DROUGHT CAUSES BAD TASTE IN CITY WATER

Decomposed Matter In River, Unflushed, Is Reason, Says Chief Davis

NOT HARMFUL, HE SAYS

Bureau Head Says City Lacks Apparatus to Remove

A photograph illustrating this article will be found on the pictorial page.

Lack of rain to flush out stagnant water in the Schuylkill above the Fairmount dam Is the chief cause of the bad taste of the city water.

Organic matter of all kinds is decom posing, with consequent release of gases, some of which are dissolved in the water. It to this which causes the bad taste, but Chief Davis, of the Bureau of Water, says it is not harmful.

Residents in all sections of Philadelphia have been complaining for some time about the taste of the water. Some believed that te was due to defects in the filtration systum, others were of the opinion that it was caused by unclean mains.

Queries as to the cause of the bad taste have been pouring into the Bureau of Water

Chief Davis endeavored to ease the minds of those who made inquiries by answering hundreds of letters on the subject. He was also deluged with phone calls and obliged to go into no end of details in explaining the cause of the unpalatable water to those who gave vent to their indignation.

In a statement issued by Chief Davis to-day he said that not since 1895 and 1896 has there been such a long speil of dry weather. He also points out that up to November 1 this year the rainfall was but twenty-five inches. The average rainfall in this vicin'ty is forty or more inches. As a consequence the water in the Schuylkill above Fairmount dam is stagnant. In his statement Chief Davis says:

"Because there is no flushing out, or-

"Because there is no flushing out, or-ganic matter of all kinds is decaying and decomposing, with the consequent release of games, some of which are dissolved in the water. Decomposition is particularly active at this season, when warm weather marine growths are dying as the result of the

lower fall temperatures,
"Filtration will not remove gases held in solution. Aeration alone or artificial oxidation can remedy the trouble, Philadelphin is not provided with aerators and we can only hope for a rain which will flush out the stream, carrying away the stagnant water and replacing it with fresh.

POLICE LIEUTENANTS CHANGED

Ewing Back in Tenderloin-Ellis in West Philadelphia

An unheralded shake-up of police lieutenants took place at midnight. The detalls of three lieutenants, John Ewing George Stinger and Samuel Ellis, were changed, Ewing going from the Sixty-first and Thompson streets station to his old station, Tenth and Buttonwood streets, Stinger being sent from Tenth and Buttonwood streets to Seventh and Carpenter streets and Ellis moving from Seventh and Carpenter streets to replace Ewing in West

No explanation further than that the transfers were for the "good of the service" was forthcoming at police headquarters. Director of Public Safety Wilson approved the transfers, it was learned, but positively refused to discuss the matter, even to the point of declining to confirm the authenticity of the announcement.

Authenticity of the announcement.

Lieutenant Ewing is best known as a Tenderioin police official, having for years commanded the police of the Tenth and Buttonwood streets station until his removal to West Philadelphia by former Director Porter. Stinger figured in the recent yice investigation. Charges made against him were withdrawn, however, by Director Wilson.

STATE INSURANCE OPINION

Clients Within Ninety Days Illegal

HARRISHURG, Nov. 22. — Insurance commissioner O'Neil has been informed in Commissioner O'Nell has been informed in an opinion by Deputy Attorney General Keller that while the insurance act of June 7, 1915, "does not prohibit the soliciting and selling of life insurance to former business associates until ninety days have elapsed since the agent left his former employeer a husiness and ployer or business and entered the insurance business, it does make it unlawful for the insurance company to pay a commission or other compensation or benefit to an agent under such circumstances or for an agent to receive any compensation, commission or benefit under the conditions forbidden in the act."

CROKER BRIC-A-BRAC SOLD

Former Tammany Chief's "Tigers" Bring \$1 Apiece NEW YORK, Nov. 22. - Bric-a-brac

curies and art works in the old Richard Croker home at 5 East Seventy-fourth street were sold at auction yesterday. The famous "Croker Tigers," which during the days he made New York his home and his word was law in Tammany circles, My. Croker prized so highly, were knocked down at \$1 a tiger.

Mrs. William Bisbee bid \$20 for and obtained at that price a mahogany bureau which had cost Mr. Croker \$250. Two fine Honn vases were sold for \$1.80 each, while a Swiss music box, which it was said cost originally \$600, brought only \$12.

