

THIS YEAR BRINGS FORTH AN IMPRESSIVE EXHIBIT OF BOOKS FOR CHRISTMAS READING

GIFT-BOOK TIME COMES
WITH DECEMBER DAYS

Bookstalls Fill Up With Many
Volumes Suited for
Christmas Giving

ART FOR YOUNG AND OLD
Cartoons and Travel Volumes Among
the Seasonal Store of
Good Things

Christmas, it is safe to say, is on the way. The evidence at hand consists of calendars that show December days and bookstalls full of gift books. These pages give only a hint of the varied supply of prose and poetry, picture, photograph and cartoon, grown-ups' tales and children's yarns that the publishers have issued this season. Here follow a few volumes adapted to adult consumption:

In Hula Hula Land

HAWAII, SCENES AND IMPRESSIONS, by Katherine Fullerton Gerould. Charles Scribner's Sons. \$1.50.
"Of all the books that have been written on Hawaii, mine is the least pretentious," the author explains in the preface. "It boasts scarcely even of a beginning and of an end. It is the record of a single month's experiences, ragged, like any month of life."

The author, however, has been thorough in her work. Hawaiian scenes and impressions of the many beauties of the islands, to say nothing of Hawaiian music, have been carefully recorded by a tourist, literary and artistic, who knows what she sees and how to express it.

"That month, thick-padded with happy adventures of eye and ear, and one with hardly a jarring note of unkindly tint. The remembered sweetness of Hawaiian music has haunted each sentence; palms should drop over every page, and the white Pacific should beat around each margin. It does, almost."

The book makes enjoyable reading. It is amply illustrated with photographs.

Portrait Studies

"PORTRAITS OF WOMEN" by Gamaliel Bradford. Houghton Mifflin Company, Boston and New York.

After "Confederate Portraits" and "Union Portraits," which were a valuable contribution to the history of the United States, Gamaliel Bradford gives us another volume, "Portraits of Women," in which the author tries, as in his former volumes, not to give a mere biography of his subjects, but to study their psychology. Indeed, he says he would prefer to entitle his volume "Psychology of Women," but that the publishers insisted on starting with publisher, reader and author himself.

The author, as he warns the reader in the preface, does not pretend, nor even does he endeavor, to wholly portray the character of his heroines, but to present aspects of the value of which "must be more in suggestion and stimulation" than in the way of a final sketch. Nor does he attempt to include in his portraits the modern woman, as the latest in date is Eugenie de Guerin, who died sixty-eight years ago.

Nevertheless, Bradford's portraits are mainly psychological sketches, from which a more complete study might be derived. Beginning with Lady Mary Wortley Montagu, the author analyzes the lives of Lady Holland, Jane Austen, Madame d'Arbigny, Mrs. Pope, Madame de Sevigne, Madame de Defland, Madame de Chatelet and Eugenie de Guerin. The same keen sense of observation and analytical attitude which has distinguished his other books is here, and the studies pervade the present volume in a still more arduous task, that of sketching the character of women from mere facts, women whom the author could not possibly meet.

Some Masterly Cartoons

ONE HUNDRED CARTOONS, by Cesare. Small, Maynard & Co.

The Literary Editor could hardly hope to find a better reviewer for Cesare's cartoons than the front page of the Evening Ledger. Here is his opinion: Always technically powerful, Cesare is at his best when depicting what one might call the "heavyweight" or, in more elegant terms, the classic or heroic subject, and the selections incorporated in his book are worthy examples of his ability both in conception and execution. Various phases of the European war and domestic happenings of note are portrayed with the keen insight and sure touch which characterize the daily work of this artist and make the book of value not only to the art student and those interested in current events, but to all who care to watch the progress of the newspaper cartoon in its increasing power as an opinion maker.

Gibson Again

GIBSON NEW CARTOONS, by Charles Scribner's Sons, New York.

Penmen may come and penmen may go, but Charles Dana Gibson serenely maintains his position in the front ranks with nobody crowding him enough to cause him material discomfort. Naturally, when one's work has appeared before the dear public continuously there are many who turn away for a glance at something new or "different," but to those who care to watch the development of an artist unspooled by success there is much to be found interesting in this latest collection of Mr. Gibson's drawings.

