EVENING LEDGER-PHILADELPHIA, TUESDAY, NOVEMBER 21, 1916

SPICE OF DIFFERENCE IS APPARENT IN NEW PLAYBILLS AND PHOTODRAMAS OF WEEK

STAGE SOCIETY STARTS SECOND YEAR AS "PRO"

Philadelphia Amateurs Assume **Professional Standing in Mixed** Bill at Little Theater

PIGEON THE WEAKLEY PICTON by Eden Philippine PHILPPE, by Finise Roughton: "HIR WEAKLEY LINK, by Heulah Marie Div, and 'AT MIGHT ALL CATS ARK URAY, by Robert Gariand, Players, Wil-lam H. Whitney, Massa Ambiente, Heary C. houpard Cadetta Dalamer, E. Ryland Car-ty and Dorothy R. Sheimerdine, Lditle

would not be the truth to say that Stage Society got away with a whoop a hurrah at the opening of its sec-season at the Little Theater and its first as a professional company doing busi-ness every night in the week. No one of the four plays presented was unministakably The four plays presented was unmittakably at hit. No more was any one a failure And if no player stood out with an un-usual plece of work, certainly the acting was very good indeed, and, what's more, very even for nonprofessional players. The whole artistic level, outside the merit of the playlets, was unmittakably and prom-bingly high. If the society can hit upon as many striking playlets as decorated its first meason, then the success of the more ambilious venture this year ought to be seaured. Anyway, there is Shaw coming next week. next week

"The Carrier Pigeon" the State So-ciety did last year. It remains an inter-sting, but not arresting or moving genre study, excellent in characterization and most excellently acted, especially by Mr. Whitney.

"Phipps," by the late Stanley Houghton, is an amusing, artificial comedy about a butler who is hashed in to serve as wit-ness in a collusive divorce proceeding, and confesses a bengm infatuation for bis mis-trees, the lady in the case. The humor is constant enough but the plotting is nothing umunual. Mr. Whitney again plays neatly. Mrs. Dalaimer is charming, but a little more elaborate than is necessary. Mr. Fox underplays just a triffe in a genuine and successful attempt not to do the ob-vious comic butler. All in all, nothing to anke the house. "Phipps," by the late Stanley Houghton

The most spontaneous applause of the evening went to Morris Hall Pancoast's arrangement of curtains and lights for the medieval drama, "The Weakent Link." Good acting again carried illusion, but the story of Beulah Marie Dix's English cap-tain, defeated before the walls of Pontivet by the weakness of the son born of a liamon twenty years before, has all Beulah Marie Dix's customary grace and care, but no more than her customary visor.

"At Night All Cats Are Gray" can claim a docidedly lively and amusing action, though something lacking in solider qualities of fun keeps the melodrama of tricksters one would like to see it. It is full of smart allusions to modern playwrighting. One in particular is inerdinately good. It comes when the thieves who have been masqueradwhen the thievos who have been masqueran-ing as an unhappily married couple find themselves alone and the man rejoices in his partner's histrionic abilities: "If Granville Barker had seen you do that." mays the proud burglar, "he would have made an honest woman of you." Mr. Friedies, Mr. Sheppard, Mr. Fox and Miss Ebeingeding play very emerily. Sheimardine play very expertly,

Despite a certain lack in the plays of that vulgar quality known as "pep." there is fine promise in the first bill of the Stage Society. Aside from an inability to bore, even though it does not enthrall, it shows annistatably evidence in acting and setting of what first rate and thoroughly delight-K. M. ful entertainment the Stage Society give Philadelphia this season. K.

Theatrical Baedeker

LITTLE THEATER. "The Carrier Figeon." Thiloge." The Weakest Link. "At Nicht All Cats Are (Fray." by the Stage Society Players, with stage direction by Beulah E. Jay. Ber ruluw.

C-"Girls Will Be Girls." with Reine des. Persy Wied, Lois Meredith, Thurston II and Scatt Weish. Comedy, with musi-Thomas Sydney, Harry B. Smith and ame D. Kern. Scenery designed by Robert "Gutan, See review.

