

WITH REPORTER AND CAMERAMAN IN THE REALMS BEHIND THE CURTAIN AND THE SCREEN

Dancers Dive Under Waves in New Ballet

Sea Scenery in "Sadko" on Triple Bill, is Enchanting

No Nijinsky graced the triple bill of Serge de Diaghileff's Ballet Russe at the Metropolitan last night...

Those violently twentieth-century persons who think Bernard Shaw a better playwright than Puccini...

Then there was the dancing, principally weird, with a dash of grim humor, and more than a dash of crazy exultation...

Today's matinee will consist of "Till Eulenspiegel," "Thamar," "Le Spectre de la Rose" and "Carnaval."

HINRICHS TO CONDUCT OPERA HERE

For the second time within a month, Gustav Hinrichs, the conductor and composer, is coming to Philadelphia...

Twenty-five years ago this fall "Cavaleria" was given its first American production by the Hinrichs Grand Opera Company...

During the nine seasons that Mr. Hinrichs held operatic sway in this city he probably did more than any other impresario...

Announcement was made today by the management of the Philadelphia Grand Opera Company that "Aida" would be produced during the second week of performance...

The first of the series of thirty performances will be ushered in with the production of "Ruy Blas."

Mr. Mastbaum is working on the program of the evening, which will include motion pictures of the gathering...

CIVIC CONCERTS OPEN; VARIED PROGRAM IS GIVEN

Philadelphia apparently has not yet been awakened to the value of civic concerts. This opinion is deduced from the testimony of a comparatively small house last night...

There was nothing tawdry or cheap about the program, though possibly it might be charged that a few of the selections were somewhat trivial.

Mr. Fink's contributions were a brilliant and somewhat hard rendering of a Chopin waltz, romantic playing of Beethoven's Concerto in E minor and two numbers of his own...

The accompaniments of Mr. Sofer were discreet and effective. Mr. Reisman played that for his "Monarda," a very pretty piece, rendered by Miss Zentay.

SETS NOW BUILT IN "CONTINUITY" BY TRIANGLE

Since the completion of the four great glass skyscrapers of the city, the making of Triangle-Ince photoplays has become an innovation long and devoutly desired by directors...

This has led to another innovation. The directors often station two or more cameras on his set, and photographs continuous action...

"AIDA," TO FOLLOW "RUY BLAS"

Announcement was made today by the management of the Philadelphia Grand Opera Company that "Aida" would be produced during the second week of performance...

The dramatic architect A GENUINE drama may be compared to one of those great buildings which have almost as many rooms and passages below the earth as above...

HERE THEY ARE—PHIL, DELPHINE AND THE CAMERAMAN



This is the way things looked to Rittenhouse Squarers when Director Stark and Cameraman Frawley invaded the neighborhood to make the EVENING LEDGER prize scenario, "Phil and Delphine."

THEATRICAL BAEDEKER FOR NEXT WEEK

BROAD—"Little Lady in Blue," with Frances Starr. The Belasco star will be seen in a comedy—something rather new for her—devised by T. Wigney Percival and Horace Hodges...

GARRICK—"Hit-the-Trail Holiday," with Fred Niblo. A comedy about modern evangelism and the small town, with "Nearby Beer" the silent hero.

FORREST—"Chin-Chin," with David Montgomery and Fred Stone. Return engagement of the extraordinarily popular musical extravaganza, with the famous comedians doing any number of "turns" and appearing in various impersonations...

WAGNER—"The Fashion Plate Misses," Don Patiano, Nevins and Gordon; Jack Symonds; Eve Westcott; Gruff; Kramer and Gruett, first half of week.

NATIONAL—"Original Smart Set Quartet; Fredrick; "The Clansman," from which "The Birth of a Nation" was adapted.

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PHILA. PHOTOPLAY PARAGRAPHS

Warren J. Simpkins, the orchestral leader and organist of the Ridge Avenue Theater, is to arrange a special score for "Prohibition," the film production owned by Jay Emanuel.

After having undergone extensive renovations the Great Northern Theater is again open. The Stanley Company, under whose management it is operated, will try to make it a greater Great Northern.

Next Monday at the Princess the Greater Vitaphone Company presents "The Dollar and the Law," written by Irvin S. Cobb.

"During those trying days for the Colonists just before the declaration of war with England, the operation action of the 'Heart of a Hero,' featuring Robert Warwick and Gail Kane, carries you back to those never-to-be-forgotten days of our forefathers' valiant struggle for independence."

Special prominence on the program will be given "The Common Law" at the Fifty-sixth Street Theater on Wednesday and Thursday.

The Regent Theater has arranged to show the latest releases, "Broken Chains," the first half of the coming week, featuring Ethel Clayton and Carlyle Blackwell.

Thanksgiving week will be observed at the Locust with the presentation of two dances.

WAGNER—"The Fashion Plate Misses," Don Patiano, Nevins and Gordon; Jack Symonds; Eve Westcott; Gruff; Kramer and Gruett, first half of week.

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pieces which will be seen for the first time in West Philadelphia. The first one will be programmed for Monday, Tuesday, Friday and Saturday and there will be a change in the bill on Wednesday and Thursday.

Two of the recent productions of photoplays will be the principal attractions at the Palace. The first half of the week Viola Dana, the young emotional star, is to be seen in the first presentation of "The Cossack Whip," in which the romance and tragedy of certain phases of life in the Russian Empire are revealed.

The management of the Alhambra announces for the first performance in this city of "The Fall of a Nation," at the Belmont. Thomas Dixon is responsible for the book. On the musical side "The Fall of a Nation" has had the collaboration of Victor Herbert, the first of the prominent composers to write a complete original score for a picture spectacle.

Next week will be marked on the theatrical calendar by the first performance in this city of "The Fall of a Nation," at the Belmont. Thomas Dixon is responsible for the book.

The management of the Imperial has booked features which will make Thanksgiving week a bright spot in its calendar for photoplays of the superior sort. On Friday and Saturday the screen will be devoted to the dramatic production of George Fitzmaurice's romantic novel, "The Prince of Graustark."

Not without reason does Manager Heener, of the Rialto Theater, place a high valuation upon the fact that his cozy theater is the only house in Germantown under the management of the Stanley Company.

And now for fear some patron may not know it, every theater is offering special attractions on Thursday. Yet, it's Thanksgiving Day.

SEMBRICH'S PUPIL TO SING HERE. The second concert of the season by the Boston Symphony Orchestra will be given in the Academy of Music next Monday evening.

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PAULINE FREDERICK. The Famous Players' star, who will appear at the Stanley next week in "Nannette of the Wilds."

orchestral accompaniment. The orchestral setting of one of them, "Morgen," is by Richard Strauss and that of the other two songs is by Andre Maquarre, of the Boston Symphony Orchestra.

The program in its entirety is as follows: Symphony in C minor, No. 1, Richard Strauss; Overture to "The Carnival," Tchaikovsky; Three songs with orchestra, Richard Strauss; "Morgen," Andre Maquarre; "Die Fledermaus," Johann Strauss; "Die Fledermaus," Johann Strauss.

MONDAY. Grand Opera, 12th and Market Sts. Jumbo Theater, Front and Girard Ave. Somerset Theater, Kensington Ave. and Belmont. Rialto Theater, 10th and South Sts. Vestal Hall, 7th and Christian Sts.

TUESDAY. Plaza Theater, Broad and Porter Sts. Grand Opera, 12th and Market Sts. Jumbo Theater, Front and Girard Ave. Somerset Theater, Kensington Ave. and Belmont. Rialto Theater, 10th and South Sts. Vestal Hall, 7th and Christian Sts.

