CURB BUSINESS LESS, BUT PRICES IMPROVE

New Rock Island Issues Make Good Gains-Midvale Steel Strong

NEW YORK, Nov. 24.—The tone on the Broad Street Curb was generally strong to-day, but the volume of business was emailer illus on any preceding day during the last week. Most interest was attached to a development of strength in the Rock Island issues. The "A" preferred, which the stockholders receive for the assessment, advanced from 88% to 98, and the "R" preferred, which is to be issued in exchange for the debenture 5s, rose from 71% to 75%. Midvale Steel responded to the news of the compromise of the rifle contracts with an advance of from 68% to 62%.

There was heavy trading in Triangle Film, resulting partly from confidence in the new interests which had become identified with the company with the sales range.

the new interests which had become identified with the company with the sales ranging from 3% to 3%.

The motor stocks were weak, with Chevroist failing from 180 to 172. Haskell and Barker was active and strong, moving up from 46% to 46%.

There was a good demand for Steel Al-

The oil and mining stocks were irr	egular
INDUSTRIALS	* T. S.
Actina Explosives	A 200 00 00 00 00 00 00 00 00 00 00 00 00
RAILROADS	3.56
Rock Island com	Anked. 8852 8952 7456
STANDARD OIL STOCKS	
Illinois	210 365 332 372 690 260
Corden Oil OTHER OIL STOCKS	18%
Condent & Co	1447
MINING STOCKS	
MINING STOCKS Allanta	1014 445 20 8 475 20 8 475 20 20 20 20 20 46
Cerro 6s BONDS 123	125

COTTON GAINS FAST AFTER POOR START

Bullish Spot Advices and Better Tone Abroad Among Strengthening Influences

COTTON BELT WEATHER CONDITIONS COTTON BELT WEATHER CONDITIONS
NEW YORK, Nov. 24.—The following
temperatures were recorded in the cotton
belt this morning.
Abileos and Ukiahoma, 32; Nashville, 34;
Shraveport, Del Elo, Fort Smith, Little
Book and Memphila, 35; Vicksburg, Birmingham, Chattanoogra, Asheville and Atinta, 40; Meridian, Montgomery and Knoxville, 42; Macon and Thomasville, 44; San
Anionio and Augusta, 46; Mobile, Fennacola, Charleston, Savannah and Wilmington, 48; Galveston and Jacksonville, 50;
New Gricums, 52, and Tampa, 56.
There was .02 Inch of precipitation at
Atlanta and Charleston, .08 Inch at Macon,
10 Inch at Savannah and Tampa, .16 Inch
at Balein and Jacksonville, 32 inch at
Knoxville, 32 inch at Abbeelle, 56 inch at
Wilmington, .84 inch at Thomasville.

prominent local firm had stopped all De-cember notices both here and in New Orleans, combined with bullish spot advices and the improved tone of Liverpool, seemed to revive confidence around the ring of the Cotton Exchange after early weakness this

There was a spirit of buying which seemed to come from fresh sources, as well as coverings of shorts and replacing by old lengs, and as a result the active months sold 29 to 40 points above last night's closing figures during the middle of the fore-

A flurry of realizing by buyers on yes-terday's break or held over liquidation caused reactions of 8 or 9 points late in the morning, but the market firmed up again toward midday on rumors that cotton had been taken up in both New York and New Orleans this morning for Russian account. January sold back to 20.86 and May to 20.75, about 36 to 38 points net higher. At the start today the market was steady.

December showing a loss of 8 points, October 4 points, but other months were 2 to 6 points higher. Spot houses, southern interests and room traders were buyers, while commission houses and Liverpoot soid.

Yes Close	19.77 19.95 20.25 20.49 20.40 18.20	19.88 20.12 20.35 20.54	20.07 20.18 20.43 20.62 18.48	20.87 20.56 20.74 18.52	さん ちょうかんしょう
Liver LIVERPOOL, N	pool C		cotto	n was	STATE CO

quiet today at a decline of 23 points on the basis of 11.90d for mid-upland. The sales were 6990 bales, including 5000 bales Amerclan. There were no imports. The market for futures closed steady at a net advance

BAR SILVER

In London bar silver was quoted at \$1 15-16d today, an advance of 14d. Commercial bar silver was quoted in New York at 73%c, unchanged.