HUNTER LOSES HAND

Youth Climbing Over Fence When Gun Is Discharged

BERWICK, Pa., Nov. 22.—With his right hand over the muzzle of his shotgun as he attempted to climb over a fence while hunting rabbits. Eugene Mowery, age nineteen, son of Mr. and Mrs. Clarence Mowery, of Briggsville, accidentally discharged the gun. The full charge shattered the hand, which will be amputated.

Sadler Left House to Negro Servant Badler Left House to Negro Servant TRENTON, Nov. EL.—The will of the late Adjutant General Wilbur P. Sadler was admitted to probate by Surrogata Bullock late yesterday. The bulk of the estate is distributed between General Sadler's three brothers. Lowis. Sylvester and Horace T. Sadler. The use of a house owned by General Endier in Front utreet was left to David G. Graham, a negro servant, during his lifetime. Lewis T. Sadler was named as executor of the will.

Naval Academy Examinations Congressman George W. Edmonds, of the Surril District, which inchides the Twenty-ighth. Twenty-ninth, Thirty ascend. Thirty-gitth and Forty-seventh Wards, will give examination on January 10 for an ap-tenual to the United States Naval domy at Annapolls. Candidates must be in the district and be between the

Chinese Minister Dismissed K Nov. II.—Sung Hung-Yi, the of the Jaterice, has been dismissed of a controversy with Twan Chi-

FORCED ARBITRATION CRITICIZED BY GILDAY

Means Involuntary Servitude for Worker, Chief of State Mediation Bureau Says

REMEDIES SUGGESTED

Urges Recognition of Principle of Collective Bargaining Between Capital and Labor

HARRISBURG, Nov. 12.—Compulsory arbitration will never end labor disputer or strikes. Pairiek Gilday, former labor leader and now chief of the Bureau of Mediation and Arbitration of the Department of Labor and Industry, told the delegates to the fourth annual welfare and efficiency conference at the opening of the second day's sitting today. Mr Gilday hald the only solution was a mutual agreement between working men and ampleyed

maid the only solution was a mutual agree-ment between working men and employes recognizing the rights of each.

"For a number of years," he said, "there have been various attempts to enact laws providing for compulsory arbitration of industrial disputes. The effort has been to use the police power of the State to compel both employing corporations and their employes to continue their activi-ties regardless of any differences they may have as to wages or conditions of labor.

"There are two fundamental troubles with this plan. In the first place, every man reserve two innomments transported what this plan. In the first place, every man feels that his labor is his own property, and none, not even the State, can force him to part with it, for that would be involuntary servitude or slavery. Therefore, a law compelling a man to work, to every man who is not a criminal or a convict, would be extremely recognized.

extremely repugnant. The employer is in a position of commanding advantage. He hires the man and pays the wages; he also establishes the working conditions. He has the right to hire and discharge, and he can use that power to regulate and dis-criminate against any employes who are no menable to any new regulations or work ing conditions he may wish to introduc

"Compulsory arbitration, therefore, nounts to an effort to compel the worker to labor whether he wishes or not. It establishes involuntary servitude, prohibited by the thirteenth amondment to the United States Constitution, the unions hold. Mr. Gilday cites various interests in other

States and Canada where compulsory arbi-

tration laws have falled to end labor He declared there is no known methods of tying the hands of labor except such reason able restrictions on both sires as may comrom a mutual agreement in which the principle of collective bargaining is recognized and expressed in a trade agreement between the employers on the one side and the em-ployes upon the other, under the terms of

ployes upon the other, under the terms of which each respects the rights of the other and a method of settlement of all its dif-ferences of opinion is provided.

"Under the collective bargain or trade agreement both sides mutually agree on some plan to adjust or to arbitrate any dispute that arises. Thousands of workers are working under this plan, and where the letter and spirit of the agreement is re-spected employers and employes live in peace," he said, "and strikes are unknown

these industries. "The advocate of the trade agreement is he man who opposes strikes and is the corkman's best friend and public bene-

factor," he declared. "When wage-earners organize to strike and undertake to enforce their demands upon their employer without regard to his rights they may gain for a time, but they are sure to lose in the end. Likewise is this true when the employer undertakes to handle the labor question by suppressing the rights of the worker and enforce arbi-

ASK FOR PAROLES IN N. J.

