

WHEAT BREAKS BADLY ON HEAVY UNLOADING

Losses of 10 to 13 Cents Are Recorded—Covering Helps Slightly Later

CHICAGO, Nov. 28.—A terrific selling movement demoralized the wheat market toward the close today.

The whitening selling followed reports concerning diplomatic relations and more restrictions by railroads on the movement of grain.

Longs threw over their holdings and shorts made vicious drives. Earlier in the session there was some fairly strong support at periods, as well as a lot of miscellaneous buying on western commission house orders.

Shorts also did some covering, but reports that certain exporting interests were buying, here and there, a purchase of about 480,000 bushels for export.

Other factors on the downward movement were lower prices in Argentina and the news of the board charging the rules of the board governing export of wheat.

Liveries will be taken tomorrow, December 1, after selling as high as \$1.74 1/2. The closing price at 1:05 P.M. today was \$1.73 1/2, yesterday's last sale was \$1.75, and the previous day's closing was \$1.73 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.74 1/2, 1.74 1/2, 1.70, 1.72 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.73 1/2, 1.73 1/2, 1.69, 1.71 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.72 1/2, 1.72 1/2, 1.68, 1.70 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.71 1/2, 1.71 1/2, 1.67, 1.69 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.70 1/2, 1.70 1/2, 1.66, 1.68 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.69 1/2, 1.69 1/2, 1.65, 1.67 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.68 1/2, 1.68 1/2, 1.64, 1.66 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.67 1/2, 1.67 1/2, 1.63, 1.65 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.66 1/2, 1.66 1/2, 1.62, 1.64 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.65 1/2, 1.65 1/2, 1.61, 1.63 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.64 1/2, 1.64 1/2, 1.60, 1.62 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.63 1/2, 1.63 1/2, 1.59, 1.61 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.62 1/2, 1.62 1/2, 1.58, 1.60 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.61 1/2, 1.61 1/2, 1.57, 1.59 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.60 1/2, 1.60 1/2, 1.56, 1.58 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.59 1/2, 1.59 1/2, 1.55, 1.57 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.58 1/2, 1.58 1/2, 1.54, 1.56 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.57 1/2, 1.57 1/2, 1.53, 1.55 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.56 1/2, 1.56 1/2, 1.52, 1.54 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.55 1/2, 1.55 1/2, 1.51, 1.53 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.54 1/2, 1.54 1/2, 1.50, 1.52 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.53 1/2, 1.53 1/2, 1.49, 1.51 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.52 1/2, 1.52 1/2, 1.48, 1.50 1/2.

Wheat—Open, High, Low, Close, Yesterday's Close. Dec. 1.51 1/2, 1.51 1/2, 1.47, 1.49 1/2.

NEW PLAYS AND PHOTOPLAYS OF VARIOUS TYPES SEEN LAST EVENING

NEW COHAN "SHOW" TICKLES AND TEACHES

"Hit-the-Trail Holiday" Not Only Satirizes But Celebrates Billy Sunday Gospels

SLANGY PLAY SINCERE Diverting and Truthful Mirroring of Small Town Traits and Personages

HIT-THE-TRAIL HOLIDAY. An American farce by George M. Cohan. It is a satire on the Billy Sunday gospels, but it is also a celebration of them. The play is a masterpiece of wit and humor.

Mr. Cohan has been too modest entirely in labeling his new production and his press agent has been a bit of a deceiver in bringing abroad the impression that "Hit-the-Trail Holiday" is a satire on the erratic Rev. William Sunday.

There is no parody of the gospel and only a bit of irony, occasionally, as when the hero proclaims his X. M. C. A. address by aid of a stenographer and encyclopedia.

PHILADELPHIA MARKETS GRAIN AND FLOUR

WHEAT—Receipts, 84,897 bush. There was a fair export demand for No. 1 and 2. The market was quiet but steady.

CORN—Receipts, 1,194 bush. Demand was light with a few buyers in the market.

RYE—Receipts, 26,761 bush. The market was quiet but steady.

WHEAT FLOUR—The market was quiet but steady.

PROVISIONS The market ruled firm with a fair jobbing demand.

REFINED SUGARS The market was quiet and unchanged.

DAIRY PRODUCTS BUTTER—The market for the goods ruled firm.

POULTRY LIVE—Offerings of desirable stock were moderate and prices steady.

FRESH FRUITS Choice stock sold fairly and prices generally ruled firm.

SEVEN NEW PLAYS SHOWN ON SCREENS

Dustin Farnum Speaks Silent Brogue at the Stanley; Sothern's Second Film "FALL OF A NATION" HERE

Ethel Clayton, Viola Dana, Lillian Walker, Edna Mayo Also Shine as Stars

By the Photoplay Editor STANLEY—"His Great Ambition." A play in two acts, written by William A. Brady and directed by Fred S. Bralton. It is a story of a young man's rise to power.

THE CHAPERON—"The Chaperon." A play in two acts, written by Eugene O'Brien and directed by Arthur Berthel. It is a comedy about a young woman's search for a husband.

MONTGOMERY AND STONE—"Montgomery and Stone, Sid Splitters Extraordinary." A play in two acts, written by J. G. Griffith and directed by J. G. Griffith.

"M. & S." LAUGH ECHOES IN PHILLY ONCE MORE

Montgomery and Stone, Sid Splitters Extraordinary. At It Again. Just as a bottle of ancient vintage, better for the years, is uncorked and again with joy, so was "Chin Chin" reopened at the Forrest Theater last night after a year's absence.

"ORIENTAL"—Globe Lewis Pinaua's "Oriental," an operatic farce, is the leading attraction at the Globe this week.

ACTRESS WIDOW GETS \$450,000 NEW YORK, Nov. 28.—Mrs. Mary E. Murphy, thirty-two years old, who married William L. Murphy, the actor, a short time before he died on December 31 last, inherited \$450,000 from her husband's estate.

STEAMSHIPS PHILADELPHIA TO JACKSONVILLE

FLORIDA PHILADELPHIA TO JACKSONVILLE

WINTER RESORTS ATLANTIC CITY, N. J.

HOTEL JENNIS ATLANTIC CITY

WATERBURY-BLENHEIM ATLANTIC CITY, N. J.

STRAYER'S SALESMANSHIP

MUSIC RAG TIME

BANKS BUSINESS COLLEGE

THE PRINCE OF THE SEAS

FATHER KELLY IN STRIKING PLAY AT THE WALNUT

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"OFFICER 666" COMES TO THE KNICKERBOCKER

A Good Performance in Stock of McHugh's Funny Farce

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MANY NEW IDEAS ARE UNFOLDED AT KEITH'S

Dorothy Jardon and Lew Dockstadter Stand Out Prominently in Bill of Much Merit

There are many good things to choose from at Keith's. Dorothy Jardon, the Broadway star, is easily the artistic hit.

FASHION PLATE MISSES—Cross Keys There is an abundance of comedy and music in "The Fashion Plate Misses." And for the girls themselves, the title of the tabloid is an apt one.

ACROSS THE BORDER—Penn "Across the Border" deserves its place at the head of the bill at the William Penn during the early part of the week.

DUMONT'S MINSTRELS "Turkey Forty Cents a Pound" and "You Thanking Turkey" are the titles of the two new burlesques on the program at Dumont's Minstrels this week.

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