PHILADELPHIA MARKETS

GRAIN AND FLOUR

GRAIN AND FLOUR

WHEAT—Receipts, 21,652 bush. The market, further declined 2e under beartsh speculiant into in the west and ruled quiet. Questations, the jobs, in export sevarar—No 2 red, specific jobs, in the property of the property of the property of the first several prices. Gueral 11 201 181 No 3 red 11.78

UGRN—Receipts, 5314 bush. Supplies were small and the market was quiet at unchanged prices. Quota market western for and western for lands as to location—of cast jobs for local inside as to location—of cast jobs for local inside as to location—of cast jobs for jobs, in western cool and western fill 501 No. 1 white, 501 bush. Trade was western for 12 general 11 500 18; new southern do. 11 cast jobs, in prices. Quota in the fill bush of the prices. Quota in the fill bush of the fill bush of the prices. Supplied the fill bush of the fill bush of

PROVISIONS

PROVISIONS

The market ruled firm with a fair lobbing impury. Following are the questations: City best, in sets, smoked and att-dried. Bec, western beef, in sets, smoked and att-dried. Bec, thuckless and tenders, smoked and air-dried. Bec, knuckless and tenders, smoked and air-dried. Bec, thuckless and tenders, smoked and air-dried. Bec, the set of t

REFINED SUGARS

The market was quiet and unchanged. Re-mers' list prices: Extra fine granulated. 7.45 @ f. doc. powdered. 7.55 @ 776; confectioners' A. 7.35 @ 7.30; soft grades. 6.70 @ 7.35c. DAIRY PRODUCTS

BUTTER—Demand was light and prices de-clined to under increased pressure to sell. Quo-tations: Western, fresh, solid-packed creamery, fancy Specials, 4cc. extras, 420 450; extra frata, 400 41c. fresh, 300 41c; seconds, 37c enovated, extra, 37c; do, fresh, 36c; do, sec-onds, 35c; indis-packed, 330 35c; packing stock, 320 33c; insarby prints, fancy, 45c; average ex-tra, 430 44c; firsts, 390 41c; seconds, 370 38; special fancy brands of prints jobbing at 48 551c.

special fancy brands of prints jobbing at 48 251c.

SGUS ruled firm, with domain absorbing the side offerings of desirable stock. Quotations. Nearby extras. 48c per dox, nearby firsts, 113.20 per case, nearby current recipits, \$12.50 per case, nearby current recipits, \$12.50 per case, western extras. 48c per dox, do, extra firsts, \$13.20 per case, do, firsts, \$12.90 per case, forfigerator eggs, storage and insurance paid to January I. extra, \$11.470 per case, 11.470 per case, do, seconds, \$10.80 per case, fancy selected candled fresh eggs were jobbing at 53.581c per dox.

CHICENS.—The market ruled firm under light offerings and a fair demand. Quutations follow: New York, full cram, fancy, 25% 92.5% c. \$45.0°, do, part skims, 13.621c.

POULTRY

TAYE—Offerings were fairly liberal and the market was dull, with fowls and chickens le lower. Pollowing are the quantations: Fowls, as to quality. 15 m IT: exceptional lots blaher; rousters, 13 m Ite. spring chickens, according to quality. 15 m IT: exceptional lots blaher; rousters, 13 m Ite. Spring chickens, according to quality. 15 m IT: white Legherns, according to quality. 15 m IT: 15 m IT: docks, as to quality. 16 m Ite. 15 m IT: 15 m IT: docks, as to quality. 16 m Ite. 15 m IT: 15 m IT: docks, as to quality. 16 m Ite. 15 m IT: 15 m IT: docks, as to quality. 16 m Ite. 15 m IT: 15 m IT: docks, as to quality. 16 m Ite. 15 m IT: 15 m IT: docks, as to quality. 16 m Ite. 15 m I

