THE AMUSEMENT WORLD REFLECTED IN PICTURE AND STORY OF **BOTH HEMISPHERES** feature of the show a Hawallan meat ty, "Yaaka Hula Hinky Dula Girla"

BREATH OF POETRY TOUCHES 'BOHEME'

8 *

Romantic and Lovely Performance of Puccini Opera Given With Teyte and the Boston Company

Giacomo Puncinita "La Boheme," dona foten and britlianity in this city, seidon for the set theoreushity and innately fine a performance as that given by the Boston opens. Company at the Metropolitan last frequently is the fragile and wisitful story or to bits to make a holiday for some poiden-voiced" tenor; too frequently are poiden-voiced to a robust soprano, who had seturated to a robust soprano, who had some source source to the soprano to both source source to be some source sour

What a relief, therefore, to see "La Vie de Bohsme" presented with as much care and thought for detail as though it were a play thought for detail as though it were a play with music--Rudoiph's garret alive with jollity and camaraderis, the Cafe Monus blazing with bright, carefree drinkers and thinkers, instead of just tenors and so-pranes; the entire course of the opera paced by picturesque but genuine men and women. It was this element that last evening resulted in guits a new "Bohems," with a fine resting and and aring a Rudoinh manly resulted in quite a new "Bonems," with a Mimi poetic and endearing, a Rudolph manly and actual, a Museita springhtly and cutely vulgar. Small wonder that the well-worn airs and set pieces..."Your Little Hands Are Cold." Museita's walts, the colebrated "Farewell," the song of the coat, and the death scene...took on new vigor and mean-ture.

In the laudably efficient cast were Miss Toyte, as the consumptive heroine; Mr. Gaudenzi, replacing Mr. Martin, as the post; Miss Saroya, replacing Miss Riegel-mann, as the vagrant Muestia; Mr. Charl-mers, as "the painter who cannot paint"; Mr. Pulitti, as the musician, and Mr. Laz-arit as the philosopher. It would be hard mari, as the philosopher. It would be hard to praise too strongly the quaint stage "business," the many neat inflections of gen-ticulation and bearing, the precision of ensemble, to which they all contributed. Nor should that praise be withheld from the conductor, Mr. Guerriri, whose modulation of the orchestral voice and intelligent lei-sureliness in the duets added to the general effect of a piece of pulsing French verse set to melody.

Mr. Gaudenzi is a tenor who, knowing bel canto well, does not force his effects nor piggishly take from his associates the right to their effects. The cool, clear tones of Miss Teyte had just the right quality for her role. Mr. Chaimers sang better than usual and the smaller parts were adjusted to the musical canvas in admirable pro-

In this same manner the spirit of spring and the spirit of autumn in old Paris were revived and made fragrant and pathetic and revived and made fragrant and pathetic and Intimate again in a great little epic of mar-ionette lovers, with real hearts, nevertheless, who voiced their haunting airs and lived and adored and grew sad. Not soon again shall we witness and hear so true a reading of Murger's page, and it was good to see a fair-sized house present. B. D.

THEATRICAL JOTTINGS

New Year's Day is set for the opening of "Very Good. Eddle," the musical comedy, at the Adelphi Theater. Lew Fields, in "Step This Way" and "Katinka," by the composer of "High Jinks," is due at the Lyric soon.

Christmas day at the Nixon theaters will find Mrs. Fiske making her bow at the Broad in "Erstwhile Susan" and "The Cohan Revue of 1916" negotiating a fox trot at the Forrest.

Mrs. Bsulah E. Jay is to undertake the stage direction of the Stage Society at the Little Theater. Among the members of the society taking active parts in the plays will be Dorothy R. Shelmerdine, Marie Baer, Frances P. Dade, Mabel Sheppard, Sophia Farr Geddes, Katherine Kennedy, Helena Halbirnie, Vinton Freedley, Charles D. Mitchell, Hanry C. Sheppard, William H. Whit-







THEATRICAL BAEDECKER FOR NEXT WEEK

NEW PRODUCTIONS

METROPOLITAN OPERA HOUSE-Three performances-Thursday and Friday evenings and Saturday matinee-by Serge de Diaghileff's Russian ballet, with Nijinsky (his first appearance here) and other famous artists. The programs Thursday, "Papillons," "Till Eulenspiegel," "Le Spectre de a Rose," "Prince Igor"; Friday, "Petrouchka," "Les Sylphides," "Scheherazade"; Saturday, "Sadko," "Till Eulenspiegel," "Carnaval," "La Princesse Enchantee."

