WITH REPORTER AND CAMERAMAN IN THE REALMS BEHIND THE CURTAIN AND THE SCREEN

Dancers Dive Under Waves in New Ballet

Sea Scenery in "Sadko," on Triple Bill, Is Enchanting

No Nijinsky graced the triple bill of Serge de Diaghlieft's Ballet Russe at the Metropolitan last night, yet no one's feel-ings seemed to be hurt, and the program was as centinuously entertaining, as intal-ligently variegated, as brimming with color and the life of the elequent limb as could well have been.

Those violently twentieth-century persons Those violently twentieth-century persons who think Bernard Shaw a better playwright than Pinero, and smile with rapture at the gnawing noises of Schoenberg in preference to Schumann, always want the "insciencing" mentioned first. So let it be said that the settings last evening were in one case familiar and magnificent, in another familiar and machine-made, and in the third novel curious and illusive with that illusion which is tempered with a same reality.

The latter reference is to "Sadko," the

The latter reference is to "Sadko," the water bailet of Bolm's, with music by Rimsky-Korsakow—music as brilliantly interpretative in its way as the same composer's "Scheherazade," which also was given. "Les Syiphides," not quite so precisely danced as sometimes, completed the

"Sadko" took the troupe into the second perilous element of their career. Last season they gave "The Fire Bird," now supplanted by the underwater fantasy of the new ballet. The flashes of impish fun in the tale—in which a human harper sets the feet of the sea tear and his subjects going, and carries off the tsarevna—were suggested by such touches as a gigantic fish, bathed in red light; a crawly-looking green starfish and an animated sea flower, whose back looked something like a flotsam cabbage. For the romantic part of the pantomime there were, too, romantic stage effects. Behind a very delicate gauze curtain, irregularly splotched, one saw a great rectangular reach of ocean floor, with a case of wireless light, for back fagged vista of purplish light for back-ground. On this floor, lit from the sides and thus giving the effect of a sequestered kingdom, cavorted symbolical sea herbs, sea horses and currents. The combination of wine-red, rust-brown and green, green, green, in the costumes was enchanting. Not strange when one recalls that Anisfeld, who did an admirable set or two for Paylowa, was the scene designer. Gontchrova had to his credit the robes.

Then there was the dancing, principally weird, with a dash of grim humor, and more than a dash of crazy exultation, such as Bolm exults in. He was energetic to the point of frenzy, but kept his rhythmic sense. No wonder "Sadko" was slightly mad, with Doris, as the tsarevna, coldly beautiful as the waves that she inhabited. Beautiful also, though not cold at all, was Revalles in "Scheherazade," and beautiful, with both ice and fame in her veins, was the indescribably virginal pure Lopokova in "Les Sylphides," Gavrilow danced with her, and Bolm, unfatigued, in the Arabian Nights-like orgy. His is a horrible and a wonderful performance of the infatuated

Today's matinee will consist of "Till Eulenspiegel." "Thamar," "Le Spectre de la Rose" and "Carnaval." Tonight there will be no performance, so the ballet members will be guests of Morris Gest at the Adelphi Theater, where "Experience" is playing, and later at a Russian supper, which, it is estimated will cost about 29,000 kopeks. Or so the press agent of "the most wonderful play, etc.," said.

B. D.

HINRICHS TO CON-DUCT OPERA HERE

For the second time within a month, Gustav Hinrichs, the conductor and com-poser, is coming to Philadelphia. A couple of weeks ago he was a dinner guest of the Iceal Critics' Association. Next Monday night he will lead the orchestra at the Behrens Opera Club's production of "Cavalleria Rusticana" and "Coppelia" at the Metropolitan.

Twenty-five years ago this fall "Caval-Twenty-five years ago this fail "Caval-leria" was given its first American pro-duction by the Hinrichs Grand Opera Company, at the Grand Opera House, Philadelphia, with Mr. Hinrichs himself conducting. It is with more than ordinary pleasure, therefore, that the Behrens Opera Club, having decided to celebrate the quarter century of this important musical

conducting. It is with more than ordinary pleasure, therefore, that the Behrens Opera Club, having decided to celebrate the quarter century of this important musical event by an elaborate production of the opera, announces that Mr. Hinrichs will again occupy the conductor's stand on this occasion.