FRESH FRUITS

The general market ruled stendy under moderate offerings and a fair demand. Quotations Apples, per bol., Jonathan, \$4.50 95; Ormes Golden, \$4.50 95; Jonathan, \$4.50 95; Ormes Golden, \$4.50 95; Baldwin, No. 1, \$4.50 4d. Bon Davis, \$2.50 95; Baldwin, No. 1, \$4.50 do, ungraded, \$2.50 95,50; Greening, No. 1, \$4.55 do, ungraded, \$2.50 95,50; Kings, No. 1, \$4.55 do, ungraded, \$2.50 95,50; Winesap, No. 1, \$4.65 do, ungraded, \$2.50 95,50; Winesap, Cod, per bol., \$5.65 do, ungraded, \$2.50 95,50; Winesap, No. 1, \$4.65 do, ungraded, \$2.50 95,50; Winesap, Cod, per bol., \$5.65 do, ungraded, \$2.50 95,50; Winesap, Cod, per bol., \$5.65 do, ungraded, \$2.50 95,50; Winesap, Cod, per bol., \$5.65 do, ungraded, \$2.50 95,50; Winesap, Cod, per bol., \$5.65 do, ungraded, \$2.50 95,50; Winesap, Cod, per bol., \$5.65 do, ungraded, \$2.50 95,50; Winesap, Cod, per bol., \$5.65 do, ungraded, \$2.50 95,50; Winesap, Cod, per bol., \$5.65 do, ungraded, \$2.50 95,50; Winesap, Cod, per bol., \$5.65 do, ungraded, \$2.50 95,50; Winesap, Cod, per bol., \$5.65 do, ungraded, \$2.50 95,50; Winesap, Cod, per bol., \$5.65 do, ungraded, \$2.50 95,50; Winesap, Cod, per bol., \$5.65 do, ungraded, \$2.50 95,50; Winesap, Cod, per bol., \$5.65 do, ungraded, \$2.50 95,50; Winesap, Cod, per bol., \$5.65 do, ungraded, \$2.50 95,50; Winesap, Cod, per bol., \$5.65 do, ungraded, \$2.50 95,50; Winesap FRESH FRUITS

VEGETABLES VEGETABLES

Potatoes were in fair request and steady. Onlone sold slowly, but rolled steady. Cabbaggof fine quality was in fair request at quoted attending the quality was in fair request at quoted rate. Quotations: White potatoes, per bush.—Fennsylvania choice, \$1.65@1.75]. New York choice, \$1.55@1.60. White potatoes, Lersey, per banket, \$5.69.\$1. Sweet pointoes, \$Lersey, per banket, \$5.69.\$1. Sweet pointoes, \$Lersey, per language, \$1.25. Sweet pointoes, \$1.50.\$2. \$1.50.\$2

NEW YORK COFFEE MARKET NEW YORK, Nov. 24.—Business in the coffee market at the opening this morning was active and prices were 4 to 7 points lower. Sales on the call amounted to

25,750 bags.

Novem Incomi Januar Pebrua March April May Juis Juis Juis August Septem	Walt P	2		10 10 10 10 10 10	· 門下を大大大子子の	 	*******	中国 医原在 医多人 有一		****	4 F F I I I I A A A	* * * * * * * * * * * *	******	**********	日本 日本 日本 日本 日本		N N N N N N	0 12 13 13 13 13	1 1 1 3 5 4 9 6 6 6 7 8	11	the second of the second	N. H. N. H. N. H.	1 4 5 6 7	4 . 4 . 5 . 6	AND DESCRIPTION OF PERSONS ASSESSED.	KKKKKKKKKK	· 11日の日本本の経典です	STATE OF THE PARTY	10日の日本の日本の日本の日本の日本の日本の日本の日本の日本の日本の日本の日本の日本	181234334343434	STATE OF TAXABLE PARTY.
Octobe)	Ë		0	٠	1	1	ì		٥		ì	2	8	ì		١	6	3	719	14	9	Ħ.	8	Ü		ï		1	ï		

LIVE STOCK QUOTATIONS

CHICAGO, Nov. 24 — HAGIS—Receipts 33.000 head Market 5671cc higher. Mixed and butchers. 18.10210.10; good heavy 10.85210.15; rough, heavy 19.50.50.1 light, \$8.4539.40 pigs, \$17.68.25; bulk, 19.05.210.

17.68.25; bulk, 19.05.25; bulk,

WHEAT ENDS LOWER AFTER EARLY GAIN

Embargo Situation and Fears of Diplomatic Controversy Have Weakening Effect

GRAIN BELT WEATHER FORECAST CHICAGO, Nav. 21.—The weather fore-et for chirty-six hours follows: [lilliotis—Fair, colder today, Wisconsin.—Tarily cloudy and colder to-g: Saturday, fair, Paing temperature 2: Saturday, fair, Paing temperature

day: Saturday, fair, Pisina west, Minnesota, Iowa, Nebraska and Kansas-Minnesota, Iowa, Pales, temperature Sat-Pair, colder today, rising temperature Sat-pair, colder today, rising temperature Sat-Minnesons, Iowa, Nebraska and Kansas-pality colder today, rising temperature Sat-varian and Continued religious of the North Dakota-Fair, colder east and cen-tral today, warmer Saturday, Indiana-Greevant and colder today; Sat-urday, fair, Lower and Upper Silehigan—Snow flur-ries and colder today; Saturday, fair.