BROAD-"The Harp of Life." with Laurett



FROM THE LINGERIE SHOP Nellie T. Howe, a pleasurable part of the musical comedy of that title presented at the Globe this week

ANONYMOUS VILLAIN AMONG LYRIC 'GIRLS'

Guess Who He Is, Then Look at Some Fetching Scenery and a Corking Cast

GIRLS WILL DE GIRLS consets with music in a projecte and two acts. Book by "Thomas Sydney". Lyrice by Harry B. Smith. Music by Julian Mitchell. Produced by William Col-lier. Management Ellambeth Marbury and Les Shubert. Lyric Theater and

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Mrs. Marvin's country bous	e.

The Lyrio, transient home of La Gaby, jovial Jolson, the Howard brothers and kindred Wintergardeners, got quite a different sort of show last night. It is an entertainment decidedly in the formative state, which means that there are points of marked merit, and almost as many of no merit at all. Of course, the latter will he eliminated as quickly as possible. Speedy action in this respect is needed. From \$:15 to nearly 12 is vastly too long to linger in any theatrical atmosphere, even that hallowed with the artistic tastefulness of Mr. McQuinn's delicate and distinguished stage adornments, of the thin but cheerful prettiness of Mr. Kern's musical jottings, or of the uncommonly proficient ensemble of n uncommon number of good farcial actors.

To split hairs over a piece that has had its head thoroughly combed by the theatrical barbers, and is in full trim for its New York showing is usually a waste-ful and unkind task, but "Girls Will Be Girls" is palpably not in trim yet, and can the second secon and then some of the unnecessary and, in

They taper into vacuity. People ramble on and off stage in a manner suggesting a groas between a high school performance and a vaudeville show. Much is said that

ncluded in the rowamping process?

Girls did the rest to make it a show.

Girls did the rest to make it a snow. The comedians were up to the standard of the Trocadero and thereby shock the house most of the evaning, except at moments when they were off and the music set it swinging. The Yasha Hula Hinky Dula C is are nlos to look at and their voices pleasing to listen to. They were rewarded with planty of encores.

Talks of America as Melting Pot

Burlesque-Trocadero

intelligent.

can you ask?

NAT GOODWIN WINS LAUGH AT KEITH'S

Muriel Window, a Dainty Miss of Many Talents, Is the Big Hit of the Show

It was quite fitting that Nat Goodwin should follow "The Garden of Love" a mu-sical sketch at Keith's, last night. He was billed officially to follow another skit called "Golfneg With Cupid," and as he admitted to five big matrimonial games in which the little god figured, even this would have been quite apropos. Mr. Goodwin, who has been the here of many a romance, made light of his plight with the love game. His one regret, he

of many a romanos, made light of his plight with the love game. His one regret, he said, was that he didn't have his various wedding ceramonies finned for posterity. Although the actor has been a star for more than thirty-five years, time has dealt kindly with him. He still has an abun-dant supply of blond hair, a good tallor and a fund of good stories. He is a strik-ing example of the species of man who never grows old.

never grows old. He gave those present some infimate inside information regarding the troubles of an actor, and especially when the actor is an American in England. His interesting descriptions of the difference between Eng-lish and American humor brought many loughs. inuglis.

Incidentally, he was very candid about his own experiences, and admitted giving tickets away by the hundreds in order that he could carry his own audience. He closed with a decidedly good rendition of "Danny

Contact States of

JOHN LORENZ

Leading man of the Knickerbocker

Theater Players, opening a new sea-son of stock at the Knickerbocker in "Merely Mary Ann."

Back" in "Broadway After

Dark," Stirring Drama

Dever." The hit of the show was scored by captivating girl, who was styled on the program as "Muriel Window." She is the antithesis of the name, which surely cannol WALNUT'S NEW PLAY be her real one.

Miss Window crowded so much ability into her unique act that it's a safe predic-tion she will make a beeline for stardom.

