THIS YEAR BRINGS FORTH AN IMPRESSIVE EXHIBIT OF BOOKS FOR CHRISTMAS READING

GIFT-BOOK TIME COMES WITH DECEMBER DAYS

Bookstalfs Fill Up With Many Volumes Suited for Christmas Giving

ART FOR YOUNG AND OLD

Cartoons and Travel Volumes Among the Seasonal Store of Good Things

Christmas, it is safe to say, is or the way. The evidence at hand consists of calendars that show December days and bookstalls full of gift books. These pages give only a hint of the varied supply of prose and poetry, picture, photograph and cartoon, grown-ups' tales and children's yarns that the publishers have issued this season. Here follow a few volumes adapted to adult consumption:

In Hula Hula Land

HAWAIL SCENES AND IMPRESSIONS, by Katherine Fullerton Gerould. Charles Scrib-ner's Sons. New York.

"Of all the books that have been written on Hawaii, mine is the least pretentious," the author explains in the preface. "It boasts scarcely even of a beginning and of an end. It is the record of a single month's experiences, ragged, like any month of life."

The anthor, however, has been thorough in her work. Hawaiian scenes and impressions of the many beauties of the islands, to say nothing of Hawalian music, have been carefully recorded by a tourist, literary and artistic, who knows what she sees and how to express it.

That month, thick-padded with happy adventure of eye and ear, and one with hardly a jarring note or unlucky tint. The remembered sweetness of Hawaiian music has haunted each sentence; paims should droop over every page, and the white Pacific surf should beat around each margin." It does, almost.

The book makes enjoyable reading.

The book makes enjoyable reading. It is amply illustrated with photographs.

Portrait Studies

PORTRAITS OF WOMEN," by Gamaliel Brad-ford: Houghton Mifflin Company, Foston and

After "Confederate Portraits" and "Union Portraits," which were a valuable contribu-tion to the history of the United States, Campliel Bradford gives us another volume, "Portraits of Women," in which the author tries, as in his former volumes, not to give a mere biography of his subjects, but to

in a still more arduous task, that of sketch-ing the character of women from mere facts, women whom the author could not possibly meet.

Some Masterly Cartoons

ONE HUNDRED CARTOONS, by Cesare. Small, Maynard & Co. Boston. The Literary Editor could hardly hope to find a better reviewer for Cesare's carthan the EVENING LEDGER's own Sykes. Here is his opinion: Always tech-nically powerful, Cesare is at his best when depicting what one might call the "heavy-(or, in more elegant terms, the classic or heroic) subject, and the selections incorporated in his book are worthy examples of his ability both in conception and execution. Various phases of the European war and domestic happenings of note are portrayed with the keen insight and sure touch which characterize the daily work of the Allies.

Details Belgian Relief

WAR HREAD. By Edward Eyre Hunt. Heart this artist and make the book of value not only to the art student and those interested in current events, but to all who care to watch the progress of the newspaper car-toon in its increasing power as an opinion

Gibson Again

GIRSON NEW CARTOONS. Charles Scribner's

Penmen may come and penmen may go, but Charles Dana Gibson serenely maintains his position in the front rank, with nobody crowding him enough to cause him material discomfort. Naturally, when one's work has appeared before the dear public conthuously there are many who turn away for a glance at something new or "different," but to those who care to watch the development of an artist unspoiled by success there is much to be found interesting in this latest collection of Mr. Gibson's drawings. drawings. With subjects up to his usual high stand-

ard of quiet humor and pathos, the draw-ings are characterized by a recently ac-quired freedom in modeling and handling of draperies which adds much to the always sound drawing and sureness of outline that first marked this foremost American artist as regards the pen and ink branch of the

And, we rise to interpolate, the girls are just as pretty as ever.

