

HERE AND THERE WITH THE PLAYERS-NEWS AND GOSSIP, SNAPSHOT AND INTERVIEW

PHILADELPHIA PHOTOPLAY PARAGRAPHS

It has been said of Stanley V. Masbaum, champion dinner giver, that he started with a shooting and now wears one for a necktie.

"Civilization" has at last reached Philadelphia. Maybe it will bring uncensored picture plays as part of its blessings.

Lozan residents refuse to turn out for matinees.

Warren J. Smith is now owner of the A. B. C. He was manager for two weeks while learning them.

One reason for the rapidly increasing cost of admission is due to the fact that managers are required to deposit huge sums in advance for the rental of their films. They receive no interest on it and so the patron pays.

"War Brides" will be announced for the Stanley. It is now the attraction at Masbaum's Broadway Theatre, New York.

At the National Theatre they are showing colored pictures as well as vaudeville. This week Bert Williams appeared in Biograph's "Fish."

When the Knickerbocker Players present "The Storm Country" in the near future, they could fill the direction between seats with the motion picture world in this idea.

Rose Tapley will appear in person at many local theatres next week. A complete account of this vaudeville activity under the direction of Mr. Hebrew, of the local office, will appear on Monday.

Arrangements have been practically completed for the dinner which Stanley V. Masbaum will tender to the Stanley Exhibition Association at the Bellevue-Stratford on Wednesday evening next. The list of those who will grace the festivities would read like a "Who is Who" in the leading section of the East. Its features will include bright addresses, a splendid vaudeville entertainment and a few surprises. There will also be an overture by an orchestra, selected from the best musicians of the orchestras who play in the theatres that are controlled by the Stanley Company. This number will be under the direction of Harry W. Meyer, who is musical director of the Stanley Theatre. A musical enterprise that will be featured will be "The Stanley March," dedicated to Mr. Masbaum. Motion pictures will be taken of the event.

The first chapter of "The Girl From France," a new series of picture plays, will be shown at the Olympia beginning next Friday.

A little incident which will convince the screen-struck that the life of a photodrama artist is not a bed of roses occurred during the taking of "Anton the Terrible," which is to be at the Fairmount next Saturday. In order to have the picture finished on schedule time the company worked from 9 o'clock one morning until 7 o'clock the next, with pauses only for meals. Theodore Roberts and Anita King are co-stars, supported by an excellent cast. It will also be shown at the Cedar on Friday.

Arthur Graver, a cinematographer of the Ridge Avenue, will help Jay Emanuel rearrange the spectacle film "Prohibition."

The excellent music at the Overbrook is just as important a factor in the program as are the selected pictures. A double bill will be shown on Thursday.

The Princess presents a number of short subjects in addition to the feature.

An unusual attraction for the Bluebird patrons will be Mary Pickford in "Less Than the Dust," which will be shown on Thursday and Friday.

"Pearl of the Army" will be shown for the first time on Monday at the Liberty, in addition to the other pictures. It will be anniversary week.

Conceded to be one of the funniest pictures in which Marie Dressler has appeared, "The Funniest Romance" will be shown at the Fifty-sixth Street Theatre on Wednesday, and Charlie Chaplin is in it, too.

Charles Segal, of the Apollo, was toastmaster at the big movie dinner last Wednesday night.

Jack Delmar has applied the same business-like methods to the recently acquired Park that he did at the Jefferson, also under his management. Needless to say, attendance is rapidly increasing.

Requests for the return of Pauline Frederick in "Sold" have caused the management of the Flaga to secure it for showing on Thursday.

Another return will be that of Geraldine Farrar in "Marie Rosa," at the Frankford on Tuesday.

Herbert Essner has secured Mary Pickford in "Less Than the Dust" for a three days' showing at the Leader.

The manager of the Savoy makes out a report upon the merits of each picture shown and sends it to the home office for reference.

A new Kimball organ has been installed at the Market Street Theatre. A description of it will be given later.

When "Lola" was first shown it created

THEATRICAL BAEDEKER FOR NEXT WEEK

THEATRE—"You Never Can Tell," with Charles D. Mitchell, Dorothy Sheldermine, Marie Baer and the Stage Society Players. One of Bernard Shaw's brightest and merriest comedies, with a new leading man in the role of Valentine. Opening, Monday night.

