

the art of sculpture.

Boys of All Ages May Find Delight in the Tales Which Flood the Book Stores This Season

Arms or the brack Hill, for D. Lane. Lettron, Lee & Manuel Company, Boito, I to author, who is a vateran camper and the sature of the bays one dealing with the finite of the Dakotas form the background one the adventures of three friends and the background of the mysteries of the finite was once the favorite stamping the finite of the water and the Bid of the finite of cluster's expedition in 187, the field was once the favorite stamping the field water where of dime overlable it the present writer shows how possible it is to write a red-blooded yarn with indians in it without descending to the extravagant and sensational. Boys from tweive to siz-teen will just revel in this tale, which, moreover, has a modicum of valuable in-

"Apauk, Caller of Buffalo" (Houghton, hiffilo Company, Boston) is another Indian story by Johnes Willard Schultz, himself as Indian by adoption. It is a clean, healthy and inspiring story of outdoor life, combined with the dearly loved thrills so much needed in Indian tales and a won-derfully vivid picture of Indian life. Apauk, a Blackfoot boy, was taught when young the art of calling buffalo. He was the advance guard in the big buffalo hunts, becaalong of great moment and no little pressions of great moment and no little peril, and the story of his adventures is one of the most exciting Mr. Schultz has writ-

A somewhat different school story for boys is Edas A. Brown's latest volume, "Archer and the Prophet" (Lothrop, Lee & Shepard Company, Boston). Archer, who supeared at a much younger age in Miss Brown's earlier story, is now a senior in school. The "Prophet" is the nickname of another boy whom Archer befriends and around whom some of the strongest scenes of the story are mover. around whom some of U of the story are woven,

"Capitally Fair and Square." by William Reviller (D. Appleton & Co., New York), is a lively story of school 16. Buddy Jones in the ontoher of the school nine, and, like in the entremp of the school nine, and, the sall good players, he aims to play fair. Inddy resigns his position when the esp-lain of the team refuses to sign a pledge barring "ringers" from the line-un. At this point the real story begins and the events which occur before the big game promise to keep the youthful 'header's interest on keen dres until the end edge until the end.

The story of a poor mountain boy who finds a fortune in a fresh-water pearl and being to him is the theme at Garrard Har-ris's 'The Trail of the Pearl' (Harper & Brow, New York). The book will prove interesting to boys who have reached that period in their lives when adventure of the more exciting and impossible kind appeals to their imaginations.

In "The Fullback" (Charles Scribner & Sons, New York). Lawrence Perry, perhaps setter known under his pen name of "Fair better known under hla'pen name of "Fair Piny," has written a spirited story of the beginning of a boy's athistic career. Tom Karry, the hero of the tale, is an ideal boy of his kind, a true "sport," clean, earnest, full of grit and endurance, as well as a born, baseball and foothall player, whose exploits are as brilliant as they are mod-setly treated by Kerry himself.



As seen by Will Rothenstein, the Engliah artist. Tagore, whose newest vol., "Fruit Gathering," has just been issued by Macmillan.

indertake. He only needed a chance and that was given him by the philanthropic Miss Ann, who took him into her household. There's an old sea captain and a cave with a mystery to add to the variety and suspense of the plot.

In "Hollow Tree Nights and Days" Al-hert Bigelow Paine has added a third vol-ume to the delightful children stories of the time to the anglithic condition sortes of the hollow trees and deep woods people (Harper & Brothers, New York). The illustrations by J. M. Conde form of thermalives a pleas-ing collection for the small readers. The adventures of Mr. 'Coen, Mr. 'Possum and Mr. Crow will prove amusing even to the other readers. Mr. Crow with older readers.

Weaving hygienic facts into stories that Weaving hygicalic facts into scores that will appeal to the children's limagination has been the foundation upon which May Farinholt-Jones, M. D., has written hep-book, "Keep-Weil Stories for Little Folks" (J. B. Lippincoit Company, Philadelphia) "Miss Pauline Wright has contributed sev-cent intertenties. eral illustrations.