Lower and timer Michigan—Snow furries and colder todar: Saturday, fair.

CHICAGO, Nev. 24.—On the whole, the
tone of the wheat market was heavy today, aithough at one time May and July
got above yesterday's close on buying by
important interests and by export houses
through brokers. The close was weaker.
There was considerable seiling on bulgen.
December, after failing to \$1.78, moved
up to \$1.80\frac{1}{2}\$ and ended at \$1.78\frac{1}{2}\$ up
\$1.78\frac{1}{2}\$ compared with \$1.80\frac{1}{2}\$ at the close
yesterday; May, after dropping to \$1.85,
gracevered to \$1.87\frac{1}{2}\$ and finished at \$1.85,
gracevered to \$1.87\frac{1}{2}\$ as an as first gracever at \$1.55\frac{1}{2}\$
gracever at the condition of \$1.55, railied
to \$1.57\$ and was finally quoted at \$1.55\frac{1}{2}\$
against \$1.56\frac{1}{2}\$, at the end yesterday.

As compared with recent totals, the volume of business was not large. The Wheat
Export Company, the new British concern
formed to purchase and ship wheat to the
United Kingdom for the British Covernment, has had all holdings of the cash
article in the Southwest and the West that
had been accumulated by sephoard exports
transferred from the original owners. Receipts at interior points were light.

There was persistent talk about an embargo, and this had a bad effect, although
well-informed authorities expressed the
opinion that there would be none. Diplomatic conditions also helped the weakness.
Leading futures ranged as follows.

Wheat—
Yes Aay's

Verian's

When	that then	THE PARK	ted an	follows.	ter day's
Dec May July Corn	Open. 1.80 1.864 1.564	1.00% 1.00% 1.07% 1.07%	1.78 1.85 1.85	1.78% 1.85% 1.85%	1.81 1.875 1.565
Dec.	91314 91114 93%	11-4 11-11-12 12-13-14	9/21/2 9/5 % 9/5 %	*93 95% *95%	973 % 975 % 1975 %
May.	0114 60	57% 61% 60	56% 61% 57%	56% +81% +57%	* 0.7 % * 0.1 %
Jan	16.80 16.47 16.45	16.52 16.52 16.50	16.60 16.82 16.30	f16.60 16.32 f16.30	116.17 116.45 16.37
Hibs- Jan. May Pork-	14.70	14.80 14.87	14.62 14.75	14.62 14.75	14.6T 14.77
Dec., Jan., May Bld.	*25.00	28.10 27.92 27.80 L INes	27.60 27.60 27.40 amal.	*27.62 *27.60 *27.40	128.00 27.70 27.50
1041		0.000			

Spot Wheat Steady in Liverpool LIVERPOOL, Nov 24.—Spot wheat was steady today, with No. 1 Northern Manitoba, old, quoted at 17s and No. 3 Northern Manitoba, new, at 15s 56gd. All other grades are exhausted. Corn was firm at an advance of ½d, with American mixed quoted at 13s 5d, and Plate at 13s 6d. Flour was unchanged at 60s 6d.

FOREIGN EXCHANGE NEW YORK, Nov. 24.—A decline in Italian exchange was the only quotable change in foreign exchange rates in the

change in foreign exchange ratos in the early dealings today. Teutonic exchange and rubles were heavy in tone. There was little feature otherwise.

Quotations follow: Demand sterling 4.75 11-16, cables 4.76 7-16, sixty-day bills, nominally 4.71%, ninety-day bills 4.69%; franc cables 5.82%, checks 5.84%; reichsmark cables 68 13-16, checks 6.8%; lire cables 6.71%, checks 6.72%, Nwise cables 5.18, checks 5.18%; Vienna cables 11.82, checks 11.81; kroner cables 28.28, checks 28.30; pesetas cables 26.52, checks 20.45; guilder cables 40.7% less 1-32, checks 40 13-16 less 1-32, and ruble cables 20.50, checks 30.40.

The feature of the afternoon market

The feature of the afternoon market was increasing weakness in Italian ex-change, which touched 6 7234 for cables and 6.73 for checks.

Scandinavian kroner was stronger at 28,88 and rubles held at 20,40 to 30,50.