Sam Houston, Hero

WITH SAM HOUSTON IN TEXAS. By Edwin L. Sabin, J. B. Lippincott Company, Philadel-

Edwin L. Sabin makes his contribution Edwin L. Sahin makes his contribution to "The Trail Blazers" Series" with a patriotis tale called "With Sam Houston in Texas." The red-blooded American boy and his father as well are likely to find much to stimulate imagination and the right sort of spirit in the adventures of the young hero. The latter meets the sout soldier and statesman. Sam Houston, at one of the most picturesque periods of his picturesque life, the battle of San Jacinto and capture of General Santa Anna, being a particularly stirring incident.

Studio Life in Paris

HEARTS AND PACES. By John Murray Gibben. John Lane Company, New York.

The book is unusual and weird. Furthermore it borders on the immoral in many passages, though its realism is not exactly wital. Its pages are filled with scenes of studio life in Paris, with the usual number of artists' models in various stages of partial or total dispabilie.

of artists' models in various stages of par-tial or total dishabilie.

In a nutshell, it is a character study of George Grange, a youth from Scotland who achieves fame and fortune as an artist. who achieves fame and fortune as an artist. When about to begin a portrait of the King in London, his career is wrecked by a model. Ethel Swallow, evidently as flighty as the bird of that name. Her husband is a motorious whits slaver, "who would stop at nothing short of murder."

Many of the "faces" in the book desidely are "painted." The book is not his little confidence in the times comments and charry the times conduct have simper the times of a said times.

AUTHORS WHO FIGURE PROMINENTLY IN DAY'S BOOK NEWS



Kathleen Norris, the novelist, and her son, Frank, Jr.

WAR IS NOT FORGOTTEN IN CHRISTMAS BOOKS

James M. Beck Reviews the Relations of America With Europe in "The War and Humanity"

ON THE BELGIAN RELIEF

THE WAR AND HUMANITY. By James M. Bick. G. P. Putnam's Sons, New York. Mr. Beck, whose discussion of "The Evidence in the Case," dealing with the origin and causes of the war, attracted international attention and commendation, has gathered in a book seven addresses which he has made on various phases of the conflict and its relation to the United States a mere biography of his subjects, but to study their psychology. Indeed, he says he would prefer to entitle his volume "Psychography of Women" should it not sound rather startling to publisher, reader and author himself.

The author, as he warns the reader in the preface, does not pretend, nor even does he endeavor, to wholly portray the character of his heroines, but presents aspects the value of which "must be more in suggestion and stimulation" than in the way of a final aketch. Nor does he attempt to include in his portraits any modern woman, as the latest in date is Eugenie de Guerin, who died sixty-eight years ago.

Nevertheless. Bradford's portraits are mainly psychological sketches, from which a more complete study might be derived. Beginning with Lady Mary Wortley Monard, and the has put the result of his investigations into a captain with "The Evidence in the Case" will expect to find in these addresses a defense of the cause of the Allies and an arraignment of Germany. They will not be disappointed. Mr. Beck has about as little respect for the foreign policy of the Washington Administration as for the German war policy, and he has not hesitated to express his opinions. He delayed the publication of the book until after the election that it might not be mistaken for a Republican campaign document. In spite of its controversial character the book is a valuable contribution to the literature of the war. Mr. Peck has made a careful study of the case of Edith Cavell, and he has put the result of his investigations into a capter which seems to prove that the unfortunate British nurse, whatever her offense may have been, was not treated in her trial with the fairness which Prussian law and the Anglo-Saxon sense of justice demand. He has been fair enough to include in an appendix the German defense du Deffand, Madame de Choiseul and Eugenie de Guerin. The same keen semie of observation and analytical attitude which distinguished Mr. Bradford's former historical studies pervade the present volume in a still more arduous task, that of sketch or the execution. The Chapter on the sain-marine controversy exhibits the weakness of the policy of Mr. Wilson so clearly and so convincingly that few will disagree with the closing sentences. After referring to the cry, "Remember the Maine!" he says:

"Remember the Lusitania!" Yes it, o, will be remembered by the Ameri can people-not with a proud conscious ness of a work well done, but with the humiliating recollection of a great work for humanity left undone through the ne inaction and timid counsels of those officials to whom the dignity and honor of the Republic were for the time being committed.

