IN NEW PHOTOPLAYS

TWO FILM BEAUTIES

PHILADELPHIA MARKETS

GRAIN AND FLOUR

Jower western advices guodations: Carlots in red spot. \$1.8501.84. I Stoff Sti steamer No. 3 red. \$1.3161.76. steat \$1.3261.76. ots.5509 buzzheis. The under light offerings the

stanmer, Filow, 18: old western No. 4 sellew 31,15621,18: old western No. 4 31,12671,18 3... Receiptz 67,244 bushels. Offeringe acderate and the trarket roled steady with demand. Quotations: No. 2 white, fight demand. White, 624,6046, No. 3 white, fight, No. 4 white, 600-61c; sample oats.

21. No. 4 waite, downlet, sample (all a. Receipts 2000 bbls and 1.200.445 liss There was little trading and values ware worthan. We anter the first of a ware of the same state and do patent, cotton sacks 39.400 prime first clear, 58.65 fb.15, do patent, of do favorite branchs, 510.25 fl.0.75, is obside and famey malent, \$10.25 fl.0.75, is obside and famey malent, \$10.25 fb. City mills results safets—white, 19.8, do etraight, \$8.00 fb.8.65; do \$7.759.0

100 see. DR was in small supply and steady, We quote \$7.90 \$5.50 per bbl. as

PROVISIONS

PROVISIONS market ruled firm with a fair join-gatry. Following are the sucts-ty beef, in sets, wmoked and sir-dried. arn beef, in sets, wmoked and sir-dried. Boei set, hundre, smoked atd sir dried. Boei set, kinden are, famile, sito, fried. Boei ty curred, leave, 19 Billise, do, skinwed. Ty curred, leave, 19 Billise, do, skinwed. Ty curred, leave, 19 Billise, do, skinwed. Billise, according to avefrage, losse, teel, mose, 145 of do, avefrage, losse, teel, mose, 145 of do, avefrage, losse, curred, boendess, 34c; blenie shoulders, bolied, boneless, 34c; blenie shoulders, bolied, boneless, 16 brand and sve-cured, 22c; breakfast bacce, weatern cured, 185 of ard, pure city, kettie in tze, 185 of ard, pure city, kettie in taba, 185 of ard, pure city, kettie in taba, 185 of ard, pure city, kettie in taba, 185 of ard, pure city, kettie hreakfast

REFINED SUGARS

The market was quiet and without important change. Refluers list prices: Estra fine granu-gated. 7.0007.000: powelered. 7.600 T.706; con-perioners' A. 7.40 07.500; soft grades. 6.75 m

DAIRY PRODUCTS

BUTTER was in small supply and 202'se pare with a mood demand. Guotations West-medid-actical creations, foncy specials 44c tra 420 the extra frata, 41c, frata, 850 the sounds, 37'se renovated, extra, 38c, do frata, be do seconds, 34c, nearby prints, fame, 10c, was extra, 348'44c, frata, 42c, seconds, store seconds famey brands of prints jobbing

Pectal lance and priced advanced 00c ware scarce and priced advanced 00c Quotations: In free cases, hearing ex-er dan, nearby firsts, 112,00 per stand-nearby current receipts, 512,00 per dern extra, 47c per don; extra firsts, er case; firsts, 512,00 per case; per equal extra, 511,40 per case; per cose: nrms, \$12,99 per case; crass, sura, extra, \$11,40 per case; crass, case; seconds, \$10,50 per case; can-bbing at 52,9500 per doa; ruisd firm with domand absorbing efferting. Quotations: New York alted offerings, Quotations: New York, am. fancy, 24% 924% c; specials higher fair to good, 240 24% c; do, part skims,

POULTRY

LIVE-Desirable stock was in fair request and values were well maintained under mod-rate offerings. Following are the quotations fowls as to quality, 1652 HSc. roosters. 130 4c. apring chickens, according to quality, 1642 White Legnorus, according to quality, 154 the optime chickens, according to quality, he will targoring according to quality, he will targoring, according to quality, he will targoring, according to quality, he will targoring according to quality, he will targoring to the will be according to quality, he w