With so many children's books upon the market it is rather a treat to find a good story that stands out above its follows. "Pinocchio," by C. Collodi (J. B. Lippincott Company, Philadelphia), should find a ready welcome. Its illustrations, by Maria L. Kirk, are in color, and it forme another link in the chain of "Stories All Children Love Series." Briefly, the story is about a piece of wood which when carved into a puppet or doil dances away alive. The many things which happen to this puppet, called Pinoc-chio, are told in a manner that teaches lessons as well as entertains. With so many children's books upon the lessons as well as entertains.

ompany to make only the very best of ph tures, exclusively for children from the kindergarten to the adalgmeent age. The company will have as patronesses some of the best known women in the United States.

The best known women in the United States. In a letter to Houghton Mifflin Company, the publishers of 'The Birds' Christmas Carol,' Mrs. Warrenton says: 'We have used the effects as outlined in the drama-tization upon a very extensive scale, and have followed the drama as far hs we felt consistent with the book knowing that the book was far better known than the drama-tization. We have added aptitude to me ization. We have added nothing to nor taken anything from the story."

In "Dave Porter and His Double (Lothfop, Lee & Shepard Company, Ros-ton) Edward Stratemoyer has produced his weifth volume of the "Dave Porter" series of books for boys. In this interesting story Dave alds in untangling a mystery of great mportance to his friend,

hearts in Regulus, in St. Francis, in Cap-tain Cook, in George Washington and in a French woman. Thus the stories began in the year 150 B. C., and their equals are told Katherine D. Cather vitalizes the figures

Katherine D. Cather vitalizes the figures of a number of men noted in the arts of music and painting in "Boyhood Stories of Famous Men" (The Century Company, New York). Mrs. Cather departs entirely from the statistical in her accounts, but her outlines of biography are sound and fur-nish the foundations for a romantic and interesting treatment of her subjects. Many of the personages discussed are little more than names to the average young person, but through the graceful introductions pro-vided in this well-written book they pass yided in this well-written book they pass out from the encyclopedia into flesh and

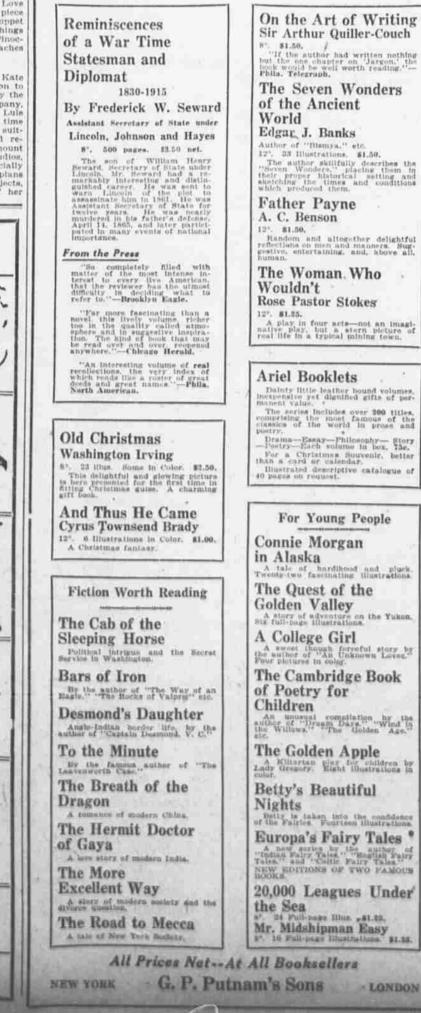
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When D. W. Griffilh, master cinemu rafter, presented his newest film spectacle

must the same time, too. As an example, the first chapter tells of the 200 followers of Leonidas. King of Sparts, who were elath, and then the parallel stories of brave

# **Books for Christmas**

It is not too-early to do your Christmas thinking. Cut out this list for reference-your bookseller has the books. Soud for our Illustrated Holiday Catalogue (48 pages).



The varying forms of Christmas ob-servances in different lands and at different times are caterianingly presented in "Yule-ide in Many Lands" (Lothron, Lee & Nhep-ard Company, Reston). Miss Mary P. Pringle, the co-author with Miss Clars A train, is well qualified to relate the stories for the entertainment of younger readers. She is reference librarian in the Minnesota Public Library. Commission The book is well dustrated and will prove a very ac-ceptable volume to those elders who are already beginning to wonder what they shall purchase for the holiday gifts.

