#### TEXPORT RUMORS OPERATIC SOCIETY AUSE DROP IN WHEAT

and That President Considered Embargo Legislative Move Arrives After Close

CHAIN BELT WEATHER FORECAST
CHICAGO, Nov. 10.—The weather foreless an heure follows:
Chain feminesses and fowa — Gentransfer dains temperature teday
for the first temperature teday
for the feminesses and fowa — Genless first temperature teday
for the feminesses and the feminesses teachers. Daketa-Fair, warmer east teday. illens - Pair today and Priday, rising

CHPAGO, Nov. 16 —Rumors that Presi-lylison intended to take some action regard to the placing of an embargo experts of the cereal were followed by siling of wheat here today, under the market became quite weak. her the close a denial of the report that
President would ask Congress for
if embargo legislation was received
Washington. It was added that the
sendent had given no consideration to

while traders were nervous, there was while traders were nervous, there was sent buying to rally prices from the cam, but last quotations were below derday's close. There was more specutive business than usual. Commission cas operated on both sides and there as some huying by buils.

the weather in Argentina continued dry he wather in Argental tras reported hot. Cutting of wheat tras reported making progress in the north. Lead-pewspapers of that nation agitated prohibition of shipments out of the star. The market at Liverpool was in but steady.

bet steady.

December, after selling as high as 115%, dropped to \$1.85 and ended at 115% st.85%, against \$1.87%, yearers's last price; May, after advancing to 111, receded to \$1.90% and close at \$114,61.90%, compared with \$1.02%, steady's final quotation; July, after rise \$1.51% or %c above the previous high one established on November 13, declined #1.59 and finished at \$1.59 % er\$1.59 ersings \$1.50 % at the end yesterday. Testing futures ranged as follows: Yes'day'

High Low Close close 1.88% 1.85 1.85 1.87% 1.94 1.90% 1.91% 1.92% 1.62 1.59 1.59% 1.61 97% 96% 06% 96% 98 96% 97% 197% 98% 97 97% 90% 58% 58% 57% 57% \*57% 62% 62% 61% 62 62 .17.10 17.06 16.85 \*16.85 \*16.90 16.45 16.47 16.30 16.32 \*16.27 16.45 16.45 16.30 †16.35 †16.27 14.83 14.83 14.47 114.47 114.43 27.40 27.85 27.35 27.85 127.40 27.30 27.40 27.25 27.85 127.40 27.30 27.35 27.20 127.23 27.17 Lagrad Assembly

#### PHILADELPHIA MARKETS

GRAIN AND FLOUR

GRAIN AND FLOUR
THEAT—Receipts, 69,226 bush. The market
seak and ic lower, due to easier vostern
stors. Export demand, however, was fair,
cettions: Car lots, in export elevator—No.
red spot, \$1.85 \( \text{S} \) 1.89; No. 2; southern red.
\$1461.87; Steamer No. 2; red. \$1.82\( \text{S} \) 1.85;
\$1.76 \( \text{S} \) 1.87\( \text{S} \) 1.85\( \text{S} \) 1.85
\$2 \text{red.} \$1.87\( \text{S} \) 1.78\( \text{S} \) 1.81
\$2 \text{steamer} \text{No.} 2; red. \$1.82\( \text{S} \) 1.85
\$2 \text{Trd.} \$1.76\( \text{S} \) 1.75
\$2 \text{Steamer} \text{No.} 2; red. \$1.78\( \text{S} \) 1.81
\$2 \text{steads} \( \text{S} \) 1.74\( \text{S} \) 1.75
\$2 \text{Steamer} \text{Velow} \text{Steamer} \) 1.74\( \text{S} \) 1.82
\$3 \text{Steamer} \text{Velow} \text{Steamer} \text{Velow} \) 1.18\( \text{S} \) 1.19
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\$3 \text{Velow} \( \text{S} \) 1.18\( \text{S} \) 1.19
\$3 \text{Velow} \( \text{S} \) 1.18\( \text{S} \) 1.19

reliev. \$1.15.21.16; do. No. 4 yellow. \$1.12.18.