During the nine seasons that Mr. Hinrichs held operatic sway in this city he probably did more than any other impresario, before or since, for the education and entertainment of the public in the realm of grand opera. He introduced Pucini to us by giving us "Manon Lescaut." "L'Amico Fritz." "Sigurd." "The Feart Fishers," and his own opera, "Onti-Ora," were amone other operas which he produced for the first time in this country, in Philadelphia. And to him also are we And to him also are



A DIFFERENT SORT OF BILLY Holliday, not Sunday, is the pa-tronymic assumed by Fred Nible in the Cohan comedy, "Hit-the-Truil Holliday," which comes to the Gar-rick Monday,

CIVIC CONCERTS OPEN: VARIED PRO-GRAM IS GIVEN

Philadelphia apparently has not yet been awakened to the value of civic concerts. This opinion is deduced from the testimony This opinion is deduced from the testimony of a comparatively small house last night at the first of a series of such concerts, held at Witherspoon Hall under the auspices of the National Music Bureau. Although the audience was somewhat scattered in the large auditorium, the fact was obvious from the start that it was composed in the main of music loyers, even if these were not of the informed type frequent at symphony concerts. The appreciation of the audience as shown in appliause argued enthusconcerts. The appreciation of the audience as shown in applause argued enthusiasm for the enterprise, which is under the direction of Mesers. Emil Reich, S. Popper and B. A. Reisman. These impressarios presented Florence Wallace, soprano; Mary Zentay, violinist, and Elmer Fink, planist, with Dan H. Sofer at the plane. piano.

The underlying idea of the civic con-certs is to present varied and good music in artistic form at the lowest possible prices. All seats last evening were at a uniform scale of twenty-five cents. This same policy of moderate charge will be con-tinued, and doubtless when the news is apread abroad that programs of real merit and excellent execution are to be enjoyed at a nominal fee a considerable and appre-ciative public will be established for subequent concerts of the series.

There was nothing tawdry or chesp about the program, though possibly it might be charged that a few of the selections were somewhat trivial. Yet, on the other hand, it must be remembered that the concerts have an educational purpose and it is necessary to lead a purpose and it is necessary to lead a purpose. meary to lead newly developing musical audiences into appreciation for the best and greatest through gradual stages from he sheer and simple melody to more complex harmonies.

Mr. Fink's contributions were a brilliant and somewhat hard rendering of a Chopin walts, a romantic playing of Schumann's Concerto in E minor and two numbers of his own, of which the Impromptu had a bilthe and casy movement that was charming. Miss Zentay plays very well for a mere slip of a girl. She gave variety of tone and interpretation to Wienlawski's "Faust" Fantasis and was heard to advantage in the Tartini-Kreisler variations on \$\tilde{R}\$ Corelli theme, Schubert's "Bee" and the Drigo-Auer "Arlequin." Lyric quality and evenness through the various registers and evenness through the various registers mark Miss Wallace's voice. Her enunciation is distinct and she is able to differentiate moods, as was shown in the Dell'Acqua "Villanelle," Cadman's "Land of the Sky Blue Water" and Woodman's "Birthday" for one group. In her other group she revealed a pretty skill at coloratura in Musetta's Waltz Song from "La Bohome," and also sang the "Deplus le Jour" aria from "Louise" with dramatic feeling and Rimsky-Korsakoff's "Chanson Indoue."

Indoue,"
The accompaniments of Mr. Sofer were discreet and effective. Mr. Reisman played that for his "Monarda," a very pretty piece, rendered by Miss Zentay. W. R. M.