There are many reasons why such an assertion is not extravagant. She is original; she overflows with magnetism; she has excellent style. Her costumes were unique. Her songs were full of laughs and wit. She changed costumes before the audience without a moment's delay. She is an ex-cellent mimic, full of energy—and she is retty. "At the Birdle's Ball' and "Jack a the Box" were two of her best songs. That the audience shared most of the pretty. views expressed was evident by the laughs and applause which greeted her efforts. Una Clayton and company presented an excellent sketch called "Collusion." Good acts were also presented by Walter Shanon. Mary Annis and company, Beatrice ferford, "society's exclusive entertainer" Charles Cartmell and Laura Harris, one of the very best singing and dancing acts in vaudeville; Charles Ahearn and his troupe of crazy cyclists; Regat and Bender, and Eadie and Ramsdon. J. G. C.

Lingerie Shop-Globe

Musical comedy and farce comedy share honors at the Globe Theatre this week. "The Lingeric Shop," a tabloid musical comedy, serves as an excellent background for the display of women's apparel by the members of the company. There is the usual number of songs, dances and special-ties. Sam Mann's one-act farce entitled "The New Leader" drew many laughs and was warmly applauded. The lines have the necessary "punch," and a capable cast of players adds to the success of the act. Other acts which pleased were Beatrice

ambert, singing comedienne; William S Harvey and company in a dramatic offer-ing, "The Furniture Movers," Charles Riley, monologist: the Keystone Trio; "The Mysterious Will," a dramatic playlet; Daniels and Walters, in a singing, danc-ing and talking act; the Gardners, in songs and dances, and the Jules Levy fam-

The pictures were up to the minute

Neighbors-Nixon Grand

"Neighbors." a sketch full of fun, anap and protty girls, pleased last night at the

Grand. The piece was particularly refresh-ing because it brisited with new lines and nevel jets of humor. Most folks go to the theater to be entertained, and "Neighbors" urely does that.

The Five Cycling McNutts were there



By the Photoplay Editor STANLET --- "Miss George Washington," Famour Players-Paramount, with Marguerits Clark Directed hr. J. Saarle Dawley

In this five-part comedy Miss Clark, the The first interpart comedy alive Clark, the well-known curl-shaker, is back at her old tricks of being a mins and a charmer. On the score of perconability alone she insti-fies the play, which one of yesterdays "au-diences" found convolsively funny, but which to the reviewing eye is slightly to elaborate in the working out for an simple elaborate in the working out for so simple a plot. The little Panious Players star, looking about seventsen (which she is not), avorts through such familiar situations as introducing a young man as her husband i order to exculpate herself of a schoolgiri prank. Complications bury her for 5000 feet of celluloid, with a "happy ending" of the most approvedly conventional sort. Bu It is not had fun, and, to judge from its reception at the Stanley, is one of the big-gent popular hits that has come out of the Paramount offices.

Adding to the tone of the production are Adding to the tone of the production and exceedingly capable direction and pholos-raphy that has seldom been surpassed in clearness end limpld beauty. The hand-someness of the interiors reflects high credit on Mr. Dawley. Such tasteful and well-composed sets are infrequent in the movies and these days of costly furniture and - and a stand and a stand composed sets are infrequent in the movies even in these days of costly furniture and decorations. In support of Miss Clark are seen the taking Niles Welch, as the hus-band-in-spite-of-himself: Frank Losce, as a bewildered paterfamilias, and some lively girls. The picture will exert a special ap-peal to women. It is perfectly clean, though the thin ice of genteel propriety is skated SHOWS VIRTUE WINS n now and then. It never cracks.

ARCADIA-"The Devil's Double," Triangle-Kas-Bee, with William S. Hart, Story by J. G. Hawks, directed by William S. Hart, Photographed by Joe August. Woman Successfully "Comes

