

GOSSIP, NEWS AND PICTURE FROM THE AMUSEMENT WORLD

COMEDY NECESSARY IN WAR TIMES, SHE SA'S

"I am just beginning to realize that comedy is the most serious thing in the world," says Frances Starr, whom David Belasco will present in "Little Lady in Blue," a new comedy by Horace Hodges and T. Wigney Percyval, authors of "Grumpy," at the Broad Monday evening, prior to her engagement at the Belasco Theater, New York.

After the heavy emotional roles with which Miss Starr has been heretofore identified, she declares she is now discovering how much depends on perfect teamwork and on absolute quiet in the theater, since the slightest variance of intonation on an important last word, or a cough in the audience, makes you miss good-by to probably one of the most telling parts of this kind of play.

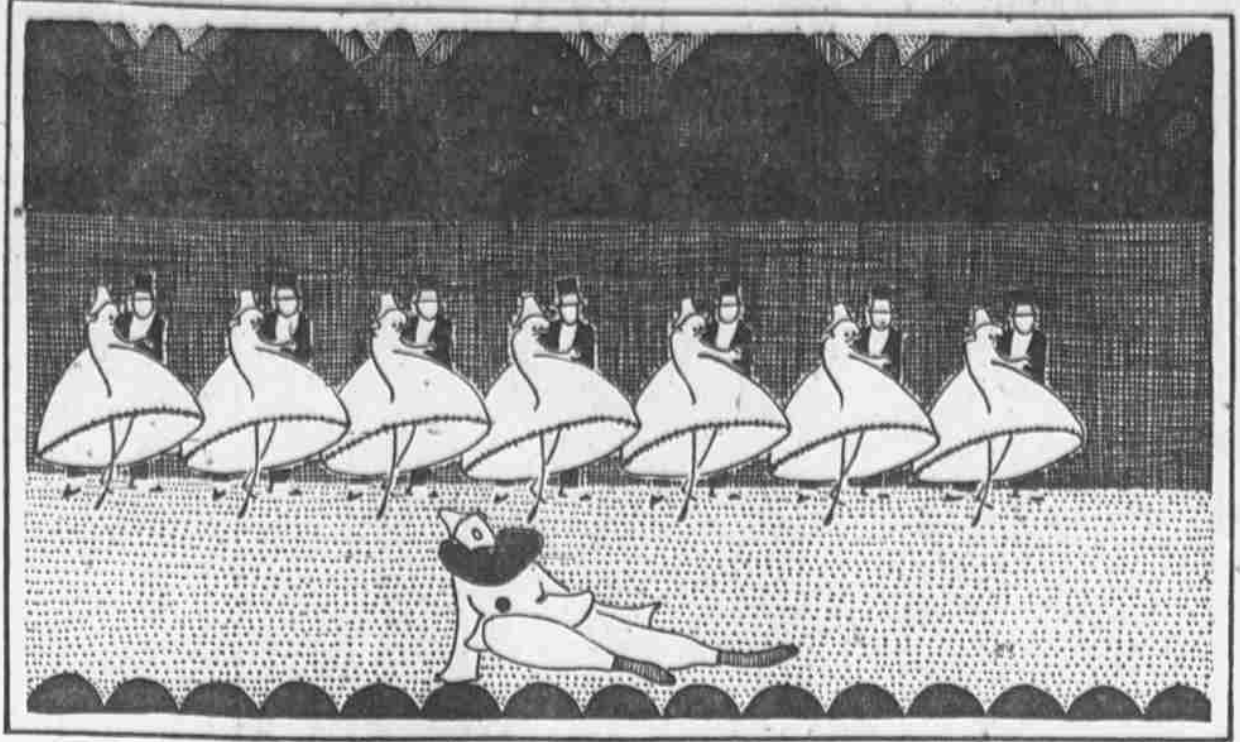
Miss Starr feels that the theater is finding such plays as "Little Lady in Blue" essential at this time, for, as she remarks, what is the tragedy of one person's life, in the face of all that is happening in the present grim war?

This young Belasco star belongs to the comely type of young American womanhood, keenly interested in the affairs of the day and with a saving grace of humor, which adds considerable zest to her normal life. Working in her favorite sport, but in the summer she rides, swims and golfs at her summer home at Lake George.