LYRIC—"Civilization," with Howard Hickman and Enid Markey. Thomas H. Ince's motion-picture spectacle portraying the horrors of war and the excitements of battle on land and sea and in the air. Special musical score. Opening, Monday night.

CONTINUING PLAYS  
BROAD—"Little Lady in Blue," with Frances Starr. Costumes come about as an adorable little thing and some picturesque people. Diverging.

GARRICK—"Hit-the-Trail Holiday," with Fred Niblo. A comedy about modern evangelism and the small town. Amusing and Cobaneseque.

FORBES—"Chin-Chin," with David Montgomery and Fred Stone. Return engagement of the popular musical extravaganza, with famous comedians appearing in various impersonations.

ADDELPHI—"Experience," with Ernest Glendinning. A "modern morality play" with more humanness than graced "Riviera." There's a large cast. Glendinning acts superbly.

AT POPULAR PRICES  
WALNUT—"The Little Girl God Forgot," with Cecelia Jacques and Roy Van Patten. Edward K. Rose's play about a little Edward in which virtue triumphs.

STOCK  
KNICKERBOCKER—"The Storm Country," with John Lorenz and Anna Dubaty. Stock production of the story famous in the movies by Mary Pickford.

FEATURE FILMS  
STANLEY—"A Coney Island Princess." Famous Players-Paramount, with Irene Fenwick and Owen Moore. First half of week. "The Road to Love," Moroccan-Paramount, with Lenore Ulrich, latter half of week. Travel, educational and comic pictures constitute the surrounding program.

ARCADIA—"The Eagle's Wings," Bluebird, with Grace Carlysle and Herbert Rawlinson, first half of week. "Gambles in Soles," Kay-Bee-Triangles, with Dorothy Dalton and William Desmond, latter half of week. American Musical



In this editorial office the shears take the place of the famed blue pencil. Here we have Wyndham Gittens and his staff at Universal City putting the final touches to Bluebird productions. Perhaps they are working on "The Eagle's Wings," the new film due at the Arcadia next week.

A favorable impression with film fans. Since Clara Kimball Young has become a star her former work is in demand, and so the ever-ready-to-please management of the Europa has secured "Without a Soul" for Monday. It is the story of "Lola."

The Ruby's principal attractions include the names of the most popular of photoplay stars and plays. One of the most popular actresses on the screen today in emotional roles is Clara Kimball Young. She appears in "Without a Soul," an adaptation of Owen Davis's "Lola," on Monday and Tuesday.

The Alhambra offers an opportunity to see the first presentation in South Philadelphia of the best products of film and vaudeville. For the evening week two of the most noted stars of the speaking stage and of the screen will appear, William S. Hart, in "The Devil's Double," and Douglas Fairbanks, in "American Aristocracy."

Emily Stevens plays the leading role in "The Vagabond," which will be shown on Monday and Tuesday. It was written for Miss Stevens with the idea of showing one of her many talents—emotional acting. In the cast are Lyette Chambers, Frank Currier and Charles Bowser.

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Off the stage of the Garrick Theatre, Fred Niblo prefers to hit the trail by gasoline. Here in the star of "Hit-the-Trail Holiday" alighting from his car in Sanson street to make ready for the midweek matinee.

with Audrey Munson, all week. The un-dressed dress in seven reels, with the well-known artist's model in the leading part. Others.

PALACE—"An Enemy to the King," Greater Vitaphone, with E. H. Sothern and Edith Storey, first half of week. "Miss George Washington," Famous Players-Paramount, with Marguerite Clark, latter half of week.

CHRISTINE STREET OPERA HOUSE—"A Daughter of the Gods," Fox, with Annette Kellerman and William Shay. Run of photoplay, with spectacle and beauty of the best, but lacking dramatic sustenance, postponed.

VAUDEVILLE  
KEITH—"San Halperin," comedienne; Mrs. Thomas Whiffen, "the grand old lady of the American stage"; "The Stampede Riders"; Will Oakland and company; Leo Heery; Page, Hark and Mack, equibrist; Miller and Lyles; Libonath, xylophonist; the Weiss Family, and pictorial news.

GLOBE—"Empire Comedy Four"; Tate's "Motoring"; "Vogueland"; "One Good Turn"; Lewis and Chasid; the Valencos; Hand; Dunley and Merrill; Ethel Costello, Nat Cafferly and company; Dun Palumbo. Others.