It is pleasant to be able to credit the siquitous and agreeable Mr. Hart with a two-handed assist in "The Devil's Double," that, from the standpoint of direction and The difficulties that confront a woman acting, places this new plcture among the finest over released by Triangle. Instead of the customary good man gone to the logs, or bad man redeemed, we have a really powerful and thrilling story so filled with genuine suspense that one's interest is held up to the climax. To those who think their up to the climax. To those who think of the two-gun star as, at the worst, a loveable rufflan, his ability to look like Lucifer in this role will asionish. A faro-dealer and former bandit, he falls in with a monomaniacal artist and his wife. The former has been looking everywhere for a with ab model is compute his causas demultable model to complete his canvas depicting the fallen angel. How he meets his leath and how Hart and the painter's wife ind love are told with much somber and striking ability, the exquisite cameraork giving big pictorial value to the whole im. Mr. Hart's playing is touching and Im. calistic, and Robert McKim, as the artist, accomplishes an adroit bit of impersona-tion. Endd Markey does not offend, nor does she electrify, as the wife.

> EGENT-"All Man." World Brady, with Rob-ert Warwick and Mblie King. Story by Willard Mack, directed by Emile Chautard. If the artistic success of photoplays were

o be gauged by the individual attractive-ness of the players, this could be voted a riumph. Unfortunately, there are such things as stories to be considered. As a story this is quite beyond the pale. Mr. Mack, the author, lives in a mental land, where young wastrels quit booking and "make good" by the simple expediant of going to Montana, where they lick ranch outlies with the case of trained athletes, and where pretty daughters of railroad magnates suffer a more fractured ankle after two trains have collided with an impact that reduces then to splinters. In-cidentally if was a bully smash, handled with exciting eleverness, and the direction throughout was apt. Miss King is so engaging, and Mr, Warwick so stalwart, that it seems a pity not to like their vehicle more. But it is a pretty crude



ALICE BRADY STOCK COMPANY AGAIN

AT KNICKERBOCKER 'Merely Mary Ann," Zangwill

Play, Wins Success as First **Circuit Production**

C statements

The return of stock company plays at the Knickerbocker last night proved such an unqualified success that from the point of view of the audience, at least, the wisof view of the audience, at least, the wis-dom of Manager William W. Miller's de-cision to supplant road productions of In-ternational Circuit productions was demon-strated beyond question. The opening play, "fereity Mary Ann," is one which has al-ready won the devotion of theater-goers in other playhouses of the city, but that did not detract from its nonularity last night. not detract from its popularity last night. As the various players appeared in turn in the first act the audience greeted them like old friends, and strangers in the audi-ence were told without any solicitation the history of each player. The great burden of applause, of course, was reserved for of fulfilling all expectations in her part as

of funding and expectations in her part is the leading lady of the new company. The character work of John Lorenz, who, as the leading man, has his own following in this city, is doubly clever considering the handloap with which he struggles. The part he plays is that of Lancelot, a musical semina whose work is not a nurscilled until genius, whose work is not appreciated until he agrees to write the music for a popular ballad. But, unfortunately, Lorens cannot play a note. He is not alone in his trouble apparently, for the other lesser "musicians" seem to be in the same position. Charles Moore, Ellen Travis, Paul Jones, Maud At-kinson, Earle T. Western and Frank Ken-

more, the other important members of the company, did very creditable work in their respective parts. The Fortleth and Market Streets' Busi-

boeker.

intial.



The minstrels were exceptionally funny in their burlesque on "Paying Election Bets," and showed the audience how those who had placed their hopes on Hughes paid freak bets. Leo Fagan, who recently joined Dumont's blackface circle, sang sev-eral new songs, while Vic Richards and the rest of the comedians were as funny as

FILMS PURGE DRAMA, ALICE BRADY'S OPINION

Theatrical Manager's Daughter, Here to See Herself on Screen Praises "Movies"

The motion pictures, in addition to keep-ing us out of pocket money most of the time, out of the home part of the time, and out of the "dumps" all of the time, perform yet another function. They keep us away from the low, cheap "melodrammer," with its diszy-haired heroine who incremently calls on some one for "mays the chese uld" and the

on some one to "save the ches-lid" and the purple villain who perpetually stands in the offing, meditating dark deeds. The motion pictures, therefore, do not live in vain.

A very charming and positive young woman made these observations, a young woman reared in the atmosphere of the theater, who knows whereof she speaks.