Music is her most serious form. She studies hard, taking three or four lessons a week when she is playing in New York. "I never play or sing for any one," she declares, "because I find I'm rather shy. I like the music for the spiritual, intellectual and physical exercise."

Miss Starr is an omnivorous reader of good literature, although she complains a little that she can't possibly read enough. She is reasonably well off and doesn't care to be rich. Her powers of reasoning are unusually strong, too, and she has the same aversion to undean plays that all the good people and most good players have. That is why she is fond of "Little Lady in Blue."

Her advice to the young girl seeking a stage career is to secure an engagement, if possible, in a stock company for a year or more, for the experience thus offered her, she declares, will prove invaluable in after years.



"Carnaval," as seen by Neely McCoy.

HER AVOCATION PROFITABLE

"I love the work, much as I dislike the life," says Maxine Alton, who is playing one of the principal parts in "My Mother's Boyar," that starts an engagement at the Walnut Street Theater next week. Miss Alton was meant to be an artist—that she should prepare herself for a career in the illustrating field was the ambition of her parents, and accordingly, she became a pupil at the Art Students' League in New York before she graduated from high school.



The queen and the eunuch of "Scheherazade."

ORCHESTRA TO RETURN DECEMBER 2

The Philadelphia Orchestra will begin the second week of its western tour in Lima, Ocho, next Monday evening. "One of the most important concerts in the four will take place on Tuesday evening in Cleveland, when Oskap Gabrilovitch, the Russian pianist, will be the soloist. Oberlin College, at Oberlin, Ohio, will hear the orchestra on the following evening, in a program made up entirely of the works of Tschai-kowsky, with Olga Samaroff as the soloist in the B minor concerto of the great Russian master.

On Thanksgiving Day the orchestra will be in Buffalo and will give a concert there in the evening, with May Peterson, the young American soprano, who was formerly a member of the Opera Comique, Paris, American violinist, March Powell, as the soloist with the orchestra in Jamestown, N. Y., on Friday evening, and the tour will come to an end on Saturday evening, December 2, in Wheeling, W. Va. Immediately after the concert there the orchestra will return to Philadelphia by special train.

Efrem Zimbalist will be the soloist at the next concert of the Philadelphia Orchestra at the Academy of Music on Friday afternoon and Saturday evening, December 3 and 4. He will play Frederick Stock's new violin concerto, an important addition to violin literature by the conductor of the Chicago Symphony Orchestra, and the program will contain an interesting orchestral novelty by Arne Oldberg, whose works are not familiar to the Philadelphia musical public, but whose compositions have been presented frequently by the Chicago Orchestra in Chicago.

THEATRICAL JOTTINGS

When the Shuberts produce John Galsworthy's tragedy, "The Fugitive," Jane Cowell will be starred in the leading part.

Eugene Walter has written a new play, "Pussyfoot Patriotic," for his wife, Charlotte Walker. Ernest Shuter is the producer.

The second poorest production shown at the Broad in the last two years has just run to a bad end again, after its third or fourth resurrection. "This time somebody got to seal 'The Blue Envelope.'"

Willard Mack has a new play coming, "Her Market Value."

"Experience" is a valuable thing, from the point of view of the public and the Adelphi box office. The most recent pair of the last two weeks have been called in, and will be used, according to present calculations, on or about the period ending December 30. In other words, four weeks more of "Experience."

Consequently "Very Good Eddie" is postponed once more, this time to New Year's Day.

Low Fields, in "Step This Way," and "Kathkins" are still due at the Lyric, following "Gloria Will Be Gloria."

When "The Cochan Revue of 1916" arrives at the Forrest with Santa Claus, it will bring good little boys and girls of Philadelphia the following amusements: Richard Caris, Vail Tull, Elizabeth M. Murray, Charles Winger, Miss Juliet, Harry Bulger, Lila Rhodes, James C. Marlowe, Grace Nolan, Little Billy, Harry Dell, Fred Santley, Jere Grady and John Hendrick.