SETS NOW BUILT IN "CONTINUITY" BY TRIANGLE

Since the completion of the four great glass stages at Culver City for the making of Triangle-Ince photoplays, a motion-picare innovation long and devoutly desired by directors has been made possible. That is the building of interior sets in continuity, in the actual relation they are supposed to bear to each other in the story. Thus, one often sees a suite of four rooms exactly as they would be in some home of the wealthy. They open into each other and may be viewed from each other. The may be viewed from each other. The camera can sometimes catch something of all four at once

This has led to another innovation. The directors often stations two or more cameras on his set, and photographs continuous acon his set, and photographs continuous action actually as it would be in life. Thus, from one side of a wall an actress is photographed as she exits through a doorway. On the other side a second camera records that identical passage. A third picks her up as, without stopping, she goes up a stairway, steps, turns and comes down and through the doorway again. Not a motion of the entire action is lost; and, if this scene were a highly expressive or emotional one, carefully worked up to, the added intimate relationship of scenes might be invaluable. valuable

Under the old system of small sets the exit through the doorway and the entrance into the other room might be divided by weeks, and the player be in an entirely different mood. This has also resulted in many judicrous mistakes in make-up, even with the roost painstaking direction, so that

handsome color.

Scenes in an art gallery were required in a Triangle play recently filmed, and not only was the gallery accurately reproduced, but paintings were chosen to represent the various modern schools of art that would be likely to be represented; and where generating example could not be obtained contents. uine example could not be obtained copies were made from the works of recognized

"AIDA, TO FOLLOW "RUY BLAS"

Announcement was made today by the management of the Philadelphia Grand Opera Company that "Adda" would be pro-duced during the second week of perform-

duced during the second week of performances at the Academy of Music. Verdi's famous opera will be staged, it is announced, with all the respisadent atmosphere which has made it famous.

The first of the series of thirty performances will be ushered in with the production of "Ruy Blas." "Lucia" will be given on the second night. All will be presented under the direction of Ettore Martini. Salvatore Advitable, late of the Metropolitan Opera Company, will be seen the second night. Metropolitan Opera Company, will be as-sistant conductor. Managing Director William H. Rosen-

bach has engaged the following for the va-

bach has engaged the following for the various productions:

Soprance—Ester Ferrabini, Ragina Vicarino.
Gianuetta Crossi. Alma Giacinti, Lucresia Vassalii, Risa Numani. Margnerita Amisoni. Cecilia Eliani. Beatrice Corona Fiorence Wallaco
Messo sopranos and contraltos—Amabilia Adisoni. Giulia Ferri, Lois Cosia: Lucia d'Arguine
Maria Concettini. Viola Roberti. Lina Marhoni
Tanore—Forest Lafont. Pilade Sinagra. Pasquale Montschure. Enrico Montschuo. Paolo
Briducci. Amibalo Lacava.
Haritons—Baritolameo Dadune. R. A. Grai.
Pillierto Crasii N. Multerini.
Hassos—Vittorio Trevissa. Giusspps Sorgi.
Amilicars Lucci. L. Robertini.

The Dramatic Architect GENUINE drama may be con

A pared to one of those great build-ings which have almost as many ings which have almost as many rooms and passages below the earth as above it. Ordinary people only know the former; the architect knows the latter also.—Hebbel.

Strange that Footlyte should be pleased at leaving a \$300-a-week job in the theater to be a \$50-a-month aergrant on the border.

Not at all. Three dramatic critics are privates in his company.—Pack.





This is the way things looked to Rittenhouse Squarers when Director Stark and Cameraman Frawley invaded the neighborhood to make the Evening Ledger prize scenario, "Phil and Delphine." The winners in the Evening Ledger Cast Contest, Mort Eiseman and Alice Andron, appear as Director Stark posed them for one of the early episodes.

THEATRICAL BAEDEKER FOR NEXT WEEK

BROAD-"Little Lady in Blue," with Frances Starr. The Belasco star will be seen in a comedy-something rather new for her-devised by T. Wigney Percyval and Horace Hodges, co-authors of "Grumpy." Quaintness of locale and costuming is required by the period, a by-gone one. Opening, Monday

GARRICK-"Hit-the-Trail Holliday," with Fred Niblo. A comedy about modern evangelism and the small town, with "Nearly Beer" the silent hero. George M. Cohan, brother-in-law of the chief player, wrote the plece. Opening, Mon-

FORREST-"Chin-Chin," with David Montgomery and Fred Stone. Return engagement of the extraordinarily popular musical extravaganza, with the famous comedians doing any number of "turns" and appearing in various impersona

giving Day.

