### EVENING LEDGER-PHILADELPHIA', SATURDAY, NOVEMBER 18, 1916



Scribner Fiction On sale at all Bookstores

Enoch Crane

### By F. HOPKINSON SMITH

A story of New York City, planned and begun by the author of "Peter." "Forty Minutes Late," "Kennedy Square," "Feit O'Day," and completed from an elaborate synopsis by the novelist's son-F. Berkeley Smith.

Illustrated by Alonzo Kimball. \$1.35 net

### Xingu

6 \*

#### By EDITH WHARTON

This volume is a brilliant successor to "Men and Ghosts." Mrs. Wharton's last group of stories. It includes "Xingu." "The Long Run." "The Triumph of Night." "Kerfol." "Coming Home." "Other Times, Other Manners." "The Choice" and "Bunner Sisters." The title-story is a humorous one, natirining a community of literary and artistic souls. \$1.40 net

#### **Bonnie May**

By LOUIS DODGE

"A story as bright and entertaining and lovable as this tale of 'Bonnie May,' a child of the stage, placed in conventional environment, is refreshing to read."-New York Evening Post. Illustrated. \$1.35 met

After the Manner of Men

By FRANCIS LYNDE

The drama is by no means altogether an interior one. There is plenty of action and, as no reader of Mr. Lynde needs to be told, a mystery around which it revolves. Illustrated. \$1.35 met.

#### Head Winds

By JAMES B. CONNOLLY These are among the best stories Mr. Connolly has ever written. Among them is "The Trawler," which won the twenty-five-hundred-dollar prize offered Illustrated, \$1.35 net by Collier's.

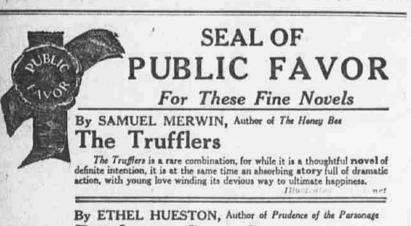
#### The Eternal Feminine

By MARY RAYMOND SHIPMAN ANDREWS The stories here grouped are among the cleverest she has ever written and are linked together by playful satire of feminine weaknesses and whime which characterize each of them. Illustrated. \$1.35 net

#### **Unfinished Portraits**

STORIES OF ARTISTS AND MUSICIANS. By JENNETTE LEE These stories of some of the greatest of the world's artists and composers are pure fiction, though in some cases based upon rumored or legendary incidents of their lives. \$1.15 net

Souls Resurgent By MARION HAMILTON CARTER A novel of the West whose courage and veracity in presenting typically American situations and conditions give it a national significance. \$1.35 met



# **Prudence Says So**

Prudence of the Parsonage has taken her joyful place with the famous girls of fiction. To these homes and many other firesides Prudence Says So will come as a boon that lightens burdens and scatters cheer. Itmo. Illustrated. State net

By EARL DERR BIGGERS, Author of Seven Keys to Baldpata

# The Agony Column

Notices in the personal column of London Daily Mail, that romantic institution popularly called The Agony Column, afford interest and amuse-ment for the lovely girl and the hero in opening this story. Then follow surprises at every turn.

# NEW VOLUMES AND AUTHORS-NEWS OF THE LITERARY WORLD

### **BOOKER WASHINGTON** IN NEW BIOGRAPHY

The Great Negro Leader and His Work Well Handled in New Volume-The Letters of a Critic