WILLIAM PENN—"The Dream Surprise Party"; Willie Solari; Horn, Evans and Friend; Burke and Harris, and photoplay; "Joe Grimsby's Boy," first half of week. "St. Francis, Mr. Detective"; Neeshoff and Phelps; Marie Sparrow; Bert and Baker and photoplay, "The Children Day," latter half of week.

GRAND—"Harvest Days"; Gretchen von Bergen; Archie and Gertrude; Warner and Corbett; Hallen and Hunter; Martin von Bergen and Irving Goslar. Others.

CROSS KEYS—"A Pledge Reverted"; the Tierney Four; Baker, Lynn and company; May Hulsebury; the Four Chicks, and "Les Alverettes," first half of week. "The Broken Scarab"; Benton and Gray; "The Chief of Police"; Arthur Williams; Harry and Augusta Turpin, and Espe and Dutton, latter half of week.

TRAVELOGUES  
ACADEMY OF MUSIC—"The German Fatherland," with Burton Holmes's pictures and personal talk. Next Friday evening and the following Saturday afternoon.

MINSTRELS  
DUMONT'S—Travesties, music and specialties by resident company of black-face entertainers, with new and retained features on the coming week's bill.

RECREATIONS, boxing, rowing, swimming, riding, fencing, all-around athletes. Height, 6 feet; weight, 165; brown hair, blue eyes. Studio address, Universal City, Cal. At the Arcadia Monday in "The Eagle's Wings."

BLUEBIRD PHOTOPLAYS PRESENT "THE EAGLE'S WINGS" From the virile pen of RUFUS STEELE A Thundering Drama With a Thundering Message A magnificent and awe-inspiring picture of National Defense. A tremendous photodrama with a great patriotic appeal. A photoplay triumph that will thrill every American man, woman and child. It portrays existing conditions in realistic detail rather than through so-called spectacles of mimic warfare and impossible visualizations. Presented daily ALL NEXT WEEK AT THE ARCADIA THEATRE and then at other first-class theatres. REMEMBER IT'S A BLUEBIRD



"Rube" is back in town with his trained rooster. He still believes it pays to advertise. So does the Stage Society, which is reviving "You Never Can Tell" next week at the Liberty Theatre.

"The sword is mightier than the critic's pen," says Pearl White, as she dons this natty uniform for one of the scenes in the new Pathe serial, "Pearl of the Army," which begins its career in Philadelphia theatres Monday. The story starts in this issue of the Evening Ledger and will be complete in fifteen episodes.

David Belasco opens a new production of the confectioner's art. Perhaps bonbons were his relaxation from the rehearsing of Frances Starr and the company at the Broad in "The Little Lady in Blue."

Will A. Page, press representative of "Experience," took the snapshot for Morris Gest, one of the proprietors of the play at the Adelphi, who is Mr. Belasco's son-in-law.

Everything is now in readiness for the ball of the Theatrical Billers' Local, No. 4, to be held on next Friday evening, December 8, at the Eagles' Hall, Broad and Spring Garden streets. The officers and members of the association, all of whom are connected with Philadelphia theatres, have arranged for twenty automobiles to carry the members of three burlesque companies directly from the theatres where they are playing to the ball, so that they will arrive in time for the grand march, which will be led by a manager of one of the leading theatres. Vaudeville talent encores is promised. There will be a double orchestra, one for persons who wish to indulge in straight dancing and one for a display of all the latest novelties in dancing. There will be souvenirs for the ladies.

The Drama League Has a Busy Week Monday, November 20, with a change in policy, whereby performances are given every evening and Saturday matinees. The productions continue for two weeks and modest rates of admission prevail.

The opening program is made up of four admirably differentiated one-act plays. Edith Phillips' "Character Study," "The Carrier Pigeon," which was successfully produced by the society last year; Stanley Houston's "The Broken Scarab," which is a play of the war with a modern setting. "The Broken Link," and a strictly modern comedy by Robert Lynd, "The Night of the White Horse." These plays are capable of being presented by the members of the league and are selected with regard for scenic environment and for those bits of detail that reveal intelligent audience-taking supervision.

The Drama League will endeavor to give Philadelphia an opportunity to see a play of this kind frequently produced by commercial managers. The aim, says the management, "is rather toward ideal than profit, and the players, though on a professional basis, are paid only nominal salaries, preferring to work for better dramatic conditions here rather than for higher salaries where commercialism is the keynote."

Some of the best of our local players are in the company, which includes William H. White, Henry C. Stephens, Marie Baer and Dorothy Sheldermine.

Members of the Drama League will recognize that the efforts of the Stage Society to produce plays of this kind are of a nature which should deserve generous support. If the promise of the opening program is maintained, there should be good reasons to believe that the league will be able to give the public a play of this kind.

Why Is the Sea Never Still? The Book of Knowledge Tells See Page 11 of the Evening Ledger.

DANCING 6 PRIVATE \$5 LESSONS These Friends of Yours who have learned the modern dances—why they learned them—will be taught rapidly and correctly—by teachers who size and weight—by the method of the progress school. Their reward 1500 Chestnut St. Lesson 21st, day & eve, 202 S. Chestnut St. Belmont 4180, eve only.

Wagner Dancing 1160 BROAD STREET NEXT SCHOLAR NIGHTS Mon., Tues. and Thurs. Reception Wed. & Sat. Evgs. Club's Building Chestnut & 11th Pleasant Surroundings. Ideal Floor

LEEFSON-HILL CONSERVATORY OF MUSIC 1224 CHESTNUT STREET, PHILA. (beginning of the Winter Term December 4)

in the Spanish-American War and at the close of the war went on the stage. Mr. Ward Langley was the art director in charge of the picture. He is an artist, decorator, designer and expert photographer. He was graduated from St. Mark's College, London, and Albert University, Canada. Mr. Langley designed the studio which appears in the picture as a reproduction of the studio of Prince Eugene, the great Russian painter. The camera man is Robert V. Thelan. A large share of the credit for the photographic effects of the Munson picture is due to the skill of Thelan. He has been behind the camera for Keystone, Vitagraph and at intervals

CLOSE-UPS

MOORE, OWEN, leading man, Famous Players; born Ireland, came to United States when eleven years old; educated in Toledo, O. He has a career of 15 years in the motion picture industry. He has been in several road attractions; screen career, since 1909. Biograph, Reliance, Majestic, Fine Arts ("Judea in a Hard Road," "Little Meena's Romance," "Susan Rocks the Boat," etc.), Famous Players ("Under Cover," etc.). Studio address, Famous Players, New York city. At the Stanley next week in "A Coney Island Princess."

Where the Evening Ledger-Universal Weekly Can Be Seen

- MONDAY: Navy Theater, 12th and Market Sts.; Jumbo Theater, Front and Girard Ave.; Broadway Theater, 10th and Walnut Sts.; York Hall, 7th and Christian Sts.
- TUESDAY: Plaza Theater, Broad and Porter Sts.; Century Theater, Marshall St. and Erie Ave.; Richmond Theater, 10th and Walnut Sts.; York Hall, 7th and Christian Sts.
- WEDNESDAY: Palm Theater, 25th Street, 7th St. and Girard Ave.; Century Theater, Marshall St. and Erie Ave.; Richmond Theater, 10th and Walnut Sts.; York Hall, 7th and Christian Sts.
- THURSDAY: Stanley Theater, 16th and Market Sts.; Tuxedo Theater, Frankford; Haverthorn Theater, West Allegheny.
- FRIDAY: Stanley Theater, 16th and Market Sts.; Market St. Theater, 15th and Market Sts.; Colburn Theater, 4th and Diamond Sts.; Richmond Theater, Richmond and Clearfield; Fairmount Theater, Fairmount Ave. and Ontario Theater, Ontario and York Sts.; Wayne Theater, Wayne Ave.
- SATURDAY: Stanley Theater, 16th and Market Sts.; Overbrook Theater, 63d and Haverford Ave.; Fairmount Theater, Point Breeze Ave. and Morris Ave.; Market St. Theater, 15th and Market Sts.; Majestic Theater, 11th St. and Fairmount Ave.; Model Theater, Model Ave.