CONTINUING PLAYS LYRIC-"Girls Will Be Girls." with Rein-Davies, Peggs Wood, Lois Meredith, Thurston Hall and Scott Welsh. Com-edy, with music by Thomas Sydney, Harry B. Smith and Jerome D. Kern. Scenery designed by Robert MacQuinn. Needs editing.

LITTLE THEATER - Second week "Phipps," "At Night All Cats Are Gray,"
"The Missing Link" and "The Carrier
Pigeon," by the Stage Society Players,
Agreeable, but not highly significant entertainment.

ADELPHI - "Experience," with Ernest Glendinning. A "modern morality play" with more humaneness than graced "Everywoman." There's a large cast. Glendinning acts superbly.

AT POPULAR PRICES WALNUT-"My Mother's Rosary," with L. E. Walter and Maxine Alton. Edward E. Rose's play showing the power of maternal love and religious influence. STOCK

NICKERBOCKER-"Officer John Lorenz and the Knickerbocker Stock Company. Revival of brisk melo-dramatic farce by Augustin MacHugh. FEATURE FILMS

STANLEY—"His Great Ambition," with Dustin Farnum, first half of week. "Nanette of the Wilds," with Pauline Frederick, latter half of week. News, ravel and comedy pictures also on the

ARCADIA—"An Enemy to the King," with E. H. Sothern and Edith Storey; all week, Vitagraph. Others.

PALACE—"The Cossack Whip," with Viola Dana, first half of week. Fannis Ward in "The Years of the Locust," latter half of week.

VICTORIA—"The Devil's Double," with William S. Hart, first half of week, "Big Tremaine," with May Allison and Harold Lockwood, latter half of week, Keystone comedies and others.

BELMONT—"The Fall of a Nation," by the Rev. Thomas Dixon, with musical score by Victor Herbert. The author also wrote "The Clansman," from which "The Birth of a Nation" was adapted. "A Daughter of the Gods," with Amette Kellermann and William Shay, Spectacle and beauty of the best, but somewhat dramatic values. Last week begins Monday.

VAUDEVILLE KEITH'S-Dorothy Gordon, songs; Lew, Dockstader, blackface entertainer; Beatrice Herford; James C. Morton and Frank F. Moore; Elsie Pilicer and Dudley Douglas; J. C. C. Nugent and Company; Dorothy Granville; the four Hol-



MAXINE ALTON ng to the Walnut Monday in "My Mother's Rosary."

tions, with a background of color and swift movement. Opening, Monday night loways; the Terada Brothers; and news pictorial. Three performances Thanks

GLOBE — "Orientale" operatic fantasy; "June Dixon's models; "The Three Va-grants"; Cora Simpson and company; May Dillisbury; Margos's Mannikins; "The Boss That Was"; Kennedy and Krumar, and Brosius and Brown. Others.

GRAND-The Four Castors, aerial per formers; Ketchem and Cheatem; Robbin's elsohants; "The Gadabouts"; Bernard and Janis; Mason and Murray; others. Three performances Thanksgiving Day.

WILLIAM PENN—"Across the Border"; the Five Kantors; the Telegraph Trio; Granville and Mack; and "Attaboy's Last Race." photoplay, first half of week, "The Melody Monarchs and Maids"; Lew Wilson; John G. Sparks; Phina and Her Picks, and "American Aristocracy," photoplay, latter half of week. TROSS KEYS - "The Fashion Plate

Misses"; Don Fallano; Nevins and Gor-don; Jack Symonds; Eve Westcott; Gru-ett, Kramer and Gruett, first half of week. The Bonnie Sextette; Lewis and Chapilia, E. E. Clive and company; Lane. Plant and Timmons; Novins and Gordon, and the Rudy Bellong Trio, latter half of week.

NATIONAL-Original Smart Set Quartet Steve, with His Ten Dixey Serenaders; Blondy Robinson; Chicken Joe Williams and Lolita; Lesere and Lesere; and Bert Williams in the photoplay "Fish." TRAVELOGUES

ACADEMY OF MUSIC—"Imperial Brit-ain," with lecture by Burton Holmes, Next Friday evening and Saturday after-MINSTRELS

DUMONT'S—New and retained specialties by resident company of blackface per-formers; travestics on current events and songs and dances. COMING ATTRACTIONS

December 4-KEITH'S-Nan Halperin, Mrs. Thomas Whiffen, Will Oakland and others. December 11-

KEITH'S-Kosloff Russian ballet, Nan Halperin. "Kisses," and others. December 25-

BROAD-"Erstwhile Susan," with Mrs. FORREST-"The Cohan Revue of 1916, January 1-

MASTBAUM TO GIVE NOTABLE DINNER TO EXHIBITORS

ADELPHI-"Very Good Eddle."