The National Theater is reopening Monday as a house of colored vaudeville and photoplays. The principal features will be the original Smart Set quartet and Steve, with his Ten Dixie Serenaders. The film will be Bert Williams' "Fish." The theater will be under the management of Robert W. Hicketas and Ed Edwards Wells.

Manhattan will soon have as many theaters as Paris supported before the war if many more little playhouses are built. The latest way to do the job is the Greenwich Village Theater, work on which is to be begun within a fortnight. A corporation calling themselves the Greenwich Village Playhouse will erect a theater with a seating capacity of 500. Helen Freeman is still struggling to gain permission to open her Nine o'Clock Theater, with a capacity reduced to seventy-five chairs, and before the season is over a playhouse made from one of the old stables in East Thirty-fourth street is promised as a sort of American Grand Guignol. The Provincetown Players recently invaded Greenwich Village, and Douglas J. Wood is impending again at the Bandbox. Guido Bruno's Little Theatre and Butter's Davenport's Brahmah club should not be over a year in an enumeration of these playhouses. Undoubtedly the Washington Square Playhouse is largely responsible for this deluge of stages developed to the often decidedly intimate drama.

A French newspaper published in Montreal announces Sir Herbert Tree's engagement in this manner:

His Majesty's Cetto Semaiva
FRISE
Sir Henry Shakespeare's Henry VIII.

Hillie Burke, who has just refused a large sum for six months' engagement in motion pictures, will return to the legitimate stage about February 1 in a new comedy drama written especially for her by Edward Sheldon.

Rachel Crothers has dramatized Kate Douglas Wiggin's story, "Mother Carey's Chickens," and the play will be placed in rehearsal shortly by John Cort.

Mme. Alla Nazimova announces her entrance into the ranks of actress-managers. She announces that her season will include three, and probably four, plays never before presented in New York, and the revival of many others, selected from among her most notable successes. The Nazimova season will open with the premiere of "Ception Shoals," by Mr. Austin Adams, a young American dramatist, who wrote "God and Company," which was successfully produced last season for two performances under the auspices of the Stage Society of New York. The other new plays are "The Price of Life," a drama, which is now in its nineteenth year of popularity in Russia, and "The Fairy Tale," by Dr. Arthur Schnitzler.

The business management of the Nazimova season will be under the direction of Messrs. Charles Hays and Walter F. Wanger. It looks as if the movies were endorsing the theater once more—via Nazimova's "War Brides."

YESTERDAY

We made an announcement in these columns which evidently has made a wonderful impression upon the public of Philadelphia. Up to eight o'clock last night (when this advertisement was being written) we had received 88 letters of congratulation and thanks, because we had succeeded in extending the engagement of the most wonderful play in America, "Experience," for 33 extra performances.

These letters proved conclusively that the Public of Philadelphia want to keep "Experience" here until every man, woman and child has had a chance to see the most talked-of play in a generation; the play that has given added strength to religion; the play that makes out the right course for young men and young women who are going forth into the big world; the play that 25,000 clergymen in the United States have approved of; the play that eight Governors and two Senators have endorsed; the play that has won the approval of the Mayors of all cities in which it has been shown; the play that will make better citizens of all who see it—"Experience," by George V. Hibel.

Monday morning seats go on sale at the Adelphi Theater box office, starting at 4 o'clock, for them 33 extra performances, including a holiday matinee on Christmas Day. The prices continue at the same great popular scale which has helped so much to win the support of the immense multitude of theater-goers; 50 cents to \$1.50 for evenings and Saturday matinees—50 cents to \$1 at the bargain matinees every Thursday.

Don't forget the Breakfast Matinee at 10:30 o'clock next Thursday morning—Thanksgiving—when with the holiday matinee, there will be three performances in one day.

Remember, "Experience" stays only until Saturday night, December 30th. It opens in Baltimore the following Monday, January 1st. Positively the last performance in Philadelphia Saturday night, December 30.

Don't commit the error of a lifetime by failing to see the most wonderful play in America, "Experience."

(Signed) WILLIAM ELLIOTT, P. RAY COMSTOCK and MORRIS GIBST (Per Morris Gibst)

ANOTHER ARTISTIC ACHIEVEMENT, BUT BRILLIANTLY BETTER!