RATES FOR MONEY

BANK CLEARINGS Bank clearings foday, so mpured with corresponding day hast two years, 1915, 1914, 1916, 1915, 1914, 1916, 1

GOVERNMENT BONDS 2s registered 1930.
2s coupen 1930.
3s registered 1918.
3s coupen 1918.
4s registered 1925.
4s registered 1925.
4s coupen 1926.
Panama 2s reg 1936.
Panama 2s reg 1946.
Panama 3s reg 1946.
Panama 3s reg 1946.
Panama 3s reg 1961.
Panama 3s reg 1961.
Panama 3s reg 1961. 101% 110%

City of Sao Paulo Borrows Here Another municipality, this time Sac Another municipality, this time Sao Paulo, Braxil, has come to the United States for funds. Prior to the great European war loans were made principally in Great Britain, but now Sao Paulo has followed municipalities of other foreign natioms and put out bonds in this country. This is the first time that this city has floated a loan in the United States. The loan is for \$5,500,000, bearing interest at the rate of six per cent. The interest and principal are payable in United States gold coins at the Equitable Trust Company of New York and Equitable Trust Company of New York an are free from all Brazilian Federal, State and municipal taxes. Announcement was made in New York by William Morris In-bric & Go. this afternoon that all of the bonds had been sold.

Pig Iron Up \$5 a Ton Pig Iron Up \$5 a Ton
PiTTSBURGH, Pa., Nov. 24.—Pig iron
continues to move upward and large sales
were reported today. About 25,000 tons of
busic was sold at \$50, an advance of \$5 a
ton over the nominal price. Prompt
Bessemer is quoted about \$33. The market
is excited. The Cambria Steel Company has
paid \$25 a ton for 25,600 tons of heavy
melting steel, showing a great scarcity. The
coke market reflected additional strength.



PETER GILLON One of the all-Philadelphians in the cast of "Phil and Delphine," the photoplay soon to be shown in this city with a cast chosen by EVENING LEDGER readers.

TEMPLE PROGRAM HAS WIDE VARIETY

Second of Series Marked by Number of Artists and Excellence of Performance

Variety of music and selections and numerousness of artists marked the program of the second of the series of eight concerts which are being given this winter at the Baptist Temple under the auspices of Temple University. Last month Director Clarence Reynolds, remembered for his "Storm" performances at the Temple and his work as organist at thean Grove, initiated the new enterprise with a symphonic concert, at which he was the baton master for a picked hand from the membership of the Philadelphia Orchestra. For ship of the Philadelphia Orchestra. For the convert last evening no presented a mis-cellaneous program, participated in by Idelle Patterson, soprano; Hans Kronoid, violon-cellist, Mary Warfel, harpist, Bertram Schwahn, baritone; William Silvano Thun-der, accompanist, and Clarence Reynolds, organist With such a variegation of "talent," a di

versity of musical mood and an appeal to almost every tasts were to be expected. The program was carefully built in order to bring into uniformity and orderliness factors that ordinarily might not have made for harmony. The articulation was neat and the mass effect by no means con-glomerate, as might have been feared in

glomerate, as might have been feared in such an unusual aggregation.

Thanks to liberality in encores, the program lengthened to some twoscore and a half numbers. It opened with a fantasie on themes from "Faunt" played on the great organ by Mr. Reynolds and ended with Zamara's ballade de concert, which gave a final demonstration of the mistress-ship over the harp possessed by Mias Warfel, a young virtuosa from Lancaster. She gave earlier proof of her technical efficiency and powers of interpretation in Zabel's Legende and Hasselmans Valse de Concert, a familiar number and one that Concert, a familiar number and one that taxes the lightness of touch and facility of the performer.

Between was an infinite variety. Miss Patterson, who was the delightfully piquant and vocally well-endowed leading soprano of the Gilbert & Sullivan company headed by De Wolf Hopper a couple of seasons ago, showed not only the purity of tone and case and finish of coloratura execution that her work as Elsie in "Yeoman of the Guard" presaged, in the "Queen of the Night Aria" from the "Magic Flute," but also a capacity for the melodic curve of Mozarrean melody The number was written for Mozart's sis-fer-in-law, a phenomenal "soprano leg-giero," and has best been done in our time by Marcella Sembrich. Miss Patterson brought facility, bell-like quality and unvarying skill to it.

Mr. Schwahn, who sang in the Philadel season but one, and who was once a mem ber of the light and grand opera forces of her of the light and grand opera forces of the German Theater, was happiest in his operatic numbers, such as the Prologue from "I Pagliacci" and those which, like Bruno Huhn's setting of Henley's "In-victus," require a dramatic proclamation. He also sang a couple of lyric pieces. Mr. Kronold gave his own Romanze, a piece that had genuine feeling as well as oppor-tunity for display of the resources of the 'cello, Sinding's "In Olden Times" and Jeral's "Gypsy Airs," in which the abandon of the gitano was abounding. W. R. M.

