7.75@8; do. straight, cotton sacks, $8.25@8.50; do. patent, cotton sacks, $8.60@9.05; spring, first clear, $8@8.25; do. patent, $8.75@9.25; do. favorite brands, $9.50@9.75; city mills and fancy patent, $9.50@9.75; city mills, regular grades—Winter, clear, $7.85@7.90; do. straight, $7.85@8.10; do. patent, $8.10@8.35.

RYE flour sold slowly at former rates. We quote $7.90@8.50 per bbl., as to quality.

PROVISIONS

The market ruled firm with a fair jobbing demand. Quotations: City beef, in sets, smoked and air dried, 34c; western beef, in sets, smoked, 34c; city beef, knuckles and tenders, smoked and air dried, 35c; western beef, knuckles and tenders, smoked, 35c; beef hams, $28@30; pork family, $30.50@31; hams, S. P. cured, loose, 19½@20c; do. skinned, loose, 20@20½c; do. do. smoked, 21@21½c; other hams, smoked, city cured, as to brand and average, 21c; hams, smoked, western cured, 20½c; do. boiled, boneless, 34c; picnic shoulders, S. P. cured, loose, 14½c; do. smoked, 15½c; bellies, in pickle, according to average, loose, 17½c; breakfast bacon, as to brand and average, city cured, 22c; breakfast bacon, western cured, 22c; lard, western, refined, tcs, 18½c; do. do. tubs, 18¼c; lard, pure city, kettle rendered, in tcs, 18¼c; lard, pure city, kettle rendered, in tubs, 18¼c.

REFINED SUGARS

The market was quiet and unchanged. Refiners' list prices: Extra fine granulated, 7.45@7.50c; powdered, 7.55@7.60c; confectioners' A, 7.35@7.40c; soft grades, 6.70@7.25c.

DAIRY PRODUCTS

BUTTER—The market ruled steady with a more active demand. Quotations: Western, fresh, solid-packed creamery, fancy specials, 42c; extras, 40@41c; extra firsts, 38c; firsts, 36c; seconds, 35c; renovated, extra, 34c; do. firsts, 33c; do. seconds, 32c; ladle-packed, 31@32c; packing stock, 30@31c; nearby prints, fancy, 45c; average extra, 41@42c; firsts, 37@38c; seconds, 35@36c; special fancy brands of prints jobbing at 46@49c.

EGGS—Receipts were more liberal and prices declined 60c per case or 2c per dozen under a light demand. Quotations are as follows: Nearby extras, 45c per doz.; nearby firsts, $12.90 per case; nearby current receipts, $12.60 per case; western extras, 45c per doz.; do. extra firsts, $12.90 per case; do. firsts, $12.60 per case; refrigerator eggs, storage and insurance paid to January 1, extra, $10.80 per case; do. firsts, $10.50 per case; do. seconds, $9.90 per case; fancy selected candled fresh eggs were jobbing at 50@56c per doz.

CHEESE—Offerings were moderate and the market ruled steady, but trade was quiet. Quotations: New York, full cream, fancy, 25½@25¾c; specials higher; do. do. fair to good, 24½@24¾c; do. part skims, 13@21c.

POULTRY

LIVE—There was a fair inquiry for desirable stock and values ruled steady under moderate offerings. Quotations are as follows: Fowls, as to quality, 15@17c; roosters, 13@14c; spring chickens, according to quality, 15@17c; White Leghorns, according to quality, 14@16c; ducks, as to size and quality, 16@18c; turkeys, 20@22c; geese, 16@18c; pigeons, old, per pair, 28@30c; do. young, per pair, 20@25c.

DRESSED—The market was dull and prices of fowls declined ½c. Quotations are as follows: Fresh-killed dry-packed turkeys, per lb., fancy, nearby, 26@28c; fancy western, 25@27c; fair to good, 22@24c; common, 18@20c. Fowls, 12 to box, dry-picked, fancy selected, 23c; do. weighing 4½@5 lbs. apiece, 22½c; do. 4 lbs. apiece, 21½c; do. 3½ lbs. apiece, 20c; do. 3 lbs. apiece, 18c. Fowls, in bbls., ice-packed, fancy, dry-picked, weighing 4½@5 lbs. and over apiece, 22c; weighing 4 lbs. apiece, 21c; smaller sizes, 16@18c. Old roosters, dry-picked, 17c; roasting chickens, western, dry-picked, in boxes, weighing 8 lbs. and over, per pair, 25c; roasting chickens, western, in boxes, weighing 7 lbs. per pair, 23c; roasting chickens, western, ice-packed, in bbls., weighing 8 lbs. and over, per pair, 24c; roasting chickens, western, in barrels, weighing 7 lbs. per pair, 22c; broiling chickens, western, in boxes, weighing 3@4 lbs. per pair, 26@27c; chickens, weighing 5@6 lbs. per pair, 20@21c; do. mixed sizes, 21@22c; broilers, Jersey, fancy, 30@32c; broilers, other nearby, weighing 1½@2 lbs. apiece, 28@30c; broilers, nearby, smaller sizes, 26@27c; ducks, nearby, spring, 22@24c; do. western, 20@22c; geese, western, 17@18c; squabs, per doz., white, weighing 11 to 12 lbs. per doz., $5.15@6; white, weighing 9 to 10 lbs. per doz., $4.85@5.50; white, weighing 8 lbs. per doz., $4@4.35; do. do. 7 lbs. per doz., $3.50@3.75; do. do. 6@6½ lbs. per doz., $2.75@2.90; dark, $2.50@2.90; small and No. 2, 60c@$1.25.

