

NEW MEZZO PUZZLES WITH VARYING TONES

Susan Millar, With Boston Orchestra, a Musical Sphinx of Fine Training

One of the pleasures of going to hear the Boston Symphony Orchestra is the uncertainty whether Doctor Muck is about to bore us sublimely or enrapture us sublimely. For sublime he always is. If his programs are sometimes heavy, they are never petty.

Last night in the Academy of Music Doctor Muck was in a benign mood, and his menu was appetizing and neither too solid nor too thin. The cereals were permitted to feast on Brahms and Strauss, and the emotionalists on Tschalkowsky and Berlioz, and even on Strauss, too.

WASHINGTON, Nov. 28.—Experts of the Department of Agriculture today began working throughout the middle western cattle country to prevent the spread of the foot and mouth disease, believed to have broken out anew in the Kansas City stockyards.

Messenger from Mars, dropping down to Broad street in quest of a novel sensation and having only Martian ideas of music, might have thought that it was some strange form of writing in which the singer accompanied the orchestra. Let the reader not infer that Miss Millar is a poor or even an undistinguished artist.

For the rest of the evening there was the glowing "Corona" overture, made brighter and more distinct through the orchestra's playing. There were the pranks of Till Owigilans, that Robin Goodfellow with no milk of kindness in his breast, a triumph of saturnine and leaping spirits in which the musicians caught precisely the right implacable mood.

FOOT AND MOUTH DISEASE FEARED AT KANSAS CITY

Cattle Experts Take Precautions Against Renewal of Dreaded Infection

The principals last night were excellent. Miss Zipporah Rosenberg sang the betrayed "Santuzza" with splendid effect. She has a fine soprano voice, suited in every way to the demands of opera.

ASKS SIGNS TO AID AVIATORS

Ruth Law Wants Aerial Guide Posts and Relief Stations

NEW YORK, Nov. 28.—Ruth Law, the young aviator who made the recent record flight from Chicago to New York, today registered the placing of aerial guide posts all over the country so that aviators may have no difficulty in getting their bearings.

Cunard Liner Reaches New York NEW YORK, Nov. 28.—The Cunard liner Laconia arrived from Liverpool today with 124 passengers. The vessel kept a sharp watch for submarines on the way over, but saw none.

BEHRENS OPERA CLUB GIVES "CAVALLERIA"

Gustav Hinrichs Leads Excellent Performance in 25th Anniversary Production

Under the double inspiration of having Gustav Hinrichs, the impresario who introduced "Cavalleria Rusticana" to this country twenty-five years ago, in front of the excellent stage setting of the Metropolitan Opera Company in back, the Behrens Opera Club gave one of the finest performances in its history at the Metropolitan Opera House last night.

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The same was true of Bernard W. Poland. His interpretation of the fickle and unfortunate Turridu was modeled after Caruso's version of the role. But Poland imparted to it a dash and spirit which only youth can bring.

Rose Rosenau's Lola was sung beautifully, especially her aria before she comes on the stage. Bessie Leonard sang the ungrateful role of Mamma Lucia well and Russell Spruance was an impressive Alfio.

The club's corps of dancers gave Delibes' ballet suite "Coppelia" as the second half of the bill. The ballet showed marked improvement over last year. Miss Dorothy Miller was Coppelia, C. Ellwood Carpenter, Jr., director of the ballet, was Frantz and Hugh A. Gorman Coppellus.

What would the countless touring motorists do if it were not for the "cross-road sign?" asked Miss Law. "Aviators need the same kind of touring guides, only more so."

EDDY BROWN, VIOLINIST, SCORES AT LOCAL DEBUT

Talented Artist Heard at Musicale With Case and Szumowska

Between the first of the morning musicales given in the Bellevue-Stratford some weeks ago and the second there can be no comparison. In the importance of the artists and the music yesterday's had the true metropolitan ring.

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curity. If Kreisler is the Shelley of the violin, surely here is its Meredith. Anna Case, who is supposed to have been "discovered" by Andreas Dippel, and who sings here sometimes with the Metropolitan Opera Company, was the old friend of the morning. To say that she has a beautiful soprano is a rather bald way of praising in simple words what cannot be praised in elaborate phrases, just as the most genuine delights are always the most difficult to describe.

One artist, new to this city, and two not new, were on the program. By far the most important of the trio—Eddy Brown, the violinist—had been preceded by an almost hysterical private press agency on the part of persons who had heard him in New York. He had been successful abroad and when he returned the enthusiasm over him recaptured the American furor for Percy Grainger. That enthusiasm was not misjudged.

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in useless. Some of her cadences are thrilling in this indefinable quality. Beside that she has a good dramatic sense, which gives to, say, a French and a German song, a totally different vocal color and rhythm. In sometimes forcing the tone she was wrong. But her power of diminishing, to convey gentleness and pathos is very fine.

Mme. Antoinette Szumowska, the pianist, the third soloist, is said to base her claim to attention on her playing of Chopin. Perhaps she is more at home in a larger hall. A small one does not suit her, for

in trying to make her composer's intention, she only made them dull; and the substantial and rather oppressive mechanism which grew into better things when she essayed lighter moods.

Wounded at Verdun, Likely to Die. TREVERTON, Pa., Nov. 28.—C. H. Snyder has received word from England that his son, Emory, who enlisted in the British army last year has been badly wounded while in action before Verdun, France, and that he will likely die. Snyder enlisted in Canada.



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PENN PHONOGRAPH CO. 17 South Ninth St. THE MAN who disappeared from Washington just after a package of internationally important documents was taken from my room at the New Ebbitt Hotel HAS BEEN TRACED TO THIS SECTION OF THE COUNTRY.

He is about 6 feet tall, military bearing, with light hair and a double horseshoe scar on his left cheek. I Will Pay \$5,000 REWARD for his arrest and \$25,000 for the return of the papers, if seals are unbroken. Address RALPH PAYNE, Room 200, New Ebbitt Hotel, Washington, D. C.

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