Miss Alice Brady, daughter of William A. Brady, theatrical manager and latterly motion picture producer, is on "the boards" and the screen despite her distinguished and the screen ocepite her distinguished father's protests. He wanted her to stay at homs. She determined to go out and be a somebody. In the convent where she studied, in Madison, N. J., she dreamed dreams of becoming a famous operatio star. To keep peace in the family she was sent to the Area Faultand Commencement of Mate to the New England Conservatory of Music, in Boston, to have her voice trained. But grand opera looked too far away and so she decided on light opera.

"I'm coming down to New York to play in Gilbert and Sullivan," she wired her "dad."

And she did. She was seventeen. Then she tried the drama and "liked it fine." Then the "movies." "That's where the money grows." she

said with crisp frankness. "But the 'movies' will never put the legitimate drama out of existence, thank goodness. The 'movies' are wonderful in their way. The 'movies' are wonderful in their way, but just about one-tenth of the acting that you do gets over. The voice, of course, is lost entirely. The best thing the 'movies' have done, however, is to have put the trash melodrama out of business. The low down, cheap siapstick, crude stuff is fading away. Good drama will survive and be more vigorous than ever as the result of the moving micture. The other stuff will the moving picture. The other stuff will go. Already people do not want to see it." Miss Brady made a flying trip to Phila-delphia to see herself on the screen and to appear before the audience so as to show

it how very much better-looking she is in the real than as the film heroine of "Bought and Pair For.' "The 'movies' don't do me justice," she

said, petulantly shoving back her dark-brown hair, "and I think it's a good idea to let the film audiences have a lock at you nce in a while, just to prove to them that you're not actually dumb, as the movies make you." She put on a marvelous evening gown of

Nile-green satin, topped it with a metallic-ince hat, tipped it with silver slippers, tried a few bars of the song she was to sing to the audience, and salled forth energetically to the Belmont Theater, where she is appearing pictorially.



in order to accomplish his terrible aims. As the last curtain falls the lover and his loved one fall into each other's embrace, thus proving that a woman can "come back." unfortunate young woman, delighted the audience with her excellent acting. O. M. Williamson, who appears opposite

applause by his dramatic denunciations of the villain, none other than W. F. Canfield. Gales Satterico made the audience love him in the role of Macklin Densen, who ajded the young couple in their fight against temptation. Among others who pleased was Aima Powell as Ray St. John, of the

affair. The Palace displayed vesterday the Para

er as the lover, drew several rounds of

who tries to reform are cleverly portrayed in Halton Powell's production, "Broadway After Dark," which is being presented in this city for the first time at the Walnut. Here is an impressive story of a young girl fresh from the country and the influ ence of a good mother, alone in a great

city, whose beauty of face and graceful-ness of figure soon attract the attention of society vultures, who prey upon the inno-cent and traffic in women's souls. Coming in contact with these men, she is forced to lead a life of sin. Her mad caprices and wild career in the cabarets and dance halls along the Great White Way soon earn her the nickname "The Broadway Camille." It is while living thus she meets a young Westerner, who learns to love her with an

nonest love, and though he is aware of her past, he is willing to aid her in her fight and to make her his wife. They struggle together and as success seems to be within their grasp the long arm of vice reaches out and pulls har back to the old life. All Broadway rings with her name as she is welcomed again by the other unfortunates

who "never had a chance." This remarkable play reveals in all its hideousness the pitfalls and temptations which are set to snare our young womanhood. But love knows no barriers and finally surmounts all difficulties, all protestations of the young man's father, the lure of gold and wine, and conquers the hate of man who spares neither life nor money

Melaine Hadley, who plays the role of the

of My Heart, in which actress and author above phenoteenal progress in their arts. In-dorsed by Drama Leasue

GARRICK-"Petash and Perimiter in So-cients," with Barks Bernard, Molitague Gass, and Ro, Couper Mearing sequel to "Rotash and Perimiter." Amusing, but more molouramite inau in predecessor.

PORREST.--"Zlegfeld Fallies." with Ina Claire, Fanny Brico, Anna Pennington, Bert Williams, Bernard Granville, Will Resers and a bia company. Twoth anniversary production of the famous froth and frivel institution. Heau-tiful to the sys.

