

## TAILLEUR COSTUME SUITS

and the second of the second se	<i>c</i> ormerty	14010
Navy Velvet Suit, Jap Mink trimmed, exclusive model	(size 38)325.00	175.00
Burgundy, Callot Satin Model Suit, exceptional (size	38)265.00	125.00
Peau de Peche Suit. Taupe with Seal trimming (size	38)	98.50
Burmish Cloth Suit, Hudson Seal trimmed (size 18)		89.50
Callot Satin Costume with Kolinsky (size 18)		210.00
Cheruit Model Bolivia Cloth, Fur trimmed (size 18) .		195.00

### COATS AND WRAPS

rormerty	N 010	
Callot Velvet, Blue Wrap, Fur Cape of Kolinsky (size 18)	175.00	
Rose-colored Velvet Coat, skunk Raccoon Collar (size 18)	95.00	
Brocaded Wrap (Bernard Model), Mole trimmed	250.00	
Chiffon Velvet Mantel, grey with pink lining	135.00	
Robin's Egg Blue Chiffon Velvet Wrap, trimmed with Kolinsky fur. 195.00	155.00	
Sapphire Blue Velvet Wrap, large fur collar, copy of Cheruit 195.00	145.00	
Georgette Satin Wraps, large collar of Marabou and bandings 79.50 *	65.00	

	Women's 2nd Floor	Women's and Misses' Suit	S Algeres'
	Formerly 35.00	Of broadcloth, gabardine and velour check, tailored styles, some fur trimmed	<sup>Now</sup> 18.50
Ť	Formerly 39.50	Models of broadcloth, gabardine and velour cloth, trimmed with seal	Now 25.00
	Formerly 49.50	Chic modes of velour de laine, broadcloth and gabardine with seal, some with mole	<sup>Now</sup> 35.00
	Formerly 69.50	A collection of smart suits of velours de laine	Now 45 00

\$6.95

'In preparing 'A Daughter of the Goda' for the camera men it was necessary for the William Fox stage directors to organ-ize two armies for the tarrific battle scenes. he two afmics for the terrific battle scenes. One of these was called the Army of the Cross, the other was 'the Army of the Crescent. The soldiers were pretty ener-getic men. One group called itself Keller-mannmen and the other, headed by the Prince in the story, called itself, because of the actor's name, Shaymen. They were rather rough fellows, and they did mix it up sometimes. If a soldier was ordered to leave one army to go into the other he would regard the order as tantamount to a request for his resignation. His asso-ciate warriors would regard him as a traitor, while the other army would look upon him as a spy. Organization Pays Tribute to W. W. Gilchrist by Special Program tion, as well-known artists delivered the numbers. Some of these were compositions by Doctor Gilchrist which are known and admired throughout the musical world, traitor, while the other army would look upon him as a spy. "There were 15,000 natives of Jamaica fighting in these battles, and the men were armed with battleaxes, spears, swords and other weapons. Often as many as twenty persons a day would be wounded in the conflict, but on the first two days of re-hearsal there were sixty-seven accidents requiring attention from the medical corps." others were heard for the first time.

children's songs, rendered by Albert Fink Schmidt. Of particular interest was a trio for violin, violoncello and piano, given a first public performance from the manuscript by Mr. Hahn, Bertrand Austin and Mr. Goepp, This work, when published, should attain popularity, as it possesses in-teresting melody and excellent craftsman-

DINNER TO FRELINGHUYSEN

Somerville Country Club Honors New Jersey Senator-Elect

SOMERVILLE, N. J., Nov. 30 .- Amid patriotic decorations in the living room of the Somerville Country Club, United States Senator-elect and Mrs. Joseph S. Frelinghuysen were guests at a dinner given last evening by the members of the club. Nearly 200 applauded the speakers, who eulogized Ms. Frelinghuysen.

A. G. Elvin, president of the club, pre-sided. James A. Lynch was toastmaster. Responses were made by William Bowman, a member of the Republican State Com-mittee; State Banking Commissioner George M. La Monte and George A. Post, of New Vork and Somerille. A dense followed York and Somerville. A dance followed.

Diverting. GARRICK-"Hit-the-Trail Holliday." with Fred NDDo. A comedy about modern evangelism and the small town. Amusing, adroit and Coharsessue, POBREST-"Chin-Chin." with David Montgom-ery and Fred Stone, Return engagement of the popular musical extravaganca, with the famous comedians appearing in various imship.