List to Be Considered by Court of Pardons Includes Forty Slayers

TRENTON, Nov. 22 .- The Court of Pardons has received 311 applications for pa-Payment of Agents Who Solicit Old role from convicts and the list includes twenty-nine murderers and eleven men sentenced to prison for second-degree murder. The Court of Pardons will act upon the applications in about a month. Meantime a committee is investigating the merits of the applications.

One of the most notorious prisoners seek-

One of the most notorious prisoners seeking release is Aaron Timbers, a negro, sentenced from Burlington County, July 15,
1904, for robbery, assault, attempt to kill
and breaking and entering. He was sentenced to forty-nine years, which would expire 1941. Timbers was one of a trio of
negroes who attacked a farmer's wife in
South Jersey. It was necessary to call several companies of the National Guard, then
in camp at Sea Girt, to excort the negroes
from the Mount Holly jall to prison in order
to protect them from mob violence.
Edward Oswald, convicted of murder in

Edward Oswald, convicted of murder in Camden County and sentenced December 14, 1989, for a term of sixty years, has applied for a parole. Oswald, who killed a man and a woman, is serving the longest term, outside of a life sentence, ever given a murderer.

Joseph Wood, also of Camden, convicted of slaving a little girl where he convicted

of slaying a little girl whom he attacked, seeks a parole. He was sentenced in April, 1908, to a term of thirty years. He was

only sixteen years of age when he was re-ceived at the prison.

Another applicant for a parole is Nettle Garrison, of Salem County, convicted of kidnapping a child and sentenced October 7, 1915, to a term of from five years to life. Among Camden County murderers seek-ing freedom are.

ing freedom are: Frederick Coursey, first degree murder, sentenced November 14, 1912, to thirty Harry Duffield, first degree murder, sen

nced Novembar 15, 1913, to fifteen years. William Graedwell, first degree murder, intenced July 3, 1913, from fifteen to thirty years.

Anton Grochowski, first degree murder, sentenced March 23, 1908, to twenty-five

yeara.

William Lewis, first degree murder, sentenced May 14, 1806, to thirty years.

Harry Shailer, first degree murder, sentenced March 22, 1803, to thirty years.

Other murderers from South Jersey in the list sire: Antonio Ferrora, Atlantic County, sentenced October 11, 1910, to a thirty-year term; Cyrene Lee, Hammond, Atlantic County, sentenced February 17, 1811, to thirty years; Harbert Griggs, Cumberland County, sentenced January 27, 1909, to thirty years, and Richard Simpson, Salem County, sentenced May 6, 1912, to thirty County, sentenced May 6, 1912, to thirty

BANQUET HALL TOO SMALL

Many Friends of Governor-Elect Edge Will Be Disappointed

ATLANTIC CITY, Nov. 22.—How to take bare of anywhere from 750 to 1966 friends of Governor-elect Edge, willing to may \$10 a head for the privilege of attending the banquet to he served in his honor at the Robert Treat Hotel. Newark, following his inauguration at Trenton in January, in the big problem confronting members of the Arientic City inauguration committee.

The chief frouble arises from the fact that the dising hall of the Newark hotel where the inaugural banquet is to be hald will meat \$89 sansity. The management has refused to make room for more, even at \$10 a cover. a cover. There is every indicating now that the demand for hangest tickets will reach at least the and may run much higher.

BARNEY QUINN'S 13-CENT HAIRCUT CAUSES HIS 40TH TRIP TO "CORRECTION"

Barber Who Sheared Abundant' Locks of Well-Known Resident of Institution on the Pennypack Dissatisfied With Meager Pay

Thirteen may be a lucky number for some sersons, but to Harney Quinn it is simply a number that should be remembered as the name for his fortieth trip to the House of

When cops of the Belgrade and Clearfield treets station tote Barney in from the lusty streets, the house sergeant scribbles own "House of Correction" as his address

down "House of Correction" as his address without further delay.

Barney felt hadly in need of a hair-cut.
Into the peaceful shop of Angele Latronica. at Tulip and Westmoreland streets, wandered the homeless nomad, ile sat down comfortably in the chair and calmiy ordered a fair-cut, meanwhile fileking ashes from his stump with an air worthy of the Duke of Buckingham.

