PHILADELPHIA MARKETS

GRAIN AND FLOUR

WHEAT—Receipts, 37,943 bushels. The market ruled firm under moderate offerings and a good demand. Quotations: Car lots, in export elevator—No. 2 red, spot, $1.82@1.83; No. 2 northern red, $1.80@1.83; steamer No. 2 red, $1.79@1.81; No. 3 red, $1.78@1.81; rejected A, $1.74@1.77; rejected B, $1.70@1.73.

CORN—Receipts, 2000 bushels. There was little trading, but offerings were light and values ruled firm. Quotations: Car lots for local trade, as to location—Old western No. 2 yellow, $1.20@1.21; old western steamer yellow, $1.18@1.19; old western No. 3 yellow, $1.15@1.16; old western No. 4 yellow, $1.12@1.13.

OATS—Receipts, 101,799 bushels. The market ruled steady under moderate offerings, but demand was quiet. Quotations: No. 2 white, 52@52½c; standard, white, 52½@53c; No. 3 white, 51@52c; No. 4 white, 50@51c; sample oats, 47@50c.

FLOUR—Receipts, 678 bbls and 185,857 lbs in sacks. Demand was light and values were largely nominal. We quote per 196 lbs, in wood: Winter clear, $8@8.25; do, straight, $8.50@8.75; do, patent, $8.75@9; Kansas, clear, cotton sacks, $8.50@8.75; do, straight, cotton sacks, $8.50@9.15; do, patent, cotton sacks, $9.15@9.50; Spring, first clear, $8.50@9; do, patent, $9@9.75; do, favorite brands, $10@10.25; city mills, choice and fancy patents, $10@10.25; city mills, regular grades—Winter, clear, $7@8.40; do, straight, $8.50@8.65; do, patent, $8.75@9.

RYE FLOUR sold slowly at former rates. We quote $7.50@8.50 per bbl, as to quality.

PROVISIONS

The market ruled firm with a fair jobbing demand. Following are the quotations: City beef, in sets, smoked and air-dried, 35c; western beef, in sets, smoked, 34c; city beef, smoked and tenders, smoked and air dried, 35c; western beef, knuckles and tenders, smoked, 36c; beef rams, $28@30; pork, family, $30.50@31; hams, S. P. cured, loose, 19@19½c; do, skinned, loose, 20@20½c; do, do, smoked, 21@21½c; other hams, smoked, city cured, as to brand and average, 19½c; hams, smoked, western cured, 20½c; do, boiled, boneless, 34c; picnic shoulders, S. P. cured, loose, 14½c; do, smoked, 17½c; pettes, in pickle, according to average, loose, 11½c; breakfast bacon, as to brand and average, city cured, 22c; breakfast bacon, western cured, 22c; lard, western, refined, tcs, 18½c; do, do, tubs, 19½c; lard, pure city, kettle rendered, in tcs, 18½c; lard, pure city, kettle rendered, in tubs, 19½c.

REFINED SUGARS

The market was quiet and unchanged. Refiners' list prices: Extra fine granulated, 7.50@7.60c; powdered, 7.60@7.70c; confectioners' A, 7.40@7.50c; soft grades, 6.75@7.35c.

DAIRY PRODUCTS

BUTTER—There was an advance of 1c in the market, due to light receipts and a fair demand. Following are the quotations: Western creamery, fancy specials, 40c; extra, 43@44c; extra firsts, 42c; firsts, 39@41c; seconds, 28@38½c; renovated, extra, 37c; do, firsts, 36c; do, seconds, 32c; nearby, prints, fancy, 46c; average extra, 44@45c; firsts, 43c; seconds, 39@41c; special fancy brands of prints jobbing at 49@52c.

EGGS—The limited receipts of fine fresh eggs were kept well cleaned up and prices were 30c per case higher. Quotations: In free cases, nearby extra, 36c per doz; nearby firsts, $13.20 per standard case; nearby current receipts, $12.60 per case; western extra, 48c per doz; extra firsts, $13.20 per case; firsts, $12.90 per case; refrigerator extra, extra, $11.70 per case; firsts, $11.40 per case; seconds, $10.80 per case; candled eggs jobbing at 53@61c per doz.

CHEESE—The market ruled firm under light offerings and a fair demand. Quotations: Fancy, New York, full cream, fancy, 23c; specials higher; do, do, fair to good, 24@24½c; do, part skims, 13@21c.

POULTRY

LIVE—Offerings were moderate and values were well maintained with trade fair. Following are the quotations: Fowls, as to quality, 14@18c; roosters, 13@14c; spring chickens, according to quality, 16@17c; White Leghorns, according to quality, 15@17c; ducks, as to quality, 16@18c; turkeys, 22@24c; geese, 15@17c; pigeons, old, per pair, 28@30c; do, young, per pair, 25@28c.

