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"Society's Misfits," by Madeline Z. Doty, Makes Strong Documentary Appeal

OTHER NEW NONFICTION

"The Possible Peace," a Strictly Neutral War-Book at Last

SOCIETY'S MISFITS. By Madeline Z. Doty. The Century Company, New York. Probably no one could read this book without being able to forget its content.

THE POSSIBLE PEACE. By Roland Hugins. The Century Company, New York. One of the very few consistently neutral discussions of the present conflict and its causes which can be found among the great mass of recent war publications is contained in "The Possible Peace," by Roland Hugins.

A NEUTRAL AT LAST. By Roland Hugins. The Century Company, New York. One of the very few consistently neutral discussions of the present conflict and its causes which can be found among the great mass of recent war publications is contained in "The Possible Peace," by Roland Hugins.

THE WONDERFUL YEAR. By William J. Locke. The Century Company, New York. "There is something of the charm of 'The Beloved Vagabond' in Mr. Locke's new novel. Altogether the story is one that no lover of Mr. Locke's writing can afford to miss.

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Here is Tom Daly writing, but whether his "colyum" in the EVENING LEDGER, or his new "Songs of Wedlock," the reader is left to decide for himself



TOM DALY CELEBRATES HEARTH AND HOME IN HIS NEW POEMS

"Songs of Wedlock," by Evening Ledger's "Colyum," Strike a New Note

SONGS OF WEDLOCK. By T. A. Daly. David McKay, Philadelphia. ACCORDING to a well-worn saw (was it William Arreller who uttered it?) no domestic verse should be used to light the domestic fire.

"Inscription for a Fireplace"

I'm Home's heart! Warmth I give and light, If you but feed me, I blossom in the winter night, When most you need me.

THE TRUE VISION. Peace, modest lady, 'tis too much To put my loving to the touch And let of life's years...

THE GATES OF PARADISE. The gates of Paradise are double, And they are blue, High in the sky when no clouds trouble Their perfect hue...

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NEW ENGLAND MELTING POT FOR QUAINT ALIENS

Edith Minter, in "Our Natupski Neighbors," Tells of Fusion Into Americanism

OTHER FICTION OF WEEK

Seumas O'Brien Proves to Be a New Literary Planet; a Shoe-Selling Hero

OUR NATUPSKI NEIGHBORS. By Edith Minter. Henry Holt & Co., New York. The Natupski story is curious and then condescension in West & New, a typical small town of New England, which resented the intrusion of "Polacks."

THE STRANGER AT THE HEARTH. By Katharine Metcalf Root. Small, Maynard & Co., Boston. New York of today and the great throngs of people of alien races which the tide of immigration has brought to our shores form the subject of Katharine Metcalf Root's first novel, "The Stranger at the Hearth."

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Speaking of "The Evidence in the Case," Lord Bryce, author of "The American Commonwealth," in his speech proposing James M. Beck's health at the great dinner given in his honor in London on July 5th said:

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The Cab of the Sleeping Horse

By JOHN REED SCOTT (Author of "The Colonel of the Red Hussars," etc.)

Three crushed roses intimating violence, a cypher message, and the picture of a beautiful woman, known to be an international spy and not supposed to be in Washington—that was what Harleston, gentleman and member of the Secret Service, found in a cab, deserted by all but the horse sleeping between the shafts, at I. A. M. on Massachusetts Ave. And before dawn he was set upon in his own apartment. Mr. Scott knows how to tell a charming love story with a thrilling and never-lagging accompaniment.

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THE CAB OF THE SLEEPING HORSE



BOOK NEWS

When the new printing of Selma Lagerlof's book, "The Girl From the Marshes," comes from the press of Doubleday, Page & Co., in time for the Christmas shoppers, lovers of Mrs. Lagerlof's writings will be able to secure to their own homes one of the most important books in uniform binding. They are "Jerusalem," "The Emperor of Portugal," "From a Swedish Homestead," and "The Girl From the Marshes."

A story about "a jolly fat peasant who found new joys in becoming a human incubator" sounds startling. This story is Maupassant's "Toine." We wonder what would have been thought about Maupassant for the young generation ago, but now Messrs. Henry Holt & Co. are issuing on October 23, for the class room, Contes Choisis de Maupassant, edited with vocabulary by Prof. M. P. French, of Johns Hopkins. Besides "Toine," it contains several others by this great French master of pure and impure stories, that have not beguiled the students of other collections of his work.

"My motor evolution has been from a Hoosier-bred Ohio pony to the precarious flights of a California jockey. Hence my personal knowledge of the innards of a machine—a machine to me always signified an Underwood—verges perilously close to nil. So I fanned out my copy of 'The Motorist's Almanac for 1917' (Boston: Houghton Mifflin Company) to a man who swears and loves one of the California pets. Some proletarians put an extra 'n' into that last word. Here is what I got next day concerning William Leavitt Stoddard's collection of 'Most Interesting Things on Making Repairs.' That just hits my experience, etc., through more space than will be allowed me to appropriate. Hence I place my official O. K. on this little almanac. There are no speed laws in mirth and wit."

"Both Tarkington knows a lot about cats. He has embellished his new book, 'Pet and Sam' (Doubleday, Page & Co.), with one of the finest humorous cat stories in fiction. It's the story of Gipsy, born a cat, and becoming a human. It's a Malay plate, and described by Mr. Tarkington as follows:

"No; Gipsy was not the pet for a little girl surrounded by the comforts of middle class respectability and profoundly oppressed even in his youth by the Puritan dog of the household, he went forth in a May twilight, carrying the evening head-stalk with him, and joined the underworld, the extraordinary one, his being and his

EDITH BLINN Author of "The Ashes of My Heart"



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