When, Angelo looked regretfully at the clean unto apring."

mammoth pile of hair on the floor at the enclusion of his job, he held out a hand hat fiched for not only the usual price of afteen cents, but a tip in addition. Barney ropped thirteen pennies therein and started or the door, only to be stopped by a fiying ackie. In the fight that followed Barney was well battered, while Angolo emerged

without a scratch.

Cops at the hearing this morning before Magistrate Wrigtey testified that if the lime the patrol wagon had been used carting Barney around had been figured up in dollars and cents, they would have sufficient coin to buy two borses and another wagon. Which was sufficient for Wrigtey.

28.28 months," he said; "twill be sufficient for anyton."

FINANCE COMMITTEE FIXES TAX RATE TODAY

Decision for Old Figure or Boost Must Be Made So Councils May Act

Its hunt for additional municipal reve mes ended, Councils' Committee of Finance his afternoon will reach a final decision as to a tax rate for 1917. The question of the necessity of an increase will first be dis cussed, then an effort will be made to reach in agreement on the amount.

The figures that tell the story follow Amount to be appropriated for 1917 \$35,942,115, exclusive of \$1,000,000 needs meet new estimates for strest cleaning ind garbage removal. Amount available for expenses, \$34,163,357. The apparent hortage in \$1,779,758 pending action of treet-cleaning work.

Controller Walton's estimate on a surplus \$1,410,000, and this has been included is \$1,10,000, and this has been included in the total revenues for use in the next twelve months. Members of Councils familiar with the Controller's conservative system of estimating say that his surples

rate stand at its present figure of \$1 or realty, but others, anxious to put the city on a paying basis, favor a rate ranging from ten to fifteen cents higher. Politics play a big part in the tax rate discussion, as members of the Vare-Smith combination fear the effect of such action on the fight for county offices, which will take place for county omess, which will lake place next year. Individual members of Councils of both factions have been importuned by the foes of a tax rate increase and have been warned that their support of an inrease may cost them 'dearly in the future

MEREDITH AND OTHER AMERICAN STARS HOME

United States Athletes Arrive From Sweden With Numerous Medals of Victory

NEW YORK, Nov. 22.-Five American athletes, who made practically a clean sweep of honors in the international ath-letic games at Stockholm this year, re-turned home today, bringing with them 135 medals and other trophics. They were en-thusiastic at their treatment by the Swedish The athletes were Fred Simpson, the Uni-

versity of Missouri hurdier; Joe Loomis and Andy Ward, of Chicago; Ted Meredith, of Pennsylvania, and Fred Murray, of New

The intense cold, they said, seriously af-fected their muscles, but all are in good

MEXICAN COMMISSION STILL FAILS TO AGREE

Peace Seekers Resume Conference, Though Cabrera Fails to Return in Time

ATLANTIC CITY, Nov. 22.—Apparently he American and Mexican Peace Commisoners were as far as ever from a settle ment of the border question and other prob-lems before them when they entered upon the third day of what is expected to be the final week of the thus far profitiess confer-

ce this morning ence this morning.

Luis Cabrera, who went to Philadelphia yesterday after submitting a counter-proposal for border patrol in reply to the virtual ultimatum of Secretary of the Interior Lane and President Wilson, had not yet returned when the commissioners convened, his absence did not deter the American Commissioners and the two Carranza representatives from gains to work at the commissioners. resentatives from going to work at the cur

mary hour. John R. Mott, of the American Commis sion, also is absent, but is expected back Friday, by which time it is now believed the conference either will have agreed or de-cided to abandon negotiations.

HAVE YOU \$41.18 TODAY?

Uncle Sam Says That Much Should Be in Your Pockets, if Figures Don't Lie

Tou should have \$41.18 in your pockets today. Uncle Sam says that you should have that much. This makes you \$1.67 richer than you were a year ago, and by way of passing, you are lifty-six cents better off now than you were on October 1. It all comes about in this way: The total money in circulation in the United States on November 1, according to a statement issued by the Treasury Department at Washington, was \$4,241,162,189, compared with \$3,799,531,052 on November 1, 1915. The per capita circulation on the first of the month this year was \$41.18. This compares with \$37.51 on November 1 of hast year and \$40.62 on Octobeg 1 of this year.