With subjects up to his usual high standard of quiet humor and pathos, the drawings are characterized by a recently acquired freedom in modeling and handling of perspective which adds much to the always sound drawing and sureness of outline that first marked this foremost American artist as regards the pen-and-ink branch of the family.

And, we rise to interpolate, the girls are just as pretty as ever.

Sam Houston, Hero

WITH SAM HOUSTON IN TEXAS, by Edwin L. Sabin, J. B. Lippincott Company, Philadelphia.

Edwin L. Sabin makes his contribution to "The Trail Blazers" series with a patriotic tale called "With Sam Houston in Texas." The red-blooded American boy and his father as well as likely to find much to stimulate imagination and the right sort of spirit in the adventures of the young hero. The latter meets the soldier, soldier and statesman, Sam Houston, at one of the most picturesque periods of his picturesque life, the battle of San Jacinto and capture of General Santa Anna, being a particularly stirring incident.

Studio Life in Paris

HEARTS AND PAGES, by John Murray Gibson. John Lane Company, New York.

The book is unusual and weird. Furthermore it borders on the immoral in many passages, though its realism is not exactly vital. Its pages are filled with scenes of studio life in Paris, with the usual number of artists' models in various states of partial or total dishevelment.

It is a character study of George Granga, a youth from Scotland who achieves fame and fortune as an artist. When about to begin a portrait of the King in London, his career is wrecked by a model, Ethel Swallow, who is as flighty as the bird of that name. Her husband is a notorious white slave, "who would stop at nothing short of murder."

Many of the "Many of the book decidedly are 'palatial.' The book is not his, vital or very interesting to those who like clean reading, but it is one which probably will cause comment.

AUTHORS WHO FIGURE PROMINENTLY IN DAY'S BOOK NEWS



Joseph C. Lincoln, author of a new Cape Cod novel, "Mary Gusta."

The subject of Prof. C. A. Smith's "O. Henry Biography."

W. H. Hudson, writer of "Green Mansions" and "Tales of the Pampas."

WAR IS NOT FORGOTTEN
IN CHRISTMAS BOOKS

James M. Beck Reviews the
Relations of America With
Europe in "The War
and Humanity"

ON THE BELGIAN RELIEF

THE WAR AND HUMANITY, by James M. Beck. G. P. Putnam's Sons, New York.

Mr. Beck, whose discussion of "The Evidence in the Case," dealing with the origin and causes of the war, attracted international attention and commendation, has gathered in a book seven addresses which he has made on various phases of the conflict and its relation to the United States and to the broader interests of humanity. Those familiar with "The Evidence in the Case" will expect to find in these addresses a defense of the cause of the Allies and an arraignment of Germany. They will not be disappointed. Mr. Beck has about as little respect for the foreign policy of the Washington Administration as for the German policy, and he has not hesitated to express his opinions. He delayed the publication of the book until after the election that it might not be mistaken for a Republican campaign document. In spite of its controversial character the book is a valuable contribution to the literature of the war. Mr. Beck has made a careful study of the case of Edith Cavell, and he has put the result of his investigations into a chapter which seems to prove that the unfortunate British nurse, whatever her offense may have been, was not treated in a trial with the fairness which French law and the Anglo-Saxon sense of justice demand. He has been fair enough to include in an appendix the German defense of the execution. The chapter on the submarine controversy exhibits the weakness of the policy of Mr. Wilson so clearly and so convincingly that few will disagree with the closing sentences: "After referring to the cry, 'Remember the Maine!' he says:

"Remember the Lusitania!" Yes, it, too, will be remembered by the American people—not with a proud consciousness of a work well done, but with the humiliating recollection of a great work of humanity left undone through the supine inaction and timid counsels of those officials to whom the dignity and honor of the Republic were for the time being committed."

Other chapters are on the foreign policy of Washington, on the splendid account which France has given of herself and on the sympathy of America with the cause of the Allies.

Details Belgian Relief
WAR HEADQUARTERS, by Edward Eyre Hunt, Henry Holt & Co., New York.

This is a personal narrative of the war and the relief mission in Belgium. It is by the American delegate of the commission in Belgium in charge of the Province of Antwerp. Mr. Hunt had almost unexampled opportunities for observation of the war ravages in stricken Belgium. His headquarters have been in Antwerp, besieged and taken early in the conflict and the scene of extraordinary hardships. He has managed to get to the front and back of the line, and he has seen the war from the inside. The book is a complete record of relief work in Belgium. It has distinction and authority. Of special value are the sketches of Lieke, the French army what "The First Hundred Thousand" and "Kitcheners Mob" have done for the British forces in England and France. It bids to become as much a classic as the greatest of these books. The author, who is the son of an American father and French mother, has had opportunity for observation in the trenches and on many fronts. His narrative is vivid, thrilling and human account of the struggle and the sacrifice over there. Mr. Sheahan spent nearly a year at the extreme front in the service of the American Ambulance.

With Joffre's Men

A VOLUNTEER, POILLE, by Henry Sheahan. Houghton Mifflin Company, Boston.

This book takes the reader "behind the scenes" somewhere along the Meuse, or the Aisne, or the Flanders front. It does for the French army what "The First Hundred Thousand" and "Kitcheners Mob" have done for the British forces in England and France. It bids to become as much a classic as the greatest of these books. The author, who is the son of an American father and French mother, has had opportunity for observation in the trenches and on many fronts. His narrative is vivid, thrilling and human account of the struggle and the sacrifice over there. Mr. Sheahan spent nearly a year at the extreme front in the service of the American Ambulance.

America's Fairy Lore

"THE CLAN OF MUNE," by Frederick Judd Waugh. Charles Scribner's Sons, New York.

America has its fairies no less than Ireland. The haunts of the little people, and many another land with old world traditions deep-rooted in the soil. To be sure, Uncle Sam's fairies are distinctly factious instead of indigenous. Frederick Judd Waugh is his Hans Christian Andersen and Jacob Grimm. He is, in fact, their creator as well as their narrator, and it is his task to tell us of the "Mune" or "Munies" as he calls them. The distinguished member of the National Academy has painted forty-seven full-page, large, oblong pictures of the hitherto undiscovered tribe of "Munes." Four are reproduced in color. He has contrived a fetching legend for a text. The "Munes" are totally unlike the Irish leprechaun, the Scotch wee folk, the Scandinavian troll or the German gnome. Children will delight in this handsome gift book.

Partly About the Great War

A GOLF, by John Galsworthy. Charles Scribner's Sons, New York.

Mr. Galsworthy's new story is not altogether a war book—by half at least. But his latest comments and observations on the Titanic could have almost a preparatory value in the story. They are a study of a world that is wrong, not a study of a world that is right.

EYVIND OF THE HILLS

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These are other sections characterized by humanitarian spirit and earnestness of viewpoint and of course by stylistic distinction and dignity. Treatment of animals, psychology, social unrest and the feminine cause are among the subjects.

Irish Stories by American

THE WILFIRE AND THE GRASSHOPPER, by Seamus O'Brien, Little, Brown & Co., Boston.

Most of the Irish stories and plays that have become popular have been to the manner born. Jane Barlow, Seamus O'Brien, Sean Buidé, Lady Gregory, A. E., all of these and other writers have been native to the old soil. Yet it has been passing strange that America, with its large Irish population in the first and second generations, has not produced literary works of the kind. To be sure, there is Finley Peter Dunne, but Mr. Dooley is as much indigenous to A-R-R-hey road, Chicago, as he is upspring from Erin.

Here now is a new writer, American, literary artist and authentic humorist, whose work has the tang of the past as well as the mysticism of the Celt. Seamus O'Brien's first collected stories form a group that are of intrinsic value and also a fine portrait of what he is to do. There is a very human philosophy in them, a keen but kindly criticism of foibles and fallibilities, a rich sense of comedy. A new literary planet has swung into our ken.

"AND THUS HE CAME" by Chris Townsend

Brady, G. P. Putnam's Sons, New York.

Cyrus Townsend Brady's Christmas fantasy, "And Thus He Came," is a series of twelve little pictures, mere sketches, ranging from the lighted ballrooms of society to the hopeless poverty of the slums, but each narrative in its own individual way the need which in the several ways the children of men have for aid and solace from the Saviour of mankind. The illustrations by Walter H. Everett are noteworthy.