Lik Receipts. 74,925 bush. The market is to higher under light offerings and a fair said. Quotations: No. 2 white. 63.763.5c; to said white. 62% 9.3c; No. 3 white. 61.5 % 55. 4 white. 60.6 flic; sample oats. 57.05.9c; TOUR-Receipts. 555 bbis. and 1.081.524 lbs. said. Trado was slow and values were ary sominal. We quote per 196 lbs. in wood winter cear. \$8.68.25; do. straight, \$8.04% 6.6 patent, \$8.75.99. Kannas. clear, cot-said 15.85.99. 10; do. straight, cotton saids. \$10.25.6 do. patent. cotton saids. \$10.25.6 do. patent. \$1.05.16; do. patent. cotton saids. \$10.25.6 do. \$10.75. Traffix choice and fancy patent. \$10.25.6 do. 75. Traffix lbs. 40.6 straight. \$8.50.9 8.50; do. 15. Traffix lbs. 40.6 straight. \$8.50.9 8.50; do.

ar 18 5 40; do, straight, so. of the straight offer-system, 18 7 10 b, straight under light offer-system of trade was quiet. We quote \$7,900 but trade was quiet. We quote \$7,900 per bbl. as to quality. PROVISIONS

The market ruled firm with a fair joblist femand. Following are the quotasector beef, in sets, smoked and air-dried,
seatern beef, in sets, smoked and air dried, She,
seatern beef, in sets, smoked and air dried, She,
seatern beef, hunchless and tenders, smoked, She,
sirrs beef, knuckless and tenders, smoked, She
sirrs beef, knuckless and tenders, smoked, She
july and She
july bolled, boneless, Sac; picnic shoulders, ed. loss, 14c; do, smoked, 15c; belles, according to average, losse, 17% c; bacon, as to brand and average, city sc; breakfust bacon, western cured, cd. western refined, tes, 18c; do, do, 18c; lack, pure city, kettle rendered, in and, pure city, kettle rendered, in tubs.

REFINED SUGARS The market was quiet but firm. Refiners' as prices: Extra fine granulated, 7.50 \$7.60c; produced, 7.60 \$7.70c; confectioners' A. 7.40 \$7.85c; soft grades, 6.75 \$7.85c.

DAIRY PRODUCTS

DAIRY PRODUCTS
BUTTER—Supplies of all kinds were well cased up and prices ruled firm. Quotations; seam solid-parked creamers, fancy specials, that extra 39½ 40½ c; extra firsts, 30½; seconds, 37¢; renovated, extra, 34¢; firsts, 30¢; co, accords, 32¢; nearby prints, 40¢; seconds, 312.30 per case; Quotations: In free cases, nearby extra firsts, 46¢ per dist nearby firsts, 312.30 per stands; nearby current receipts, \$12 per case; seconds, \$10,50 per case; seconds, \$10,50 per case; case; nearby current receipts, \$12 per case; seconds, \$10,50 per case; case; nearby current seconds, \$10,50 per case; seconds, \$10,50 per case; firsts, \$10,50 per case; seconds, \$

POULTRY

POULTRY

\*\*E—There was o fair demand for fowls and the of fine quality and the market ruled sufer light offerings. Following are the floor. Fowls, as to quality, 169 l8c; a local for the late of the

FRESH FRUITS

FRESH FRUITS

Were more freely affored and easier, rights were in fair request and generally quotations: Applies her bid.—Jonathan. Blank 180% Grimmer Gotten, 43.00 mischouse, 18.00% A circumer Gotten, 42.00 mischouse, 18.00% A circumer Grimmer Groten, 42.00 mischouse, 18.00% A circumer Grimmer Groten, 42.00 mischouse, 18.00% A circumer Grimmer and Maryland, 97.50 mischouse, 18.00% A circumer and 18.00% A c

VEGETABLES Was a fair demand for onions and and the market ruled firm with prices after higher. Quotations: White possible for the prices and subsections. Principles of the form of the prices. Principles of the prices of the prices. Principles of the prices of the

## SINGS "LA BOHEME"

Joys and Woes of "Temperamentals" Translated Into English-A Good Performance

The Philadelphia Operatic Society adventured into a field seldom tried, if ever-before, by the amateur for the opening of its eleventh senson. "La Doheme" was the thirty-eighth performance of the organization of talented and indefatigable devotees of the lyric drama.

of the lyric drama.