LITTLE THEATER-"The Carrier Pigeon," "Phipps," "The Weakest Link," "At Night All Cats Are Gray," by the Stage Society Players, with stage direction by Beulah E. Jay. Opening, Monday night.

LYRIC-"Girls Will Be Girls," with Reine Davies, Peggy Wood, Lois Meredith Thurston Hall and Scott Welsh. Comedy, with music by Thomas Sydney



Laurette Taylon

enters the Broad's

stage door to dress for "The Harp of

Life.'

Douglas Fairbanks, first half of week

"The Wager." with Emily Stevens, latter half of week. Keystone comedies and others all week.

PALACE-"The Soul of Kura-San," with

Sessue Hayakawa, Tsuri Ooki and Myr tie Stedman, all week. Others.

REGENT-"All Men." with Robert War-wick, Mollie King and Gerda Holmes, first half of week. "The Wager," with

Marguerite Clark motors a good bit. Here she is alighting in front of the Famous Players' studio, where she made "Miss George Washington," the new Stanley film.

Emily Stevens, latter half of week Others,

BELMONT—"Bought and Paid For," with Alice Brady, all week. The World Star will be present in person Monday night, and will sing several songs.

ALHAMBRA-"Less Than the Dust." with Mary Pickford, first half of week. "The Heir to the Hoorah," with Anita King and Thomas Meighan, latter half of week. Others.

VAUDEVILLE

Concert, with Idelle Patterson, soprase Hans Kronoid, cellint; Bertram Schwain baritone; Mary Warfel, barplat; Ciarees Reynolds, organist. Baptist Temple, Night Recital by Aurello Giorni, pianist. Wither-spoon Hall. Night. Recital by E. Grant Rorke and Mar-jorie Daily. Auditorium Curtis Publishing Company. Night. KEITH'S-Nat C. Goodwin in stories, rec-itations and imitations; Beatrice Her-ford, monologist; "The Garden of Love." numerical connedy; Charlie Alhearn's cycling comedy; Charlie Alhearn's cycling comedy company; Una Clayton in "Collusion;" Cartmell and Harris in "Golfing With Cupid;" Muriel Window, In songs; Regal and Bender; Eadle and Ramsden; pictorial news.

GLOBE-"The New Leader": "The Lingerie Shop"; Daniels and Walters; "The Mysterious Will"; Beatrice Lambert; "The Furniture Movers"; Charley Riley; Reystone Trio; the Gardners, and the Jules Levy family.

CROSS KEYS-"The Miracle"; Orientale Operatic Company; Ford and Gordon; Chief Eagle Horse; Elvia Bates and company; Leon's ponies, first half of week Empire Comedy Four; Rusini, violinist; Cora Simpson and company; June Dixon and models; Dayton family, and Olsen and Nort, latter half of week.

WILLIAM PENN-Almont, Dumond and Doe: "Hong Kong Mysteries"; Walter and Henry; Rogers, Curzan and Rogers; and "Somewhere in France," photoplay, first half of week. "Rubeville;" Jim and Marian Harkins; Doris Lester Trio; "The American Boys and Girls," and "A Cor-ner in Colleens," photoplay, latter half of week. of week.

GRAND-"Neighbors"; Montrose and Al-len; Cycling McNutts; Venita Gould in Impersonations; Col. Diamond and grand-daughter; Tabor and Green, others.

TRAVELOGUES ACADEMY OF MUSIC—"In the Canadian Rockies," illustrated lecture by Burton Holmes, next Friday evening and Saturday afternoor

BURLESQUE TROCADERO-"The Mischief Makera, with Amber Ali and Dolly Webb. The



MINSTRELS

DUMONT'S-"Paying Election Bets," "The Chimes of Normandy" (Durleague), and other travesties by the local blackfare

COMING ATTRACTIONS

BROAD-"Little Lady in Blue," win

FORREST-"Chin-Chin," with

Saturday, November 18.

