

Shoe Salesmen, Attention!

FILLING HIS OWN SHOES. By Henry C. Rewland, Houghton Mifflin Company, Boston and New York.

How a young American shoe salesman, after many thrilling experiences, fell heir to several million dollars, a palace in Tur-key and the guardianship of four beautiful girls is told in a most interesting fashion by Henry C. Rowland in "Filling His Own

The hero of this entertaining tale, a retail

Humanity" A Notable Sequel to "The Evidence in the Case" The thousands of readers who in many countries and languages read "The Evidence in the Case" will find equal interest in James M. Beck's new book, in which he resumes the discussion of the ethical questions which have arisen in the World War since its outbreak.

horrors will bring us nearer to permanent peace and for this reason he makes a warm plea for preparedness. The three main proposals for a lasting peace which have been advanced from time to time are analyzed by Mr. Hugins and the fallacies of each revealed. These proposals he groups as follows: a world court, where interna-tional disputes can be arbitrated; an in-ternational noise forme carrying out the Richard ternational police force, carrying out the mandates of a League to Enforce Peace; or a Federal Council where laws can be made and the grievances of nations removed by legislation. Perhaps the most noteworthy contribution to peace literature in the book Richard is a clear presentation of the steep difficul-ties that must be surmounted before any-thing approaching a permanent peace can By HUGHES MEARNS be realized. Decameron and Mars TOLD IN & FRENCH GARDEN. By Mildred Aldrich. Small, Maynard & Co., Boston. The Decameron and "the war." The old The Decameron and "the war." The old is not outmoded so long as the new adapts its formularies. The author of "A Hilltop on the Marne" has taken the framework (but not the temperament) of Boccaccio for the structure of her new book. Some time in August, 1914, somewhere in France, a group of friends is gathered—a lawyer, a critic, a journalist, a divorcee, a trained nurse, a sculptor, a musician are of the party which is established at the old chateau. They discuss the seven arts, they debate everything but the taboo topic of chateau. They discuss the seven arts, they debate everything but the taboo topic of impending war. That way lies fracture of friendships. To pass the gloomingly hang-ing time they fail to teiling stories, and in a garden, too, for a further resemblance to the Decameron. There is a variety of mood and variety of individual accent in the stories, which are amusing, touching, cleaver in turn clever, in turn.

Despite Mr. Archer's saw, the first part of the hook is characterized by two qualities pre-eminent; a sort of quiet dignity, which lifts the "Songs of Wedlock" out of the realm of mere pretty amativeness, and a restraint of style and placidity of expres-sion eminently suited to the subject.

You will look in vain for any impas-sioned expression of emotion. Mr. Daly realizes that after the domestic tapers have

replaced the bridal torches, the rhapsodist of the hearth should, must, suit his song to the diminution of the light. Loud ch are for the ceremonials, the feasts, and the are for the ceremonials, the reasts, and the fetes of nuptials, are proper. For the days after a gentler lute must be touched. That lute Mr. Daly knows how to play. He plays it with quiet and moving beauty in "When Day Begins," with a more detached energy in "To a Thrush," with a childian and child encerts in "In Wintre Weather and vivid gayety in "in Wintry Weather," where the interplay of thought is both swift and imaginative, with epigrammatic conciseness in the "Inscription for a Fireplace," quoted at the head of this review, with bounteous feeling for maternal pity and love in "The Mother," and with a rippling ca dence recalling Tom Moore and fellow bards "At the Threshold." It is no reflection on any poet to com-pare him with greater singers that have gone It is no reflection on any poet to com-pare him with greater singers that have gone before. This bit, for instance, is distinctly like William Morris, especially in "The

Peace, modest lady, 'tis too much That in and out of season You put my loying to the touch And test of lcy reasen. Why urgs that much I see is due To "auto-necromancy." That only part of you is you. The rest my foolish fancy?

Peace, gentle lady, why protest That love hath dulled my vision? Can you helleve that vision best Which hoasts of cold precision? Oh! rather bless my fruer eye-Whatever faws it can't see-That knows your sweet reality. Yet holds you still my fancy.

"The Gates of Paradise"

Lest, however, you gather that Mr. Daly only an echoer, read this characteristic erse, which is Tom Daly and Tom Daly alone

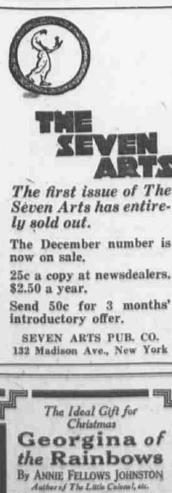
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wealth work woman

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The Penn Publishing Company, Philadelphia



ment.

Mrs. Johnston has written a rain-ow hook-a book which cannot fail a fascinate old and young all a." *Dar Test "Time."* <u>Now selling in its 75th thousand</u> At all stores, \$1.25 net Britton Publishing Co., N. Y.

A Racial Passing

THE PASSING OF A GREAT RACE. By Madison Grant, Charles Scribner's Sons, New York.