SOME OF THE MEN WHO HELPED MAKE "PURITY"

"Purity," the film displaying Audrey Munson, to be presented at the Victoria next week, is the production of an unusual staff of experts. Rod Berger, the director in charge, has been a preacher, a soldier, a photographer, actor, stage manager and motion-picture director in turn. He paid his way through college as a photographer and was graduated by Oberlin University. He resigned from the ministry to serve

Prominent Photoplay Presentations

The Stanley Booking Company THE following theaters obtain their pictures through the STANLEY Booking Company, which is a guarantee of the finest production. All pictures reviewed before exhibition. Ask for the theater in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

- ALHAMBRA 12th, Morris & Passunk Ave. Mat. Daily 2. Evgs. 6:45 & 9:30. 5:30, 8:30, 9:30, 10:30.
- VIOLA DANA in "Cossack Whip"
- APOLLO 52D AND THOMPSON MATINEES DAILY BESSIE LOVE in "A SISTER OF SIX"
- ARCADIA CHESTNUT BELOW 10TH E. H. SOTHERN in "AN ENEMY TO THE KING"
- BELMONT 52D AND MARKET "The Fall of a Nation"
- BLUEBIRD BROAD AND RUSQUHANNA AVE. BLANCHE SWIGET & "The Storm" Mr. & Mrs. Sidney Drew in "At a Premium"
- CEDAR 9TH AND CEDAR AVE. PARAMOUNT THEATRE MAE MARSH in "THE LITTLE LIAR"
- FAIRMOUNT 9TH AND GIRAUD AVENUE PAULINE FREDERICK in "ASHES OF EMILERS"
- 56TH ST. THEATRE MAT. DAILY. THREE TIMES DAILY. Edna Mayo in "The Chaperon" Every Tues.—Earle Williams, "Scarlet Runner"
- FRANKFORD 4111 FRANKFORD AVENUE PAULINE FREDERICK in "ASHES OF EMILERS"
- GREAT NORTHERN Broad St. At Erie Ave. NORMA TALMADGE in "FIFTY-FIFTY"
- IMPERIAL 60TH AND WALNUT STS. THE PRINCE OF GRAUSTARK With Marguerite Clayton and Bryant Washburn
- JEFFERSON 29TH AND DAUPHIN STREETS ALICE BRADY in "BOUGHT AND PAID FOR"
- LEADER FORTY-FIRST AND LANCASTER AVENUE Owen Moore-Marguerite Courtot in "THE KISS"
- LIBERTY BROAD AND COLUMBIA Gail Kane & Montague Love in "THIS MEN SHE MARRIED"
- WEST PHILADELPHIA EUREKA 40TH AND MARKET STS. Bessie Barriscale & Charles Ray in "PLAIN JANE"
- SOUTH PHILADELPHIA OLYMPIA BROAD AND BALNBURIDGE BERTHA KALICH in "LOVE AND HATE"
- LOCUST 52D AND LOCUST ST. OLGA PETROVA in "EXTRAVAGANCE"
- LOGAN THEATER 4519 N. BROAD ST. FANNIE WARD in "Witchcraft"
- Market St. Theater NOEMA TALMADGE in "The Social Secretary" Every Wed.—Marie Walcott in "LIBERTY"
- OVERBROOK 63D & HAVERFORD Hope Jones Unit One Theodore Roberts & Anita King in "ANTON THE TERRIBLE"
- PALACE 1214 MARKET STREET FANNIE WARD in "THE YEARS OF THE LOCUST"
- PARK HIGGINS AVE. & DAUPHIN ST. CLARA KIMBALL YOUNG in "WITHOUT A SOUL"
- PRINCESS 1018 MARKET STREET Edna Mayo in "The Chaperon" Every Tues.—Earle Williams, "Scarlet Runner"
- REGENT 1024 MARKET STREET HUMAN VOICE ORGAN Harold Lockwood & May Allison in "THE BIG TREMAINE"
- RIALTO GERMANTOWN AVE. AT TULPEHOVEN ST. MARGUERITE CLARK in "MOLLY MAKE-BELIEVE"
- RUBY MARKET STREET BELOW 7TH STREET VIOLA DANA in "THE GATES OF EDEN"
- SAVOY 1211 MARKET STREET MME. OLGA PETROVA in "EXTRAVAGANCE"
- TIOGA 17TH AND VENNANO ST. Lenore Ulrich in "The Intrigue" Watson in "The Mishaps of Musty Butler"
- VICTORIA MARKET ST. ABOVE HINT Harold Lockwood & May Allison in "THE BIG TREMAINE"
- STANLEY MARKET ABOVE 38TH 1115 A. E. to 1115 P. PAULINE FREDERICK in "NINETEEN OF THE WILDS"
- NORTH PHILADELPHIA RIDGE AVENUE 1734 RIDGE AT LILLIAN WALKER in "The Blue Envelope Mystery"

CHARLES E. SIDONS At the Walnut next week in "The Little Girl God Forgot."