### OTHER NEW NONFICTION

BOOKER T. WARHINGTON, BUILDER OF CIVILIZATION, Doubleds, Page & Co. This book, by Lyman Beccher Stowe, grandson of Harriet Beecher Stowe and grandmon of Harrist Beecher Stows and Emmet J. Scott, for eighteen years loyal and trusted secretary of the late Booker T. Washington, is a fitting sequel to Wash-ligton's "Up From Slavery." But it is more than the mere story of the life and work of one man. It is a record of the growth and development of a race by the exercise of the liberty (limited, to be mure) received as a gift at the hands of a superior race. Without desiring to overestimate the po-tential strength and ability of the people for whom Booker T. Washington lived and worked, this biography of Doctor Washworked, this biography of Doctor Wash-ington reflects clearly the possibilities for development pommensed by the American negro and the limitations which Doctor Washington, at the cost of bitter opposi-

on, recognized. Although the greater part of the volum is devoted to Doctor Washington's work as head of Tuskeges Institute, the pages narrating his activity as propagandist and organizer of a higher communal life among his people are particularly interesting. Without desiring to conceal his essential opportunism, the writers portray Doctor Washington as an educator who at all

Washington as an educator who at all times sought to apply his educational ac-tivity to the concrete problems at hand. Doctor Washington is shown above all as the man who realized at the very he-ginning of his leadership and social min-istry that the progress of his race, like progress in general, must be rooted firmly in a higher economic life; that the moral, ethical and cultural growth of the negro can never be above his economic standard That is why he constantly preached the doctrine of work. Whether or not the book reveals a neglect on Doctor Washington's part of the higher spiritual needs of his people, it offers ample testimony of his essential common sense which at all times governed his labors to lift the negro to

an economic level upon which a spiritual structure could be safely built. The book contains a preface by Theo-dore Roosevelt that is a fitting tribute to the late leader of the negro race.

### A Critic-Journalist

LETTERS OF RICHARD WATSON GILDER. Edited by His Daughter, Houghton Mifflin Company, Boston-New York. Of Richard Watson Gilder, soldier, jour nalist, poet, critic and litterateur, who only a few years ago died in/ New York after having been for twenty-eight busy years editor-in-chief of the Century, we knew much. We even knew much about his intimate life and his work and achieve-ments in the widely different fields in which his inexhaustible activity and his versatile mind found an outlet. But some side of the life of the man who gained prominence when a mere youngster still remained known only to a restricted circle of close friends and to members of his family.

Rosamond Gilder, a daughter of the au-thor-post of "The New Day," gives to the public, as if it were their property, a sketch of the whole life of her father as it springs out of the letters he wrote during his busy life, one interesting not only to the professional newspaper man, but to all those who indulge in literary work. The "Let-ters of Richard Watson Gilder" is indeed a book of value to the student of American literature. It is not only a collection of letters written by Gilder, but a study of his life and his work.

A good part of the book deals with the work performed by Gilder in the tenement house investigation committee, to which the Governor of the State of New York ap-pointed him, "very much to my surprise," he writes; and with the question of international copyright and with municipal affairs His letters on these questions give an idea of the wonderfully balanced mind this vet-eran journalist possessed, which enabled him to discuss with equal competence a question of public affairs, a performance by Padersweit and the literers value of the juestion of public affairs, a performance by Paderewski and the literary value of a novel



### ARNOLD BENNETT Doran.

and views bearing directly and indirectly upon the subject under discussion.

BEEF, IRON AND WINE. By Jack Lait. Doubleday, Page & Co., Garden City, N. Y. "Beef, Iron and Wine" is written in a de-cidedly journalistic spirit. The stories themselves are excellent fiction plots, but themselves are excellent fiction plots, but the author has not succeeded in lifting them out of the front page of a news-paper and placing them comfortably be-tween the cloth covers of a book. They are written in a popular velo, which is certain to find favor with a certain class of readers, but Jack Lait has most of the qualifications that, with some help—prin-cipally care and judgment on his own part—should elevate him into the ranks of the premier short-story writers.

of the premier short-story writers. All the storicties are of the heart-inter-est variety which a "sob sister" and fea-ture reporter on a big newspaper learns to discover just around every corner.