New York. A distinct contribution to European his-tory is Madison Grant's "The Passing of a Great Hace." The thesis is essentially a new and original recasting of history on a nodern scientific basis. It is a narrative of European history in terms of race, the hereditary history of Europe. The permanency of physical characters, both in re-lation to the "melting pot" of America and to the changes in race preponderance in Europe resulting from the war is brilliantly

Just Published SONGS OF WEDLOCK T. A. DALY A collection of the love lyrics of Philadelphia's own poet, the heart singer of the home and of the purest of human affections. To these are added a numher of poems-"In Kindred Keys" - which run the gamut of humor and senti-Price \$1.00

(\$1.10 by mall) To be had at all book-stores or of David McKay, Publisher 604-08 S. Washington Square Philadelphia

BOOK NEWS

When the new printing of Selma Lager-lof's book, "The Girl From the Marsh Croft," comes from the press of Doubleday, Page & Co., in time for the Christman shoppers, lovers of Miss Lagerlof's writings will be able to secure four of her most important books in uniform binding. They are "Jerusalem," "The Emperor of

They are "Jerusalem," "The Emperor of Portugalita," "From a Swedish Home-stead" and "The Girl From the Marsh Croft." "The Story of Costa Berling," "The Miracles of Anti-Christ" and "invisible Links," recently taken over by Doubleday. Page & Co., will be added to this list in a similar edition from time to time. "The Wonderful Adventures of Nils" and "The Further Adventures of Nils" published some time ago, are issued in their own individual formation. some time ago, are issued in their own individual forms.

From "Peeps at a Propagandist's Desk" in the Los Angeles World comes the fol-lowing tribute to "The Motorist's Almanac" for 1917:
"My motor evolution has been from a

Hoosler-bred Ohio pony to the precarious flights of a California jitney. Hence my personal knowledge of the innards of a machine—a machine to me always sig-nified an Underwood—verges perilously close to nil. So I farmed out my copy of The Motorist's Almanac for 1917 (Boston: Houghton Miffin Company) to a man who owns and loves one of the California pets. (Some proletarians put an extra "s" into that last word.) Here is what I got next that last word.) Here is what I got next day concerning William Leavitt Stoddard's collection of "Much entertainment and not a few facts' and of Gluyas Williams's ap-propriate pictures: Well he knows what he is talking about Tm going to buy that book Look at "On Huying Things," "On Making Replict," etc. That just hits my experience, etc. That just hits my experience, etc. There is a propriate. Hence I place my official O K on this little almanac. There are no speed laws in mirth and wit."

Booth Tarkington knows a lot about cats. He has embellished his new book, "Penrod and Sam" (Doubleday, Page & Co.), with one of the finest humorous cat stories in fiction. It's the story of Gipsy, born a cat, and become half broncho and half Malay pirate, and described by Mr. Tark-ington as follows.

"No; Gipsy was not the pet for a little girl Surrounded by the comforts of middle class respectability and profoundly op-pressed even to his youth by the Furthan ideals of the household, he went forth in a May twillpib, carrying the conducting beat-ing with him, and yound the underworld, his extraordinary size, his during and him

The mates of Paradise are double. And they are blue: Huse as the skies when no clouds troub Their perfect hus. Blue as the calm face of the ocean When winds are still. And sumlight only is in motion When skies are dull, the sea is lonely And moans or sleeps. The quick winds or the warm sun only May stir its deeps. blue; s when no clouds trouble

The gates of Paradise are double; And they are blue: And they are blue: They ope to love, but cold, gray trouble Will clang them to. Lord, give me strength that I who love them May live arising the strength that I who love them May live arising the strength that I who love them To dim their light. Hy the strength of the strength of the strength But here for ms its clearest portals In her pure eyes.

utter lack of sympathy made him the leader of all the loose-lived cats in the neighbor-hood. His stately and dangerous walk, his long, vibrant whiskers, his scars, his so ice-cold, so fire-hot, haughty as th eye of Satan, gave him the deadly air of a mousquetaire duelist. Ginay had become though technically not a wildcat, undoubt edly the most untamed cat at large in the civilized world."

A story about "a jolly fat peasant who found new joys in becoming a human in-cubator" sounds startling. This story is Maupassant's Toine. We wonder what would have been thought about Maupassant for the young a generation ago, but now Messra. Henry Holt & Co. are issuing on October 25, for the class room, Contes Choisis de Maunassant, edited with yocabulary by Maupassant, edited with vocabulary

Prof. M. P. Brush, of Johns Hopkins, Be-sides Toine, it contains several others by this great French master of pure and im-pure stories, that have not beguiled the students of other collections of his work.



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EDITH BLINN Authoress of "The Ashes of My,

salesman in the European branch of the American Walkeasy Shoe Company, meets young artist and imagines himself in love a young artist and imagines nimeer in love with her, but on being rejected when his profession became known left for the front to engage in the Bulgarian war. It is during the war that he wins the affections of a wealthy Turk, who later, on his death-bed, exacted a promise from the former HON. BERTRAND RUSSELL JUSTICE IN WAR TIME has been forbidden by the British War Office to enter "prohibited areas." Mr. Russell has published a personal statement in his own defense in which he says: "It is just as imperative a duty to me to fight against tyranny at home as it is to others to fight against the Germans abroad." BERTRAND RUSSELL. (Grandson of Lord Russell) (Former Prime Minister of England). The English Press comment unfavorably on the War Office action: London Daily News: "The government have preferred to treat an Englishman of distinction as though he were an align. ... It is a most alarming culmina-lon to a process which has been becoming for ong increasingly unmittakable." JUSTICE IN WAR TIME BERTRAND RUSSELL A reliable statement of facts covering the for-eign policy of England during 1904-1914, Cloth \$1.66, Paper 50 cents, All bookstores,

CHICAGO

By Mrs. George Wemyss

and Stationery

"The War and Humanity" deals especially with the attitude and policies of the United States in the world crisis, and emphasizes its imperative duty to abandon its traditional policy of political isolation and exert its great influence as one of the Master States of the World.

Speaking of "The Evidence in the Case," Lord Bryce, author of "The American Commonwealth," in his speech proposing James M. Beck's health at the great dinner given in his honor in London on July 5th said:

