The police were cared for in the matter of a regrading of salary, and under the Blankenburg-Porter regime were placed upon a three-platoon system, which limits each man to eight hours duty, but the firemen, through administrative neglect and want of councilmanic championship, were allowed to remain, as they have been since 1871, on the twenty-four-hour basis.

WOMAN PAYS FREAK BET

Stanch Supporter of Hughes Wheels

Man in Delivery Cart

BETHLEHEM, Pa., Nov. 23.-Mrs. Mame

Theatrical Baedeker LITTLE THEATER—"The Carries Fixen,"
"Thispee," "The Weaknet Link," "At Night
All Cate Are Gray," by the Stage Society
Players, Pleasant, but not extraordinary su-

STOCK KNICKERBOCKER-"Merely Mary Ann." with Anna Doherty and John Lorenz. Havival of Zanzwill piece coincident with resumption of season of stock. Well done.

VAUDEVILLE

Dayton family, and Olsen and Nort, latter half of week WILLIAM PENN—Almont, Dumond and Doe: "Hone Konz Mysteries"; Walter and Heary; Rogers, Cursan and Riogers, and Somewhere in "Fance, photoplay, first half of week, Rubeville, Jim and Marlan Harkins; Doris Lester Trio; "The American Hoys and Girls" and "A Corner in Colleens," photoplay, latter half of week,

BURLESQUE

ROCADERO—"The Mischief Makers," with Amber All and Dolly Webb. The feature of the show a Hawailan specialty, "Yaska Huia Hicky Duia Giris."

MINSTRELS

DUMONT'S—'Paying Election Bets." "The Chimes of Normandy' (burlesque), and other travesties by the local blackface artists.

SCHOOLS AND COLLEGES

SALESMANSHIP Another class now form

MUSIC

livery cart.

COUNCILMEN BACK FIREMEN'S APPEAL

Several Favor Increased Salaries and Better Working Conditions

CIVIC CLUB AIDS CAUSE

Firemen Get Small Pay; Give City Good Service

CITY pays its firemen less and re-quires three times the service in return than it gives to the following

Court Crier, Municipal Court Assistant eriers, Municipal Court

Firemen, on duty, at risk of life and limb, twenty-one hours a day, 365 days a year, receive \$900, \$1000 and \$1100, according to length of

The firemen of Phiadelphia must be pro rided for in the shape of increased salaries and better working conditions, declare several members of Councils. This provision may be made in the disposition of the estimated revenue under an increased tax rate or assurance be made that, beginning with the first of the new year, direct appropria-tion for the firemen be recommended by the Finance Committee and approved by Counclis. This is the declaration made today by councilmanic champions of the city's pro-tectors, who assert that otherwise the tax-rate measure for 1917, whether increased or stationary, will be opposed by them.

These Councilmen, like thousands of other citizens now interested in the firemen's cause, admit that, until public agitation on the firemen's behalf was instituted, they were unaware of the true conditions existing in the Bureau of Fire. Now that egisting in the Bureau of Fire. Now that they have been informed of the urgent ne-cessity and justice of proper recognition of the firemen, these Councilmen, in common with civic bodies and business men gener-ally, are willing to agree that there shall be no change in the tax rate unless the first beneficiaries under the additional revenue traths men who have labored allertly and are the men who have labored silently and patiently, while every other branch of the elty government was aided to keep abreast with modern ideas and a living wage in keeping with the services performed.

WOMEN URGE HELP

Added to the forces supporting the cause of the firemen today is the influence of the Civic Club. Mrs. Edward Biddle, the president of the club had been out of the city for several days. She returned yesterday and with several other members of the or-ganization, listened with surprise and ex-pressed indignation at the revelation of conditions within the Bureau of Fire as they were explained to her by represent-atives of the firemen themselves and the citizens' committee which is espousing their

The women were amazed to learn that the existing regulations made it impossible to man the various engine and truck companies throughout the city with anything like a proper complement of men, that these men were obliged to be on duty at their stations twenty-one hours out of each twenty-four, and that the meal hour allowtwenty-four, and that the meal hour allowance made it impossible for some of the fremen to reach their homes more than once a day, or at best, to enjoy but twenty minutes for each meal if permitted to go home three times in each twenty-four hours.

The fact that the firemen are obliged to snatch what sleep they get while fully clothed and frequently are called to duty clothed and frequently are called to duty ten or a dozen times in a single night were other instances of the system which the club members declared to be intolerable in a modern American city. They promised to make a personal whitation to the fire sta-tions in a few days and to take action with the municipal authorities and to bring what pressure they could command to alleviate the situation.

PLAN FOR BETTERMENT

Several members of Councils, while not to place themselves on record at this have expressed themselves as heartily in favor of the firemen and to join in the widening movement for their betterment as soon as the tax-rate problem is disposed of. is pointed out that as far back as 1911 an ordinance was introduced into Councils and was passed at that time, appointing 300 additional men. This measure, although still on the municipal statute books, has never been carried out.

The funds required for salaries were pro-vided at the time, but, on account of the failure to appoint the extra men, was merged at the end of the fiscal year. Again in 1912 a similar measure and appropria-tion bill went through Councils, but, au in the previous linstance, no action in the matter of appointment again permitted the

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the outdoor life and strengthen yourself for the cares
and trials of the work-a-day world.

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Charming Entertainer, Coming Here Saturday, Makes Diverting Disks for Juveniles-Other Offerings for Boys and Girls

By the Phonograph Editor

Handy Phonograph

Guide for Readers

"The Golden Cobweba" (Christmas story), Georgene Paulkner (talking), and "The Gingerbread Man," same artist Twelve-inch, Frice 51, A5858, "The Mouse and the Thomas Cust. Addition Francis (talking), and "The Shoemaker and the Besweden," same artist. Ten-inch. Price 15 cents. A2101, "Toy Shop Symphony" (Hager), Price's Orchestra, and "Christmas Morning with the Kiddler" (Hager), and artist. Ten-inch, Price 65 cents. A1844.

with the Kiddles' (Kinser), same artists. Ten-inch. Frice 63 cents. A1844.

"Children's Ter March' (Currie). Prince's Hand, and "Children's Symptoms' (Havdn), toy instruments, same artists. Ten-inch. Frice 65 cents. A184.

"Harbara Frietchie" (Whittler), Edgar Light Brisnels, in man artist. Ten-inch. Price 65 cents. A1871.

"Buck Fusshaw's Funeral" (Twain), Harry E. Humpfley, same artist. Ten-inch. Twelve-inch. Price 81, 65005.

"Baggady Man" (Riley), Harry E. Humpfley, and "The Old Man and Jim' (Riley), Harry E. Humpfley, and "The Old Man and Jim' (Riley), Harry E. Humpfley, and "A Visit from St. Nichelas" (Moore), same artist. Ten-inch. Price 65 cents. A1805.

EDISON 11. "Christmas Symphony," Uncle Fritz and the Children's Orchestra (Chwatali with Len Spencer, and "Dark-ville Danes" (Laurendeau), New York Military Band, Price 31, 50108.

VICTOR

1. "Dixie Land." Emmett, and "Pac Owine Back to Dixie," Kitty Cheatham, Ten-inch, Price 11, 45004. 2. Nursery Rhymea, Nos. 1 and 2. Kitty Cheatham, Ten-inch, Price 11, 45002. 3. "Swing Low, Sweet Charlet," and "Walk in Jerusalem," Kitty Cheat-ham, Ten-inch, Price 11, 45086.

great many other records not listed to day which the phonograph owner can have played for him, and from which he can make his own selection for his children or the children of his friends. The foregoing

list is intended merely to suggest some of the possibilities of diskliterature for the junior members of families.

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Christmas Victrola NOW

At HEPPE'S

The Gift

Announcement of the coming of Kitty heatham is like a preliminary and de-Cheatham is like a preliminary and de-lightful Christmas celebration. This artist, with her subtle and never-failing appeal to children and grown-ups simutaneously, never bores, never recites or sings uninter-Luch, who, although she cannot vote, was a stanch supporter of presidential candi-date Hughes, has paid an election bet made with Reuben Hess. She wheeled him around town in a deesting numbers; always has something up her capacious sleeve which will cause a chuckle or a tear from any boy or girl with the slightest appreciation of comedy or

There is usually a houseful of eager and intelligent kids when Miss Cheatham ap-pears, and she takes good care that they pears, and she takes good care that they all go home with pleasant memories of her selections, which she cuils from the best sources in music and narrative. Usually this "discuse" chooses the Academy of Music for her recitals; she has done many a diverting and memorable thing there. This week she is coming to Witherapoon Hallon next Saturday afternoon, to be exact—and her coming brings up the topic of records for juvenile audiences.

There is a lot of these top. The litera-

There is a lot of these, too. The litera-Gorsed by Drama League
GARRICK—"Potash and Perimutier is Seciety," with Barney Bernard, Montague
Glass's and Rol Cooper Megrue's sequel to
Potash and Perimutier." Amusing, but
more meladramatic than its predecessor,
FREEST—"Ziegfeid Polities," with Ina Claire,
Fanny Brice, Anna Pennington, Bert Williams,
Bernard Granville, Will Rugers and a big
company. Tenth anniversary production of
the famous froth and frivol Institution. Beautiful to the sys.
ADELPHI—"Experience," with Ernest Glendinning. A modern morality play with more
humanness than graced "Everyoman." ture of hoyhood and girlhood, as disclosed by the catalogs, explains partly why this sort of entertainment—the phonograph—is so universally beloved. And Miss Cheat-ham, admirable performer that she is, is far from having a monopoly on the sub-ject. There are any number of disks suited to the nursery repettory turned out by all the manufacturers. Consideration of them tiful to the syn and frivol institution. Beau-DELPHI— Experience," with Ernest Glendin-ning. A 'modern morality play' with more humanness than graced Everywoman." There's large cast, Glendinning acts is made doubly important by the fact that holiday times are drawing near. Thanka-giving and Christmas should be borne in mind, especially, for appropriate records celebrating these two pre-eminent children's WALNUT—"Breadway After Dark," with Vir-ginia Duncan. W. Herman's play, pointing out how difficult it is for a woman to reform. Striking melodynama. events are easily found and make capital

Only recently Miss Cheatham made sev-eral fine records for the Victor. She is in-variably happy in her selection and intervariably happy in her selection and inter-pretation of southern darky melodies, and two of these, combined on Record No. 1, both deal with the land of cotton in a way that will probably please sons and daugh-ters both. For slightly younger auditors, those not yet out of the sugar-pium and doil-baby stage, No. 2 will be found accept-able. This collection of rhymes has the charm of simplicity and quaintness. No. 3 will provide entertainment for those kiddless FEATURE FILMS

FEATURE FILMS

FANLEY—"Miss George Washington." With
Marguerits Clark, first haif of week. The
Yellow Pawn, with Clee Ridgely and Wallace Reid, later haif of week. Travel pletures, news films, comedies and educationals
il week. all week. The Devil's Double." with William & Hart, first half of week. "The Henorable Algy," with Charles Ray, Marjoria Wilson, and Margaret Thompson, second half week. Cthers.
VICTORIA—"American Aristocracy." with Douglas Fairbanks, first half of week. "The Wager." with Emily Stevens, latter half of week. Reystone comedies and others all week. will provide entertainment for those kiddles who like the old favorite hymn tunes, crooned many a time by mammies to their little charges in Alabam' and Georgia.

Columbia offers all sorts of records line with those mentioned above. No. 4 tells a pretty Yuletide story (it is a talking record) with a gingerbread concelt on the other side. No. 5 combines two subjects which children always love—animals and

week. Keystone comedies and others all week.

PALACE—"The Soul of Rura-San." with Sessue Hayakawa. Tsuri Aoki and Myrtle Stedman. all week. Others.

Stedman. all week. Others.

Stedman. all week. Others.

Mollis King and Gerda Holmes first half of week. "The Wager." with Emily Stevens, latter half of week. Others.

BELMONT—"Boundt and Fald For." with Allca Brady, all week. Others.

ALHAMBRA—"Less Than the Dust." with Mary Pickford, first half of week. "The Heir to the Hoerah." with Allta King and Thomas Meighan, later half of week. Others. fairies.

Childhood music finds interesting expression in No. 6. Little folks develop a taste for melody extremely early when they are given half a chance. Such a chance is offered in No. 6, where a miniature symphony is played with effect, with a descriptive specialty on the reverse side. No. 7 is a familiar piece, containing the brisk and merry Haydn symphony.

An entirely different school of children's records is represented in Nos. 8, 3 and 10. Mr. Davenport, a Philadelphian, by the

VAUDEVILLE

KEITH'S—Nat C. Goodwin: Beatrice Herford:

"The Garden of Love." musical comedy: Charlie Ahearn's cycling comedy company: Una Clayton in "Collang comedy company: Una Clayton in "Collang comedy company: Una Clayton in "Collang down (Collang Mith Cupid": Muriei Window: Rogal and Bender; Eadle and Ramsden; pictorial news.

GLOBE—The New Leader": "The Lingerte Shop": Daniels and Waiters: "The Mysterious Will": Beatrice Lambert; "The Furniture Movers": Charley Riley: Reystons Trio: the Gardners, and the Julee Levy family.

GLAND—Neighbors": Montrose and Allen; Cricing MeNutts, Venita Gould in impersonations: Col. Diamond and granddaughter: CROSS EYS—others Miracle": Orientale Comedy Eys College Horse: Eivia Batse, and Company: Ford and Gordon: Chief Easle Horse: Eivia Batse, and Company: Leon's ponies, first half of week, Empire Comedy Four & Russini, violinist; Cora Simpson and company: June Dizon and models: Dayton family, and Olsen and Nort latter half of week.

WILLIAM PENN—Almont, Dumond and Doe: records is represented in Nos. 8, 9 and 10. Mr. Davenport, a Philadelphian, by the way, gives a well-spoken recitation of Whittler's famous verses. "The Charge of the Light Brigade" would be a good addition to a boy's collection. For youngsters old enough to appreciate Mark Twain. No. 8 is an excellent choice, while the Riley selections mentioned in the guide will amuse aimost any child. almost any child.

No. 11 is a piquant combination of musi-cal pieces produced by Edison. There are

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Settlement may be made by cash, or charge, or rental lease.

PICKFORD'S ADORERS USE AEROPLANE MAIL

Star of Great Northern's Reopening Bill Tonight Hears From Chicago Students

CLOUDBURST RUINS SET

By the Photoplay Editor

The system by which mail is carried via aeroplane is bound to be a success. Mary Pickford approves of it.

Pickford approves of it.

The Ingenue-star of "Less Than the Dust," which, by the way, will be shown tonight at the Great Northern Theater, Broad street and Eric avenue, at its reopening, feels "Pollyanna" about the aerial stunt because it permits her to get her "adoration notes" that much the quicker. Alss Pickford receives about 500 such letters a day, her press agent avers, and "anything faster than the smoky old trains" has her approval. has her approval.

Already assigned to a permanent place in her archives are a special delivery letter and three postcards post marked 6 a. m. in Chicago and received by her before noon the next day. The letter was from the students of the University of Chicago, inviting her to be their guests during the winter whenever she found it convenient to visit Chicago. As Mary had a "beautiful time" with the summer students at the university a few months ago, she expects to accept the invitation. Two editors who always favor news of Mary Pickford in their departments sent cordial greetings, and the management of a big theater predicted that "Lass Than the Dust" would be the biggest winner of the season.

Speaking of the Great Northern, the "audience" that assembles tonight at its recognize will Already assigned to a permanent place

dence' that assembles tonight at its re-opening will see a playhouse completely new except the exterior walls. Some idea of the artistic rebirth of the theater was given in last Monday's EVENING LEDGER.

That Christmas Victrola



If you are going to make this a musical Christmas, give a Victrola, but select it now.

Last year hundreds of Philadel-phians were disappointed—the style Victrola they wanted could not be obtained.

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Planes : Players The home of service





Among the recently insegurated conven-tences are new entrances and exits, rest rooms and an Austin organ. Bookings will be under the supervision of William Horch-

The following story about "Big Tremaine" (Yorke-Metro), which comes to the
Regent next week, shows what vicinaltudes
movie producers undergo. The recent cloudburst in Los Angeles ruined one of the large
combination sets. Fifteen hundred dollars
was the estimated cost of the furniture
rented for this setting, which represented a
palatial Virginia home. The real tragedy,
however, was the ruination of Harold Lockwood's Oriental dressing gown. Tears!

Tells of Ultimatum for Mexico That an ultimatum will be issued to the Carranza Government of Mexico within a few days was the assertion of Miss Janet Richards, of Washington, speaking in Witherspoon Hall last night. She said she

your guests will be thrilled by

know the President personally a finite information that the My was preparing to send the utilize





Thanksgiving at Grandma's

with the rollicking fun that came after the pumpkin pie and other goodies had disappeared, was a day you still remember. The magic of the

EDISON Disc Phonograph will enable you to live again in memory the good old days when "every goose was a swan lad and every lass a queen." You and

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APOLLO 52D AND THOMPSON MATINEE DALLY MATE MATERIAL DALLY MARK MATERIAL DALLY MARK MATERIAL DALLY MATERIAL DALLY MARK MATERIAL DALLY MARK MATERIAL DALLY MILL DALLY MATERIAL DALLY MA Mae Murray in "The Big Sister"

ARCADIA CHESTNUT BELOW 16TH CHARLES RAY in BELMONT SED AND MARKET

ALICE BRADY in CEDAR SOTH AND CEDAR AVE PARAMOUNT THEATER WILLIAM NIGH AND IRENE HOWLEY IS "LIPE'S SHADOW" "CRIMSON STAIN MYSTERY," No. 4

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RUBY MARKET STREET STREET MARC McDERMOTT in

"THE PRICE OF FAME SAVOY 1211 MARKET CLARA KIMBALL YOUNG

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Emily Stevens The Wager

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SOUTH PHILADELPHIA OLYMPIA BROAD AND BALDSHIDE FRANCES NELSON in "THE ALMIGHTY DOLLAR"

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