Madeline Z. Doty, author of "Society's Minute," the new book on the subject of the prison, has drawn her deductions from actual contact with the men and women behind the bars. When "Happy Jack" Mulroney was in the death cell at Sing Sing, Miss Doty had many long talks with him. For "Happy Jack" was a product of the conditions she was trying to analyze. The night before he was executed he spent hours writing for her his ideas on these problems, and Miss Doty has used this material in her book. Her agitation has already borne practical fruit. As a result of her reports on conditions at Auburn prison, New York State, the State Superintendent of Prisons has written some pretty plain letters to the warden of that institution outlining the reforms which he wishes carried out. In the shorter hours of confinement in the shops, censorship and mutilation of convicts' newspapers to be discontinued, liberal supplies of water to be provided, abolition of the rule requiring convicts to be locked in their cells continuously for fourteen days upon arrival at the prison.

Dana Burnett, whose new novel "The

Shining Adventure" is published this week, writes from Maine that he has been leading "a life shamelessly normal and regular, doing nothing except work, swim, fix my automobile, walk, repair my automobile, swim and work." He continues, "One of my friends has just caught an extremely large fish. I might borrow it and have my picture taken holding it by the tail. I have often seen pictures of authors holding large fish by their tails. They seem to be very popular—the pictures, I mean, not the authors."

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"AMERICAN SCHISM"
IN BRITISH EYES

Old and New Problems in Brit-
ain's Colonies Presented in
Macmillan Volume

The Macmillan Company, 66 Fifth Avenue, New York, has just published a highly interesting volume which will prove a valuable book to students of the history of Great Britain and its colonial empire. The Commonwealth of Nations, which follows a shorter volume, The Problem of the Commonwealth, edited by L. Curtis, embodies the results of a study made by various groups formed six years ago in Canada, Australia, New Zealand and South Africa, who proposed to inquire into the nature of citizenship in the British Empire. It is at the same time a discussion of social, political and ethnological problems which confronted the English colonists since the early beginning of their colonial adventures, and to a large measure a comparison of the British with the ancient Greek and Roman Commonwealths.

As the editor explains in the preface to the volume, the reports of the several groups, edited in a comprehensive form, had to be published in three parts of three volumes, and a conclusion. The latter was published before the main report in view of the situation created by the war. The present volume is Part I of the report. It deals with the question of how and why the British Commonwealth came to exist and endeavors to trace the causes which led to the establishment of a separate commonwealth in America. Part II will deal with the growth of the American Commonwealth.

Obviously, to the American readers, the most interesting chapters of the present volume are those dealing with the American Colonies and the establishment of the American Commonwealth. Chapter VIII contains an interesting discussion of the American Constitution as it was first shaped and as it was finally adopted in Philadelphia, in which the authors point out, by confining the central government of the Commonwealth to the management of such affairs as were common to the people as a whole and which experience had shown could not be controlled by the co-operation of separate States, and by

carefully preserving the executive and legislative machinery of the States, were provided the two conditions essential to the existence of a great Commonwealth. It was already a great achievement, but a still greater one was to be looked for in the wise disposition which gave the central government of the new Commonwealth the right to administer territories to which several States had filed claims but which were not yet occupied, and to develop them until they could be admitted as States in the Commonwealth on an equal footing with the rest.

This, the authors of the present volume remark, British statesmen failed to do, unable as they were to devise a system by which colonists could continue to discharge the full duties of citizenship in respect of the general Commonwealth, thus preventing the colonies from developing into a separate Commonwealth.

In discussing the results of what they term "the American schism," the authors deal also with present American problems, such as the Monroe Doctrine and the problem of the Philippine Islands. They contend that the United States has never advanced beyond the conception of the National Commonwealth. In other words, the people of Europe must come to America if they want to enjoy the blessings of freedom, though "the presence of the negro in their midst has taught them that a mixture of an advanced with a backward civilization is itself the greatest menace to liberty."

They cite the occupation of the Philippine Islands as a "slight deviation to that rule from that principle," as "born in their national conscience," which the Democratic party is expressly committed to remove by giving independence to the islands.

The volume contains several very good charts and maps illustrating graphically the various Commonwealths of the world, their development and growth and relations to each other. The eager scholar of history, whose eagerness is not satisfied by the mere recital of facts, but who wants to dig deep into the reasons and causes of historical events, will find in it an invaluable source of information.

The British censor has refused to permit the publication of an English edition of John Galsworthy's "Trenching at Gallipoli" on the ground that it reveals a number of important military secrets.

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