KEITH'S-Nora Bayes, Law Dockets Beatrice Herford, Elsie Filcer, and

KRITH'S-Nan Halperin, Mrs. Thomas Whiffen, Will Oakland and others.

THE MUSICAL GLASSES

Saturday, November 18. Repetition of yesterday's Philadepus Orchestra concert. The program: Beella Orchestra concert. The program: Beella Major. Haydn; variations on a these si Tachalkowaky, Arensky: fantasia "Tak-cesca da Rimiti." Tschalskowsky, ass aria from Mozart's "I Re Pasters," ass aria from Mozart's "I Re Pasters," ass avatina from Glinka's "Russian and Las music. Afternoon. "Madama Butterfly." with Tamaki Mura and Boston Opera Company, Metro-politan. Afternoon. "Andrea Chenier," with Zenatello, Villasi and Baklanoff, and Boston Opera Company, Metropolitan. Night. Tuesday, November 21.

Tuesday, November 21. "Prince Igor," with Amato, Alda, Al-house, Didur and New York Metropolitan Opera Company in its first performance of the season. Metropolitan. Night

Recital by Kitty Cheatham. Witherspon

Thursday, November 23.

Saturday, November 25.

Aftern

Hall.

November 27.

ery and Stone

December 4.



ut, Edward B. Latimer, Henry L. Fox and others.

The members of "Experience" company at the Adelphi Theater are looking for-ward with interest to Thankagiving Day, for then they will not only give three per-formances, but also eat a furkey dinner upon the stage of the Adelphi Theater be-tween the breakfast matines and the reg-ular afternoon performance. A few years ago players objected to being called "tur-key actors," as that name was annihed to actors," as that name was applied to all companies which were formed espe-ly to play on Thanksgiving Day in small cities.

With the interior completely renovated and refurnished, the Imperial Theater, at Sixtleth whreat below Walnut street, has been reopened to its patrons. There has also been a change in the booking of the feature film attractions that will be seen at the nlayhouse. at the playhouse.

The Knickerbocker Theater players have some excellent productions in view. They include "Merely Mary Ann," "Officer 666." "Tess of the Storm Country," "Call of the Heart" and "The Climax."

Before "The Harp of Life" opens in New York, Gail Kane will replace Miss Biala as the demimondaine of the third act. Never-theless, Miss Biala's performance, at the Broad, in the opinion of at least one critic, is an excellent piece of work, all the more so for not being the usual showy "vamp-stuff."

The business in New York has been bad this season—very bad. But it has not been as bad as the plays. —New York Times.



THE LAST OF THE "TEAMS" OF LONG AGO

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masquerading as

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Theda Bara cele

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Pavlowa's calves; the Bowery in black velvet; farc-

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teen stained glass attitudes.

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with St.

Deade

Vitus's

a lawn

About fifteen years ago when Bavid Montgomery and Fred Stone, after an en-gagement in musical comedy, leaped to the leadership of "The Wizard of Oz" company and inaugurated the joint stellar career which has been successful beyond all com-parison, there were half a dozen other starring combinations, constituted of twostarring combinations, constituted of two-men-teams, whese names always used jointly, wers household words among the theatergoing population. Without reference to stage records the following come easily to the memory: Harrigan and Hart; Weber and Fields; Matthews and Buigar; the Rogers Brothers; Ward and Vokes; Don-nelly and Girard; Hallen and Hart; Mo-Intyre and Heath, and Evans and Hoey, Prosperity and fame were the portion of these combinations; in comedy or each of these combinations; in comedy or musical comedy vehicles they toured the country, filling box office tills, having their quips and jokes applauded and repeated; their eccentricities of action and method imitated by the lesser lights.

Now Montgomery and Stone are at the height of their popularity in "Chin Chin," which is coming here to the Forrest Novem-ber 27. Of those other star teams, whose Monitoria and the set of the set Reath, hugely successful, are not strictly speaking, musical comedy entertainers. Their field is the variety stage. "The Ham Tree," in which they appeared several seasons ago, was an elaboration of the vaudeville act.