As compared with November 1 of last year there was \$76,162,750 more Federal Reserve notes in circulation on the first of November this year, the total being \$226,251,605. At the same time there was a reduction in national bank notes of \$48,315,724, bringing the circulation of that form of money down to \$797,362,165. One of the provisions of the Federal Reserve act is for the gradual retirement of the national bank notes, and this te now processing.

BEAL ESTATE FOR SALE

VICTOR AND HOME VICTOR Multiple System Water Heaters for House Heating Heats Buth and Kitchen Roller, too. Use store and are five year round. No place to distribute the in-S. V. Reeves, Mfg.

PHOENIXVILLE GREETS BATTERY FROM BORDER

Six Thousand Cheer Homecoming, While Banquet Mingles Food and Compliments

PHOENIXVILLIS, Pa., Nov. 22.—Back in heir home town, after four months on the dexican border, the 220 members of Bat-ery 2 of the First Pennsylvania Field Arwas the greatest homecoming demonstraon that this town has ever witnessed.

Battery C distinguished itself while o he border for its horsemanship and marks-nanship. In these particulars it is the preartillery command from Pennsylvania d is the oldest artillery organization in

dded to the din of factory whistles and 300 persons cheered as the train pulled nto town. At the banquet Chief Burgess Thomas A. Evans was toastmaster. The address of welcome was defivered by John Haviland, Jr., and the response for the battery was by Captain C. P. Futcher, chaplain of the First Regiment, and Captain Samuel A. Whitaker, of Battery C. Other addresses were by Judge J. Whitaker Thomassey, Calendaria Merchant Captain Captain Calendaria Merchant Captain Chompson, Colonel Allen, of the First Regi ent, and Colonel Williams.

Banquet for Bethlehem's Boosters SOUTH RETHLEHEM, Pa., Nov. tations have been issued to the ban-t to be given next Monday evening in Collecum by C. M. Schwab, chairman of the Bethlehem Steel Corporation, to citizens of the Bethlehems and the workers of the recent hill-to-hill bridge campaign. There will be 800 or more diners. The openwill be fired. Mr. Schwab will be the prin

Theatrical Baedeker

E THEATER "The Carrier Pigeon," The Weakest Link, "At Night Cats Are Gray," by the Stage Society rialiment.
IIC—"Girls Will Be Girls," with Reine neies, Peggy Wood, Lois Meredith, Thurston all and Scott Weish, Comedy, with music a Thomas Sydney, Harry B. Smith and rome D. Kern, Scenery designed by Robert acQuinn. Needs editing.

TOALD—"The Harp of Life," with Laurette Taylor, A new drama of motherhood by her husband, J. H. tley stoners, author of "Pog O My Heart," which actress and author stow blenomenal progress in their arts. In-forced by Drama Lesgue dorsed by Drama League
AARRICK.—"Poissh and Perimutter in Soriety." with Barney Bernard, Montague
Glass's and Lot Cooper Morries sequel to
"Potash and Perimutter, Annualing, but
"Potash and Perimutter, and Caire,
Fanny Brice, Annu Pennington, Bert Williams,
Bernard Granville, Will Rogers and a big
company, Tenth anniversary production of
the famous froit and frivol institution. Beautiful to the eye.

DELPHI "Experience," with Ernest Glendin-ning. A "modern morality play" with more humanness than graced "Everywoman." There's a large cast. Glendinning acts superbly. AT POPULAR PRICES

STOCK CNICKERBOCKER—"Merely Mary Ann," with Anna Doberty and John Lorenz. Revival of Zangwill piace coincident with resumption of season of stock. Well done.

FEATURE FILMS

STANLEY—"Miss George Washington." with
Marguerite Clark, first-half of week. "The
Yellow Fawn." with Cleo Ridgely and Walface Reid, latter half of week. Travel plctures, news films, comedies and educationals

thres. howe hims, comesion all week.

ARCADIA—The Devil's Dauble." with William S. Hart, first half of week. "The Honorable Airs," with Charles Ray, Mariorie Wilson and Margaret "hommon second half of week. Others.

VICTORIA—"American Aristocraer," with Dourias Fairbanks first half of week. "The Wager," with Emily Stevens, latter half of week. Keystone comedies and others all week.

week.