Other chapters are on the foreign policy

Details Beigian Relief

Walt Hilled. Hy Edward Eyre Hunt. Henry
Helt & Co., New York.

This is a personal narrative of the war
and the relief mission in Beigium. It is
by the American delegate of the commission in Beigium in charge of the Province
of Antwerp. Mr. Hunt had amost unexampled opportunities for observation of the
war's ravages in stricken Beigium. His
headquarters have been in Antwerp, besieged and taken early in the conflict and the headquarters have been in Antwerp, be-sieged and taken early in the conflict and the steged and taken early in the conflict and the scene of extraordinary hardship. Mr. Huntmanaged to get to this great commercial and historical center very early, as he was in Berlin in August, 1914. He went through the bomberdment of Antwerp. From this till the time of going to press, nis book is a complete record of relief work in Belgium. It has distinction and authority. Of especial value are life sketches of Liebencht, Cardinal Mercier. Brand Whitlock, von der Goltz, von Bissing and other personalities. The book is well written and attractively illustrated. tractively illustrated.

With Joffre's Men

A VOLUNTEER POILU. By Henry Shenhan. Houghton, Mifflin Company, Boston. A VOLUNTEER FOILU by Henry Sheahan. Houghton, Miffin Company, Boston. This book takes the reader "behind the scenes" somewhere along the Meuse, or the Ancre, or the Flanders front. It does for the French army what "The First Hundred Thousand" and "Kitchener's Mob" have done for the British forces in England and France. It bids to become as much a classic of the great fight as those books. The author, who is the son of an American father and French mother, has had opportunity for observation in the trenches and on many war lines. His narrative is vivid, thriling; it has tears and pathos in its detailed and human account of the struggle and the sacrifice over there. Mr. Sheahan spent nearly a year at the extreme front in the service of the American Ambulance.

America's Fairy Lore

America's Fairy Lore
"THE CLAN OF MUNES." by Frederick Judd Waugh. Charles Scribner's Scos. New York.

America has its fairles no less than fredand, the haunt of the little people, and many another land with old worldly traditions deep-rooted in the soil. To be sure. Uncle Sam's fairles are distinctly factitious instead of indigenous. Frederick Judd Waugh is their Hans Christian Andersen and Jacob Grimm. He is, in fact, their creator as well as their narrator and illustrator. The distinguished member of the National Academy has painted forty-seven full-page, large, oblong pletures of the hitherto undiscovered tribe of 'munes." Your are reproduced in color. He has contrived a fatching legend for a text. The 'muses' are totally unlike the frish leprachaun, the Scotch wee folk, the Scandinavian troil or the German gnome. Children will delight in this handsome gift book.

A SHEAF By John Galsworth: Charles Scillner's Sons, New York, Mr. Galsworthy's ingathering of papers. essays and periodical articles is not alto-gether a war book—by half at least. But his latest comments and observations on the titanic conflict have almost a prepar-derating value in the aggregate. They are the number of a halfd thinker, wrought out

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F. J. Waugh of "The Clan of Munes,"

f the fusion of thoughts is the heat of th

ray. Thus we have not only a good essay. First Thoughts," but a better one, full of

emely valuable as a discussion of the opic. "Literature and the War" is aca-

femic, but interesting in a casua, way. The "Diagnosis of an Englishman" is keenly

There are other sections characterized by

humanitarian spirit and earnestness of view-point and of course by stylistic distinc-tion and dignity. Treatment of animals, pe-

nology, social unrest and the feminin cause are among the subjects.

Irish Stories by American

THE WHALE AND THE GRASSHOPPER. By Seumas O'Brien, Little, Brown & Co., Bos-

Manus, Shan Bullock, Lady Gregory, A. E.—all of these and their compeers have been native to the old sod. Yet it has been pass-

ing strange that America, with its large Irish population in the first and second generations, has not produced literary works redolent of the soil. To be sure, there is Finley Peter Dunne, but Mr. Dooley is as much indigenous to A-r-chey road, Chicago, as he is upsprung from Erin.

Here now is a new writer, American, lit

rary satirist and authentic humorist, whose cork has the tang of the peat fire as well as the mystleism of the Celt. Seumas Brien's first collected stories form a group

O Brien's first collected stories form a group that are of intrinsic value and also a fine portent of what he is to do. There is a very human philosophy in them, a keen but kindly criticism of foibles and fallibilities, a rich sense of comedy. A new literary planet has swum into our ken.

AND THUS HE CAME." by Cyrus Townsend Brady. O. P. Putnam's Sons. New York. Cyrus/Townsend Brady's Christmas fan-

tasy, "And Thus He Came," is a series of touching little pictures, mere sketches, ranging from the lighted ballrooms of so-

ciety to the hopeless poverty of the slums

but each parrating in its own individual way the need which in their several ways the children of men have for ald and solace from the Saviour of mankind. The illus-

Madeline Z. Doty, author of "Society's

prison. New York Mark, the cate superin-sendent of Prisons has written some pretty plain letters to the warden of that institu-tion outlining the reforms which he wishes carried out at once; shorter hours of con-tinuous confinement in calls, extension of the letter-writing privilege, conversation to be permitted in the shops, consorable and confinement of convicts' newspapers to be

he permitted in the shops, consoraing and mutilation of convicts' newspapers to be discontinued. Abelition of the rule requiring convicts to be locked in their cells con-thuously for fourteen days upon arrival at

Dana Burnet, whose new novel "The Shining Adventure" is published this week, writes from Mains that he has been leading

writes from Maine that he has been leading "a life shamelessly normal, and regular, doing nothing except work, swim, fix my automobile, walk, repair my automobile, swim and work." He continues, "One of my friends has just caught an extremely large fish. I might horrow it and have my picture taken holding it by the tail. I have often seen pictures of authors helding large fish by their falls. They seem to

ing large fish by their tails. They seem to be very popular—the pictures, I mean, not the authors."

EYVIND OF THE HILLS

us by Walter H. Everett are note-

WHAT PUBLISHERS WILL OFFER YOU

Announcements of Forthcoming Volumes, Fictional and Non-Fictional in Nature

ness, tolerance and sincerity, "Sec-houghts." "The Hope of Lasting is of philosophical trend and ex-The Century Company will shortly publish "Inside the German Empire," by Herbert Bayard Swope, of the New York World. Mr. Swope, who has just returned from Germany, is said to portray in this book the inner workings of the most completely organized seelety in the world, and to show what it is that has made of 70,000,000 men, women and children a great battling force, whose yanguard is the German army, but whose strength, courage, endurance and confidence spring from all the people, ir-respective of age, position or sex.

A new book by Max Eastman, editor of The Masses, has been engerly awaited by the many readers who found pleasure and profit in his "Enjoyment of Poetry." Knopf will publish shortly "Journalism Versus Art," in which Mr. Eastman diagnoses the art and writing of the popular money-making magazine of our day.

Mr. Eastman has illustrated his book with a quantity of drawings. These add greatly to the interest and value of his book for they are by such men as Arthur Most of the Irish stories and plays that have become popular have been to the manner born. Jane Barlow, Seumas Mc-

book, for they are by such men as Arthur B. Davies, John Sloan, Boardman Robin-son, Rembrandt, Millet, etc.

Here are some timely notes of books published by Dodd, Mend & Co., and remarks by that company on the merits of the vol-"Old Seaport Towns of New England.

By Hildegarde Hawthorne. The alluring romance in the picturesque and historical settlements of New England, making a deightful travel book of humorous and per

lightful travel book of humorous and per-sonal touches.

"The Art of Looking at Pictures." By Emily Burbank and Grace Wood. The fun-damental principles for obtaining practical and artistic results. Entire schemes for all kinds of homes are given, as well as a discussion of the various furniture "peri-ods." The author, Mrs. Wood, is one of the most successful and most widely known. ds. The author, arts. Wood, is one of he most successful and most widely known iterior decorators in New York. "The Art of LoLoking at Pictures." By

The Art of LoLoking at Fictures." By Carl H. P. Thurston. A practical small book for the layman—designed to create a love and appreciation for the beauty and charm of the old masters.