GIRLS WILL GIRLS BE GIRLS
A DELIGHTFULLY NOVEL, NEW COMEDY WITH MUSIC
Now Playing AT THE Lyric Theater
Evenings at 8:15 Pop. \$1.50 Mat. Wed. Reg. Mat. Today
"AN EFFERVESCENT ENTERTAINMENT, CLEVER AND AMUSING, AFFORDING GENUINE ENJOYMENT FOR ALL."—Philadelphia Press
"SCORES A SUCCESS"—Inquirer
Book by THOMAS SYDNEY—Lyrics by HARRY B. SMITH—Music by JEROME KIRBY, Composer of "Very Good Eddie."

BROAD STREET THEATRE SAMUEL F. NIXON MANAGING DIRECTOR
LIMITED ENGAGEMENT BEGINNING MONDAY NIGHT—3 MATINEES NEXT WEEK
EXTRA MATINEE THANKSGIVING
DAVID BELASCO PRESENTS FRANCES STARR
IN A REFRESHINGLY NEW COMEDY OF CHARACTER AND ATMOSPHERE
Little Lady in Blue
By Horace Hodges and T. Wigney Percyval authors of "Grumpy"
POPULAR WEDNESDAY MATINEES, 50c TO \$1.50

FORREST SAMUEL F. NIXON MANAGING DIRECTOR THOMAS M. LOVE, Business Manager
LAST TIMES—ZIEGFELD FOLLIES
Monday Night—3 Mats. Next Week WED., THURS., SAT.
EXTRA MATINEE THANKSGIVING CHARLES DILLINGHAM Presents

MONTGOMERY and STONE
IN THE MOST SUCCESSFUL OF ALL MUSICAL PLAYS
By Anne Caldwell and R. H. Burnside Music by Ivan Carlill
SEATS FOR THE SECOND WEEK ON SALE THURSDAY
Last Times "POTASH & PERLMUTTER IN SOCIETY"
Monday Night—3 MAT. NEXT WEEK WED., THURS., SAT.
EXTRA MATINEE THANKSGIVING

HIT THE TRAIL HOLLIDAY
COHAN & HARRIS Present
GEO. M. COHAN'S GREATEST SUCCESS
WITH THE ENTIRE NEW YORK CAST INCLUDING FRED NIBLO
POPULAR WEDNESDAY MATINEES, 50c TO \$1.50
FOR BENEFITS AT THE FORREST, BROAD AND GARRICK THEATERS, APPLY TO FRED. G. NIXON-NIRDLINGER, (Nixon-Nirdlinger Bldg.) 1525 WALNUT STREET

LITTLE THEATER POPULAR THANKSGIVING 17th & De Lancey Sts. Phone Locust 6641
"PIPPUS"
4 BRILLIANT PLAYS BRILLIANTLY DONE
STAGE SOCIETY "THE WEAKEST LINK" PLAYERS
EVERY EVENING, 8:30 MATINEES TODAY, 2:30
WEEK BEGINNING ALL CATS Good Reserved MONDAY ARE GRAY Seats, 50c & \$1
Next Attraction—YOU NEVER CAN TELL by G. H. Shaw.

ACADEMY OF MUSIC William H. Rosenbach PRESENTS THE Philadelphia Grand Opera Co. IN A SEASON OF OPERATIC PRODUCTIONS, OPENING December 18, 1916 FIRST PHILA. PRESENTATION OF Ruy Blas By FILIPPO MARCHETTI WITH INTERNATIONAL STARS UNDER THE MUSICAL DIRECTION OF MAESTRO ETTORRE MARTINI
Subscription books now on sale \$25 Walnut street. Phone Filbert 4478.

GRAND NIXON'S BROAD AND MONTGOMERY THEATRE GEN. Mgr. F. G. NIXON, Proprietor, Gen. Mgr. W. G. NIXON. Phone Locust 1000. Even., 8:15 & 10:15, 10c, 15c, 50c, 75c.
THE 4 CASTERS KINGS OF THE AIR
Ketchum & Cheatem
Robbin's Elephants, Bernard & Janis Howard & Whitey Mace. Tuesday Night. Starting 6:30 o'cl' Matinee Saturday.