Harry B. Smith and Jerome D. Kern. Scenery designed by Robert MacQuinn Opening, Monday night.

CONTINUING PLAYS BROAD-"The Harp of Life," with Lauretto Taylor. A new drama by her hus-band, J. Hartley Manners, author of "Peg O' My Heart." In which actress and author show phenomenal progress in

their arts. GARRICK-"Potash and Perlmutter in Society," with Barney Bernard, Montague eye.

Glendinning. A "modern morality play" with more humanness than graced "Everywoman." There's a large cast. Glendinning acts superbly. AT POPULAR PRICES WALNUT-"Broadway After Dark," with Virginia Duncan, W. C. Herman's play pointing out how difficult it is for a roman to reform, produced by Halton Powell KNICKERBOCKER-"Merely Mary Ann," with Anna Doherty and John Lorenz, Revival of Zangwill piece coincident with resumption of season of stock. FEATURE FILMS STANLEY-"Miss George Washington." with Marguerite Clark, first half of week. "The Yellow Pawn," with Cleo Ridgely and Wallace Reid, latter half of week, dies and educationals all week. RCADIA-"The Devil's Double," William S. Hart, first half of week. Honorable Algy," with Charles Ray, Mar-jorie Wilson and Margaret Thompson, second half of week. Others. VICTORIA-"American Aristocracy," with ACADEMY, Wednesday Evg., Nov. 29 SIR RABINDRANATH MARIE SHEPPARD Who will appear with the Phila-delphia Stage Society in their open-ing bill at the Little Theater Mon-The Bengall Poet, and Winner of the Nubel Prize, 1913, 1118 MESSAGE TO AMERICA THE CULT OF day. NATIONALISM DANCING 6 Strictly Pri- \$5 DANCING Those Friends of Yours STYLE who have not ret learned the modern dances - why not send them here? 1520 Chestnut St. EVERY DANCER Conisso3 WEST PHILA. 302 South 52d St. School Both Buhools open day and evening SUPERIOR STYLE WAGNER 1780 N. Broad DANCING C. Ellwood Carpenter 11 Single or 15 for 6 Pri Les. After 12 Non. Our Service the Best by Test Usual, Scholars' Practice Dance 1123 CHESTNUT ST. Private and class lessons all day and evening after 10 A. M. Ren Tata There Live Leminor & P. M. EXTRA PRACTICE DANCE NEXY FRIDAY (Nov. 14) FYENING Meanutien Wed. & Sal. Even Present Buryon House - House Floor Digg's Thrilling Builds Grokesters

SOME BIG BOUQUETS FOR MUSICIAN

Aurelio Giorni, who gives his first recital tere this season in Witherspoon Hall. Thurs day evening, will play the same program with which he won success in New York two weeks ago, and in Boston last Monday. The program includes the Bach A mino fugue, Schumann's "Etudes Symphoniques, Chopin, MacDowell and Schubert numbers, and a posthumous Sgambatl "Badinage," which Mr. Giorni's master dedicated to his "dear and great pupil, Aurello Giorni." It has a distinctly American theme. Here is what some reviewers said:

NEW YORK TRIBUNE-In the evening, NEW YORK TRIBUNE-in the evening, a new planist, Aurelio Giorni, made his New York debut and succeeded in making a remarkably favorable impression. Mr. Giorni, in Schumanna' "Etudes Symphoni-ques," showed a marked sense of rhythm, a fine command of tons color and much brilliancy of execution. He is an artist of evident distinction, and one who ought to make his way in his new field. NEW YORK EVENING MAIL-Aurelio

to make his way in his new field. NEW YORK EVENING MAIL—Aurello Glorni, who played last night at Asolian Hall, is a planist whose worth has long ago been discovered and rightly appraised by Philadelphia. Mr. Giorni's powers were a revelation to most of his New York audi-ence. He plays with a wonderful maturity of style, and his musical intelligence is commistently inpressive. tty impressive.

NEW YORK SUN - Mr. Giorni's per formance disclosed many admirable for lorse. With a strong and compeling per-sonal force, he played with intelligence motion and sentiment.