FRESH FRUITS

ral market ruled firm under Rosel demand, and press of pears athan. \$4.500%; Blush 5304; \$4.800%; Simolehouse, Thiong 4, 30582.55; Wealthy, \$3104; York 85.66; Hen Davis, \$2.200%; To 1.50082.56; apples, Delaware and hamper-Fanny, 756% \$41; fair e: guintes, New York, per bhi.-No. 2, \$2782.55; Jemons, per bai.-No. 7.500841.25; Jemons, per bai.-Viorida, per crate-Hright \$2,25 B. 75-0941.25. Jennons, per Florida, per crate-Bright, \$202.25. graphertes, Plorida, do, do, per crate, 5262.40. do, do, per crate, 5262.40. r crate, \$202.240. do, do, pr 25. penga, New 90. do, do, pr 35. penga, pen

Mme. Samaroff Plays Brahms at the Academy-Kindler and Zeckwer in Joint Concert

BY THREE MUSICIANS

A PAIR OF RECITALS

Two recitals of even more interest than the names of the announced artists in-dicated were given yesterday. Oiga An entry of the announced artists in-dicated were given yesterday. Oiga Samaroff, who played in the Academy of Music in the afternoon, was one artist, and the other two were Hans Kindler, one of the cellists of the Philadelphia Orchestra, and Camille Zeckwer, the planist and composer, who combined their talents under the suspices of the Philadelphia under the auspices of the Philaderphia Music Club in the Ritz-Cariton ballment at night. The audiences at both affairs were large, the overflow at the latter function (for it was that socially) inundat-ing the adjoining tearson. Mine. Samaroff's auditors, principally women, filled the paramet of the Academy.

women, filled the parquet of the Academy. though there were a few empty seats else-where in the house. It is not extraordinary that she should attract so many feminine listeners, for no pianist of today has less

of mere pretiness, or febrility, in her art, and the sexes usually seek their esthetic opposites in cultural enjoyment. Her program was arranged with sound perception of planistic possibilities. It be-gan with the lovely Brahms sonata in F minor, a piece full of hearth-glow and quiet rapture and the peace which does not pass all understanding simply because it is within the comprehension of most of us. Mme. Samaroff has for a long time (or so it seems) been possessed of the stately gesture, and that was not lacking in her playing of the sonata. But she must have surprised even her most rapt admirers by

the manner in which she interpreted the intermezzo, with its musing tones and reminiscence and air of 'old, unhappy far-off things." It was a breath of purs poetry. The scope of the player's art was indicated by the way in which she made her instru-ment now soft as a celesta, now deep-throated as an organ. Occasionally she rather ipolled her effects in the "grand manner" with too much insistence on mere sound—her most besetting fault. Other-wiss it was nerfect intermalation

wise it was perfect interpretation. The measure of her versatility was tested, with an affirmative answer, when she turned from the gray beauties of Brahms to the vivider beauties of Chopin.

planist who can do that is important and Mme. Samaroff can, and did, do it. In the famous necturne, the little downward runs simpled from her fingers like pearies from a thread. The slivery tinkle of the G flat major etude fascinated everyone so that it had to be repeated. The three predudes, alternately sombre and dazzling, were excuted with the finest sort of restrained of the sonnet. "a moment's monument, and something more. De Pachmann him

celf could not have bettered them as they vere played. Mme. Samaroff's other numbers were the ntricate prelude, chorale and fugue Sesar Franck, accomplished with gragreat

echnical desterily; an elegy dedicated to erself by Ossip Gabrilowitsch, also a fanist, and a merry arabesque on themes rom "The Bine Danube" waltz, by the

Troin The Blue Danube waits, by the evergiven Johann Strauss. The concert at the Ritz by the two gentle-men was a pleasant but not too beavy con-junction of pieces. It began with a Boc-cherini sonata for cello and plano and ended with a Rubinstein sonata of the same sort. Intervening numbers were four of Mr. Zockwer's own nices as plano soll and Archiver own pieces as pinno soli and four cello soli by Chopin, Godowsky and Mr. Zackwer, played by Mr. Kindler. The merits of both artists are by this time well enough established to need little comment The But it may be said that Mr. Kindler neve but it may be said that ar. Ander hever appeared to better advantage. He has youth, passionate devotion to his cailing, and good schooling. There is no reason why he should not be a master before long. If he keens his head if he keeps his head.

Theatrical Baedeker

BROAD—"The Harp of Life." with Laurette Taylor. A new drama by her husband J. Hartley Manners, author of "Peg O' My Heart." in which actress and author show phenomenal progress in their arts.