"The Delight Makers." By Adolf F. Bandeller. This is a new edition of a very famous rovel describing the life of the Pueble Indians of New Mexico. The book is expectable valuable to tourists and

the Puchlo Indians of New Mexico. The book is especially valuable to tourists and to students of the unique aboriginal life of the great Southwest. "Poland's Case for Independence." In-dersed by the Polish Information Commit-tee and written by prominent Poles who have made a lifelong study of their peo-nies cause. Madeline Z. Doty, author of "Society's Missits." the new book on prison conditions and prison reform, has drawn her deductions from actual confact with the men and women behind the bars. When "Happy Jack" Mulraney was in the death cell at Sing Sing, Miss Poty had many long talks with him, for "Happy Jack" was a product of the conditions she was trying to analyze. The night before he was executed he spent hours writing for her his ideas on these problems, and Miss Doty has used this material in her book. Her ngitation has siready borne practical fruit. As a result of her reports on conditions at Auburn prison, New York State, the State Superintendent of Prisons has written some pretty le's cause. "Rhymes of a Rolling Stone." Edition

de Luxe. Mr. Service's poems, with hand-colored mounted illustrations. Also with gilt top, slik cloth binding with gold stamping and put up in a decorated art box.
"George Moore." By Susan Mitchell. The
strange and colorful career of the famous
British novellet, dramatist and criticknown especially as the author of "The

Brook Kerith," "Evelyn Innes" and "Hall and Farewell." The following books are announced by loughton Mifflin Company: A large paper

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The call of the Old Blood to the

"AMERICAN SCHISM" IN BRITISH EYES

Old and New Problems in Britain's Colonies Presented in Macmillan Volume

The Macmillan Company, 66 Fifth avenue, New York, has Just published a highly nteresting volume which will prove a valnable book to students of the history of Great Britain and its colonial empire. The Commonwealth of Nations, which follows a shorter volume. The Problem of the Commonwealth, edited by L. Curtis, embodies the results of a study made by various groups formed six years ago in Canada, Australia, New Zealand and South Africa who proposed to inquire into the nature of citizenship in the British Empire. It is at the same time a discussion of social, political and ethnological problems which confronted the English colonists since the early seginning of their colonial adventures, and to a large measure a comparison of the British with the ancient Greek and Roman

As the editor explains in the preface to the volume, the reports of the several groups, edited in a comprehensive one, had to be published in three parts of three volumes, and a complete. The latter and a volumes, and a conclusion. The latter was published before the main report in view of the situation created by the war. The present volume is Part I of the report. It deals with the question of how and why the Irritish Commonwealth came to exist and endeavors to trace the causes which led to the establishment of a separate common-wealth in America, Part II will deal with the growth of the American Commonwealth.

The subject of Prof. C. A. Smith's "O. Henry Biography."

dition of John Muir's "A Thousand-Mile

Walk to the Gulf," being the famous naturalist's journal of his tramp from Indiana to Florida in 1887 and of his trip; theree to Cuba and finally to California; "A Man of Athens," a novel of modern Athens, by Julia D. Dragoumis; "Harvest Man, by Julia D. Dragoumis D. Dragoumis D. Dragoumis D. Dragoumis D.

Moon," a new volume of poetry, by Josephine Preston Peabody, which shows the reaction of a woman poet upon the war; Sara Come Bryant's "Stories to Tell the Littlest Ones,"

illustrated by the famous Hungarian artist, Willy Pogany; "Favorites of a Nursery of Seventy Years Ago," a book of old nursery rhymes, compiled by Edith Emerson Forbes, and "Old Tavern Signs," an "excursion in the history of hospitality, with text and drawings by Fritz Endell.

Among the recent publications by Duf-field & Co. are "The Cross of Heart's De-sire," by Gertrude Pahlow; "Afterwards," by Judith Gautler; "The Buby Store Broks

by Judith Gautier: "The Ruby Story Book: Tales of Courage and Heroism," by Fenriya W. Courage and Tree Colden City," by A. Hyatt Verrill. The last three titles are for young readers. Duffield is also about to bring out a biography of Dante, by Prof. C. H. Grandgent, of Harvard University; "Garden Ornaments," a beautifully illustrated book on garden furniture, by Mary H. Northend; "The Enjoyment of Architecture," a book which describes how to enjoy the buildings around us, by Talbot F. Hamila, and "Heroes of the American Revolution," by Oliver Clay.

Ameng the books from the Lippincott process are two issues in their Practical Series, "The Practical Book of Early American Arts and Crafts," by Harold F. Eberlein and Abbott McClure, and "The Practical Book of Architecture," by C. Mathad Price, "Downware illustrated, Destay

Fractical Book of Architecture, by C. Sat-lack Price. These are filustrated. Doctor Kunz's beautiful volume on "Rings" is pub-lished at the same time. Two exceptionally interesting juveniles, "The Allies' Fairy Dock," illustrated by Arthur Rackham, and "Acsop's Fables," illustrated by Frederick Burr Opper, are added to the season's list.

Other publications include "The Baby," by Dr. Joseph B Cooke; "Home Labor-Saving Devices and How to Make Them," by Ritea C. Scott, and "The Teaching of Drawing."

The Louis Rhead illustrated edition of

"The Arabian Nights," which was brought out a few days ago, is the latest addition

the book which, next to the Bible, is the most popular in the world. For more than two centuries now these oriental tales have been known to European readers. They

were translated by a Frenchman, Galland (1646-1715), from the Arabic. It is not known when these tales, that in their oral

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by S. Polak and H. C. Quilter.

Obviously, to the American readers, the most interesting chapters of the present volume are those dealing with the Ameri-can Colonies and the establishment of the can Colonies and the establishment of the American Commonwealth. Chapter VIII contains an interesting discussion of the American Constitution as it was first shaped and as it was finally adopted at Philadelphia, in which, the authors point out, by confining the central government of the Commonwealth to the management of such affairs as were common to the people as a whole and which experience had shown could not be controlled by the had shown could not be controlled by the co-operation of separate States, and by

carefully preserving the executive and be instive machinery of the States, were any vided the two conditions essential to the existence of a great commonwealth. It was already a great achievement, but a still greater one was to be looked to in the wise disposition which gave the central government of the new Commonwealth the right to administer territories to which several States had filed claims but wers not yet occupied, and to develop them suffitney could be admitted as States in the Commonwealth on an equal footing with the rest.

the rest.

This, the authors of the present volume remark, British statesmen failed to do, unable as they were to devise a syntem by which colonists could continue to discharge the full duties of citizenship in respect of the general Commonwealth, thus preventing the colonies from developing into a separate Commonwealth.

In discussing the results of what they form "the American schism," the authors deal also with present American problems, such as the Monroe Doctrine and the problem of the Philippine Islands. They contend that the United States has never advanced beyond the conception of the National commonwealth. In other words the people of Europe must come to America people of Europe must come to America if they want to enjoy the bleadings of free-dom, though "the presence of the megro in their midst has taught them that a mixture of an advanced with a backward civilisa-tion is itself the greatest menace to liberty." They cite the occupation of the Philippins Islands as a "slight deviation to that rule from that principle," as a "thorn in their national conscience," which the Democratic party is expressly committed to remove by giving independence to the lalanders.

The volume contains several very good charts and maps Hustrating graphically the various commonwealths of the world, their development and growth and relations to each other. The eager scholar of his-tory, whose eagerness is not satisfied by the mere recital of facts, but who wants to dig deep into the reasons and causes of historical events, will find in it an invalu-able source of information.

The British censor has refused to permit the publication of an English edition of John Gallishaw's "Trenching at Gallipoli" on the ground that it reveals a number of important military secrets.

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The Clan of Munes

By FREDERICK JUDD WAUGH. 47 pictures.

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Our Hispanic Southwest

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