#### Germantown Redivivus

COLLECTED POEMS. By Arthur Peterson. New York: G. P. Putnam's Sons. Here is another bulky collection of verse

by a writer, many of whose pieces in "Col-lected Poems" were written at such nearby places as Germantown and other Philadel-phia localities. Mr. Peterson writes with facility (some might say with too great facility), and he is a competent craftsman. To accord him the rank of a great imagina-tive artist would be a fallacy. He does, however, occasionally realize a quaint figure, a telling trope, or a bit of colored im-agery, the like of which are rarely seen in these days of "free," not to say abandoned. erse. Some of his sonnets are attractively feit and worded. His most vital need is a condenser; three hundred-odd pages can-not but hold a good deal of dross.

NEWS AND STORIES

# **OF THE BOOK WORLD**

What Publishers Will Issue, and Some Anecdotes of Writers and Volumes

One of the few countries that have not gotten in the present war is Siam, the land of the traditional white elephant. Judith Gautler, who has written so much of the East, has now written a story called "The Memoirs of a White Elephant." which has just been published by Duffield & Co., with illustrations by Leighton H. Smith. It is the story of the great white elephant and a little princess, whom he takes care of, and is full of adventure, color and How many playgoers have said "Oh, if we could only get behind the scenes," and they can do so for the price of a seat "in front" if they choose to read Arthur Edwin Krow's fully illustrated book, "Play Production in America," which the Hoits published on November 16. This probably is the most comprehensive book on its subject that has ever been issued, and covers many matters that have never been put between covers, and others that previous writers have treated mainly from the European rather than the American standpoint. In this book the fate of a play may be seen from its produc-tion at a big New York theater until it flickers out in some rural stock company. The Century Company will shortly pub-lish a work entitled "Greek and Roman Mythology," by Jessie M. Tatlock, of the Spence School, New York. Experience having shown that the most elementary knowl-edge of mythology cannot be presupposed, a systematic course in mythology for students of high school age is necessary, according to Mins Tatlock, and she has been led to believe that there is need for a textbook in a style to appeal to those Not only are the terror and horror of war portrayed, but also its tragic boauty and who have uotgrown children's books, but of content so limited and treatment so simple as to make it possible for the aver-age boy or girl to assimilate it in a course of about thirty leasons. Courageous Adventures of Mercy Collageous Adventures of Atercy AMBULANCE NO. 10. By Leslie Buswell. Houghton Mifflin Company Bioton. A "war book" of permanent value is "Ambulance No. 10," made up of personal letters from the front written to the folks at home by Leslie Buswell, of the Field Service of the American Ambulance. Owen Wheter calls them a record of "courageous adventures of mercy." and both Persident E. V. Lucas, the versatile English writer, whose latest book, "Cloud and Silver (George H. Doran, New York), is a delightful collection of graceful essays and clever humorous fables, has the following little story among the short sketches which conadventures of mercy," and both President Lowell and Senator Lodge wrote in admir-ing terms, which the reviewer confirms, of the humanity, vitality and moving quality of the book. It is intimate and absorbing despite the random, epistolary form. due the book: PROGRESS '

## BOOKS ON RADICAL ANGLES OF POLITICS

A Few Volumes of Interest to Liberals, Socialists and Single Taxers

DEMOCRACY IN THE MARING. Edited by Hearge W. Coleman, Libile, Brown Co. Here, in the first of four books of interest to radicals, socialists and believers in funda mental democracy, is a very interesting summary of that novel series of lectures given at the Ford Hall in Boston under the general form of the open forum movethe general form of the open forum move-ment. It is a peculiarly interesting sum-mary because it tells of the founding, pur-poses and operation of the unique institu-tion through short articles by eleven persons, then gives soven judgments of the work by men like Stanton Colt, William H P. Faunce, Stephen S. Wise and Charles Zuebe-lin; adds a set of word portraits of sixteen typical members of the, weekly audence, and finally a review of six addresses by distinguished publicists. The whole is ther-oughly interesting reading to the class for whom these books are reviewed. It gives whom these books are reviewed. It gives a singularly good picture of a singularly good venture.

#### Bitter-Sweet

MESSAGE TO THE MIDDLE CLASS. By Seymour Deming. Small. Maynard Co. Bos-ton, Mass. THE PILLAR OF FIRE, By Seymour Deming Small, Maynard Co. Boston, Mass.