DRESSED—There was a fair demand for desirable stock and values were generally firm and higher under light offerings. Quotations: Fresh-killed poultry, dry-picked, fancy, per lb—Fancy, nearby, 29@30c; turkeys, fancy, western, 29@30c; do, fair to good, 25@28c; do, common, 18@23c; Fowls, 12 to box, dry-picked, fancy selected, 22c; do, weighing 4½@5 lbs apiece, 21½c; do, do, weighing 4 lbs, apiece, 21c; do, weighing 3½ lbs, apiece, 19@20c; do, weighing 3 lbs, apiece, 18@17c; Fowls, in bbls, ice-packed, dry-picked, weighing 4½ lbs and over apiece, 21c; do, weighing 4 lbs apiece, 20c; smaller sizes, 16@18c; Old roosters, dry-picked, 16c. Roasting chickens, western, weighing 8 lbs and over per pair, 32c; do, do, weighing 6@7 lbs, per pair, 29c. Broiling chickens, western, weighing 3@4 lbs, per pair, 24@28c. Chickens, weighing 2½@2½ lbs, per pair, 18c; mixed sizes, 21@22c. Broilers, Jersey, fancy, 30@32c; do, other nearby, weighing 1½@2 lbs apiece, 28@30c; do, nearby, smaller sizes, 26@28c. Ducks, nearby, spring, 22@24c; do, western, 20@22c. Squabs, per doz, 62c—White, weighing 11 to 12 lbs, per doz., $5.25@6; white, weighing 9 to 10 lbs, per doz., $4.85@5.50; white, weighing 8 lbs, per doz., $4@4.35; white, weighing 7 lbs, per doz., $3.50@3.75; white, weighing 6@6½ lbs, per doz., $2.75@2.80; dark, $2.50@2.60; small and No. 2, 60@$1.25.

FRESH FRUITS

The general market ruled steady under moderate offerings and a fair demand. Quotations: Apples, per bbl—Jonathan, $4.50@5; York Imperial, $3@4; Ben Davis, $2.50@3; fair to good, $1.50@2.50; Baldwin, No. 1, $3.50@4; do, common, $2.50@3; Greening, No. 1, $3@3.50; do, ungraded, $2.50@3.50; Kings, No. 1, $4@5; do, ungraded, $2.50@3.50; Staymen, No. 1, $3.50@4; do, ungraded, $2.50@3.50; Winesap, No. 1, $4@5; do, ungraded, $2.50@3.50. Apples, northwestern, per box, $1.50@2.50. Lemons, per box, $4@5. Oranges, Florida, per crate—Mixed, $2.50@3. Russet, $2.25@2.75. Grapefruit, Florida, per crate, $2.50@3.25. Cranberries, Cape Cod, per bbl, $5@6.50; do, do, per crate, $2@2.40; do, Jersey, dark, per crate, $2@2.40; do, do, light, per crate, $1@2. Pears, New York, per bush-hamper—Seckel, $2.50@3; Sheldon, $1.50@2. Pears, Kieffers, per box, $2@3. Grapes, New York, per 4-lb basket—Concord, 12@15c; Niagara, 12@15c; Grapes, New York, per 20-lb basket—Concord, 60@65c; Niagara, 60@65c.

VEGETABLES

There was a fair demand for desirable stock and values generally ruled steady. Quotations: White potatoes, per bush.—Pennsylvania choice, $1.65@1.75; New York choice, $1.55@1.60. White potatoes, Jersey, per basket, 85c@$1. Sweet potatoes, Eastern Shore, per bbl—No. 1, $2.60@2.75; No. 2, $1.50@2. Sweet potatoes, Delaware and Maryland, per hamper, $1@1.25. Sweet potatoes, Jersey, per basket—No. 1, 65@70c; No. 2, 40@60c. Onions, per 100-lb bag—No. 1, $2.75@4; No. 2, $2@2.25. Cabbage, Danish, per ton, $45@50; do, domestic, per ton, $30@40. Lettuce, Virginia, per basket, 50c@$1.25; do, North Carolina, per basket, 40c@$1. Beans, Florida, per basket, $1.50@2. Eggplant, Florida, per box, $2@3. Peppers, Florida, per box, $2.25@2.75. Squash, Florida, per box, $2@2.25. Peas, Florida, per basket, $2.50@3.

GIL SPEAR
Author of the scenario of "Phil and Delphine," the all-Philadelphia photoplay, which is being enacted by a cast selected by EVENING LEDGER readers

EVENING LEDGER FILM IN DEVELOPERS' HANDS

All but 60 of 2000 Feet of "Phil and Delphine" Near Completion

All but 60 of the 2000 feet of film showing "Phil and Delphine," the EVENING LEDGER's all-Philadelphia photoplay, which was filmed at the Lubin studio and on the principal streets last week, is being developed today at the New York studio of the Metro company, which made the picture. The remaining sixty feet of the play will be photographed today by Jack Frawley, the camera man, from a place on the roof of the Masonic Temple. This last scene is the one that opens the picture.