WEDNESDAY. Palm Theater, 10th and Market Sts. Grand Opera, 12th and Market Sts. Jumbo Theater, Front and Girard Ave. Somerset Theater, Kensington Ave. and Belmont. Rialto Theater, 10th and South Sts. Vestal Hall, 7th and Christian Sts.

THURSDAY. Stanley Theater, 10th and Market Sts. Grand Opera, 12th and Market Sts. Jumbo Theater, Front and Girard Ave. Somerset Theater, Kensington Ave. and Belmont. Rialto Theater, 10th and South Sts. Vestal Hall, 7th and Christian Sts.

FRIDAY. Stanley Theater, 10th and Market Sts. Grand Opera, 12th and Market Sts. Jumbo Theater, Front and Girard Ave. Somerset Theater, Kensington Ave. and Belmont. Rialto Theater, 10th and South Sts. Vestal Hall, 7th and Christian Sts.

SATURDAY. Stanley Theater, 10th and Market Sts. Grand Opera, 12th and Market Sts. Jumbo Theater, Front and Girard Ave. Somerset Theater, Kensington Ave. and Belmont. Rialto Theater, 10th and South Sts. Vestal Hall, 7th and Christian Sts.

SUNDAY. Stanley Theater, 10th and Market Sts. Grand Opera, 12th and Market Sts. Jumbo Theater, Front and Girard Ave. Somerset Theater, Kensington Ave. and Belmont. Rialto Theater, 10th and South Sts. Vestal Hall, 7th and Christian Sts.

Prominent Photoplay Presentations

The Stanley Booking Company. The following theaters obtain their pictures through the STANLEY Booking Company, which is a guarantee of quality. All pictures reviewed before exhibition. Ask for the Stanley in your locality obtaining picture through the STANLEY BOOKING COMPANY.

- Alhambra 12th, Market & Passyunk Sts. THOMAS MEEHAN & ANITA KING in "THE HEIR OF FORTUNA" Paramount Pictures. APOLLO 62D AND THOMPSON MATINEE DAILY Norma Talmadge in "Fifty-Fifty" Keystone Comedy and Mutt and Jeff Comedy. ARCADIA CHESTNUT BELOW 16TH CHARLES RAY in "THE HONORABLE ALGY" "GRETCHEN THE GREENHORN" BELMONT 62D ABOVE MARKET ALICE BRADY in "BOUGHT AND PAID FOR" CEDAR 60TH AND CEDAR AVE. PARANOT THEATRE DOROTHY GISH in "GRETCHEN THE GREENHORN" FAIRMOUNT 60TH AND GIRARD AVENUE Edna Goodrich & Herbert Standing in "THE HOUSE OF LIES" 56TH ST. THEATRE. MAT. DAILY. Below Spruce. Eyes 7 to 11. VIVIAN MARTIN in "HER FATHER'S SON" FRANKFORD 4711 FRANKFORD AVENUE EDNA GOODRICH in "THE HOUSE OF LIES" JEFFERSON 97TH AND DAUPHIN ROBERT WARWICK in "THE HEART OF A HERO" LEADER FORTY-FIFTH AND LANGFLEET AVENUE CLARA KIMBALL YOUNG in "THE COMMON LAW" LIBERTY BROAD AND COLUMBIA Florence LaBadie in "SAINT DEVIL, BROTHER WOMAN" "SHIELDING SHADOW" LOCUST 82D AND LOCUST STS. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Lillian Walker in "THE DOLLAR AND THE LAW" WEST PHILADELPHIA A. B. C. THEATRE 33D AND CHESTNUT WILLIAM S. HART in "THE DAWN MAKER" EUREKA 40TH & MARKET STS. Charles Chaplin in "THE JUNGLE CHILD" NORTH PHILADELPHIA RIDGE AVENUE 17TH RIDGE AVENUE BARNEY BERNARD in "A PRINCE IN A PAWSHOP" SOUTH PHILADELPHIA OLYMPIA BROAD AND LANGFLEET THEDA BARA in "ROMEO & JULIET"