Probably the most notable function in the history of motion pictures in this city will be the dinner which Stanley V. Masthaum will tender to the members of the newly organized Stanley Exhibitors' Association at the Believue-Stratford on the svaning of the company of the comp December 6. That there will be a repre-sentative gathering is assured from the number of acceptances which have been received, and it is probable that more men high up in this branch of any senses will high up in this branch of amusement will be present than at any other event of like nature which has ever been given.

Among those who will be present are Jesse Lasky, head of the corporation which bears his name; Adolph Zuker, who is like-wise identified with one of the leading film wise identified with one or the leading producing companies, the Paramount: iam A. Brady, one of the leading dramatic producers and the president of the World Film Company, and L. J. Selsnick, the head of several corporations. There will also be present men of affairs in the judicial, professional and commercial world, as well as some of the leading orators of the coun-

Mr. Mastbaum is working on the program of the evening, which will include motion pictures of the gathering, which will be shown later in the some of the theaters with which he is identified.

Another interesting announcement in regard to Mr. Mastbaum and the Stanley Company deals with his pian for a contest, in which employes of the Stanley organizations will submit suggestions for bettering the service. The contest will close on December 18 when \$150 in received. the service. The contest will closs on De-cember 15, when \$100 in prizes will be awarded to the winners who have sug-gested the ten best ideas on how to increase business and insprove the survice. Brist-peas is one of the regulation of the com-petition, while is any union ton.

PHILA. PHOTOPLAY PARAGRAPHS

Warren J. Simpkins, the orchestral lead-r and organist of the Ridge Avenue The-ter, is to arrange a special score for "Prothe film production owned by Jay Emanuel.

J. Louis Breitinger, the State censor, was a recent spectator at the Cheatnut Street Opera House. Possibly he wanted to review his approval.

After having undergone extensive reno-rations the Great Northern Theater is again open. The Stanley Company, under whose management it is operated, will try to make it a greater Great Northern. Gall Kane, with an all-star company, including Arthur Ashley, Montague Love and Muriel Ostriche, will be seen in "The Men She Married," be presented Wednesday and Thursday.

Next Monday at the Princess the Greater Next Monday at the Princess the Greater Vitagraph Company presents "The Dollar and the Law," written by Irvin S. Cobb. This picture was produced in co-operation with the Savings Bank Section of the American Bankers' Association. The story deals with the use and abuse of money It shows the birth of a dollar bill in the United States Treasury. It brings out very clearly how easily persons are duped by swindlers who promise them enormous rates of interest and dividends, taking their save of interest and dividends, taking their sav-ings of years and investing them foolishly. The picture is not only educational, but very interesting.

"During those trying days for the Colo-"During those trying days for the Colo-nists just before the declaration of war with England." The opening action of "The Heart of a Hero," featuring Robert Warwick and Gall Kane, carries you back to those never-to-be-forgotten days of our forefathers' valiant struggle for independ-ence. It will be at the Fairmount Theater Wednesday and the Overbrook on Tuesday

On Monday and Saturday of next week ollowers of the Triangle Star, Bessie Barriscale, can see her at the Eureka.

Bessie Love in reality is not a "sister of six," although that is what her part in the film of that name requires of her. yes, it will be at the Apollo on Saturday and the Liberty on Monday

Special prominence on the program will be given "The Common Law" at the Fifty-sixth Street Theater on Wednesday and

The Regent Theater has arranged to show the latest releases. "Broken Chains." the first half of the coming week, features Ethel Clayton and Carlyle Blackwell. The story is one which will especially appeal to all patrons of this theater, as it teems with life and action from start to finish. It will appeal to patrons of other theaters

Thanksgiving week will be observed at the Locust with the presentation of two

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DAL S. SIS ST. LAW DANCING ACAD BURGE

pieces which will be seen for the first time in West Philadelphia. The first one will be programmed for Monday, Tuesday, Friday and Saturday and there will be a change in the bill on Wednesday and Thursday. The first and latter part of the week Olga Petrova will be seen in "Extravaganca." Besides the picture features there will be comedies, educational films and concerts, with the organist, Mr. Quinn, at the keys.

Two of the recent productions of photo-plays will be the principal attractions at the Pajace. The first half of the week Viola Dans, the young emotional star, is to be seen in the first presentation of "The Cos-sack Whip," in which the romance and tragedy of certain phases of life in the Russian Empire are revealed.

The management of the Arcadia announces for next week E. H. Sothern in that gem in his repertoire, "An Enemy to the King." Mr. Sothern in this picture makes his second appearance as a screen

The management of the Imperial has booked features which will make Thanks-giving week a bright spot in its campaign for photoplays of the superior sort. On Friday and Saturday the screen will be devoted to a dramatization of George Barr Mc-Cutcheon's romantic novel, "The Prince of Graustark." It will feature Marguerite Graustark." It will feature Marguerite Clayton and Bryant Washburn.

Next week will be marked on the theat-rical calendar by the first performance in this city of "The Fall of a Nation," at the Belmont. Thomas Dixon is responsible for the book. On the musical side "The Fall of a Nation" has had the collaboration of Victor Herbert, the first of the prominent composers to write a complete original score for a picture speciacle. The musical ac-companiments will be performed by a large

For the first time on any screen Edna Mayo, in "The Chaperon," appears at the Ruby Theater on Monday next. Supporting her will be Eugene O'Brien and other

"The Soul of Kura San," with Sessue Hayakawa, supported by Myrtle Stedman, will be seen on the screen at the Alhambra on Monday, Tucaday and Wednesday, Hayakawa is one of the best amateur jiu-jitsu wrestlers in the United States, but with Miss Stedman he nearly met his match. So says the publicity doctor of the Stanley Company

Not without reason does Manager Heener, of the Rialto Theater, place a high valuation upon the fact that his cosy theater is the only house in Germantown under the personal direction of the Stanley Company. Additional proof of the high class of pictures that are being shown is demonstrated by the announcement for the coming week.

Representing that golden period of Ameri-Representing that golden period of American history, in the old South before the Civil War, the Morosco photoplay, "Her Father's Son," coming to the Leader on Wednesday and Thursday, is one of the most delightful screen stories of this romantic period ever shown. -

And now for fear some patron may not know it, svery theater is offering special attractions on Thursday. Yet, it's Thanks-giving Day.

A. R. P.

SEMBRICH'S PUPIL TO SING HERE

The second concert of the season by the Boston Symphony Orchestra will be given n the Academy of Music next Monday evein the Academy of Music next Monday evening. The concert gains interest in the presentation as soloist of Susan Millar, a young American meano-soprano, who is beginning lier career. Miss Millar has the distinction of being the first pupil that Madame Marcella Sembrich placed on the concert stage. Madame Sembrich regards her as the possessor of very unusual talent. Miss Millar will sing the "Air des Adieux" from Tchaikowsky's opera, "Joan of Arc," and three songs by Richard Strauss, with



PAULINE FREDERICK The Famous Players' star, who will appear at the Stanley next week in "Nannette of the Wilds."

orchestral accompaniement. The orchestral setting of one of them, "Morgan," is by Richard Strauss and that of the other two songs is by Andre Maquarre, of the Boston Symphony Orchestra.

The program in its entirety is as follows:

Where the Evening Ledger-Universal Weekly Can Be Seen

Somerset Theater, Renalogion Ave. and Semerset St., Reysione Theater, 10th and South Sts. Verdi Hall, 7th and Christian Sts.

TUESDAY
Plaza Theater, Brond and Porter Sts.
Victor Theater, Franklin and Clearfield Sts.
Century Theater, Marshall St. and Eric Ave.
Reysione, 10th and South Sts.
Premier. WEDNESDAY WEDNESDAY

Palm Theater: WEDNESDAY
29th Sirect Theater.
Mammoth Theater, 7th St. and Girard Ava.
Gladstone.
Gladstone.
Gladstone. Eastwick.
THURSDAY
Stanley Theater, 16th and Market Sta,
Tuxedo Theater, Frankford,
Roxborouth Theater,
West Allegheny Theater.

FRIDAY

Stanley Theater, 16th and Market Sts.
Market St. Theater, 323 Market St.
Cohecksink Theater, 6th and Diamond Sts.
Richmond Theater, Richmond and ClearSeld,
Fairmount Theater,
Ontario Theater,
Great Southern Theater.
Wayne Theater,

SATURDAY
Stanley Thenter, 16th and Market Sta.
Overbrook Theater, 63d and Haverford Ava.
Forepaugh's Theater, 8th and Kace Sta.
Font Breeze Theater, Point Breeze Ave and
Marris St.
Star Theater, 31st and Wharton Sta.
Malestic Theater, 11th St. and Trivell Theater, 11th St. Tivell Theater, 11th St. and Fairmount Are.

Prominent Photoplay Presentations

Alhambra 12th, Morris & Passyunii Ave. Mat. Dally 2: Evgs. 6:45 A9 LOGAN THEATER 1N BROAD Paramount Pletures. Lenore Ulrich (1771 - 1781)

THOMAS MEIGHAN & ANITA KING IS "THE HEIR OF THE HOORAH" APOLLO 62D AND THOMPSON MATINEE DAILY Norma Talmadge in "Fifty-Fifty"

Keystone Comedy and Mutt and Jeff Comedy ARCADIA CHESTNUT. CHARLES RAY in

THE HONORABLE ALGY" BELMONT 52D ABOVE MARKET ALICE BRADY in

"BOUGHT AND PAID FOR" CEDAR 60TH AND CEDAR AVE. DOROTHY GISH in GRETCHEN THE GREENHORN"

FAIRMOUNT SOTH AND AVENUE Edna Goodrich & Herbert Standing in "THE HOUSE OF LIES" 56TH ST. THEATER. MAT. DAILY

VIVIAN MARTIN in "HER FATHER'S SON" FRANKFORD 4711 FRANKFORD AVENUE EDNA GOODRICH in

JEFFERSON SOTH AND DAUPHIN ROBERT WARWICK in

LEADER FORTT-PIRST AND AVENUE CLARA KIMBALL YOUNG

LIBERTY BROAD AND COLUMBIA Florence LaBadie in "SAINT, DEVIL

LOCUST SED AND LOCUPT Mats, 1:30 and 8:30, Evgs. 6:30, 8, 9:36, Lillian Walker in THE DOLLAR

Ruth Roland in "The Sultana" REGENT 1634 MARKET STREET Emily Stevens "The Wager" RIALTO GERMANTOWN AVE. CLARA KIMBALL YOUNG

Lenore Ulrich "The Intrigue"

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OVERBROOK 63D & HAVERFORD

PAULINE FREDERICK in

SESSUE HAYAKAWA in PARK RIDGE AVE & DAUPHIN ST.
Maj. 2:18 Evg. 6:45-11.

BEATRIZ MICHELENA in

PRINCESS 1018 MARKET

PALACE 1214 MARKET STREET

RUBY MARKET STREET LIONEL BARRYMORE in SAVOY 1211 MARKWY

VIOLA DANA in STANLEY MARKET ABOVE 18TH Wallace Reid & Cleo Ridgely in

TIOGA 17TH AND VENANGO STA Marie Doro "THE LASH"

VICTORIA MARKET ST. NEETS Emily Stevens "The Wager"

WEST PHILADELPHIA

.....

A. B. C. THEATER SED AND CHESTNUT WILLIAM S. HART in "THE DAWN MAKER"

EUREKA 40718 & MARKET STR. Charles Chaplin " "Bankso rich Schulle"

NORTH PHILADELPHIA . RIDGE AVENUE ITS RIDGE AVENUE BARNEY BERNARD IN "A PRINCE IN A PAWNSHOP"

SOUTH PHILADELPHIA OLYMPIA BROAD MADELBRIDGE

THEDA BARA in ROMEO & JULIET