GARDICK-"Potash and Perimutter in Se-clety." with Barney Bernard, Montague Disas's and Roi Cooper Megrue's securit to "Potast and Perimutter" Armsing, but more melodramatic than its predecesser. "The Passing Show of 1916," will Ed Wynn, Bells Ashlyn, William Philiprick

falton and a large company. A musica FORREST-"Ziegfeld Follies." with Ina Claire Fanny Brice, Anna Pennington, Bert Wil Hams, Bernard Granville, Will Rogers and

Familiar Opera, Well Presented, Equisite Mae Murray at the Draws Boston National Com-

WHEN IN DOUBT CHOOSE

"FAUST" PROVED AGAIN

"Faust" has been given rarely at Oscar Hammerstein's erstwhile temple of music at Broad and Popiar streets. A couple of times with La Mary Garden as a very explicitizated and creatically coloration Marguerite and possibly another perform-ance or two represents the roster of Gounod's work, which has had more than 5000 presentations in Paris. Yet on the testimony of last night's audience chairs that have been vacant when "novelites" have been on the bill are pretty sure to find occupants when the old familiar standbys of the repertoirs are offered. At last Phila-delphia opera sevidenced some ap-preciation of the splendid season of the

Boston National Opera Company, an appre-ciation withheld from Max Rabinoff's enter-prise in review Mascagni's "Iris" and Glordano's "Andres Chenier." The cynical expression of an old im-presario, "when in doubt choose "Faust," had admirable verification. Last aight the Metropolitan was well filled and the audi-ence was warm as well as númerous.

The "Faunt" it saw was by way of being a novelty at that, since Gound has been banished from the New York Metropolitan reperiodr. Oldsters in the audience saw the conventions of old, but they saw and heard, too, a representation that was bet-ter balanced and more smoothly running than many of those that belonged to the Abbey, Grau and Conried days.

Every incumbent of a role was new to Philadelphia in the part. There was Maggie Teyte for a lisecone, slight and natural Marguerile, who, though she obliterated no memorizes of Metha, say, none the less had her merits of bearing and voice. There was Riccardo Martin for a somewhat ro-hurt Fourt and these was los Martineo bust Paust, and there were Jose Mardones for a stalwart and uniquely conceived Mephilstopheles, and Thomas Chalmers for a lusty-voiced and milirant Valentine.

Miss Teyts has a pretty skill as a colora turist and she revealed some funcious tones Her part in the superb trio in the "Air des Bijoux." Her part in the superb trio in the final act met the standards to which Martin and Mardonus rose Ans

Mr. Martin gave a thoroughly routined Mephistophelian wiss to romantic youth A bit conventional it was, and seldem illusive, but it passed very well. His voice was marked by certain breaks, but in the "Safut Demeure" he voiced the aria as a perfectly Demeure" he volced th polished concert piece.

The Mephisto of Mr. Mardones was nat-ural and similar. It was a rule and some-what coarsened Devil, not the Chesterfieldan field of operatic convention. No more was it conventional in makeup. Mr. Marfones' "adversary," tempting sculs to bar er, was not the Kellar the magician type familiar to the generations. The general facial effect was caprine. It was ruddy in-

stead of swart. Histrionically, it domi-nated the performance as Mephisto domi-nates Faust's life. Thomas Chalmers was vocally efficient as Valentine and Dorothy Follis won much

applause for Siebel's flower song. A new conductor, Fulgenzio Guerrieri, read the score with a good deal of romantic fervor and occasional touches of passion. W. R. M.

BODY OF MURDERED GIRL TO BE VIEWED BY SPECIALIST

Taken From Grave in Effort to Learn Nature of Injury

PONTIAC, IB, Nov. 17.-The grave of "bristine Diemer will be opened today or amorrow in an effort to solve the mystery of her death.

Jacob Diemer, the patriarchai father of the dead woman, has given his permission, and today a Chicago specialist is hurrying to Pontiac to examine the body and deter-mine. If he can, whether she was the vic-tim of a murder or whether the broken neck and fractured skull were received by striking her, head against a tree or the summer of a burder or whether the broken

support of a bridge as she plunged into the Vermillion River to end her life.

While Dismer, his wife and daughter Magdalena, who are held under bond of \$10,000 each on charges of manslaughter, still cling to the suicide theory, officials

Stanley-Mme. Petrova at pany's Best Audience **Regent and Victoria**

By the Photoplay Editor

STANLEY - "The Plew Girl," Lasky Para Hount, with Mas Murray, Ellioti Design and Theodore Roberts. Theadure Ruberts. It is always easy to tyricize over Miss durray, he her play good or bad. In this ase the story is fairly stimulating and us enough touches of comedy to put it rises with patrons who like mixed styles he star is a beautiful young actress, built the latter term is a bit too lauda-ry. Whatever deficiencies she may have intrionically are quite concealed by her harm of individuality and exquisite face. In "The Play Girl" she plays a drutting in British South Africa, and the point of the

cture is made apparent when an attempt balm her off as a missing hetress is ex-used. Not very "punchy," to be sure, but ill an agreeable concoction, arted very well by the company, and particularly by the Messre, Dexter and Roberts, former appears as an Englishman, the ob-lect of the plow girl's affections; the latter ives a clever study in make-up and mannet

gives a clever study in make-up and manner of a boorrain old Roser, who sells Marged, the heroine, to Studdard (Mr. Dexter). Of more importance than other narrative or acting is the lighting. What marvels the Lasky people make of just a room with shadows and candles in it' How the effect of sinister mystery is solutioned through strange and striking Humination! They are, indeed the couse to de "Oliver Trust" ndeed, the ones to do "Oliver Trust" magine the scene by the bridge, the chamintakine the scene by the bridge, the cham-bers of Fagin and the death of Bill realized in the fashion of some of the episodes in "The Plow Girl!" It is something to look forward to with delight. If Miss Murray would only play Nancy! She could accom-plish much in that sympathetic role.

VICTORIA AND REGENT-"Extravagance," Metro, with Olga Percess. Story by Aaro Hoffman, directed by Burton King.

This is a thriller, with an alleged moral such appended, and the wickedest villain f weeks. He is a banker; is rejected by time. Petrova, playing a spendthrift so-lety mini; tries to force her into marriage (it) the information that her father is a orger; fails; gets her subsequent husband which his employ; fakes entries into solid husband's books; has him 'sent up' and s finally exposed, a la Claudius, King of Demnark, by means of a movie, which Mme Petrova has written and which is hown on the screen. This part of the pla-urb is the best. The resulting death of

oundrel (Arthur Hoops) in a head-on The scoundred (Arthur Moops) in a head-on collision of engines scenes rathes an anti-cliffica. Incidentally, it may be noted that Mr. Hoops died before "Extravagance" was completed, hut the film loses nothing there-by, as ingenious assembling has been done. Mms. Petrova is a good-looking person and carries off her part with assurance. If little emotion. The play liself should pay its way with andieness that take their thrills motion. The play itself should pay us way with audiences that take their thrills straight.

At the Invitation of Stanley V. Mast-At the invitation of Stanley V. Mast-baum, prominent moving picture men in every department of the industry, includ-ing members of the Stanley Exhibitors' Association, will assemble in this city on December 6 and attend a dinner in the Bellevue-Stratford Covers for 150 will be Iaid. An orchestra composed of musicians from the Stanley circuit will new one of from the Stanley circuit will play, one of the numbers being "The Stanley March," composed by Harry W. Meyer, director of the Stanley Theater Orchestra.

Henry Christeen Warnack, author "The Honor System," the William Fox film which will follow "A Daughter of the Gods" at the Chestnut Street Opera House, is a framatic critic of the Los Angeles Time. ciplia theatres within a short time

He has been successful as a scenario writer, having to his credit, among other features. "Fires of Conscience." a recent vehicle of William Farnum.

Jay Emanuel is not content to manage the Ridge Avinue Theater, but is out for the cause of "Prohibition" as well. In fact, he wants to sell H. No-not the moveent-but a film play.

FRIGID WAVE SUDSIDING

Mercury Reaches 42 Today and Will Be Higher Tomorrow

cold wave is passing. Gradually rising from the temperature of vesterday, which was the coldest November day since 1883, the mercury reaching 28 degrees. intil noon it was 42 degrees. The ti

All-Philadelphia Movie of Evening Ledger Soon to Be Released to Theaters Through-

NEARING COMPLETION

out Town

WORK ON VILLAIN SCENES

"PHIL AND DELPHINE"

With several scenes through which the With several scenes through which the villain still pursues Miss Delphins Dray-ton, star of "Phil and Delphine," the Even-ing Landan's All-Philadelphin Photoplay, sincked carefully away in the Lubin studio and other scores of feet of film preserving the noble impulses and acts of the hero, the all-Philadelphis cast began this morning the third day of work on the big scenes of the two-recier.

The two-reeler. Director Stark, of the Metro Company, which is producing "Thil and Delphine" for the Evennon Landau, announced "Now for the dirty work: the ten, twenty, thirty work" to the assembled cast today, and Portus H. Achenon, who is doing shough for three villains, sped into his dressing room for the coating of sellow face powder he always applies when there is something mean on hand. Overhight he had been studying up en

Overnight he had been studying up on the something mean on hand. Overnight he had been studying up on the somaria writer's impired method for disposing of a tainted roll of bills when the detectives got too close. No that the stunt could not fail of a trial in the piece the scenario writer had made the villain steal fig.000 of charity money, which the hermine. Was Dispute bud collected teroine, Miss Drayton, had collected.

In the big ballroom scene, Acheson, known to Miss Drayton and the scenario weller as Warren Hardy, becomes convinced that the stolen money which he carries in a good old-fashioned walrus-hide wallet. six by ten inches, is going to be noticed by the here, or the detectives, or some one who ought not to know he has it.

With this conviction planted firmly, and the force of many reheatsals back of him

Achieven runs to an open window, throws the wallet through it after extracting the \$10,000-roll, pulls down the shade, wraps the bills around the roller, and the deed is done. Up rolls the shade and the \$10,000 wad retires within, wrapped in many thick-tensors of fast green window shade. If it hadn't been for the six-by-ten wat-

let Acheson might have gotten away with this but the wallet hurled out the window strikes Phil Van Dusen, the here, full in the chest. He happened to be standing outside on the veranda. As Van gets his breath he runs inside to find out who hit him.

The scenario writer has cleverly arranged things so that Van learns with a minimum of exhaustion who threw the wallet. True to the script, he does learn.

This is immediately followed by the great fight scene. It features Van and Warren, Few passages at arms have equaled it, Di-rector Stark is willing to guarantee.

Van, Acheson, Miss Alice Andron, who obays the villain's victim, and the rest of the cast were selected last summer by the

the clast were selected last summer by the votes of EvENNA LEDUBR readers, v They are all Philadelphians, the kind you see any day on the street. Some have had theatrical experience, some have not. And besides showing sure-enough Philadelphians as photoplay stars, "Phil and Delphine" features various well-known places in the city as the sceles of stirring events re-volving about hereas villation change. volving about heroes, villains, chauffeurs, harity fund collectors and a number of other people. Broad and Chestnut streets, Fairmount Park, the Philadelphia Navy

Card, Broad Street Station and many othe slaces known to all residents and man balters-all have their parts to play i Thil and Delphine The photoplay will be released to Phila

WOMAN OFFICIAL APPOINTED

Atlantic City Comptroller Will Serve Another Year

ATLANTIC CITY, Nov. 17.—Political de-signs upon the \$3500 office of City Comp-troller, held for four years by Miss Bessle M. Towmend, who is said to be the only woman comptroller in the country, missed fire when the City Commission named Miss Townsend her own successor ownsend her own successor.

It was announced that the appointment would be for the full term of three years, fixed by the old city charter, but when the commissioners voted Miss Townsend learned she had been reappointed for one year only.

Deaths

Reinforce, 1411 N. 1011 R. 102. private. BURKE-Nev: 15. MARGARIET, 1. draw of into Thomes and Anna Burks, iste or Milletone, N. J. Relatives and friends invite funeral, New Brunswick, N. J. 521. on fival of 530 a.m. train from Brund RE DC. S. Peter's Cam, Remains may be MC. S. Peter's Cam, Remains may be MC. S. Peter's Cam, Burksin May be MC. S. Peter's Cam, Burksin May be New Brunswick papers copy.

BUCALUDS HALDWIN --Nov. 13. at Brookirn. N. Twi MARY C. widow of John Phildwin and Saugh-ter of Mary and lais Patrick Ganles. Belaithes and related to turescale Sai. Soo a. m.-tron residence of brother. Edward Ganles. Syramore ava. Lamoit, P. Bolemi, bith re-puter mass Church of Holy Angels. Oak Lane. BOURNE.-Nov. 13. STELLA. R. wife of form E. Hourne and daughters Cam. BOURNE.-Nov. 13. STELLA. R. wife of form E. Hourne and daughters Cam. BOURNE.-Nov. 15. STATER B. DOYD. Rela-tive and friends. Interrity Council, No. 599, News and friends. Interrity Council, No. 599, Keysia Arcanum attaches of Problemotary's orbites and Arcanum attaches of Problemotary's DRADLET-Nov. 15. SIATER B. DOYD. Rela-tives and friends. Interrity Council, No. 599, Result Arcanum attaches of Problemotary's orbites and thereins. A. Int. private. Har-counce and Arcanum Attaches of Problemotary's DRADLET-Nov. 14. Suddenly. WILLIAM, hierden a. f. Hidy repulse mass. S. Ann's UROWN.-Nov. 15. Charten M. B. 618 a. Mu-risons and Internities Sai. 8.50 s. m. Mandani of Late Bridget Bradhey. WILLIAM, hierden Buyted to Lusewit, Sai, 8.50 s. m. Bronke, and Int. Holy Cross Cem. IBOWN.-Nov. 15. Charten Mershan, 2046 Anatha a. Histor repulse mass St. Ann's UROWN.-Nov. 15. Charten Mershan, 2046 Mandala, S. Markir, S. Okene Brown, area Mandala, S. Markir, S. Okene Brown, area Mandala, S. Markir, S. Okene Brown, area Mandala, P. Int. Calvary Church, Rock-Mandala, F. M. D. Calvary Church, Rock-

New Brunswick papers copy. BURNHARDT. -Huddeniy, Now. 35, JULIA K. RURNHARDT. -Huddeniy, Now. 35, JULIA K. RURNHARDT. -Huddeniy, Now. 35, JULIA K. BURNHARDT. - In a Gregory Relative and friends, Ladies' Auxiliars. Lincolin Camp, No. 5, F. of V., hyvited to funeral asyrtica. Mon-in, m. at lats residence, 30 W. Wildey site Int. Mointrose Cem. Friends may view remains Runns. -Nov. 14. MARY, wife of Edward J. Hurns (nee Fox). Relatives and friends. B. M. Modality, Sacred Heart Society, Altar Releive and J. C. R. U. of St. Vincent de Fault schurch, Invited to fusieral, Rai, 830 a. m. 400 W. Woodlawn, st., Gr., Bolemin, Mith re-ouism mass St. Vincent de Pault & Church 19 s. m. Int. Holy Sepulcher Cem.

Continued on Next Page

TITLA YOUR

16th at.

** 19



Harold Lockwood & Mae Allison IN "THE RIVER OF ROMANCE"

Concord, 60.065c Niagara 10 0 no.

VEGETABLES

VERTETABLES VERTETABLES VERTETABLES Vertiling and a good demand. Qualitations Otaliant, Der hush. - Pennsylvalle, chore otaliant, Der hush. - Pennsylvalle, chore otaliant, Jorney, der hushet, Sociitation otaliant, Jorney, der hushet, Sociitation and Maryland, der haumer, 5151.25 aldors, Jerney, der hushet-No. 1, 65 @ -2, 400 foor anions, der Duo-lb, hug--2, 400 foor anions, der Job hust--2, 400 foor anions, der Job huse-per ton, \$45,500; do, domestic, per \$40. sweet pointors, E 52,750 S; No. 2, Aware and Mary

IRON AND STEEL MARKET CONTINUES VERY ACTIVE

Mills at Full Capacity-Orders Booked Far Ahead

The iron and steel market continues very active and the production large, with the demand apparently increasing, says R. G. Dun & Co's weekly trade review. "Mills and plants are reported at full

capacity, with orders booked ahead well into the first half of next year." the report amerit. Continuing, it says in part:"

"Foreign business continues brisk and fomestic trade is also active. Railroads Are large buyers and shipyards are well em-blessed. ployed. Builders of locomotive and motive power are reported booked ahead well into the first half of next year. Fig iron is very active and prices show an upward tendency. The general situation continued to be one of strength, prices are firm, with an upward tendency noted and collections show some

"In the bituminous coal line prices are still soaring and labor conditions have not materially improved, and the car shortage continues to handicap the shippers, coal being sold at a premium. In the anthracite line sales are about normal and in some tarters a slight advance has been made. "In the lumber line, prices remain about the same, labor conditions have not im-proved and in some guarters there is an embargo on shipping to Philadelphia. Hard words maintain a firm price and business monthings cancer. ions generally in this line have been about normal.

The leather market is strong and active.

The latter market is strong and active, fries have again dvanced considerably, finad kid dealers report an active trade and the demand urgent with only moderate market is a strong and the strong and stantage merchandhe. The cotton yarn market is still reported a being very active and prices are still store with an upward tendency. Dealers in han for months shead, are delivering as amount for months their orders, owing to their inability to obtain the merchandise promise. The

wool market has continued active and strong during the last week; the de-mand to a large extent is for the finet trains, and it is stated in the trade that there is but ittle fine and fine-medium on the market which can be hough billow eighty conts.

Conditions in the wholesale grocery line linus active with a good volume of mass. Collections are satisfactory. High res in nearly all staple goods are main-ad. Retailers report the usual volume insiness, with collections fair."

Granulated Sugar Prices

W TORE, Nov. 17 Fine granulated was quoted at 7.30c and 7.30c olday and a saw of aput Cuba raws was un-

ADELPHI-"Experience." with Ernest Gien-dinning. A 'modern morality play' with more humanness than graced 'Everywoman. There's a large cast. Glendinning acts superby. AT POPULAR PRICES

VALNUT-"Keep Moving." with Fox and Stew-art. Musical coundy by Aaron Hoffman and Harry von Tilast. The principal councilant suact the roles of wealthy Hybrews.

NICKERROCKER-"Bringing Up Father, Is Politics," Gue Hill's production of the fur-ther adventures of Jigg, the cartoon charac-ter, in a musical councily form.

FRATURE FILMS STANLEY-"The Years of the Locust." Lasky with Fauthe Ward, Jack Dean and Walter Long. Also "Behlad the Serrer." with Charles Charlin, Holmes resployed and others. The Show Girl, with the Mass Murray, Theodors Roberts and Enloyt Deter. Latter half of week

ARCADIA-"The Prince of Graustark." Essa-nay, with Bryant Washburn and Marzuerite Clayton, and Charles Chaplin la "Behind the Screen." all week. Others.

PALACE-"Less Than the Dust." Arteraft, with Mary Pickford, David Poweil and Mary Alden, all week, Others last night.

VICTORIA --- A Corner in Colleens." Kay-Bee-Triangie, with Beasle Rarriscale. Chaplin in "Hellind the Series." first half of week. "Extravagame." Metro, with Ohn Feirova, latter half of week. "The Female Drummer" Thursday and Friday. "Behlad the Screen" Saturday. Mr. Black was about bity years of age, ind he was a direct descendant of John dorton, signer of the Declaration of Inde-sendence, his mother being a Morton. He was the youngest Mayor who ever filled 'hester's chief executive chair, and was lected by the biggest majority ever given a Mayor. tEGENT-"The Man She Married," World Hrady, with Gall Kaine, Arthur Ashley and Murriel Ostriche, Hrat half of week, "Exirava gance." Metro, with Olga Petrova, latter half of week. "Others.

KEITH'B----'Amurica First.'' patriotic speciacle, with Eruce Weyman, American Laritone: George Kelly, in 'Finders-Keepore', 'Chap-py'' Aveling and Al Lloyd Grave Leigh and Dave Jones. In 'Llove Gamblers', Louis Hart, Hirschel Hendler, Lovenberg Sisters and Neary Brothers, Kelly and Gaivin, Louis Stone and pictorial news.

1.OBE—"Mother Goess," with J. C. Mack, Charles and Sadle McDonaid; Abbott and White Evans and Gordon, the Bersoni Troupe; El Cota; Canaris and Cleo, and others.

VAUDEVILLE

IRAND—"The Giri With the Thousand Erss" "The Breeze That Heav"; Sylvester and Vance Bolger Hythers, Miss Elva and "Showball" Chinese circus, and others.

"HOSS KEYS-" A Day at Ocean Beach": Harry Breen: Dorothy Richmond and com-pany: Daniels and Walters: Reddington and Grant, and Beatrice Lambers, first hair ed week. "The New Leader"; the Four Vir-ginian Beiles, the Keystone Trie, the Melody Pour, and Broshus and Brown, latter haif of week.

of week.

week. Will.LIAM PENN-"'Hamlet Upside Down'' Kethem and Chesteno; the Creine Me-Nutra Lane Plant and Timmona, and "Pifty, Pifty," photoplay, first half of week. The Carl Eugene Trube, Barry McCornack and company, William and Mary Rogers, Yalyda and the Brazilian Nuts, and "A Sidare of Bia." photoplay, lattu half of week.

LECTURES

BURLESQUE

MINSTRELS

ACADEMY OF MUSIC-"Canada From Const to Const." Burton Holmes's twenty-fourth ma-sonal travelogue. Friday evening and Satur-day afternoon. November 17 and 18.

ASING-Harry Hastings's "Big Show." with Dan Coleman and many others. Musica revus and wantevills spectralities blonded into an evening's entertainment.

DUMONT'S--'White Testh and Baker Beans, retained from fast week. 'Bletson's Hat Fa-tory.' and other traveline and buristing b the resident stock company.

Joseph Brenner

Joseph Brenner. Joseph Brenner, widely known as the inventor of a stocking knitting machine that is in universal use, died yesterday at his home, 5006 North Sixth street. agod seventy-eigh years. He was born in Germany, but came to this country in boyhood and became an expert machine, its, finally invention the knitting machine, the sale of which enabled him to retire from active butness some youty ago. He is marvived by he widow, four children and two graverbildrun. Puneral services will be held this aftermote.

LWC persons in pursuit of the murder theory. One of the suspects is a depraved youth

who, fleeing from the Pontiac R formatory, is known to have been in the vicinity when Miss Diemer met her death. The other is an eccentric relative of the Diemer family, who only a few weeks ago had an ar-gument with Christine Diemer over money matters and left in a towering rage.

CROSBY M. BLACK

Former Mayor of Chester and Ex-Member of Legislature

tigating the movement

Crosby M. Black, Mayor of Chester from Looky and the back, and or of the Pennsylvania Legislature for one ession, being elected to serve out the unexpired term of Ward

R. Elliss in February, 1906, and for a number of years prominent in Caester's business, political and social circles, died suddenly of heart disease at his home Mr. Black was about fifty years of age.

Mayor.

a Mayor. In 1897 Mr. Black embarked in the news-paper business and for about twelve years was proprietor of the Chester Morning Re-publican, now owned by State Senator Wil-liam C. Sproul. Mr. Black was identified with the Masonic fraternity of this city and with the Masonic fraternity of this city and

was a charter member and the first exalted ruler of the Chester Lodge of Elks. SCHOOLS AND COLLEGES Learn LANGUAGES - AT THE-

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until noon it was 42 degrees. The tempera-ture will drop tonight, however, to 38 or 38 degrees and again rise tomorrow, the Weather Bureau has announced. By Sunday, It is predicted, warm autumn weather will have returned. The lowest degree to which the mercury went last night was 23, but the prospects are against such a low temperature tonight. The low pressure area today hangs over the Great Lakes region, causing cloudiness in Ohio. Michigan and some of the northern Middle States, but more comfortable ten scratures are reported in most sections of STEAMSHIPS **FLORIDA** "BY SEA" PHILADELPHIA TO **JACKSONVILLE**

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FARM AND GARDEN

Why Not Six Years and No Second Term?

GERALDINE O'BRIEN in

"A WOMAN'S FIGHT"

By MARY ROBERTS RINEHART

WHY not six years in office for our President, and no second term? It means an increase of fifty per cent in the stability of our Government, and one hundred per cent in its efficiency.

Why not retain our ex-Presidents in the service of the country as a nonpartisan advisory committee? We have paid high for their training in international politics. Why should we retire them to private life and muzzle them by an absurd system of ethics?

Mary Roberts Rinehart has written a vigorous article based on these questions for Sunday's Public Ledger. She also takes occasion to comment on the strength and astuteness of President Wilson and his triumphant vindication by the country. Republican and Democrat alike will read Mrs. Rinehart with distinct pleasure.

SUNDAY'S PUBLIC See LEDGER

GANISTS