ADELLPHI-"Experience," with Ernest Glendin-ning. A 'modern morality play' with more humanness than graded "Everywoman." There's a large cast. Glendinning acts superbly.

superbly. AT POPULAR PRICES WALNUT-"Broadway After Dark" with Vir-sinia Duncan, W. C. Herman's play, pointing out hew difficult it is for a woman to reform. Bae roview.

STOCK

ENICKERHOCKER-"Merely Hary Ans." with Anna Doherty and John Larenz. Revival of Eangwill pless calculate with resumption of meason of stock. Hes raview.

FRATURE FILMS BTANLEY-"Mes George Washington," with Marguerits Clark, first half of week. "The Tellow Fawo." with Cheo Ridgely and Wal-mes Roid Latter balf of week. Travel ple-tures, news flims, comedias and sducationals all week.

all week. AECADIA-The Devil's Deuble," with William B. Har' first half of week. "The Hear-scale Aler," with Charbes Ray, Marferig Wilson and Margaret Thompson, Second Eaif of week. Others.

VICTORIA-"'American Aristorracy." with Pourias Fairbanks first half of wesk. "The Wages," with Emily Stevens, latter half of wesk. Keystons comedies and others all weak

PALACE-'The Soul of Kura-Saa." with Resour Haynkawa, Tsuri Aoki and Myrtle Biedman, all week. Others.

Mollis King and Gards Molma, first half of wonk. "The Wager," with Holard Arst half of wonk. "The Wager," with Emily Stevens, atter half of week. Others.

BELMONT-"Boughs and Pals For." with Allow Brady, all week. The World star was present in person last night and sang several

"THAMBERAL-"Less Than the Dust," with heav Pickford, first half of week. "The Hear to the Hoursh," with Anits King and Thomas Meighan, later half of week. Others.

VAUDEVILLE

KETTH'S-Nat C. Goodwin: Besirics Herford "The Garden of Love." musical comedy charits Ahearn's cycling exmedy company The Clayter in "Collinge" Carriell and Harris in "Goling With Cuold". Mariel Win-dow: Recal and Bander: Eadle and Ramsden: pictorial news.

Distorial news. COHE The New Leader': 'The Linewis Danies and Walter. The Mysteriour Will': Evalues Lamber: The Porniture Rovers' Charles Lineber: The Porniture Cordners, and the Julas Levy Eamily.

DAND-''Neighbors''; Montrose and Allen; Creating Howarts, Volta Guid in Imperato-disors (c). Diamond and granddaughter; Taber and Green, others.

CHORN AND DESCE. of Mars. Chornello, Company: Furd and Gordans: Chief Sagin Horse: Elvis Elvis and contact; Conset, Tutta Tation and Contact; Conset, Tutta Tation (Conset) Conset, Tutta Tation (Conset) Conset, Tutta Tation (Conset) Conset, Tutta (Conset) Conset, Conset,

William PENN-Amont Dumond and Dos William Roma Mysterics' Walter and Heary' Regers. Curnan and Regers. And Bone-regers in Prance. Bostopas, Brilliam and work. Regers in Prance. Bostopas, Brilliam and Warten Bastor Tree, The American Bory and Cirist Laster Tree. The American Bory and Cirist Laster and the American Bory and Cirist American Borger and Colleges.

HURLERQUE

All and Daily Washing Makers with the Angel Daily Washing The Angel of The Office States and Angel

MINSTRELS subly a "Paring Election Bets." "The imma of Merydandy" (burlesquel, and other svenilas by the buch biackface artists.