ACADEMY OF MUSIC Monday Evening, Nov. 27, at 8:15
BOSTON SYMPHONY ORCHESTRA (100 Musicians)
Dr. KARL MUCK, Conductor
SOLOIST
SUSAN MILLAR, Mezzo Soprano
Tickets at Esso's, Amphitheater, 35 cents

Second Monday Morning Musical BALLROOM BELLEVUE-STRATFORD November 27, 11:30 A. M. Sharp
WILLIAM FOX Presents
A DAUGHTER OF THE GODS
THE MOST BEAUTIFUL WITH ANNETT
KELLERMANN

B. F. Keith's Theater Chestnut and Twelfth Sts. MATS. 2 P. M. 3—SHOWS DAILY—2 NIGHT & P. M.
NEXT WEEK
The Beautiful Broadway Star
DOROTHY JARDON
Offering Superb Songs with Emotional Effect in Scenes of Royal Raiment

The World-Famous Humoralist
LEW DOCKSTADER In His New Satire, "The Political House"
SECOND AND FINAL WEEK
BEATRICE HERFORD With a New Series of Stories
James C. Morton & Moore-Frank F. A Host of Comedy and Dancing
Elsie Piller & Dudley Douglas Smart Songs, Dances and Satires
J. C. NEUGENT & CO. FOUR BELLOWAYS
DOROTHY GRANVILLE-TERADA BROS.
3—Thanksgiving Day Shows—3
1:30 Sharp, 4:30 and 8 P. M.

W.M. PENN LANCASTER AVE. Bet. 49th AND 51ST MONDAY, TUESDAY & WEDNESDAY
A STIRRING MUSICAL TABLEAU
ACROSS THE BORDER
12 Powerful Scenes
THE FIVE KANTONS
GRANVILLE & HARK
DONOVAN'S THEATRICAL PRODUCTIONS
ATTA BOY LAST RAGS & ALL THE LATEST HITS
Thursday, Friday and Saturday
DOROTHY JARDON
16 First Shows in this City. Philadelphia's "AMERICAN ANTI-SPOKE"
Melodrama in 2 Acts with JIMMY NEARNS Philia and Her Pals
LEW WILSON

WALNUT TODAY, LAST 3 TIMES, "HOLIDAY AFTER DARK" WEEK BEGINNING MONDAY EVENING
BOWLAND & CLIFFORD (Inc.). Offer a Production of Human Interest
MY MOTHER'S ROSARY BY EDWARD E. ROSE A GREAT PLAY CAST BY LEADING ARTISTS
WRITTEN AND STAGED BY THE LEADER OF MODERN SCENARISTS
SHAW AND OTHER PLAYERS IN THE WORLD

GLOBE THEATRE MARKET & JUNES STS.
In the Heart of the Shopping District
BARGAIN MATINEE DAILY
11 A. M. TO 1 P. M. 10c, 15c, 20c, 25c, 30c
EVENINGS 7:30, 8:30, 10:30, 12:30
Saturday Evening Prices Prevalent

THANKSGIVING WEEK FESTIVAL
LEWIS PINCUS Presents
ORIENTALE
A Spectacular Operatic Fantasy, with Real Operatic Voices and Story

JUNE DIXON Presents Her Living **MODELS**
Beautiful Faces by Beautiful Women AND OTHER ACTS WORTH WHILE

CROSS KEYS THEATRE 601 Market Street
Mat. Daily, 7:30 Evenings, 8 & 9
Real Seats, 10c, 15c, 20c, 25c

WEEK OF NOVEMBER 27 MONDAY, TUESDAY AND WEDNESDAY
THE FASHION PLATE MISSES
A COMBINATION OF FUN AND SONG
THURSDAY, FRIDAY AND SATURDAY
THE BONNIE SEXTETTE
A High-Class Singing and Instrumental Production in Three Scenes AND OTHER ACTS WORTH WHILE