Tamous comedians appearing in various in-personations.
Dirico "Girls Will Be Girls." with Beine Da-there and the second second second second second view Person Wood. Lois Ameredia. Thurman view Design and the second second second second second ball and Scott Weinh. Comedy, with must be and the second second by Rob-ert Me. D. Inc. "Les and the second by Rob-ert Me. The second week of "Phipps." "At Night All Cats Are Gray." "The Mashing Link" and "The Cartier Pigeon," by the Stage Boolerty Player. Agreeable, but not highly amendment. A "modern morality play" with mora humaneness Unan straced "Every-woman." There's a large cast. Glendenning acts superbly.

Theatrical Baedeker

BROAD-"Little Lady in Bine," with Frances Blarr. Costume comedy about an adorable little missy and some picturesque people.

**PAULINE FREDERICK** 

DOFFS THOSE STAYS

As Canadian Girl She Is Intense

in Melodrama at the

Stanley

By the Photoplay Editor

ANLET-"Nametto of the Wilds," Farmous Players Paramount, with Paulina Prederick and Willard Mack. Story by Willard Mack, directed by Joweph Kaufman.

An interesting little essay might be writ-ien on corsets and their fifteet on the slient drama. One might cits Miss Frederick as

drama. One might cite anas Frederick as an example of their repressing power. Here sha has been going along for months and months, vamping and emoting in the togs of, a modern, well-dressed woman, and the moment ahe doffs them, as in this firm, she becomes a different person—quick, alert, pleturesque and likeable, and capable of ex-ments intenane annualty in facility play-

pressing intense sensation in facial play, Namette is a Canadian-French girl, involved in the snuggling operations of her father and acting as a foil for the Royal Mounted,

and acting as a for for the loyal acounted, embodied in the Constable O'Brien of Mr. Mack. The plot complications are neither especially novel nor deep, but they are, managed so as to bring with them surprise, charm and continuous movement. A lot of this is due to Mr. Kaufman, a director who uses the avery one of his photolays

buts into every one of his photplays abounding vitality, swift action and the feeling of real personalities. He is particu-larly clever in his handling of sheer melo-

drama, and his use of close-ups is expert, The camera work is brilliant in "Namette," and there is a capital cast, including Charles Brandt, Francis Joyner, Macey Marlan and Wallace MacDonald. But where, where did Mr. Mack get his Indian-ish make-up?

Some idea of the preparation of a big

adding force of the preparation of a big film spectacle may be had by reading the following account of "A Daughter of the Godd" in the making, sent around by the press agent of the Chestnut Street Opera House:

AT POPULAR PRICES

WALNUT-"'My Mother's Rosary." with L. E. Walter and Maxine Alton. Edward E. Rose's play, showing the power of maternal love and relations influence.

religious influence. BTOCK KNICKERBOCKER-"Officer 665." with John Lorenz and the Knickerbecker filcek Company. Revival of brisk melodramatic farce by Au-mathin MacRight. PEATURE FILMS TANLEY-"His Great Ambition." with Dustin Farnum, first half of week. "Nametic of the Wilds." with Pauline Frederick, latter half of week, News, travel and comedy pictures also on the bill.



HIS 20th ANNIVERSARY Friends of John E. Phelan, known as the "Model Cop" of the city, tendered him a reception last night at his home, 1504 Fairmount ave-nue, on the occasion of the twen-tieth anniversary of his appoint-ment in the Police Department. Phelan is connected with the Fif-Phelan is connected with the Fifteenth and Locust streets station. He is a graduate of La Salle College.

# PHILADELPHIA MUSIC CLUB

The veteran Philadelphia composer and conductor, Dr. W. W. Glichrist, for many years director of the Mendelssohn Club, was the recipient of a special tribute at, the early winter concert of the Philadelphia Music Club, the members of which presented of Clubelet a Glichrist program at the Aldine The program was indigenous not only in its composition, but also in its presenta-

1. "Blaze

The members of the club, women of wide ctivity in social and musical circles, sang activity in social and musical circles, sang a chorus for female voices with a good body of tone. Frederick A. Hahn and Philip H. Goepp were heard in a pair of duets for violin and plano. For vocal numbers there were two songs for contraito, admirably rendered by Mrs. Duncan Cannon, who was in charge of the program, and a group of children's songs rendered by Afbert Fick

Two-steps, however, have no monopoly on the month's novelties. No less than Handy Phonograph

COLUMBIA

VICTOR

week with rainbow trout from the State hatchery at Hackettstown. The fish are hatchery at Hackettstown. from eight to sixteen inches in length.