Will Erect 100 Houses

act of land at Wyoming availue and themat Routeward has been purchased with Mohimy, who plans to areat 199 as the pits at a cost of approxi-

Eddy -

We have, first, the cast headed by Miss Wood, who can interpret light opera, as in "The Madcap Duchess," or musical travesty, as in "Hello, Broadway," with equal facility, and Mr Hall, youthful vet-eran of Philadelphia stock. We have Mr. Sylvester, whose maniac in "The Misleading Lady" be has never multe coulded but une brand-new stunts stunts which made the audience hold its breath one minute and laugh heartily the next. There wasn't a dull moment while these cycling fanatics occupied the board. Other excellent acts were furnished by Montrose and Allen. Venita Gould, Col Diamond and his grand-daughtar and Tabor and Allen. The pic-

tures this week are particularly good. Lawn Party-Penn There is an abundance of comedy and music in the "Lawn Party," which heads the bill at the William Penn. In the course of the act members of the cast give many

Sulvester, whose maniac in The Mislending Lady" he has never quite equaled, but who is an adroit player of grotesque roles. We have the sempiternally juvenile Miss Davies, the broadly farcical Miss Wessell, the baby-eyed Mids Meredith, and some other engaging girls We have Mr. Ames, droil and dry English "ass": Mr. Welsh, capital junior comedian; Mr. Tod, the rab-idly refined dancer, and Mr. Webb, the an-gularly agitated dancer. Put them in sur-roundings almost. If not quite, as charm-ing to the eye as "Stop. Look. Listen!" good characterisations of stage celebrities. Other good acts on the bill include the Hong Kong Mysteries, Kahler, Walter and Henry, Hogers, Curzon and Rogers. Louise Glaum, in "Somewhere in France," is the give them tiny tunes, ingoniously orches-trated for a playhouse of the New York Princess size; clothe them in well-made and handsome garments, and what more photoplay attraction.

The Miracle-Cross Keys

There are lots of good philosophy and any things worth remembering in "The Just thia: A libreito. "Thomas Sydney, Just Ints: A horeto, "rhomas sydicy, so the lobby gosaip ran. b, or are, iwe gentlemen having a try at something new, by writing a "book." They should have been advised, and our advice to the back-ers of "Girls Will Be Girls" is to throw Miracle," which headlines the show at the Miracle," which headlines the show at the Cross Keys. The act is presented by Mau-rice Samuels and company, and the cast takes advantage of every opportunity. None of the good points were missed by the audi-once, which expressed approval by pro-ionged applause. The show was good generally, and in-cluded the Constant Constant, and in-

ers of "Giris Will Ba Giris" is to throw away three-fourths of the current one, and get an expert show doctor to do the job over again, keeping a joke here and there, all the lyrks, and nothing of the plot. This is tenuous beyond hellef, repetitive, a mild bore at its best. Its hadsquacy pre-vents what might have been a successor to "The Only Giri" from achieving that and. All kinds of opportunities abound. The snow was good generally, and in-cluded the Oriental Opera Company, Ford and Gordon, Childf Eagle Horse and Elvia Bates and company. The Empire Comedy Four are scheduled for the last three days.

HELEN KELLER ISSUES DENIAL Not Engaged to Be Married, She Re-

peats

"Giris Will Be Girls" should boast touter mental thread on which to string its melodies. Its gowns, its sets and most of all its company. And, by the way, the orig-inal title, "Strike the Lyre," was much bet-ter than the present one. Couldn't that be BOSTON, Mass., Nov. 21 .- Helen Keller has issued this statement: It is a great pity that Mrs. Macey and I have been subjected to annoy-ance in a matter for which neither of us in any way is responsible, and as to which asiliter of us had any knowl-edge. I repest suphatically the denial already published in the newspapers B. D. "The Mischief Makers" began the week at the Trocadero last night with several carloads of fun, music, scenery and action, not to mention the Yaaka Hula Hinky Duis Girls. The fun was spread in good quan-tities all the way through ; the music spiced it to a tickling flavor; the scenary was ade-gusts, and the Yaaka Hula Hinky Duia Girls did the rest to make it a show.

already published in the newspapers that there has ever been any engage-ment, or thought of engagement, be-tween Mr. Peter Fagan and myself. Such a thing has never remotely been contamplated by me. Further than this, perhaps, it is proper for me to say that Mrs. Macoy and I are on the warmest tarms of affebtionate friendship. She had been ordered by her physician to go to Lake Flacid for a while, and I am going with my mother to Montgomery, Ala, where my married sister lives. The temporary separation is due to abso-intely nothing except a question of my utaly nothing except a question of my

dear teacher's health. I hope this statement will put a step to all the geasip and rumors and and the need of any further publicity.