It shows a "fadeaway" panorama of Philadelphia, beginning with a small circle and sweeping over the city roofs to the north, east, south and west, closing down again as the camera shutter comes together. In New York today experts of the Metro Company are passing the film through developer 400 feet at a time, by means of reels slung on each side of the developing tank. When the entire negative is developed it will be cut, the titles and subtitles inserted and the whole pasted up to form the completed photoplay.

Few members of the cast, who were chosen last July by the votes of their friends from among Philadelphia residents, were able to piece together the story of the play they appeared in unless they had read the scenario, because of the practice of directors of making the scenes without regard to sequence. Some of the last scenes were taken during the beginning of the filming and the street scenes, made Saturday, are among the first in the completed photoplay.

Director Lowell R. Stark, W. K. Hedwig, and Frank Hemra, who produced "Phil and Delphine," expect to finish the cutting, pasting and assembling by the end of the week. It is probable that the film will be brought back to Philadelphia next Monday for private showing.

FIRE DAMAGES 25 AUTOS

Overheated Engine Believed Cause of $20,000 Garage Blaze

The overheated motor of an automobile is believed to have been responsible for the destruction or damage of twenty-five automobiles belonging to residents of Olney and vicinity last night in a fire which swept through the Tabor Garage, owned by John Trainer, at 542 West Olney avenue. The aggregate loss will amount to $20,000. Several gasoline explosions marked the brief life of the blaze.

Quick work on the part of bystanders yesterday in taking several automobiles from a blazing garage in the rear of 2452 Bryn Mawr avenue, owned by Henry E. Woodman, kept the damage down to $1500.

Maryland Rector Dies in Church

EASTON, Md., Nov. 20.—The Rev. Wordsworth Y. Beaven, sixty-seven years old, rector of All Saints' Protestant Episcopal Church, at Longwood, Talbot County, fell dead from heart trouble yesterday as he was preparing to hold services.

Five Boys Drown When Ice Breaks

HASTINGS, Minn., Nov. 20.—Five boys, Allen Gillett, eight years old; Lyle Lorentz, eight; Edward Wyss, ten; his brother, Lester, seven, and Gordon Fisher, eleven, were drowned in a slough a short distance from here. Apparently the boys walked out on the ice and broke through.

HEART OF THE SUNSET

By REX BEACH

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CHAPTER XXIX—Continued

Garcia, who had been standing in his stirrups scanning the long, flat road ahead, spoke sharply: "Caramba! Here come those very soldiers now! See!"

Far away, but evidently approaching at a smart gait, was a body of mounted men. After one look at them Dave cried:

"Into the brush, quick!" He hurried his companions ahead of him, and when they had gone perhaps a hundred yards from the road he took Juan's Winchester, saying: "Ride in a little way further and wait. I'm going back. If you hear me shoot, break for the river. Ride hard and keep under cover as much as possible." Before they could remonstrate he had wheeled Montrosa and was gone.

This was luck, he told himself. Ten miles more and they would have been safe, for the Rio Grande is not a difficult river either to ford or to swim. He dismounted and made his way on foot to a point where he could command a view, but he had barely established himself when he found Alaire at his side.

"Go back," he told her. But she would not, and so they waited together.

There were perhaps a dozen men in the approaching squad, and Dave saw that they were heavily accoutered. They rode fast, too, and at their head galloped a large man under a wide-brimmed felt hat. It soon became evident that the soldiers were not uniformed. Therefore, Dave reasoned, they were not Federals, but more probably some rebel scouting band from the south, and yet— He rubbed his eyes and stared again.

Dave pressed forward eagerly, incredulously; the next instant he had broken cover with a shout. Alaire was at his side, clapping her hands and laughing with excitement.

The cavalcade halted; the big man tumbled from his saddle and came straddling through the high grass, waving his hat and yelling.

"Blaze! You old scoundrel!" Dave cried, and seized one of the ranchman's palms while Alaire shook the other.

"Say! We're right glad to see you all," Jones exclaimed. "We reckoned you might be havin' a sort of unpleasantness with Longorio, so we organized up and came to get you."

In the midst of the tumult Benito inquired for his wife, and Dave relieved his anxiety by calling Dolores and Father O'Malley. Then, in answer to the questions showered upon him, he swiftly sketched the story of Alaire's rescue and their flight from La Feria.

When he had finished Blaze Jones drew a deep breath. "We're mighty glad you got out safe, but you've kicked the legs from under one of my pet ambitions. I sure had planned to nail Longorio's hide on my barn door. Yes, and you've taken the bread out of the mouths of the space writers and sob sisters from here to Hudson's Bay. Mix Austin, your picture's in every newspaper in the country, and, believe me, it's the worst atrocity of the war."