FRESH FRUITS

Demand was fair and values generally were well sustained on choice stock, offerings of which were only moderate. Quotations: Apples, per bbl.—Jonathan, $4.50@5.25; Grimes' Golden, $4.50@5.25; York Imperial, $3@4; Ben Davis, $2.50@3; Baldwin, No. 1, $3.75@4.25; do. ungraded, $2.50@3.50; Greening, No. 1, $4.50@5; do. ungraded, $2.50@4; Kings, No. 1, $4@5; do. ungraded, $2.50@3.50; Stayman, No. 1, $3.50@5; do. ungraded, $2.50@3.50; Winesap, No. 1, $4@5; do. ungraded, $2.50@3.50; apples, per bbl., fair to good, $1.50@2.50; do. northwestern, per box, $1.50@2.50. Lemons, per box, $3@4. Oranges, Florida, per crate—Bright, $2.75@3; Russet, $2.50@2.75. Grapefruit, Florida, per crate, $2.50@3.25. Cranberries, Cape Cod, per bbl.—Fancy late varieties, $8@9; Early Black, $5@6.50. Cranberries, Cape Cod, per crate, $2@2.40; do. Jersey, dark, per crate, $2@2.40; do. do. light, per crate, $1.50@2. Pears, New York, per bush hamper—Seckel, $2.50@3; Sheldon, $1.50@2. Pears, Keifers, per bbl., $2@3.

VEGETABLES

Potatoes were quiet and barely steady. Other vegetables of fine quality were generally firm under moderate offerings and a fair demand. Following are the quotations: White potatoes, per bush.—Pennsylvania, choice, $1.65@1.70; New York, choice, $1.55@1.60; white potatoes, Jersey, per basket, 85c@$1; sweet potatoes, Eastern Shore, per bbl.—No. 1, $2.75@3; No. 2, $1.50@2; sweet potatoes, Delaware and Maryland, per hamper, $1.25@1.50; sweet potatoes, Jersey, per basket—No. 1, 75@90c; No. 2, 40@60c; onions, per 100-lb. bag—No. 1, $3.75@4; No. 2, $2@2.50; cabbage, Danish, per ton, $60@63; do. domestic, per ton, $50@55; lettuce, Florida, per basket, $1.50@2.50; do. Virginia, per basket, 50c@$1.25; do. North Carolina, per basket, 40c@$1; beans, Florida, per basket, $1.50@3; eggplant, Florida, per box, $2.25@3; peppers, Florida, per box, $2.50@4; squash, Florida, per box, $1.75@2.25; peas, Florida, per basket, $3.50@5.

CURB NOT AFFECTED BY MONEY TENSION

Many Issues Are in Vigorous Demand—Several New High Records Scored

NEW YORK, Dec. 4.—The Curb moved along during the greater part of the day without paying much attention to the tension of money, although the advance in the money rates was freely discussed by the outside brokers. There was a vigorous demand for many issues, with Ohio Copper new stock attracting attention by an advance of from 2⅛ to 2⅜ in response to the favorable decision handed down at the end of last week.

Utah Petroleum moved up from 61 to 63 cents and Federal Oil advanced from 6½ to 7⅛, making a new high record. Sinclair Oil was also strong, with sales from 62⅛ to 61½.

The reorganization issues were active again, with Rock Island new stock selling at 43 to 45. The "A" preferred sold at 84½ and the "B" preferred at 79½.

Central Foundries was the strongest of the industrials, moving up from 21½ to 24. Steel Alloys sold at 6 to 6¼, also making a new high record.

INDUSTRIALS	Bid.	Asked.
Aetna Explosives	8¾	9
American British Manufacturing	12	20
American Marconi	3½	3¾
American Writing Paper	7¼	7½
Canadian Car Company	44	50
Canadian Car and Foundry pfd.	80	84
Charcoal Iron	8	9¼
Chevrolet Motors	165	175
Curtiss Aeroplane	20	30
Emerson Phonograph	10	11
Haskell Manufacturing	24	28
Kathodion Bronze pfd	7½	9
Laurel Oil and Gas	4½	
Maxim Munitions	5½	6¼
Manhattan Trans	⅞	1
Midvale Steel	70⅝	70¾
Otis Elevator	65	67½
Peerless Motors	21	23
Poole Engine	90	110
S. S. Kresge w. i.	12½	13
Standard Motors	7½	9
Submarine	40	40½
Triangle Film	3⅞	4⅛
United Allow Steel	54⅞	55
United Motors	60⅞	61⅛
United Profit Sharing	⅞	1
United States Light and Heat com.	2½	2⅞
do preferred	3	5
World Film	1	1¼

RAILROADS		
Rock Island common	43½	44

STANDARD OIL STOCKS		
Illinois	225	230
Ohio	375	380
Prairie Pipe	332	338
Standard Oil of California	368	373
Standard Oil of New Jersey	683	688
Standard Oil of New York	268	273

OTHER OIL STOCKS		
Cosden Oil	14¼	14⅜
Cosden & Co.	17¼	17⅜
Inter. Petrol.	11	11⅛
Houston Oil	23	24
Midwest Refining	84	86
Sapulpa Refining	10⅝	11

MINING STOCKS		
Atlanta	7	9
Butte Copper & Zinc	19	19½
Butte N. Y.	2¼	2⅜
Cerro de Pasco	43	44
First National	4½	5
Florence Goldfield	18	22
Hecla Mining	8⅝	8⅞
Howe Sound	8	8¼
Jim Butler	97	100
Jumbo Extension	24	28
McKinley Darragh	50	63
Magma Copper	55	56
Mines Company of America	2	2¼
Nipissing	8¼	8⅜
San Toy	17	19
St. Joseph Lead	21	21½
West End Consolidated	71	74
White Oaks	4	4¼

BONDS		
Cerro 6s	121	123
Midvale 5s	97½	98
Russian 6½s	99⅝	100
do 5½s	94½	94⅝
United Kingdom 5½s 3-year	98⅞	99
do 5-year	98⅝	98⅞

DROP IN LOCAE DEPOSITS

Loans and Surplus Also Smaller for Week

The Philadelphia bank statement this week showed a decrease in individual deposits of $3,657,000. This is the first decrease since the week of October 30. At the same time there was a faulling off of $5,694,000 in surplus, bringing that item down to $18,906,000. This is the smallest surplus reported in several months.

Loans declined $722,000, being the first decrease in twelve weeks.

	Dec. 4, 1916	Dif. prev. wk. Decrease
Loans	$546,473,000	$722,000
Depts (ind)	472,980,000	3,657,000
Circulation	9,000,000	*31,000
Due from banks	87,172,000	*1,848,000
Dep. of banks	178,078,000	624,000
Ex clearing house	28,542,000	*2,923,000
Reserve held	99,653,000	7,052,000
Reserve req'd	80,747,000	1,358,000
Surplus	18,906,000	5,694,000

Surplus, December 6, 1915, $32,200,000; December 8, 1913, $4,044,000; December 2, 1912, $8,822,000; December 4, 1911, $8,681,756.

*Increase.

NEW YORK COFFEE MARKET

NEW YORK, Dec. 4.—The market for coffee futures opened steady today, 1 to 4 points higher. Trading on the call was only moderately active, with sales amounting to 6500 bags.

	Today's Opening	Sat. Close
November		8.70@8.71
December	*8.00	8.06@8.10
January		8.14@8.15
February		8.22@8.23
March	*8.25	8.29@8.30
April		8.37@8.38
May	8.35@8.30	8.44@8.45
June		[illegible]
July	8.62@8.64	[illegible]
August		[illegible]
September	8.70@8.72	[illegible]

WHEAT ENDS WEAKER AFTER IMPROVEMENT

Longs Are Timid About Carrying Supplies Overnight. Strength Short-Lived

WEATHER CONDITIONS

NEW YORK, Dec. 4.—Advices received at the Weather Bureau this morning indicated the following weather conditions:

		Temperatures High.	Low.
Canadian Northwest	clear	36	18
Northwest	clear	50	30
Middle West	clear	58	30
Southwest	clear	66	34
Upper Mississippi Valley	clear	64	34
Lower Mississippi Valley	clear	70	38
Ohio Valley	clear	64	42

The following precipitation in inches was recorded: Sheridan and Davenport, .01; Toledo and Cleveland, .02.

CHICAGO, Dec. 4.—Notwithstanding a decrease of 1,336,000 bushels in the visible supply in the United States for the week to 62,027,000 bushels, the wheat market finished weaker today under active selling. The setback followed strength after heaviness early. The temporary improvement was due to good buying brought about by wet weather in Argentina, where harvesting is under way, and larger clearances from New York and Baltimore.

Popular sentiment appeared to be bearish, and it was plainly evident that longs were still timid about carrying wheat overnight. Influential operators bought under cover; at one time shorts purchased and cash houses absorbed, and there was evidence of further takings by the Greek Government. The market, however, could not be sustained.

Prices at Buenos Aires opened about 5c lower and there was a tendency to raise estimates on the crop in the center and south of that country.

Cables from Liverpool, where the market was steady, said that lack of tonnage was restricting buying in America. World's shipments for the week were 9,385,000 bushels, against 143,490,000 bushels last year.

The high on December was $1.67⅝ and the low $1.62⅝, closing at $1.62½, against $1.66 at the end Saturday; May's top was $1.75¾ and the low $1.71⅞, finishing at $1.72⅞@½, against $1.73¼, Saturday's last price; July's high was $1.44 and the low $1.39⅞, ending at $1.41⅞, compared with $1.51¼ at the close Saturday.

A statement issued by B. W. Snow had a bullish long range aspect. He said that reports from mills, elevators and local grain men indicate that the reserves of wheat on farms as of December 1 were 30 per cent in Nebraska, 20 per cent in Kansas and 8 per cent in Oklahoma.

Leading futures ranged as follows:

Wheat—	Open.	High.	Low.	Close.	Saturday's close.
December	1.65½	1.67⅝	1.62⅝	1.62½	1.66
May	1.74	1.75¾	1.71⅞	1.72⅞	1.73¼
July	1.42½	1.44	1.39⅞	1.41⅞	1.41¼
Corn (new delivery)—					
December	87	88½	86¼	87⅝	*88⅝
May	89⅞	91½	89⅝	90⅝	†90
July	89⅝	91¼	88⅝	*90¼	89⅝
Oats—					
December	51⅝	52	51½	51⅝	52
May	55⅞	56⅝	55⅛	55⅝	55⅞
July	52⅝	53	52¼	52⅝	53
Lard—					
December	16.67	16.75	16.65	16.72	†16.70
January	16.05	16.22	15.97	16.10	†16.12
May	15.75	15.95	15.70	†15.85	†15.87
Ribs—					
January	13.97	14.02	13.95	13.97	14.05
May	14.20	14.30	14.22	14.27	†14.27
Pork—					
January	26.72	26.80	26.50	26.75	*26.75
May	25.90	26.30	25.90	†26.00	26.17

*Bid. †Asked.

LOCAL MINING STOCKS

	Bid.	Asked.
Jim Butler	.98	1.00
MacNamara	.07	.09
Midway	.20	.22
Mizpah Extension	.17	.19
Montana	.23	.26
North Star	.15	.17
Tonopah Belmont	5	5⅛
Tonopah Extension	4⅜	4½
Tonopah Mining	6 1-16	6¼
Rescue Eulala	.26	.28
West End	.70	.73
GOLDFIELD STOCKS		
Atlanta	.07	.08
Blue Bull	.01	.02
Booth	.08	.10
C. O. D.	.03	.04
Comb. Frac.	.05	.06
Diamf B. B.	.05	.06
Daisy	.04	.06
Florence	.25	.27
Goldfield Consolidated	.51	.53
Goldfield Merger	.05	.06
Jumbo Extension	.26	.27
Kewanas	.00	.011
Oro	.02	.03
Sand Ken	.04	.05
Silver Pick	.31	.33
MISCELLANEOUS		
Arizona United	.50	.55
Nevada Hill	.22	.24
Nevada Wonder	.25	2.25
Tecopa Mining	.17	.19

Elkton Marriage Licenses

ELKTON, Md., Dec. 4.—Marriage licenses were issued in Elkton this morning to Jesse J. Stephenson and Edna Gleadow, Joseph Faragban and Sadie Earnest, William J. Barth and Mary E. Beiz, William Schmidt and Ada Kiefuns, all of Philadelphia; William E. Yerger, Pottstown, and Florence Bauer, Philadelphia; George W. Estlin, Philadelphia, and Sara Campbell, Spring Lake, N. J.; Irvin S. Bernett, Philadelphia, and Theresa L. Viet, Long Island, N. Y.; Rex George, Norwich, Conn., and Edna D. Pope, Oxford, Md.; Richard L. Weyman and Alice A. Sakers, Marcus Hook, Pa.; Marion Reese and Margaret McPharson, Milford, Del.; Harry L. Ott, Lewistown, Pa., and Rebecca K. Tenne, Eddystone; Paul A. Stockel and Mildred F. Kolar, New York; Gilbert G. Edge and Bessie M. Kennedy, Wilmington; Richard G. Lobb and Nellie Holmes and James F. Kerschner and Verona T. Dunkin, Kennett, Pa.

GUARDSMEN'S FIRST DUTY TO U. S. GOVERNMENT

War Department Tells Congressman More Requests for Discharge Cannot Be Granted

By a Staff Correspondent

WASHINGTON, Dec. 4.—Personal and professional business interests do not warrant the discharge of members of the National Guard from service along the frontier, according to a letter received by Representative J. Hampton Moore this morning from the Adjutant General of the War Department. Long continuous service on the frontier has led many of the soldiers who left their business and professional interests with the thought of performing patriotic duty to complain of the losses they are sustaining at home.

The Philadelphia case taken up by Representative Moore with the War Department was that of a member of the First Cavalry, Pennsylvania National Guard, which is composed largely of business men or those engaged in professional life.

"The case presented by you," the Adjutant General wrote to Representative Moore, "is one of a large number being continually received, in which the discharge is urged of members of the National Guard on the ground that their business or professional interests demand their immediate personal attention. The department is not unmindful of the urgent necessity that prompts many of these applications for discharge, and under ordinary conditions the reasons on which they are based would readily be deemed sufficient to justify favorable action. But, unfortunately, the applications are so numerous and are increasing so rapidly that favorable consideration of all of them would disrupt many militia units and greatly impair the efficiency of the service. No just or equitable basis for discrimination has been found upon a careful consideration of the numerous applications thus far received, and the Secretary of War has been constrained, in simple fairness to all concerned and in order to avoid the discrimination that would be involved in granting any individual application, to adopt a strict rule that all of the applicants must be treated alike, and that no application of this nature shall be favorably entertained."

Police Court Chronicle

A rather dark negress of bulging form was pushing a basket along the sidewalk.

Directly in her path was a youth of string-bean physique. He was encased in headlight spectacles of the near tortoise variety, and also carried an internal burden which seemed to cause him much inconvenience. The negress asked him to move. He yawned at her and blew the smoke of an imported cigarette in her face.

At the hospital the young man said he wasn't quite sure whether it was a trolley or merely a motortruck which wafted him into the street. But as his face pained when he talked, he was not pressed for an explanation.

In fact, none was necessary. A cop who witnessed the controversy between the negress and the youth took the woman before Magistrate Imber. She explained very clearly why the young man found it necessary to visit the hospital and said she wasn't the least bit sorry. A few minutes later the youth himself appeared. Then it dawned upon him that the negress was responsible for his injuries. But when the woman explained that the youth blew smoke in her face and refused to get out of her path, the Judge concluded that she was not altogether to blame.

"You're discharged," he said, while the prisoner was scowling at the chap who appeared against her.

"Good," said the woman, who gave her name as Nancy Lukens, "now ah'll go out to da Zoo an' let ma' little boy see da' animals."

"Did you ever see a giraffe?" asked the cop, who brought Nancy before the Judge.

"No," replied Nancy, "I don' go out much."

NEW YORK BUTTER AND EGGS

NEW YORK, Dec. 4.—BUTTER—Receipts, 5719 tubs. Top grades selling a little better. Feeling steady. Creamery, 39c; other grades unchanged.

EGGS—Receipts, 6239 cases. Generally unsettled, with tendency favoring the buyer. Extras, 48@50c; extra firsts, 46@47c; firsts, 43@45c; white eggs, 55@58c; refrigerator, special marked, 33½@34c; refrigerator firsts, 32½@33c.

TODAY'S MARRIAGE LICENSES

Sabato Roviello, 3106 Wharton st., and Angelina Palermo, 1345 S. Warfield st.
William B. Gibson, 1914 Fernon st., and Edith Jones, Willow Grove, Pa.
William Bertsch, Jr., 3152 N. 25th st., and Florence Fink, 3857 N. Marshall st.
Edmund W. Ryan, New York city, and Minnie A. White, Strowns, Ind.
Garrett V. Hunter, 845 N. 15th st., and Bertha A. Gerwens, Summerdale, N. J.
Joe Temin, 3406 Warder st., and Rebecca Cantor, 2541 N. Napa st.
Herman Dukes, Rhodesville, Md., and Clara E. Robinson, Concordville, Pa.
David Kleinman, 820 N. Marshall st., and Eva Ettinger, 3130 Richmond st.
George A. Bush, New York city, and Effa L. Brooks, 1700 Bainbridge st.
Joseph P. Kulb, 2937 Mascher st., and Catharine M. Farrell, 2749 Jasper st.
Fidelis J. Lucas, 1515 N. Hancock st., and Magdalene A. Klumpers, 120 E. Westmoreland st.
Philip H. Stein, Jr., 4546 Walnut st., and Jennie A. McLaughlin, 4914 Olive st.
Sam Ingram, 518 S. 10th st., and Margaret Walker, 518 S. 10th st.
Marko Kosmyczuk, 325 N. American st., and Nascia Jakubiszoyc, 110 Bainbridge st.
Domenico di Carlo, 1440 S. Mole st., and Concetta di Marzo, 1414 S. Juniper st.
Joseph B. Grandy, 1518 S. Garnet st., and Daisy B. Martin, 3120 Croskey st.
Samuel Hoffman, 419 Beck st., and Jennie Duboff, 341 Snyder ave.
James F. Powers, Jr., 429 N. Wilton st., and Margaret E. McGinley, 331 S. 25th st.
Panfilo Leone, 1308 S. Warnock st., and Livia Guarini, 1619 Wharton st.
Guy L. Malaby, 1234 E. Chelten ave., and Rose G. O'Neill, 41 N. 38th st.
Paul Subosky, 2126 Ruffner st., and Catharine Doyle, 2232 Ruffner st.
Elmer Holtz, 3861 Orchard st., and Margaret McGinley, 2232 Ruffner st.
Frank Irolla, 1629 S. Franklin st., and Angeline Carbone, 2029 S. 69th st.
Walter Williams, 1820 Lombard st., and Margaret M. George, 1518 Lombard st.
Harry Stapinsky, 2619 S. 6th st., and Celia Aronowitz, 2600 S. Fairhill st.
Ermino J. Milano, 1531 Tasker st., and Frances Tutolo, 1614 S. 17th st.
George E. Dixon, 549 Commerce st., and Florence W. Smith, 2817 Memphis st.
Edwin D. Hall, 29 N. Farson st., and Orpha M. Simmons, 29 N. Farson st.
Gaetano Sanfilippo, 629 Kimball st., and Marie Pappalardo, 633 League st.
Blair Wagner, Mt. Union, Pa., and Sarah J. Clinger, Mt. Union, Pa.
Lewis G. Stans, 3039 N. Franklin st., and Ruth A. Hird, 2443 N. 5th st.
Salvatore Leonardi, Pedricktown, N. J., and Orazio Barborallo, Pedricktown, N. J.
James Klein, 235 S. 15th st., and Gladys B. Supplee, Ardmore, Pa.

Only 18 Days

remain in which to do your Christmas shopping. Don't put it off until the last minute. Begin today to fill out your list. Early shopping has two advantages—it relieves congestion in the stores and gives you a wider range of selection. If you're puzzled what to buy, glance through the columns of the Ledgers. Here you will find a list of practical gifts which make appreciable tokens.

ROSE TAPLEY

Who is in Philadelphia this week to tell film audiences why certain motion pictures are better than others. She is a Vitagraph actress and a firm believer that woman's place is in the movies—as spectators, at all events.

ETHEL BARRYMORE WILL QUIT THE STAGE

Decides to Devote All Her Time to the "Movies" as a Larger Field for Her Art

NEW YORK, Dec. 4.—Ethel Barrymore, the dramatic star, has announced her intention to abandon the speaking stage entirely in favor of the motion pictures. The reason for her decision, according to her friends, is that she believes motion pictures offer a larger field for her art.

Miss Barrymore has had the subject under consideration for some time and her announcement followed the completion of the picturization of Margaret Deland's novel "The Awakenink of Helena Ritchie," in which she appeared as star. Miss Barrymore was given a free hand in this production to work out its artistic possibilities, and was so pleased with the result that she is content, her friends say, to devote her time and art to the making of motion pictures.

SARAH BERNHARDT BETTER

Unable, However, to Appear at Benefit for French Wounded

NEW YORK, Dec. 4.—"How is the war going?" "Are the Rumanians still holding their own?" "Bucharest hasn't fallen yet, has it?" These were a few of the questions hurled at newspaper men gathered to welcome Madame Sarah Bernhardt last night by the great French actress.

"My heart aches for the poor Rumanians as if they were my own people. They have been so strong, so brave, that I hope they will be able to withstand the furious German attacks. Do you think Bucharest will be another Verdun? I have been told so, and I pray and hope that it may be."

Mme. Bernhardt was suffering from a severe attack of laryngitis, accompanied by a high fever, contracted at Wilmington, Del. Accompanied by her manager, William F. Connor, Mme. Bernhardt motored to New York, hoping that she would be benefited by the open air.

SHORTAGE IN GRAND JURORS

Only Ten Obtained and Special Venire Must Produce Four

Not enough members for the December grand jury could be obtained when they were drawn today to form a quorum, and it was necessary, for the first time in the history of the jury, to draw a special venire. Some of the jurors selected were found to have moved from the addresses given on the assessors' list, others were sick, one was deaf, and several gave sufficient business excuses.

Eighteen prospective members appeared before Judge Barratt in Quarter Sessions Court, while twenty-four, the legal number, had been drawn from the wheel. Fourteen members constitute a legal grand jury, and twelve a quorum. After the choosing, the ten who remained were discharged until tomorrow morning, when the special venire will be summoned.

School Janitors Ask More Pay

Janitors in the public schools sent a petition to the Board of Education today, asking for an increase in salaries. Higher cost of brooms, dusters and other cleaning implements, together with increased wages of their assistants, were given as the cause. Increases asked for range from two to twenty per cent.

ROSE TAPLEY TALKS AT LOCAL THEATRES

Vitagraph Player Comes Here to Address "Audiences" on the Film Art

By the Photoplay Editor

It is rather late in the day to pull that old pun about real and reel, but something of the sort suggests itself in connection with Rose Tapley, of the Vitagraph Company, and her appearances in this city this week. Miss Tapley, who may be called one of the Vitagraph veterans without hurting her feelings (since she is old only in point of service), came over to Philadelphia today to speak at the Victoria and Ruby tonight, and at other local playhouses throughout the week. In her little talks the actress stresses the importance of women in the film profession.

"With them rests the future of the motion picture," she declares. "So that is why I am stealing time from my studio work to tell the women what I know about motion pictures and what they should know about them. A woman will not buy an article at the department store sight unseen, unless it bears a trademark that she knows well. There isn't any more reason why she should buy her motion-picture pleasure sight unseen.

"The good ones, like the department store articles, are trademarked. All she has to do is to demand trademarked pictures from the exhibitor. I want to aid in educating her to know these trademarked pictures; to know all about them; to demand them because they represent the highest standard both morally and artistically.

"I want to show these women how good pictures are made; what good pictures are like. I want to take them on a little journey through motion-picture land—a journey that begins with the author and ends with the finished production. And this screen excursion must typify the best that there is in pictures. Each step of the way I want to drive home to my listeners why it is a good picture and how easily it might have been made a bad one.