PASTORS AS POLICE JUSTICES

chorus, and Messra. Gates Austin, Reynolds and Wood.

PLAY BY HIGH SCHOOL LADS

"The Great Catastrophe" Will Be Presented in South Philadelphia by 1917 Class

A play and dance will be held on Thursday night at the South Philadelphis High School for Boys, under the auspices of the Class of 1917. This will be the first time in the history of the institution that such a

were distributed at the door of admission that will give Thanksgiving dinners to deserving poor. social function has been held in the school building at Broad and Jackson streets. STEAMSHIPS

The play, "The Great Catastrophe." will be presented in the school auditorium un-der the direction of Prof. George M. Haasm. Dancing will follow in the school gymns-sium, which has been decorated for the occasion. Hawallan music will be fur-nished. The committee in charge of the play and dance appointed by the president play and dance appointed by the president of the class, Jacob Israelit, consists of:

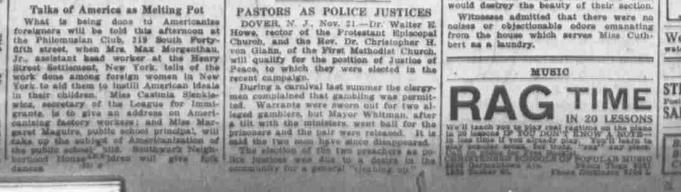
of the class, Jacob Israelli, consists of: Kdwis I, Orr, Barnard S, Miller, Harry Ruch, Leon H. Ross, Srankel Katz, George Owens, Albert Sacks, Franklin Banha, Kennail Brown, Ed Goldsberg, Charles Thomas and Franklin J. Graham, chairman, A class-President, W. Jennings Hunn; vice president, H. Leon Horowitz, secrolary, Millon M. Melnick; treasurer, Heniamin Zimmerman; class adviser, Prof. Frank W. Melvia. B class-President, Jacob Israelli; vice presi-dent, David Meranis; secrostary, Ramuel Hern-bang; treasurer, Heniamin London; class ad-visor, Prof. Robert B. Morris. C class-President, Harry Pants; vice presi-dent, Bimen Wallach; secretary, Simon Cohen; readurer, Phill Haturensy; class adviser, Prof. Wilson Beott Barns.

TUB WINS OVER TYPEWRITER Fair Typist May Continue Ardmore

Refusing to send a thriving laundress back from the tub where she can earn \$60 a week to the typewriter, where she yes a weak to the typewriter, where she can earn only a fraction of that. Judge Swariz, in the Montgomery County Court, at Norristewn, ruled yesterday that hang-ing out linen in a back yard was not suf-ficient cause for an injunction against the washing of clothas in the exclusive sec-tion of Ardmors.

The defendant in the case was bliss Georgina F. Cuthbert, who forsook the typewriter for the tub and built up a business which, she testified, yielded her 560 a week. She took over the "family washing" her mother had done, and ob-fained trade from wealthy residents of Lower Merion township. Lower Merion township.

Lower Merion township. The complainant was Miss Marie Lus-sen, who owns a home worth \$20,000 ad-joining the house in which Miss Cuthbort operates her laundry. Sentiment of the neighborhood was with Miss Lusson, and the persons she had called as witnesses all tes-tified that the hanging-out of the wash would destroy the beauty of their section.



DISEGZ

ILS CO

mount-Lasky feature, "The Soul of Kura-San," with the two expert Japanese screen artists; Sessue Hayakawa and Tsuri Aoki, and Myrilo Stedman. At the Victoria was on view "American Aristocracy." a Fine Arts, with the athletic Douglas Fairbanks and the blonde Jewel Carmen. Movies Collect for Poor MAHANOY CITY, Pa., Nov. 21. — This was Potato Day at local movie houses as a benefit for the poor of the city. Large quantities of potatoes and other vegetables