"War!" Father O'Malley had joined the group now, and he asked, "Has war been declared?"

"Not yet, but we've got hopes." To Alaire Blaze explained: "Ellsworth's in Washington, wavin' the Stars and Stripes and singin' battle hymns, but I reckon the government figures that the original of those newspaper pictures would be safe anywhere. Well, we've got our own ideas in Jonesville, so some of us assembled ourselves and declared war on our own hook. These gentlemen"—Blaze waved his hand proudly at his neighbors—"constitute the Jonesville Guards, the finest body of American men that has invaded Mexican soil since me and Dave went after Ricardo Guzman's remains. Blamed if I ain't sorry you sidetracked our expedition."

It was evident, from the words of the others, that the Jonesville Guards were indeed quite as heedless of international complications as was their commander. One and all were highly incensed at Longorio's perfidy, and, had Alaire suggested such a thing, it was patent that they would have ridden on to La Feria and exacted a reckoning from him.

Such proof of friendship affected her deeply, and it was not until they were all under way back toward Romero that she felt she had made her appreciation fully known. When she reflected that these men were some of the very neighbors whom she had shunned and slighted, and whose honest interest she had so habitually misconstrued all these years, it seemed very strange that they should feel the least concern over her. It gave her a new appreciation of their chivalry and their worth; it filled her with a humble desire to know them better and to strengthen herself in their regard. Then, too, the esteem in which they held Dave—her husband—gratified her intensely. It made no more difference to them than to her that he was a poor man, a man without authority or position; they evidently saw and loved in him the qualities which she saw and loved. And that was as it should be.

They were gentle and considerate men, too, as she discovered when they told her, bit by bit, what had happened during her absence. She learned, much to her relief, that Ed's funeral had been held, and that all the distressing details of the inquiry had been attended to. Jose Sanchez, it appeared, had confessed freely. Although her new friends made plain their indignation at the manner of Ed's taking off, they likewise let her know that they considered his death only a slight loss, either to her or to the community.

Not one of them pretended it was anything except a blessing.

The journey drew to an end very quickly. Romero, deserted now by its garrison, stirred and stared sleepily at the invaders, but concerned itself with their presence no more than to wonder why they laughed and talked so spiritedly. Plainly, these Gringos were a barbarous race of people, with their rushing here and there, and with their loud, senseless laughter. God had wisely placed them beyond the Rio Grande, said the citizens of Romero.

The crossing was made; Alaire found herself in Texas once again, and it seemed to her that the sun had never been so bright, the air so clear, the sky so high, the world so smiling, as here and now. The men who had ridden forth to seek her were smiling, too, and they were shaking her hands and congratulating her. Even the Guzman boys, who were shy in the presence of American ladies, were wishing her the best of fortune and the greatest of happiness.

Blaze Jones was the last to leave. With special emphasis upon her name, he said, "Mix Austin, Paloma and me would like to have you come to our house and stay until you feel like goin' back to Las Palmas."

When Alaire declined with moistened eyes, explaining that she could not well accept his invitation, he signified his understanding.

"We're goin' to see a lot of you, just the same," he promised her; "'cause we feel as if you sort of belonged to us. There's a lot of good people in this part of Texas and them that ain't so good tied and the Rangers is slowly weedin' out. We don't always know the ones we like best until something happens to 'em, but if you'd heard the prayers the folks of Jonesville have been sayin' lately you'd know you was our favorite." Then, with a meaning twinkle in his eye, he told her, gravely, "It seems a pity that I ain't younger and better lookin'. I would sure cut short your grief." Then he raised his hat and rode away, chuckling.

Alaire turned to Dave in dismay. "He knows," she cried.

"I'm afraid they all know. But don't worry; they'll respect our wishes."

Father O'Malley had ridden on ahead with Benito and Dolores; Dave and Alaire followed leisurely. Now that the moment of their parting was at hand, they lingered by the way, delaying it as long as possible, feeling a natural constraint at what was in their minds.

"How long—will it be?" he asked her, finally. "How long before I can really have you for my own?"

Alaire smiled into his eyes. "Not long. But you'll be patient, won't you, dear?"

He took her hand in his, and they rode on, silently, a song in the heart of each of them.

THE END

WATER MAIN REPAIRED

Service Restored in Eastern Section of City—Twenty Men Fix the Damage

The section of water main which caused a temporary water famine in the eastern part of Philadelphia, was repaired today at Wheatsheaf lane and Jasper street.

A section of pipe twelve feet long and forty-eight inches in diameter replaced the broken section. After it had been properly sealed the water ran direct to the consumers.

Pending the repairs householders were supplied with water through an indirect system. It required the work of twenty men to repair the damage.

PHILADELPHIA SHIP ARRIVES

Carolyn, of South American Line, at Buenos Aires

United Press Special South American Service

BUENOS AIRES Nov. 20.—The American steamship Carolyn, from Philadelphia, arrived here today. She is the first vessel of a new shipping firm establishing direct steamship communication between North and South America to arrive.

At the Deicirlowski Christening

At the height of a christening party which was being conducted last night at the home of Peter Deicirlowski, who has a store at No. 2900 East Cambria street, someone turned in a false alarm of fire at a box at Allegheny and Cambria streets. When the fire engines dashed up to the door there was great excitement among the guests, but no one was hurt in the scramble to escape.

Wealthy Hagerstown Man Dies

HAGERSTOWN, Md., Nov. 20.—Charles S. Lane, sixty-eight, one of Hagerstown's wealthiest citizens, is dead here. He is survived by his widow, who is a daughter of the Rev. A. T. McGill, Princeton Theological Seminary, and three sons.

GREAT NORTHERN OPENS THURSDAY

Redecorated Photoplay House, Flying Mastbaum Banner, Will Show Best

By the Photoplay Editor

"Everything new except the name," is the motto of the Great Northern Theater, at Broad street and Erie avenue, which will again open its doors next Thursday. The changes, interior and exterior, are due to the progressive impresarioship of Stanley Mastbaum, who may well be said to have set the pace for legitimate theatrical managers in his astute redecoration and embellishment of the movie playhouses under his control.

For some time an army of workmen has been engaged in rejuvenating the house. It had so grown in popularity since it first opened under the direction of the Stanley Company that "standing room only" was at a premium and the energetic management decided that Tioga was deserving of a new house—one that could accommodate the thousands of friends and one that would be the acme of comfort and convenience. Accordingly plans were considered, contracts awarded and the work started. Now it has been completed and the Great Northern Theater is one of the show places of the northern section of the city.

The exterior presents an attractive picture; all steps leading to the interior have been removed. An imposing entrance of marble flag leads to the box offices both on Broad street and Germantown avenue and from this to the auditorium proper. This has been so transformed that it is unrecognizable. One even but sloping floor has replaced the former one and every seat in the house (and there are exactly 1000) can be reached without walking down a step. Every column has been removed and the screen can be seen unobstructedly from every section of the house. The seating capacity, which has been doubled, is all on one floor. Upholstered chairs of the latest design add to the comfort of patrons. The flooring is cemented tile and handsomely carpeted. Rest rooms for women and men and one for ushers have been opened and fitted up with all the necessary appliances. The stage has been rebuilt and the latest model screen that does away with the eye strain as well as revealing every detail of the pictures more clearly has been installed and so has a new Austin organ.

The management has provided a bill of unusual excellence for the delectation of amusement lovers. The opening attraction is one of premier importance—nothing less than the engagement of Mary Pickford in her newest play, "Less Than the Dust," written by Hector Turnbull. He credits his inspiration for the story of "Less Than the Dust" to the poem of the same name by Laurence Hope.

Theatrical Baedeker

LITTLE THEATER—"The Carrier Pigeon," "Phipps," "The Weakest Link," "At Night All Cats Are Gray," by the Stage Society Players, with stage direction by Beulah E. Jay. Opening tonight.

LYRIC—"Girls Will Be Girls," with Reine Davies, Edgar Wood, Lois Meredith, Thurston Hall and Scott Welsh. Comedy, with music by Thomas Sydney, Harry B. Smith and Jerome Kern. Scenery designed by Robert Macguire. Opening tonight.

BROAD—"The Harp of Life," with Laurette Taylor. A new drama of motherhood by her husband, J. Hartley Manners, author of "Peg o' My Heart," in which actress and author show phenomenal progress in their arts. Endorsed by Drama League.

GARRICK—"Potash and Perlmutter in Society," with Barney Bernard, Montague Glass's and Rob Cooper Megrue's sequel to "Potash and Perlmutter." Amusing, but more melodramatic than its predecessor.

FORREST—"Ziegfeld Follies," with Ina Claire, Fanny Brice, Anna Pennington, Bert Williams, Bernard Granville, Will Rogers and a big company. Tenth anniversary production of the famous froth and frivol institution. Beautiful to the eye.

ADELPHI—"Experience," with Ernest Glendinning. A "modern morality play" with more humanness than graced "Everywoman." There's a large cast, Glendinning acts superbly.

AT POPULAR PRICES

WALNUT—"Broadway After Dark," with Virginia Duncan, W. H. Herman's play, pointing out how difficult it is for a woman to reform, produced by Halton Powell.

STOCK

KNICKERBOCKER—"Merely Mary Ann," with Anna Doherty and John Lorenz. Revival of Zangwill piece coincident with resumption of season of stock.

FEATURE FILMS

STANLEY—"Miss George Washington," with Marguerite Clark, first half of week. "The Yellow Pawn," with Cleo Ridgely, and Wallace Reid, latter half of week. Travel pictures, news films, comedies and educationals all week.

ARCADIA—"The Devil's Double," with William S. Hart, first half of week. "The Honorable Algy," with Charles Ray, Marjorie Wilson and Margaret Thompson, second half of week. Others.

VICTORIA—"American Aristocracy," with Douglas Fairbanks, first half of week. "The Wager," with Emily Stevens, latter half of week. Keystone comedies and others all week.

PALACE—"The Soul of Kura-San," with Sessue Hayakawa, Trini Ooki and Myrtle Stedman, all week. Others.

REGENT—"All Man," with Robert Warwick, Mollie King and Gerda Holmes, first half of week. "The Wager," with Emily Stevens, latter half of week. Others.

BELMONT—"Bought and Paid For," with Alice Brady, all week. The World star will be present in person tonight and will sing several songs.

ALHAMBRA—"Less Than the Dust," with Mary Pickford, first half of week. "The Heir to the Hoorah," with Anita King and Thomas Meighan, later half of week. Others.

VAUDEVILLE

KEITH'S—Nat C. Goodwin, Beatrice Herford, "The Garden of Love," musical comedy; Charlie Ahearn's cycling comedy company; Cole Clayton in "Collusion"; Cartmell and Harris in "Doing With Cupid"; Muriel Window; Regal and Bender; Kadie and Ramsden; pictorial news.

GLOBE—"The New Leader"; "The Lingerie Shop"; Daniels and Walters; "The Mysterious Will"; Beatrice Lambert, "The Furniture Movers"; Charles Riley; Revelson Trio; the Gardners, and the Jules Levy family.

GRAND—"Neighbors"; Montrose and Allen; Cycling Sykotas; Venita Gould in impersonations; Col. Diamond and granddaughter; Tabor and Green, others.

CROSS KEYS—"The Miracle"; Orientals Operatic Company; Ford and Gordon; Chief Eagle Horse; Elvie Bates and company; Leon's ponies, first half of week. Empire Comedy Four & Rusini, violinist; Cora Simpson and company; June Dixon and models; Dayton family, and Olsen and Nort, latter half of week.

WILLIAM PENN—Almont, Dumond and Dot; "Hong Kong Mysteries"; Walter and Henry Rogers, Curran and Rogers, and "Home where is France," photoplay, first half of week. "Rubeville"; Jim and Marian Harkins; Doris Lester Trio; "The American Born and Girls and 'Us Farmer in Colleges," photoplay, latter half of week.

BURLESQUE

TROCADERO—"The Mischief Makers," with Amber Ali and Dolly Webb. The feature of the show is Hawaiian specialty, "Yaka Hula Hinky Dula Girls."

MINSTRELS

DUMONT'S—"Paying Election Bets," "The Chinese of Normandy" (burlesque), and other travesties by the local blackface artists.

Prominent Photoplay Presentations

The Stanley Booking Company

THE following theaters obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theater in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

Alhambra 12th Morris & Passyunk Ave. Mat. Daily 2. Eve. 6:45 & 9
MARY PICKFORD in "LESS THAN THE DUST"

APOLLO 52D AND THOMPSON MATINEE DAILY
Francis X. Bushman and BEVERLY BAYNE in "IN THE DIPLOMATIC SERVICE"

ARCADIA CHESTNUT BELOW 16TH
WILLIAM S. HART in "THE DEVIL'S DOUBLE"

BELMONT 52D ABOVE MARKET
ALICE BRADY in "BOUGHT AND PAID FOR"

CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATER
HOLBROOK BLINN in "THE HIDDEN SCAR" "SHIELDING SHADOW"—No. 8

FAIRMOUNT 26TH AND GIRARD AVENUE
Lew Fields and Doris Kenyon in "THE MAN WHO STOOD STILL"

56TH ST. THEATER, Below Spruce. MAT. DAILY. Evgs. 7 to 11.
LENORE ULRICH IN "Intrigue"

FRANKFORD 4711 FRANKFORD AVENUE
LOUISE HUFF in "THE REWARD OF PATIENCE"

JEFFERSON 29TH AND DAUPHIN STREETS
Antonio Moreno & Naomi Childers in "THE DEVIL'S PRIZE"

LEADER FORTY-FIRST AND LANCASTER AVENUE
LENORE ULRICH in "THE INTRIGUE" CHARLES CHAPLIN in "Behind the Screen"

LIBERTY BROAD AND COLUMBIA
Norma Talmadge in "Fifty-Fifty"

LOCUST 52D AND LOCUST
Mats. 1:30 and 3:30, 10c. Evgs. 6:30, 8, 9:30, 15c.
VIOLA DANA in "THE GATES OF EDEN"

LOGAN THEATER 4819 N. BROAD
Blanche Sweet in "The Storm"

Market St. Theater 833 MARKET STREET
W. S. HART in "THE CAPTIVE GOD" Triangle Comedy—"HIS LYING HEART" Every Wednesday—Marie Walcamp in "Liberty"

OVERBROOK 63D & HAVERFORD
Hope Jones Unit Orch.
Franklyn Farnum & Agnes Vernon in "THE STRANGER FROM SOMEWHERE"

PALACE 1214 MARKET STREET 10c—20c
SESSUE HAYAKAWA in "THE SOUL OF KURA SAN"

PARK RIDGE AVE. & DAUPHIN ST. Mat., 2:15. Eve., 6:45-11.
VALENTINE GRANT in "THE DAUGHTER OF MacGREGOR"

PRINCESS 1018 MARKET STREET
Marc MacDermott in "THE PRICE OF FAME" TOMORROW—"THE SCARLET RUNNER"

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN
Robert Warwick in "All Man"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST.
MARGUERITE CLARK in "LITTLE LADY EILEEN"

RUBY MARKET STREET BELOW 7TH STREET
LILLIAN WALKER in "THE DOLLAR AND THE LAW"

SAVOY 1211 MARKET STREET
ALICE BRADY in "BOUGHT AND PAID FOR" Tomor.—Chas. Chaplin in "Behind the Screen"

STANLEY MARKET ABOVE 16TH 11:45 A. M. to 11:15 P. M.
MARGUERITE CLARK in "MISS GEORGE WASHINGTON"

TIOGA 17TH AND VENANGO STS.
"ROMEO AND JULIET"—With F. X. BUSHMAN and BEVERLY BAYNE

VICTORIA MARKET ST. ABOVE NINTH
DOUGLAS FAIRBANKS in "AMERICAN ARISTOCRACY"

WEST PHILADELPHIA

A. B. C. THEATER 52D AND CHESTNUT
LILLIAN GISH in "Diana of the Follies"

EUREKA 40TH & MARKET STS.
Enid Markey & William Desmond in "LIEUTENANT DANNY OF THE U. S. A."

NORTH PHILADELPHIA

RIDGE AVENUE 1734 RIDGE AVENUE
NANCE O'NEIL in "Love and Hate"

SOUTH PHILADELPHIA

OLYMPIA BROAD AND BAINBRIDGE
NO PERFORMANCE TODAY
Tomorrow FLORENCE TURNER in "DOORSTEPS" And "THE YELLOW MENACE"

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY MONDAY SUBJECT TO CHANGE

WEEK OF NOV. 20 TO NOV. 25	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
A. B. C. THEATER	Lillian Gish, in Diana of the Follies	Edith Storey, in The Tarantula	Matrimony	Mme. Petrova, in The Scarlet Woman	The Immortal Flame	William S. Hart, in The Dawn Maker
ALHAMBRA	Mary Pickford, in Less Than the Dust	Mary Pickford, in Less Than the Dust	Mary Pickford, in Less Than the Dust	Thomas Meighan, in The Heir to Hoorah	Thomas Meighan, in The Heir to Hoorah	Thomas Meighan, in The Heir to Hoorah
APOLLO	Francis X. Bushman, in In the Diplomatic Service	Dustin Farnum, in The Parson of Panamint	H. B. Warner, in The Vagabond Prince	Mae Murray, in The Big Sister	Nance O'Neil, in The Iron Woman	Norma Talmadge, in Fifty-Fifty
ARCADIA	William S. Hart, in The Devil's Double	William S. Hart, in The Devil's Double	William S. Hart, in The Devil's Double	Charles Ray, in The Honorable Algy	Charles Ray, in The Honorable Algy	Charles Ray, in The Honorable Algy
BELMONT	Alice Brady, in Bought and Paid For	Alice Brady, in Bought and Paid For	Alice Brady, in Bought and Paid For	Alice Brady, in Bought and Paid For	Alice Brady, in Bought and Paid For	Alice Brady, in Bought and Paid For
CEDAR	Holbrook Blinn, in The Hidden Star	Bushman and Bayne, in Romeo and Juliet	William S. Hart, in The Patriot	Life's Shadow Crimson Stain Mystery (4)	Edna Goodrich, in The House of Lies	Dorothy Gish, in Gretchen the Greenhorn
EUREKA	Enid Markey, in Lieut. Danny of the U. S. A.	Manhattan Madness Haystacks and Sleepers	Barney Bernard, in A Prince in a Pawnshop	Lew Fields, in The Man Who Stood Still	Gladys Hulette, in The Shine Girl	Behind the Screen The Jungle Child
FAIRMOUNT	Lew Fields, in The Man Who Stood Still	Louise Huff, in The Reward of Patience	Robert Edeson, in The Light That Failed	George Walsh, in The Mediator	Viola Dana, in The Gates of Eden	Edna Goodrich, in The House of Lies
56TH ST.	Lenore Ulrich, in Intrigue	Marguerite Clark, in Wildflower	Annette Kellermann, in Neptune's Daughter	Annette Kellermann, in Neptune's Daughter	Vivian Martin, in Her Father's Son	Vivian Martin, in Her Father's Son
FRANKFORD	Louise Huff, in The Reward of Patience	Louise Huff, in The Reward of Patience	Lionel Barrymore, in The Brand of Cowardice	Antonio Moreno, in The Devil's Prize	Edna Goodrich, in The House of Lies	Edna Goodrich, in The House of Lies
JEFFERSON	Antonio Moreno, in The Devil's Prize	Bertha Kalich, in Love and Hate	Francis X. Bushman, in In the Diplomatic Service	Clara Kimball Young, in The Common Law	Clara Kimball Young, in The Common Law	Robert Warwick, in The Heart of a Hero
LEADER	The Intrigue Behind the Screen	The Intrigue Behind the Screen	Bryant Washburn, in The Prince of Graustark	Clara Kimball Young, in The Common Law	Clara Kimball Young, in The Common Law	Clara Kimball Young, in The Common Law
LIBERTY	Norma Talmadge, in Fifty Fifty	Alice Brady, in Bought and Paid For	Black Sheep of the Family Behind the Screen	H. B. Warner, in The Vagabond Prince	Lionel Barrymore, in The Brand of Cowardice	Florence La Badie, in Saint, Devil and Woman
LOCUST	Viola Dana, in The Gates of Eden	Viola Dana, in The Gates of Eden	Thomas Curran, in Inspiration	Thomas Curran, in Inspiration	Lillian Walker, in The Dollar and the Law	Lillian Walker, in The Dollar and the Law
LOGAN	Blanche Sweet, in The Storm	Blanche Sweet, in The Storm	Nance O'Neill, in The Iron Woman	Nance O'Neill, in The Iron Woman	Lenore Ulrich, in The Intrigue	Lenore Ulrich, in The Intrigue
MARKET STREET	W. S. Hart, in The Captive God	Anita Stewart, in The Combat	Pauline Frederick, in Ashes of Embers	Franklyn Farnum, in A Stranger From Somewhere	Gail Kane, in The Heart of a Hero	DeWolf Hopper, in Stranded, Chaplin.
OLYMPIA	No Performance Today	Doorsteps The Yellow Menace	Beatrice Michelena, in The Unwritten Law	Frances Nelson, in The Almighty Dollar	The Child of Destiny Secret of the Submarine	Theda Bara, in Romeo and Juliet
OVERBROOK	Franklyn Farnum, in The Stranger From Somewhere	Lew Fields, in The Man Who Stood Still	Valentine Grant, in The Daughter of MacGregor	Mary Pickford, in Hulda From Holland	Viola Dana, in The Light of Happiness	Pauline Frederick, in Ashes of Embers
PALACE	Sessue Hayakawa, in The Soul of Kura San	Sessue Hayakawa, in The Soul of Kura San	Sessue Hayakawa, in The Soul of Kura San	Sessue Hayakawa, in The Soul of Kura San	Sessue Hayakawa, in The Soul of Kura San	Sessue Hayakawa, in The Soul of Kura San
PARK	Valentine Grant, in The Daughter of MacGregor	Norma Talmadge, in Fifty Fifty	Charlie Chaplin, in Behind the Screen	Pauline Frederick, in Ashes of Embers	Pauline Frederick, in Ashes of Embers	Beatrice Michelena, in The Unwritten Law
PRINCESS	Marc MacDermott, in The Price of Fame	Francis X. Bushman, in In the Diplomatic Service	Jane Grey, in The Test	Gail Kane, in The Scarlet Oath	Zoe Rae, in Gloriana	Ruth Roland, in The Sultana
REGENT	Robert Warwick, in All Man	Robert Warwick, in All Man	Robert Warwick, in All Man	Emily Stevens, in The Wager	Emily Stevens, in The Wager	Emily Stevens, in The Wager
RIALTO	Marguerite Clark, in Little Lady Eileen	Anita Stewart, in Sins of the Mothers	Mary Pickford, in Tess of the Storm Country	Ethel Clayton, in A Woman's Way	Vivian Martin, in The Stronger Love	Clara Kimball Young, in Without a Soul
RIDGE AVE.	Nance O'Neil, in Love and Hate	The Glass Case Gloria's Romance, No. 8	Anita Stewart, in The Combat	Mary MacLaren, in Wanted—A Home	Her Husband's Wife	Barney Bernard, in A Prince in a Pawnshop
RUBY	Lillian Walker, in The Dollar and the Law	Marie Doro, in Common Ground	Lenore Ulrich, in The Intrigue	Marc McDermott, in Price of Fame	Mary Pickford, in Tess of the Storm Country	Lionel Barrymore, in The Brand of Cowardice
SAVOY	Alice Brady, in Bought and Paid For	Playing With Fire Behind the Screen	Norma Talmadge, in Fifty Fifty	Clara Kimball Young, in Without a Soul