Here are two books, bits of powerful and dirring invective. They are directed at col-

lege-bred men and women by a college-bred man. "A Message, to the Middle Class," first printed in the Atlantic Monthly some years ago, takes its text from the Lawrence years ago, takes its text from the Lawrence strike and preaches to the middle class, of which the author is one and for which be has the broadest sympathy, that if they do not rise to stop the war of the upper and lower classes, minery will be the end of all, as it is now the beginning. "The Pillar of Fire" is subtitled "a profame has been approximate a similar message

calaureste," and it brings a similar message to the college graduate. Mr. Deming's passion for social change, for the creation by desire and will of a new state of earthly blessedness, may be typically seen in the following passage: "You young men of today, you young women of today; hear this call for volun-

women of today; near this can for volume teers. If it were a war, you would respond as a matter of course. Well, it is a war; but a war of a new and glorious kind— a war not for taking but for giving life. The battlefield is not a meadow of carnage on foreign soil. It is a meadow of lying and working at your own thresholds, among your own people • • • A new frontler calls you. The old frontler was a con-quest of a material wilderness of forests and streams. The new frontier is a con quest of a social wilderness."

#### American Socialism

OCIALISM IN AMERICA. By John Macy. Doubleday, Page & Co. Garden City, L. I.

One of the newest in Doubleday, Page's excellent series, "The American Books." is brilliant, thorough, yet popular consideraion of the present status and meaning of ocialism. Though John Macy deals orimarily with America, his definitions and als distinctions between various elements of the socialist movement have a world-wide application. Moreover, he takes the Great War into extensive consideration in its effect on socialism. He has admirably de-fined the cope of his book in the follow-ing massage.

ing passage: "When a movement is in a state of con-fusion, obscured and torn by the madness of the larger world that surrounds it, one does not expect it to give expression to its clearest and best ideas. Yet it is just when

a movement is caught unawares, shalken and driven to action, stripped of non-essentials, that we can best estimate its strength and weakness. The war will have a profound influence on socialism; it may even revolutionize the revolutionists. What socialist ideas promise to emerge integral from this conflict? What other conflicts do they lead to? What did the political candidate mean by asserting that a vote for so-cialism is a vote against war? What is meant by international socialism? Does meant by international socialism i are capitalism cause war? If socialists are what do they mean by the against war, what do they mean by the class war? Are they mere humanitarian pacifists with an afternoon tea ideal of society? Where did they get their ideas?"

## WHAT ARE THE PRIMARY COLORS? NOT RED, YELLOW AND BLUE

The Primary Class in Water Colors Is All Wrong About It-There Are Two Sets of Primaries and They Are Both Different publisher's apparently fair description of "Foster's Auction Bridge for All": With new laws, eliminating the old made bid and fixing new bidding value, have come necessary changes in methods and tactics both of bidding and play. In methods ing this new situation, Mr. Foster has an written his book to make it valuable in all classes of players.

classes of players. The beginner can find in it the fund

Studies in Gardening

Everybody

Loves Her

Georgina of.

the Rainbows

By ANNIE FELLOWS JOHNSTON

Author of The Little Colonel, etc.

The Christmas Gift

Beautiful

At all stores, \$1.25 net

Britton Publishing Co., N. Y.

IOLOR AND ITS APPLICATIONS. By H. Leek-iesch. D. Van Nostrand Company. New York. WHAT are the primary colora?

"The primary colors," answers the

primary class, "are red, blue and yellow." Wrong. The color expert will tell you, to Wrong. The color expert will tell you, to begin with, that there are two sets of pri-mary colors, one for the mixture of light and one for the mixture of pigment. Mix-ing light is an "additive" process, and when you have mixed all your three primaries the result is white. Mixing pigment is a "sub-tractive" process, and the total of all three mirrowing is black.