PALACE—"The Soul of Kura-San," with Sensue Hayakawa. Tsuri Aoki and Myrtle Stedman, all week. Others.

REGENT—"All Man," with Robert Warwick, Mollie King and Gerda Helmis, first haif of week. "The Wager," with Emily Stevens, latter half of week. Others.

BELMONT—"Bourht and Paid For," with Allee Brady, all week. Others.

ALHAMRA—"Ess Than the Dust," with Mary Pickford, first, half of week, "The Helr to the Heorah," with Anita king and Thomas Meighan, later half of week. Others.

Heir to the Hograh, "with Anita King and Thomas Meighan, later half of week. Others. VAUDEVILLE

VAUDEVILLE

KEITH'S—Nat C. Goodwin; Beatrice Herrord; The Garden of Leve, munical comedy: Charlie Abearn's creting camedy company; Ina Clayton in "culturina" (Artinell and Harris in 'Golfing With Cupid'; Muriel Windows Regard and Hender; Eadle and Hamsden; pictorial news.

(LOHE—"The New Leader"; "The Lingeric Shop"; Duniels and Walters; "The Mysterious Will" Beatrice Lambert; "The Mysterious Will" Beatrice Lambert; "The Pursitive Movers"; Charley Riley, Keystons Tria, the Gardners, and the Jules Levy family.

(BAND—"Neighbors"; Montrose and Allen; Cycling McNutts Venith Gould in imperson Coll Diamond and granddaughter; Taior and Green, others.

(BOSS KEYS—"The Miracle"; Orientale Company; Ford and Gordon Chief Eagle Horse; Elvia Raises and company; Lon's sponies, Brat half of week, Empire Comedy Four & Ruslai, violinist, Cora Simpson and company; June Dixon and models; Dayton family, and Clasen and Nort, latter half of week.

WILLIAM PENN—Almont, Dumond and Dose; House Kong Mysterios" Walter and Henry; Recers, Curgan and Bossers, and "Homewas, "Ruseville"; The American Bogs and Girls" and "A Corner in Collecus," unbitoplax, Inster half of week.

BUHLERQUE

BURLESQUE FROCADERO—"The Mischief Makers," with Amber All and Dolly Wobb, The feature of the show a Hawaijan specialty, "Yaaka Huis Hicky Dula Giris."

MINSTRELS UMONT'S - 'Paying Election Bets." "The Chines of Mormandy" (hurlesque), and other travestics by the local blackface artists.

AUTUMN BESORTS

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NEW RUSSIAN OPERA DRAWS VAST CROWD

'Prince Igor," by Metropolitan Company, Attracts Socially Prominent Throng at First Presentation Here

With metaphorical trumpets sounding ociety there in throngs, and coins clinking nto the box office, the Metropolitan Opera Company of New York came into Philadelphia last night, and, with its usual display of elaborate accessories and its hand on the popular pulse, made the city forget that "the season" really had been officially opened last week.

All the adjectival flora and fauna which

All the adjectival flora and fauna which lourish on like occasions fleurished again, nd were justified in the brilliance of the ocial list, in the production of an absolute levelty and in the apperiative excellence of the cast.

given here before. This was the cast : or . Sviatoslavitch . . .

Russian music, of sorts, is abundantly pular here. It is often played at sym-iony concerts and the like. But this city

phony concerts and the like. But this cary
is not especially in touch with Russian
opera. The only work of such classification that is very frequently done is Moussorgsky's "Boris Godunow." Twice it has
been sung at the Metropolitan, and by it
must the scale be adjusted to other operas,
leavily for "the very recognition." Comat least for "the younger generation." Com-parison of "igor" with "Boris" is, there-fore, inevitable. Never were two fellow countrymen more dissimilar.

countrymen more dissimilar.

"Tgor," based on an old Russian ebic, deals with the prince's expedition against the Polovist. It's history becomes "curioser and curioser" when one learns that it was written in helter-skelter fashion, since Borodin, one of the famous "Five," the Slav musical clique, worked on it at such times as he was not giving medical lectures he died before it was finished, and Rimsky-Korsakow inserted the orchestration, while Glazounow, another friend of his, assembled the overture from memory. the overture from memory

STORY LACKS FORM

STORY LACKE FORM

These facts are enough to show that "Igor" is not a single-minded, clearly developed art form. Not only is it amorphous, where "Boris" was strangely compact, even in its wildness; it lacks the heroic glare which flashes, beacon-like, from every note of Moussergsky's score. So unshaped, so episodic, is it that the Metropolitan did not hesitate to cut out the third act thus reducing the whole to an entertainment with a reasonable time limit. The artistic sensibilities were not vastly shocked by this process. hocked by this process.