RAILROAD EARNINGS

October gross . Not Three months gross . Net	282,039	Increase \$87,729 1,329 277,994 83,974
Oct. oper rev Not oper rev Oper income 4 mos oper revs Net oper revs Oper income *Decrease.	1,349,495 1,311,397 17,498,956 5,349,625	*\$204,505 *140,620 *159,665 1,200,661 153,463 85,534

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MUSIC

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ANOTHER FINE FILM PRODUCED BY LASKY

"The Yellow Pawn" Good Story at Stanley-Charles Ray on Arcadia's Bill in New Ince Picture

By the Photoplay Editor STANLEY-"The Vellow Pawn," Lasky Para mount, with Cleo Ridgely and Wallace Reid

It was unfortunate that the film reviewer reached the Stanley just a minute too tate to catch the names of author and director of "The Vellow Pawn," for he would have liked to have given them substantial praise for their conjoined work. The film is a murder story, with the never-too-old-to-be-useful situation of the man in love with a married woman protecting her "good name" at his own expense. It begins in extremely leisurely style and threatons to conventionalize itself into a bore, but so deft is the picting and so well planned the crisis that it turns out to be one of the best affairs of its sort fo many months. It need hardly be added that the magically lovely lighting and perfect cameralization of the lasky studies is instrumental in giving the feature its atmosphere of reality and art. Whether the a girl in a black gown in a darkened room or a girl in a white gown looking out of a moonlit window, or the composition of a group of people, there is remarkable beauty shown in the treatment of the thems pictorially. "The Vellow Pawn" is a Japanese servant, cleverly played by a Mr. Kuya. We their acre his code with the coles with the content of the thems pictorially "The Vellow Pawn" is a Japanese servant, cleverly played by a Mr. Kuya. We their acre his code with the content of the fileme pictorially. The Vellow Pawn" It was unfortunate that the film reviewer of the thems pictorially "The Yellow Pawn" in a Japanese servant, cleverly played by a Mr. Kuwa. Mr. Reid acts his role with case and manliness, but Miss Ridgely is no more than tolerably effective. She is an actress of limited imagination. Possibly the unsympathetic nature of the chief characters makes her seem a bit less human than usual. That is about the only fault that can be detected in the story.

ARCADIA-"The Hanorable Algle," Ince-Tri-angle with Charles Ray, story by J. G. Hawks, directed by Raymond B. West.

Hawks, directed by Raymond B. West.

Here is average sort of plot material made refreshing by both scenario writer and director. Mr. Hawks has given us the youngest son of English nobility off to "the States" to marry money; but has managed to keep the plot turning casually into new channels. Mr. Wirt has been even more skillful, because he has built a reality around the puppets by excellent grouping and cutting. His sets are admirable in "tone," a very unusual thing on the screen. and cutting. His sets are admirable in "tone," a very unusual thing on the screen The cast is good. Charles Ray is as engagingly sincers as ever, while his present monocle part gives him a chance for a little

REGENT AND VICTORIA-"The Rolfs-Motro, with Emily Stovens, and directed by George D. Baker.

Role-Metre, with Emily Stevens, and directed by George D. Baker.

Another crook play! And rather a good one, at that. Part of its merit depends on the fact that it does not take itself too seriotisly. Part depends on the nice character sense and acting of Miss Stevens. Not essentially a screen player, she has so cunningly adapted herself to her medium that she is worth a dozen simpering ingenues or stagey vampires. Here we have her in a role that would be "emoted" to tatters by most women—that of "Diamond Daisy" Doyle, a jewel thief. She does it with sincerity and high intelligence. The plot is concerned with a bet between two bankers as to the possibility of the store of one of them being robbed. Daisy, whose lover is about to die of tuberculosis, unless he is "sent to the country," of course is requisitioned for the job. The marrative, while thin, is ingeniously enough worked out, and the direction is generally good. Photographically, it is not up to the best that Rolfe can do. The rest of the cast is fairly well within the pletter at the sent to the country. phically, it is not up to the best that follows an do. The rest of the cast is fairly well within the picture, aithough not startlingly vivid. The profusion of leaders is excused because they are written in telling slang. Too often ranting interscripts spoil modern photoplays.