The beginner can find in it the funda-mentals, the conventions, of the same. The average player will probably discover many little refinements that he has overfload or forgotten, while the expert will be aver-angle opportunity to study some abou-lutely new theories. As for Miss Irwin's "The Complete Are for Players," unfortunately the publisher supply us with no such "Diurb." The bridge fan may rest assured, however, that for the literary editor's unskilled and some professional inspection of the book, it seems to tell just about all you need to know as primaries is black. Oh, you were talking about the "subtractive" process, were you? Well, even when you are mixing pigments out of the old school paint box you don't pick out red, blue and yellow-not if you're really red, blue and yellow-not if you're really scientific According to Mr. Lucklesch and persons who really know the pigment pri-maries are purple, yellow and blue-green. Worse than that, "some," says Mr. Luc-klench, "may prefer to use the term 'pink' or 'magenta' instead of 'purple,' but the hue is a purple consisting of red and blue." the subject.

Studies in Gardening Mrs. Francis King, president of the Woman's National Agricultural and Hers-cultural Association, and the author at "The Well-Considered Garden," has sugar-vised the publication in America of "Studies in Gardening," by A. Clutton-Brock, of the London Times; for she believes that he atudies are of the best of all gardening literature, and have an especial interest for American gardeners. Scribners are the publishers. Even when you're mixing light there is a chance for you to lose out both oh facts and terms. The "additive" or light pri-marles are red, green and blue. And if it weren't for our absurd notion that "violet" has something to do with the purples we

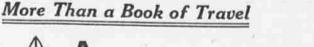
uld much better call them red, green and This is just a sample of the novel facts contained in "Color and its Applications," one of the D. van Nostrand Company's one of the D. van Nostrand Company's many sound technical volumes. Mr. Luc-kleach, who is a physicist in the Nela Re-search Laboratory of the National Lamp Works of the General Electric, applies his theory to a very wide field, ranging from color photography to stage lighting and Scriabine's theory of "color music."

### Bridgists, Attention!

FOSTER'S AUCTION BRIDGE FOR ALL. By B. F. Fostsr. Fred, A. Stokes Company, New York.

THE COMPLETE AUCTION BRIDGE PLAYER. By Florence Irwin, G. P. Putnam's Sons, New York. If you don't play, of course, you have no

reason for buying this little book or read-ing this review. As the literary editor happens to be in that state himself, the best thing he can do is to quote from the





publishers.

### By THEODORE DREISER

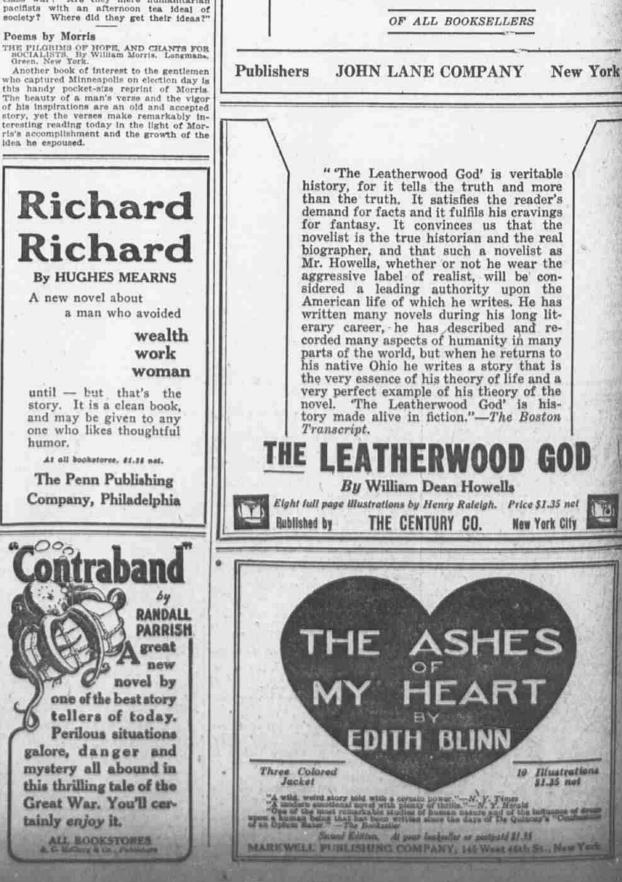
Author of "The 'Genius'," "Sister Carrie," etc. With 32 Beautiful Full Page Illustrations by Franklin, Booth 11 11 11 11 11