The Contern Compary Compary New Tork. The Child with a strong artistic bent will find a way to beautiful things unassisted. Hut parents could do much to cultivate this sense in more children by giving them beipful books. Such a book is this one, dealing with the most appealing of the arts. In an interesting, easily comprehended, yet not too elementary manner. The work is plentifully libristrated, and besides inter-pretations of the greatest works of art, the text makes the attacts themselves interest-ing and alive. The young of that cultural background which the teacher of today finds no midly lacking in his pupils. Gilmpiess of history and social conditions are inevitably mingled with the study of the art of sculpture. In The Book of Magic" by A. Frederick Colline (D. Appleton & Ca. New York), not only his the author described many of the best know tricks of the professional magi-ation, but he flass given the patter with which to accompany their performance. The latter is one of the most impor-tions are excellent, greatly enhancing the sourceseful amateur magician. The illustra-tions are excellent, greatly enhancing the words and terms used in presidilisitation make up a valuable chapter. While pri-make up a valuable chapter. While pri-make up a valuable chapter while pri-make up a valuable chapter. The book is west equipped with pro-nouncing gazetteer and index and gives the sense of completeness in small compase. The word Famous in the title seems to have compelled the author to deal only with the dead masters. It seems regrettable that Meunier and Rodin should be accorded to be been and Status and much

parlor partles, etc.

The romance of picture making is pre-sented in The Camera Man" (The Cen-tury Company, New York) in a fact story that will appeal to the general reader and that Meinier and Roam should be accorded hut a row lines, and R. Gaudens not much more, while the great bulk of moderns must apparently wait for the years to establish them before hging made part of the life and thought of our young people. that will appeal to the general reader and especially to the amateur photographer. The book gives the adventures and achieve-ments of camera men on the battlefields of Europe, in aeroplanes, in the pursuit of pictures for newspapers, catching drama for the movies and in serving the needs of commerce and science. The author, Francis A. Collins, is a veteran amateur and student of the camera, knows his sub-ject intimately and presents it with a sim-plicity and charm as well as with scrupu-lous accuracy. crafter, presented his newest film spectacle, "Intolerance," the public found they were means three stories of a parallel nature, neatly woven into one master theme. In June, three months before, Harper & Brothers, placed upon the market "Worth While People." by F. J. Gould, also the author of "The Children's Flutarch." It is not so much the excellent boak that he has written, but the striking coincidence of doing the same thing in printed form that Griffith dis in motion pictures and at al-must the same time, too. As an example, ous accuracy.

The more unusual exploits of American engineering have furnished A. Russeil Bond, managing editor of the Scientific American, with material for an interesting olume, "On the Battlefront of Engineer

"Forest Friends," by Royal Dixon, author of "The Human Side of Pinnts" (Frederick A. Stokes Company, New York), is a new book for children. It is a series of tales about animals living in forests told in story style, making their habits easily under-stood. Its illustrations are by Robert Shep-ard McCuret. and McCourt

and McCourt. The interesting story of the achievements of Government in reclaiming the deserts and foresits of the great West is interestingly told for boy readers in "Uncie Ram's Out-door Magic" (Harper & Bros., New York), by Perry Reese Fitzhugh. The story is well told in the form of a narrative of re-mance and adventure.

"The Boy With the U. S. Mail," by Fran-cis Boit-Wheeler (Lothrop, Les & Shepard Co., Bonton), is the eighth volume of the "U. S. Hervice Series." It takes an agres-able young chap through the various branches of the Postoffice Department. The instruction comes quite incidentally, as the book is narrative and fictional in form

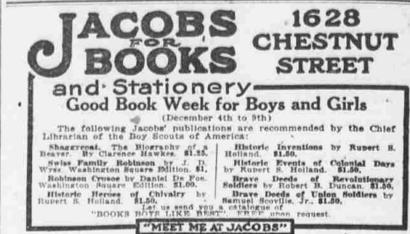
A lot of filings besides the coming of Christmas hitch themselves up to that perennial children's book-we should may

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