Theatrical Baedeker TTLE THEATER—"The Carrier Piccon,"
"Phipps," "The Weakest Linh," "At Night
All Cats Are tray," by the Stace Society
Players Pleasant, but not extraordinary en-

terialnment.
LYRIC-"Girls Will Be Girls," with Reine Davies, Fessy Wood, Lois Meredith, Thurston Hall and Scott Weish. Comedy, with music by Thomas Sydney, Harry B. Smith and Jerome D. Kern, Scenery designed by Robert MacQuint, Needs editing.
BROAD—"The Harp of Life," with Laurette Taylor, A new drama of molterhood by her husband, J. Hartley Manners, author of "Peg

STEAMSHIPS

FLORIDA

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C. My primary in which scarges and house In IIINSKY APPEARS derived by Drame League

GATHUR—"Potack and Perlamiter in Selett, with Harner hernard, Mentague
Glass' and Rot Corner Megrae's enquel to
Potack and Perlamiter. Annualing but
more melodramatic than its gredecessor.
DRREST—"Ziegried Failles," with its Claire.
Fanny Brice. Anna Pennington, Bert Williams.
Bernard Granville Will Rosers and a big
company. Tenth anniversary production of
the famous front and frivol institution. Beautiful to the eye
ADELL'sta-" Experiences," with Erpest Glendin. ADELIFIE—"Experience," with Ernest Glendin-ning. A "modern morally rilay with more humanness than graced "Everywoman." There's a large cast. (Hendinning acts superbly.

AT POPULAR PRICES WALNUT Brandway After Dark with Virginia Dancan, W. V. Herman's play pointing not how difficult it is for a woman to reform.

Biriking melodrama.

STOCK

RNICKERHOCKER-"Merely Mary Ann." with Anna Doberty and John Lorenta, Revival of Eanswill piece coincident with rewamption of season of stock. Well done.

FEATURE FILMS

FTANLEY—"Miss George Washington," with
Marguerite Clark first half of week. The
Yellow Faven, with Cleo Ridgely and Wallace Reid, laiter half of week. Travel picfilms, pews films, comedies and educationals

all week.

ARCADIA—The Devil's Double," with William R. Harf, first half of week. "The Hon-scruble Algy," with Charles Ray, Marforte Wilson and Margaret Thompson second half of week. Others.

VICTORIA—"American Aristocravy," with Doublas Farbanks first half of week. "The Water," with Ernily Stevent, latter half of week. Reystoms comedies and others all week. Week, "The Rout of Kura-San," with Sessue Hayakaws, Twut Aoki and Myrtle Steiman, all week. Others.

REGENT—"All Man," with Robert Warwick, Mollis King and Gorda Roimes, first half of week. "The Wager," with Emily Stevens, latter half of week. Others.

BELMONT—"Bought and Paid For," with Alter hirdy, all week. Others.

ALHAMIRA—"Less Than the Dust," with Mary Fickford, first, half of week. "The Heir to the Roorsh," with Antia King and Thomas Meighan, later half of week. Uthers.

Thomas Meighan, later half of week. Others.

VAUDEVILLE

REITH'S—Nat C. Goodwin: Beatrice Herford.

'The Garden of Love,' mustial comedy:
Charlie Abears's cycling comedy company.
Una Clayton in 'Collusion' Cartmell and
Harris in 'Golfing With Cunid', Murie Window: Rogal and Bender; Eadle and Hamsden;
pictorial news.

Gloffic—'The New Leader', 'The Mysterious
Will', Beatrice Lambert; 'The Mysterious
Will', Beatrice Lambert; 'The Surniture
Movers' Charles Riley, Keystons Trio, the
Gardners, and the Jures Levy family.

(RAND—'Neighbors' Montrose and Allen;

Gardners, and the Jules Levy family.

GRAND—'Neighbors': Montrose and Allen:
Cycling McNutts Ventta Oculd in impersonactions' Con. Diamond and granddaughter;
Talor and Green others

CROSS KEYS—'The Efficacie': Orientale
Operatic Company, Ford and Gordon; Chief
Eagle Horse; Livia Battes and company,
Leon a points, first matter of the Company,
Leon and commany, June Dixon and models;
Dayton family, and Olsen and Nort, latter

MILLIAM, BENNA

half of week.