Evenings & Saturday Matinee 7:30, 8:30 and 10:30
Pop. Mats. Tues., Fri., 25c, 50c
Holiday Mat. Thurs. (Thanksgiving)
Headline New Booking, Liberal Terms.
WALNUT TODAY, LAST 3 TIMES, "HOLIDAY AFTER DARK" WEEK BEGINNING MONDAY EVENING
BOWLAND & CLIFFORD (Inc.). Offer a Production of Human Interest
MY MOTHER'S ROSARY BY EDWARD E. ROSE A GREAT PLAY CAST BY LEADING ARTISTS
WRITTEN AND STAGED BY THE LEADER OF MODERN SCENARISTS
SHAW AND OTHER PLAYERS IN THE WORLD

The **Stanley** MARKET AT 16TH CONTINUOUSLY AT 10 & 11:15 P. M.
STANLEY CONCERT ORCHESTRA
WALLACE REID and GLEDO RIDGELY in "THE YELLOW PAWN"
PALACE 1214 MARKET STREET
LAST DAY
Sessue Hayakawa WITH MYRTLE STEEDMAN in "THE BOUL OF KURA-SAN"
Complete Cast—David Kaula, Director
Added Attraction "BRITISH BOY"
ARCADIA CHESTNUT Below 16TH Daily, 10:15; Even., 7:30, 9:15 & 11:15 P. M.
CHAS. RAY in Honorable Algy ALL NEXT WEEK—FIRST SHOWING
E. H. SOTHERN
In Picturization of His Stage Success "AN ENEMY TO THE KING" CAST INCLUDES SMITH STORY
REGENT MARKET Below 17TH Metro Presents Daily 10c-15c in "The Wager"
VICTORIA MARKET ABOVE 8TH 8 P. M. to 11:15 P. M. Metro Presents Daily 10c-15c in "The Wager"
Emily Stevens in "The Wager"

CHESTNUT ST. OPERA HOUSE TWICE DAILY 3:15 and 8:15
Evenings and Saturday Matinee, 50c to \$1.
OTHER DAYS, 75c, 50c, 75c

LAST 7 DAYS WILLIAM FOX Presents
A DAUGHTER OF THE GODS
THE MOST BEAUTIFUL WITH ANNETT
KELLERMANN

The Musical Glasses

Saturday, November 25.
Recital by Kitty Chatham, diseuse, with Flora MacDonald at the piano, Witherspoon Hall. Half past two o'clock this afternoon.
Monday, November 27.
Second concert of the season by the Boston Symphony Orchestra. The program: Brahms's first symphony; overture to "Hertha"; "The Consul," Strauss's "Zu Himmelspforten"; and songs by Strauss, sung by Susan Millar, mezzo. Academy of Music, Night.
"Cavalleria Rusticana" and "Coppelia"; by the Behrens Opera Club, Metropolitan, Night.
Concert by the Apollo Glee Club and the Trovato Male Quartet, directed by Sewell Robinson, organist, and Harold W. Stout, pianist. Estey Hall, Night.
Second morning musicals with Anna Case, soprano; Eddy Brown, violinist, and Antoinette Szumowska, pianist. Bellevue-Stratford ballroom.

Tuesday, November 28.
"Samson et Delila," with Caruso, Homer and the New York Metropolitan Opera Company. Ballet led by Rosina Galt. Polo, the conductor, Metropolitan, Night.
Thursday, November 30.
Recital by Sancha Jacobinoff, violinist, assisted by Mary Barrett, soprano, and Ferdinand Himmelsreich, pianist. Mercantile Hall, Night.

Friday, December 1.
Recital by Alma Gluck, soprano. Academy of Music, Afternoon.
Monday, December 4.
Concert by Walter Damrosch and the New York Symphony Society. The program: "In a Nutshell," new symphonic suite, by Percy Grainger and surrounding numbers. Academy of Music, Night.

Thursday, December 7.
Concert by the Symphony Society of Frankford, with Lewis James Howell, baritone, as soloist, Frankford High School, Night.
Friday, December 8.
Concert by the Philadelphia Orchestra, with Efrem Zimbalist, violinist, as soloist. He will play Frederick Stock's new violin concerto.

Saturday, December 9.
Repetition of the Philadelphia Orchestra's concert in the Academy. Night.

DOROTHY JARDON
Ab Keith's next week

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