For the "epic" consists merely of the

royal leader's attempt to subdue his Tartar foes, his failure and capture, and his some-what ignominious return to his doting wife. Perhaps one's interest in this sorry bere so different from Godunow, shod with grea desires and crowned with disaster, migh flame up, were the music itself more native flame up, were the music itself more native, more ferocious, more appalling. Instead we have a composition recalling nothing as much as a worthy, but not very distinguished, Italian opera of the later school. Of such melodic metal is the prince's opening air, the plaintive strains of his Penelope-of-the-Steppes, the love duet of his son and the Khan's daughter, the rather opera house due of the liney rehels, and opera bouffe duets of the tipsy rebels, and the familiarly developed part-singing of the woman's chorus. But there are times when the Cossack blood beats wildly in its eins, as in the orginatic and stirrin ances, which thrilled and stung last sea on when the de Diaghileff ballet did them Last night they were even better done, with an abandon and animal grace and breathless fury that shook the house, as much as did the wonderful mis-en-scene.

VICTORY OF PAINTER Throughout "Igor" was a victory of the painter and designer. The curious, formal, cold decors of the first act, the exquisite combination of shimmering greens and full oranges in the second, the ruddy glow of the Tartar tents, with an opalescent lake in the background (by the way why did the background (by the way, why did the stagehands emulate Miss Kellermann at that point?) and the towering stone buildings of the last act were pictures of delight. If the scenery seemed the star, it was nly because we are used to the singers and their tried merits. Mr. Amato, in full and recovered voice, sang superbly. Mmc. Alda sang at least prettily. Mr. Didur (ah. Boris') acted two roles with consummate

art, and was in good vocal fettle. The Carusinian outbur t of Mr. Althouse was wildly applauded, and minor parts were sung in a major way. Best of all, Miss Galli and Mr. Bonfiglio danced like Norse Bacchanals in that wondrous ballet. Against all this opulence of voice and visual istricacy, the directoral work of Mr. Polego. eacy, the directoral work of Mr. Polac was seemingly subdued, yet it was firely intelligent. But it was a night of dancing

PARCEL POST



OLD RELIABLE MALONE

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MAN LEER MATOR

THE R WALL LE P. LANS. L. W. LEWIS CO. S. L.

PRODIGAL PULCHRITUDE MAKES 'ABUNDANT JOY

So Says a New York Advertise ment, Which Suggests Reflections on "Copy" Writing

By the Photoplay Editor

When, we politely wonder, will makers of anusements discover that their commodities can be sold to the public by the same methods that have "put over" Wrigier's gum and Arrow collars? Which is nothing on earth but filling newspaper space with good advertising "copy" instead of printing an inch or two of proper nouns and telephone numbers and expecting the dramatic editor to do the rest.

The idea is seeping in. The movies have tone a lot for it. Because a film enter-ainment costs less than a theatrical production and because it had to make its way as a pioneer form of amusement gainst another already established, the photonical because its production of the photonical pages using rveyors of the photoplay began using rge advertising space and writing real is instead of a mere directory.

But the movies have still got a good deal to learn about "copy." There is still a ten-lency toward the circus sort of alliterative adjectives and monstrous mutations of sparkling speech. There is also an absurd extravagance of phrase and idea which no ane "copy" writer of an advertising agency would ever tolerate. The best copy ever written about the movies was the campaign of a Philadelphia firm for the Friangle pictures when they were shown at 2 prices. It didn't go in for such mean-

nuters overpraise as decorates of "War Brides" to Boston; "P That Will Make the World West !

restorday's New York papers positioned amusing specimen about The name of the God." It is no reflection merits of the film at the Chestnus to in news space the words which with decided reflection on the same flux Lyric Theater, New York, when the peared in quarter page ads in the Manhattan dailles:

Trustifications in the films grow and more elaborate and inexplicable. The McClure interests have fuper and the Triangle under their wing, Metro added by rumor. Meansh Vitagraph, after absorbing the V., and incidentally squeezing out Spoor and Selig, now puts Beam Hampton, its principal mover, is presidency of the General Pilm once held by Mr. Kielne. Incidental Hampton was the original motors. he says now that if it hadn't be premature publicity he would have he whole industry neatly sewn up last as

Herbert Brenon's next will be pro-Reed in a preity little trifle called "Loss Borgia." The press agent says Lu-was a "notorious vampire woman of in-birth." Next thing, he'll hang the "pa-needle" story on her.