A Vivid Picture of the Middle West A Criticism of America A Confession of Faith A Personal Record

THE AUTHOR'S OWN YOUTH AND EARLY ASPIRATIONS ARE IN IT

The Handsomest Gift Book Of the Season, Boards, \$3.00 net.

FIRST EDITION SOLD BEFORE PUBLICATION



Whose new novel, "The Lion's Share," has just been issued by

up with a compliation of judicial opinions

By Jack Lait

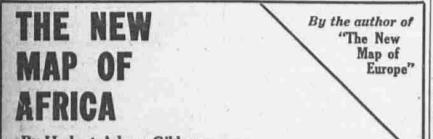
By HENRY KITCHELL WEBSTER, Author of The Real Adventure

### The Painted Scene

Mr. Webster knows the stage girl and depicts her as she has not been wn before—not as a vampire or an angel, but a real human being. 12mo. Illustrated. \$1.50 net

At all Stores.

THE BOBBS-MERRILL CO., Publishers



### By Herbert Adams Gibbons

This new book does for Africa what the author's immensely suc-cessful "The New Map of Europe" did for that continent—that is, it gives the history, especially on the diplomatic side, of the crucial years from 1899 to the great war as they affected Africa, with sidelights also on African history before 1899 and a forecast of its future.

The dramatic military and diplomatic movements of the European countries, contesting greedily and shamelessly for this coveted continent, as recorded and interpreted by Mr. Gibbons, make a book as interesting as it is historically important.

550 Pages. 6 Maps. Price \$2.00 net. Published by THE CENTURY CO., New York City



In this novel Bennett has created in Audrey another permanent feminine character in fiction. She wanted "the lion's share"-more than the better half. Bennett tells how she got it — and what she did with it.

The book is another Bennett triumph.

These other Bennett novels you must possess: The Old Wives' Tale, Clayhanger, Hilda Lessways, These Twain. Each \$1.50



AT ALL ROOKSELLERS A kesk about Securit and his books - with portrait - sent free upon request GEORGE H. DORAN COMPANY FUBLISHERS I LIIII NEW YORK or a book of verses. The Professor's War Story WITH & FIELD AMBULANCE AT YPRES. By William Boyd, George H. Doran Company, New York

Britain militant has drawn her warriors Britain militant has drawn her warriors from many lands and many crafts. For in-stance, here is William Boyd. Doctor Boyd. author of "With a Field Ambulance at Ypres," is in peace time a savant and a medical pedagogue, the professor of pathol-ogy at the University of Manitoba. Gladly at the call of empire he changes the ample spaces of his northwestern prairies for the crowded trenches of the Finaders line; the clean air, the safety, the homely joy, for smoke, danger, disconfort; a congenial, leisurely occupation for an unremittingly tollsome exercise of his finest skill. Sacri-floe, yes; but not all sacrifice, on the testitoilaome exercise of his finest skill. Sacri-fice, yes; but not all sacrifice, on the testi-mony of his chronicle, set in diary form, of the war as he experienced it. The book is not only first-hand, but it is doubly val-uable because contemporaneous, as the diurnal passages were jotted down in kitchens of French farmhouses, in mud dug-outs and other unromantic spots, within twenty-four hours of the events recorded. Not only are the terror and horror of war

its appealing mystery.

Suffrage Again

\$1.50

"Once upon a time there was a little boy who asked his father if Nero was a bad

man. "Thoroughly bad,' said his father. "Once upon a time, many years later, there was another little boy who asked his

<text><text><text><text><text><text><text><text><text><text><text>