VILIJAM PENN—Alment: Dumond and Doe:

'Hong Kour Mysteries' Walter and Honry:
Hongers, and Honers, and Honers, and Honers,
where in France, photoglay first half of
week. 'Rubeville' Jim and Marian Harkins: Dorls Lester Trio. 'The American Hoys,
and Girls' and A Corner in Colleens,
photoglay, latter half of week. BURLESQUE TROCADERO—"The Mischief Makers," with Amber All and Dolly Webb, The feature of the show a Hawajian specialty, "Yanka Hula Hicky Dula Girls."

MINSTRELS

DUMONT'S-'Taying Election Bets.'' 'The Chines of Normandy' (burlesque), and other traveaties by the local blackface artists.

WITH BALLET RUSSE

"Till Eulenspiegel" the One Novelty of a Vivid Bill Which Is Not All Bakst

The essence of the Ballet Russe is plended. The husk—if that is the word o finish the metaphor—the husk of high to finish the metaphor—the flush of flash prices, age-long waits, entracte concerts, hitches at the curtain edge and a modicum of dancing, is another matter. The second visit of M. Diaghileff's company to the Metropolitan confirms the impression of last year that here is a marvelous art struggling up through managerial sloth.

It wim the fight because the settings, the dancers, the composers and the chores-graphers give us all manner of sharp and vivid beauty. Last night's program had the Teuto-Russian bizarreries of "Till Eulen-splezel," the crinoline charm and century-old humor of "Les Papillons," the ruddy

old humor of "Les Papillons," the ruddy flare of "La Princesse Enchantee" and the unsurpassed primal vigor of "Prince Igor."

In many ways "Till Eulenspiegel" stood out most sharply, for it was the only nevelty, and it introduced the much-heralded Nijinsky. It gave him no chance for such technical feats of his steel-knotted imbs as in "La Princesse. Enchantee," but it made him vigorous and comic and diabolonian, instead of heautiful and a shade effeminate. Above all "Till ful and a shade effeminate. Above all "Till Eulenspiegel" had the wild variety of the German mind: Confectioners, bakers, cloth German mind: Confectioners, bakers, cloth merchants, pedants, apple women, chatelaines, judges and hangmen, hustled into a town fair and tossed about by the wild pranks of this Teuton Puck. Nijinsky's Till is a fine bit of prankishness, and the general ensemble, while it might occasionally have been cleared better for the incidents of Till's merry sports, was spirited and game. It was all backed by wildly funciful setting of a thousand cloud-tossed German rooftops, brooded over by a devilibily menacing cathedral, and scores of vivid costumes—all the work of a young American of first-rate dramatic genius, Robert E. Jones.

Last night's bill ought to have served to

Robert E. Jones.

Last right's bill ought to have served to explode just a bit of the over-distended Hakst legend. His set for "La Princesse Enchantee" is magnificently during in its simplicity—not his musal virtue. But Jones and Roerich, the designer of "Prince Igor," showed far finer settings in the all-around sense of theatrical representation than any of Bakst's. His work is always splendidly colored and vigorously drawn, but it is es-

of Rakst's. His work is always splendidly colored and vigorously drawn, but it is essentially wall painting in treatment. It is neither plastic nor relief.

It was well to have the evening close on Roerleh's triumph, on the red, round tents of the barbarians of "Igor," the smoke of their fires, the brown cleft of their valley among the hulking hills. Roerleh's is great scenic art. It summons up the tang of a primitive age as wonderfully as Bolm and his fellow dancers. K. M.

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ALICE BRADY in

CEDAR SOTH AND CEDAR AVE. EDNA GOODRICH in "THE HOUSE OF LIES" FAIRMOUNT BUTH AND GRAND AVENUE

Viola Dana & Augustus Phillips 56TH ST. THEATER. MAT. DAIL EVES. 7 to 1 VIVIAN MARTIN in

FRANKFORD 4711 FRANKFORD AVENUE EDNA GOODRICH in

GREAT NORTHERN AT ETT Mary Pickford in "LESS THAN THE DUST JEFFERSON 29TH AND DAUPHIN CLARA KIMBALL YOUNG

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TIOGA THE AND VENANGO STE Marie Doro "THE LASH" VICTORIA MARKET BT. Emily Stevens "The Wager"

STANLEY MARKET ABOVE 16TH Wallace Reid & Cleo Ridgely in "THE YELLOW PAWN

NORTH PHILADELPHIA

RIDGE AVENUE 1784 RIDGE AVE "Her Husband's Wife" SOUTH PHILADELPHIA

OLYMPIA BROAD AND BAINBRIDGE Irene Fenwick in THE CHILD OF DESTINE "The Secret of the Submarine"