Prominent Photoplay Presentations

Hanley Booking Company

ALHAMBRA 12th, Morris & Pansyunk Ave. LOGAN THEATER 4819 Norman O'Neil Nance O'Neil The Iron Wood

APOLLO BED AND THOMPSON MATINEE DAIL H. B. Warner in 'Vagabond Prince

Mary Pickford in "LESS THAN THE DUST

WILLIAM S. HART in BELMONT 52D ABOVE MARKET ST ALICE BRADY in

CEDAR GOTH AND CEDAR AVE. Wm. S. Hart "THE PATRIOT"

FAIRMOUNT 20TH AND GRARD AVENUE ROBERT EDESON in THE LIGHT THAT FAILED. 56TH ST. THEATER MAT. DAILY ANNETTE KELLERMANN. Star of "A Daughter of the Gods," in "NEPTUNE'S DAUGHTER"

FRANKFORD 4711 FRANKFORD AVENU LIONEL BARRYMORE in JEFFERSON 20TH AND DAUPHI

LEADER FORTY-FIRST AND LANCASTER AVENUE Bryant Washburn and Marguerite Clayton in THE PRINCE OF GRAUSTARK'

FRANCIS X. BUSHMAN in

LIBERTY BROAD AND COLUMBIA

LOCUST MAIN, 1:30 and 3:30, 10e. Even. 6:30, 8; 9:30, 15e. THOMAS CURREN & "Inspiration"

WEST PHILADELPHIA EUREKA 40TH & MARKET STS. BARNEY BERNARD in

"A Prince in a Pawn Shop'

FRANK SHERIDAN in

"THE STRUGGLE"

NORTH PHILADELPHIA RIDGE AVENUE 1734 RIDGE AVE

SOUTH PHILADELPHIA OLYMPIA BROAD AND BAINSBU

A Day in Prison With the "Lifers"

ERE mention of the word "prison" brings to the mind thoughts of a cold, gloomy place, where scarcely a ray of sun ever pierces through, and long rows of cells contain sorrowful-looking inmates. Not so at the Eastern Penitentiary, says A. D. James, who recently spent a day with Warden "Bob" McKenty, at the prison on Fairmount Avenue.

In Sunday's Public Ledger Mr. James tells what he saw on his visit and explains some of the methods that "Keeper Bob," the Golden Rule Warden, uses in making over a criminal into a worthwhile citizen. You should read his article in Sunday's Public Ledger.

Reservation of the section of the se

ARCADIA CHESTNUT BELOW 16TH OVERBROOK GID A HAVER VALENTINE GRANT in PALACE 1214 MARKET STREET SESSUE HAYAKAWA in

Market St. Theater

Pauline Frederick in "ASHES O

A Kimball Organ One of the Final Will Be Ready to Play Thanksgiving Day

PARK RIDGE AVE. A DAUPHDI & CHARLES CHAPLIN in PRINCESS 1018 MARKET Jane Grey in "THE TEST

REGENT 1034 MARKET STREET Robert Warwick "ALL MAN" RIALTO GERMANTOWN AVE

MARY PICKFORD in RUBY MARKET STREET BELOW THE STREET Lenore Ulrich "The Intrigue"

SAVOY Norma Talmadge "Fifty-Fifty" TIOGA 17TH AND VENANOS ET

William Nigh and Irene Howley in "LIFE'S SHADOWS" VICTORIA MARKET ST. DOUGLAS FAIRBANKS in

STANLEY MARKET ABOVE 16TH MARGUERITE CLARK in

ANITA STEWART in "THE COMBAT"

A. B. C. THEATER BAD AND CHESTNUT BEATRIZ MICHELENA in "THE UNWRITTEN LAW