"My desire is to give them a start toward an intimate study of the motion-picture world. They know too little now of those they see upon the screen, and far more too little about those producing companies that are striving ever for a higher standard in plays and players, artistry and cleanliness of motive and action. I want to make them begin to think about the motion picture; to realize that all they need to do to see the best produced is to demand it."

Consequently Miss Tapley has been given a recess from production, and is making a tour to deliver her message. She illustrates her talk with a specially prepared Vitagraph picture, "From Script to Screen."

H. Tims writes to this department that the editor's advocacy of an "all-Keystone night" has already been made a reality. He says: "For the last three summers Manager O'Keefe, of the City Square Theatre, Atlantic City, has put on a Keystone comedy night every Tuesday, and the police are on hand regularly to keep order in the overflow." Keystone cops, maybe.

Many applications are being received daily from persons who wish to join the Stanley Exhibitors' Association, designed to establish better business and social relations between those engaged in the film industry. The advantages accruing from such an association are obvious.

Theatrical Baedeker

LITTLE THEATRE—**"You Never Can Tell,"** with Charles D. Mitchell, Dorothy Shelmerdine, Marie Baer and the Stage Society Players. Opening tonight.

LYRIC—**"Civilization,"** with Howard Hickman and Enid Markey. Thomas H. Ince's motion-picture spectacle portraying the horrors of war and the excitements of battle on land and sea and in the air. Opening tonight.

BROAD—**"Little Lady in Blue,"** with Frances Starr. Costume comedy about an adorable little missy and some picturesque persons. Diverting. Indorsed by the Drama League.

GARRICK—**"Hit-the-Trail Holliday,"** with Fred Niblo. A comedy about modern evangelism and the small town. Amusing and Cohanesque. Indorsed by Drama League.

FORREST—**"Chin-Chin,"** with David Montgomery and Fred Stone. Return engagement of the popular musical extravaganza with the famous comedians appearing in various impersonations.

ADELPHI—**"Experience,"** with Ernest Glendinning. A "modern morality play," with more humaneness than graced "Everywoman." There's a large cast. Glendinning acts superbly.

AT POPULAR PRICES

WALNUT—**"The Little Girl That God Forgot,"** with Cecelia Jarqura and Roy Van Fossen. Edward E. Rose's play about a little milliner in which virtue triumphs.

STOCK

KNICKERBOCKER—**"Tess of the Storm Country,"** with John Lorenz and Anna Doherty. Stock production of the story made famous in the movies by Mary Pickford.

FEATURE FILMS

STANLEY—**"A Coney Island Princess,"** Famous Players-Paramount, with Irene Fenwick and Owen Moore, first half of week. **"The Road to Love,"** Morosco-Paramount, with Lenore Ulrich, latter half of week. Travel, educational and comic pictures constitute the surrounding program.

ARCADIA—**"The Eagle's Wings,"** Bluebird, with Grace Carlyle and Herbert Rawlinson, first half of week. **"A Gambler in Souls,"** Kay-Bee-Triangle, with Dorothy Dalton and William Desmond, latter half of week. Others.

VICTORIA—**"Purity,"** American-Mutual, with Audrey Munson, all week. The undraped drama, in seven reels, with the well-known artist's model in the leading part. Others.

PALACE—**"An Enemy to the King,"** Greater Vitagraph, with E. H. Sothern and Edith Storey, first half of week. **"Miss George Washington,"** Famous Players-Paramount, with Marguerite Clark, latter half of week. Others.

CHESTNUT STREET OPERA HOUSE—**"A Daughter of the Gods,"** Fox, with Annette Kellermann and William Shay. Run of photoplay, with spectacle and beauty of the best, but lacking dramatic sustention, prolonged.

VAUDEVILLE

KEITH'S—Nan Halperin; Mrs. Thomas Whiffen; "The Stampede Riders"; Will Oakland and company; Leo Beers; Page, Hack and Mack; Miller and Lyles; Libonati; the Weiss Family, and pictorial news.

GLOBE—Empire Comedy Four; Tate's "Motoring"; "Vogueland"; "One Good Turn"; Lewis and Chapin; the Valence Band; Dunley and Merrill; Ethel Costello, Nat Cafferty and company; Don Fallano. Others.

WILLIAM PENN—"The Dream Surprise Party"; Willie Solar; Horn, Evans and Friends; Burke and Harris, and photoplay, "Jim Grimsby's Boy," first half of week. "O, Please, Mr. Detective"; Newhoff and Phelps; Marie Sparrow; Bert and Baker, and photoplay, "The Children Pay," latter half of week.

GRAND—"Harvest Days"; Gretchen von Bergen; Archie and Gertie Falls; Warner and Corbett; Hallen and Hunter; Martin von Bergen and Irving Gosiar. Others.

CROSS KEYS—"A Fireside Reverie"; the Tierney Four; Baker, Lynn and company; May Hillsbury; the Four Chicks, and "Les Alyerettes," first half of week. "The Broken Rosarab"; Benton and Gray; "The Chief of Police"; Arthur Whitelaw; Harry and Augusta Turpin, and Espe and Dutton, latter half of week.

MINSTRELS

DUMONT'S—Travesties, music and specialties by resident company of black-face entertainers, with new and retained features on the bill.

Prominent Photoplay Presentations

The Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Visit the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily 2; Evgs. 6:45-9. Paramount Pictures. **William S. Hart** in "THE DEVIL'S DOUBLE"

APOLLO 52D AND THOMPSON MATINEE DAILY **VIOLA DANA** in "THE GATES OF EDEN"

ARCADIA CHESTNUT BELOW 16TH **Herbert Rawlinson & Grace Carlyle** in "THE EAGLE'S WING"

BELMONT 52D AND MARKET **MARY MILES MINTER** in "A DREAM OR TWO AGO"

BLUEBIRD BROAD AND SUSQUEHANNA AVE. **LENORE ULRICH** in "THE INTRIGUE"

CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATRE **Margaret Nichols** in "THE POWER OF EVIL" "THE SHIELDING SHADOW"—Chapter 4.

FAIRMOUNT 26TH AND GIRARD AVENUE ETHEL CLAYTON & CARLYLE BLACKWELL in "THE MADNESS OF HELEN" "THE SHIELDING SHADOW"

56TH ST. THEATRE Below Spruce. MAT. DAILY Evgs. 7 to 11. **ANN PENNINGTON** in "THE RAINBOW PRINCESS"

FRANKFORD 4711 FRANKFORD AVENUE **Maurice and Florence Walton** in "THE QUEST OF LIFE"

IMPERIAL 60TH & WALNUT STS. THREE SHOWS DAILY **VIOLA DANA** in "THE COSSACK WHIP"

JEFFERSON 29TH AND DAUPHIN STREETS **LILLIAN WALKER** in "THE DOLLAR AND THE LAW"

LEADER FORTY-FIRST AND LANCASTER AVENUE **MARY PICKFORD** in "LESS THAN THE DUST"

LIBERTY BROAD AND COLUMBIA **Lillian Walker** in "THE DOLLAR AND THE LAW" PEARL WHITE in "PEARL OF THE ARMY"

LOCUST 52D AND LOCUST Mats., 1:30 and 3:30, 10c. Evgs., 6:30, 8, 9:30, 15c. **EMILY STEVENS** in **"The Wager"**

Market St. Theatre 333 MARKET STREET **Clara Kimball Young** in "WITHOUT A SOUL" Every Wednesday, Marie Walcamp in "Liberty"

OVERBROOK 63D & HAVERFORD Hope Jones Unit Orch. **Wm. Duncan and Mary Anderson** in "THE LAST MAN"

PALACE 1214 MARKET STREET 10c—20c. **E. H. SOTHERN** in "AN ENEMY TO THE KING"

PARK RIDGE AVE. & DAUPHIN ST. MAT., 2:15. EVG., 6:45 to 11. **MARIE DORO** in **"The Lash"**

PRINCESS 1018 MARKET STREET DOROTHY DAVENPORT in "THE DEVIL'S BONDWOMAN." Tomorrow—8th Episode "The Scarlet Runner." Featuring Earle Williams.

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN **CLARA KIMBALL YOUNG** in "THE RISE OF SUSAN"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. **SESSUE HAYAKAWA** in "THE HONORABLE FRIEND"

RUBY MARKET STREET BELOW 7TH STREET **Peggy Hyland & Antonio Moreno** in "ROSE OF THE SOUTH"

SAVOY 1211 MARKET STREET GAIL KANE, MURIEL OSTRICHE, MONTAGU LOVE and ARTHUR ASHLEY in "THE MEN SHE MARRIED"

TIOGA 17TH AND VENANGO STS. ALL PARAMOUNT WEEK VIVIAN MARTIN in "HER FATHER'S SON" FLORENCE ROSE FASHION PICTURES

VICTORIA MARKET ST. ABOVE NINTH **Audrey Munson** in **"Purity"**

STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. **IRENE FENWICK** in "A CONEY ISLAND PRINCESS"

WEST PHILADELPHIA

EUREKA 40TH & MARKET STS. **CLARA KIMBALL YOUNG** in **"Without a Soul"**

SOUTH PHILADELPHIA

OLYMPIA BROAD AND BAINBRIDGE NO PERFORMANCE TODAY **TUESDAY** HELEN HOLMES in "THE DIAMOND RUNNER" ALSO "THE YELLOW MENACE"

NORTH PHILADELPHIA

RIDGE AVENUE 1734 RIDGE AVE. **GLADYS BROCKWELL** in **"The Sins of the Parents"**

When you want to know where to see GOOD Photoplays, read this daily Photoplay Guide in the Evening Ledger.

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY MONDAY SUBJECT TO CHANGE

WEEK OF DEC. 4 TO DEC. 9	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA	William S. Hart, in The Devil's Double	William S. Hart, in The Devil's Double	William S. Hart, in The Devil's Double	Douglas Fairbanks, in American Aristocracy	Douglas Fairbanks, in American Aristocracy	Douglas Fairbanks, in American Aristocracy
APOLLO	Viola Dana, in The Gates of Eden	Valentine Grant, in The Daughter of MacGregor	A Corner in Colleens Scarlet Runner, 7th Ep.	Dorothy Gish, in Atta Boy's Last Race	Pauline Frederick, in Ashes of Embers	Louise Glaum, in Somewhere in France
ARCADIA	Herbert Rawlinson, in The Eagle's Wings	Herbert Rawlinson, in The Eagle's Wings	Herbert Rawlinson, in The Eagle's Wings	William Desmond, in A Gamble in Souls	William Desmond, in A Gamble in Souls	William Desmond, in A Gamble in Souls
BELMONT	Mary Miles Minter, in A Dream or Two Ago	Mary Miles Minter, in A Dream or Two Ago	Mary Miles Minter, in A Dream or Two Ago	Robert Warwick, in All Man	Robert Warwick, in All Man	Robert Warwick, in All Man
BLUEBIRD	Lenore Ulrich, in The Intrigue	Lionel Barrymore, in The Brand of Cowardice	Gail Kane, in The Men She Married	Mary Pickford, in Less Than the Dust	Mary Pickford, in Less Than the Dust	Vivian Martin, in Her Father's Son
CEDAR	Margaret Nichols, in The Power of Evil	Marie Doro, in The Lash	Dorothy Dalton, in The Jungle Child	Lionel Barrymore, in The Brand of Cowardice	Theodore Roberts, in Anton the Terrible	Norma Talmadge, in The Social Secretary
EUREKA	Clara Kimball Young, in Without a Soul	Sir Herbert Tree, in The Old Folks at Home	Lillian Walker, in The Blue Envelope Mystery	Alice Brady, in Bought and Paid For	Jane Grey, in The Test	Bessie Love, in A Sister of Six
FAIRMOUNT	The Madness of Helen The Shielding Shadow	Maurice Walton, in The Quest of Life	Ella Hall, in The Bugler of Algiers	June Caprice, in The Mischief Maker	Emily Stevens, in The Wager	Theodore Roberts, in Anton the Terrible
56TH ST.	Ann Pennington, in The Rainbow Princess	House Peters, in The Girl From the Golden West	Charlie Chaplin, in Tillie's Punctured Romance	Francis X. Bushman, in A Million a Minute	Sessue Hayakawa, in The Typhoon	Thomas Meighan, in The Heir to the Hoorah
FRANKFORD	Maurice Walton, in The Quest of Life	Geraldine Farrar, in Maria Rosa	Mme. Petrova, in Extravagance	Lillian Walker, in The Blue Envelope Mystery	Theodore Roberts, in Anton the Terrible	Theodore Roberts, in Anton the Terrible
IMPERIAL	Viola Dana, in The Cossack Whip	Viola Dana, in The Cossack Whip	Viola Dana, in The Cossack Whip	Mary Pickford, in Less Than the Dust	Mary Pickford, in Less Than the Dust	Mary Pickford, in Less Than the Dust
JEFFERSON	Lillian Walker, in The Dollar and the Law	Holbrook Blinn, in The Hidden Scar	Viola Dana, in The Gates of Eden	Orrin Johnson, in The Light at Dusk	Lillian Walker, in Ordeal of Elizabeth	Ethel Clayton, in The Madness of Helen
LEADER	Mary Pickford, in Less Than the Dust	Mary Pickford, in Less Than the Dust	Mary Pickford, in Less Than the Dust	Peggy Hyland, in Rose of the South	Thomas Meighan, in The Heir to the Hoorah	Thomas Meighan, in The Heir to the Hoorah
LIBERTY	The Dollar and the Law Pearl of the Army	Dorothy Gish, in Atta Boy's Last Race	June Caprice, in The Ragged Princess	Bessie Barriscale, in A Corner in Colleens	Mme. Petrova, in Extravagance	All Man Shielding Shadow, 9th Ep.
LOCUST	Emily Stevens, in The Wager	Emily Stevens, in The Wager	Gail Kane, in The Men She Married	Gail Kane, in The Men She Married	Peggy Hyland, in The Rose of the South	Peggy Hyland, in The Rose of the South
MARKET STREET	Clara Kimball Young, in Without a Soul	Mary Pickford, in Hulda From Holland	The Wall Between Liberty	Rupert Julian, in The Bugler of Algiers	Ethel Clayton, in The Madness of Helen	Bessie Barriscale, in A Corner in Colleens
OLYMPIA	No Performance Today	The Diamond Runner The Yellow Menace	House Peters, in The Velvet Paw	The Shielding Shadow Surprise Feature	The Girl From 'Frisco God's Half Acre	Gladys Brockwell, in Sins of Her Parent
OVERBROOK	William Duncan, in The Last Man	Alice Brady, in Bought and Paid For	Marie Doro, in The Lash	The Measure of a Man The Floorwalker	Emily Stevens, in The Wheel of the Law	Blanche Sweet, in The Storm
PALACE	E. H. Sothern, in An Enemy to the King	E. H. Sothern, in An Enemy to the King	E. H. Sothern, in An Enemy to the King	Marguerite Clark, in Miss George Washington	Marguerite Clark, in Miss George Washington	Marguerite Clark, in Miss George Washington
PARK	Marie Doro, in The Lash	Dorothy Gish, in Atta Boy's Last Race	Robert Warwick, in The Heart of a Hero	Bessie Barriscale, in A Corner in Colleens	Blanche Sweet, in The Storm	Henry King, in The Power of Evil
PRINCESS	Dorothy Davenport, in The Devil's Bondwoman	The Gates of Eden Scarlet Runner, 8th Ep.	Antonio Moreno, in The Rose of the South	Robert Warwick, in The Heart of a Hero	Douglas Fairbanks, in Manhattan Madness	Bryant Washburn, in The Breaker
REGENT	Clara Kimball Young, in The Rise of Susan	Clara Kimball Young, in The Rise of Susan	Clara Kimball Young, in The Rise of Susan	Edith Taliferro, in Little Sunbeam	Edith Taliferro, in Little Sunbeam	Edith Taliferro, in Little Sunbeam
RIALTO	Sessue Hayakawa, in The Honorable Friend	Viola Dana, in The Gates of Eden	Wallace Reid, in The Golden Chance	Nell Shipman, in Through the Wall	Clara Kimball Young, in The Dark Silence	Clara Kimball Young, in The Dark Silence
RIDGE AVE.	Gladys Brockwell, in The Sins of the Parents	Gail Kane, in The Scarlet Oath	Geraldine O'Brian, in A Woman's Fight	Robert Edeson, in The Light That Failed	Behind the Screen The Way of Patience	William Duncan, in The Last Man
RUBY	Peggy Hyland, in Rose of the South	Norma Talmadge, in Fifty-Fifty	Jack Pickford, in Seventeen	Sessue Hayakawa, in The Soul of Kura San	E. H. Sothern, in An Enemy to the King	Olga Petrova, in Extravagance
SAVOY	Gail Kane, in The Men She Married	William S. Hart, in The Devil's Double	Annette Kellermann, in Neptune's Daughter	Clara Kimball Young, in Deep Purple	Dorothy Phillips, in The Price of Silence	Emily Stevens, in The Wager
STANLEY	Irene Fenwick, in A Coney Island Princess	Irene Fenwick, in A Coney Island Princess	Irene Fenwick, in A Coney Island Princess	Lenore Ulrich, in The Road to Love	Lenore Ulrich, in The Road to Love	Lenore Ulrich, in The Road to Love
TIOGA	Vivian Martin, in Her Father's Son	Vivian Martin, in Her Father's Son	Mary Pickford, in Tess of the Storm Country	Pauline Frederick, in Sold	Fannie Ward, in Witchcraft	[illegible] Mutt and Jeff Cartoon
VICTORIA	Audrey Munson, in Purity	Audrey Munson, in Purity	Audrey Munson, in Purity	Audrey Munson, in Purity	Audrey Munson, in Purity	Audrey Munson, in Purity