Though the Puccini-Murger transcript of the Joys and woes of the Latin Quarter, both in the sheer romance, all of a piece, of the text, touched as it is with bitter-sweet mirth and to tragic issue, and the modern frailmaste type of the score, was outside the experience of the performers, the result as staged at the Academy of Music marked a new epoch in the history of the organization. The Academy was what is sometimes called "comfortably filled"; in other words, operatic competition up North Broad street prevented a "full house," but the followers of the fortunes of the society were numerously present, and were augmented by a goodly number of the opera-in-English "fans."

English "fans."

Their trip was worth the trouble. The achievement was measurably on a par with the ambition. Thanks to the courtesy of the Metropolitan Opera Company, the stage investiture was not the shabby and make-shift array of "drops" and "props" usual at a nonprofessional performance. The New York company sent over all its canvas and lighting effects. Members of the Philadelphia Orchestra played the glowing and luscious measures of the Puccini score, under the capable baton of Wassiii Leps. Earle W. Marshall was a stage measure to

Earle W. Marshall was a stage manager to whom tribute must needs be paid.

The work was excellently presented after the customary careful producing methods of the organization, was substantially staged and invested with all the needful accessories of a grand covering to the control of a grand covering to the covering to the covering the covering to the covering to the covering t series of a grand operatic performance on the professional stage, with of course, the exception of artists whose contracts call for sums as golden as their notes.

The cast was always satisfactory and in some individuals and some respects worthy of the professional auditorium. It ran as follows: "Mimi," Mae Hotz; "Musetta," Elizabeth Harrison; "Rodolfo," Paul Volkmann; "Marcel," Dector S. H. Lipschutz; "Schaunard," George E. Emes; "Colline," William O. Miller; "Benoit," Charles J. Shuttleworth; "Parpignole," Henry Parsleigh.

The singing players, for they deserve that name, handled their parts with uncommon facility, even the test of vocalized comedy spoken dialogue, which might reasonably have been expected not to "get across," as uttered by persons not familiar with the stage, being competently met. The strength and beauty of tone of the chorus and its consistency to key and tune, which have rom the early days been distinguishing fea-

it was almost by way of novelty to hear Puccini sung in English since the days of the Savage "Madame Butterfly" and "Girl of the Golden West." Even in ensemble passages the words were more often than not intelligible, and in the contributions of the golden the sologist there was a percentile of the golden. the soloists there was an agreeable clarity of enunciation.

of enunciation.

Mrs. Hotz was particularly commendable in her emotional and technical excellences. Her Butterfly last season with the Operatic Society was an admirable impersonation. Her Mimi last night had even a greater warmth and a more certain grasp of the possibilities of dramatic lyricism. There were, too, loveliness and largesse of pure tone, and her Addio was triumphal.

Paul Volkmann as the Rodolfo may have been a bit too "robustious" for such an

ean volkmann as the Rodolfo may have been a bit too "robustious" for such an essentially lyric and romantic part, and in the earlier passages was guilty of "muffled" tone, due obviously to a cold. But later he gained the true spirit of passionate ro-mance. Dr. S. H. Lipschutz was heard ad-vantageously as Marcel, and the rich, suave voice of William Otto Miller was well placed in the measures of Colline which believed in the measures of Colline, while his impersonation was theatrically effective. Miss Harrison was skittish as Musetta and sang the "Waltz Song" blitheiy, while Measrs. Emes. Shuttleworth and Fairleigh (as the Emes. Shuttleworth and Farrignole) infatuated and hoodwinked Parpignole) fitted interestingly into the scheme of things.

W. R. M.

#### THREE OPERAS GIVEN AT THE METROPOLITAN

"Owing to the Indisposition of..." Was Yesterday's Bill of the Boston Company

"Owing to the indisposition of Madame Blank, Miss Hyphen will sustain the role of Ciphera in 'Nichts' tonight."

That announcement has been interlarded in many operatic programs, and there is and many operatic programs, and there is nothing in it to alarm the opera-goer unduly, provided that the substitutions are flty made and that the ensuing performance lives up to its promised reputation. Something like that happened at the Metropolitan yesterday afternoon and last evening. The matinee bill was composed of Humper-dinck's lively and prefty "Hansel and dinck's lively and pretty "Hansel and Gretel," with the old war horse, "Caval-leria Rusticana," on which to ride, and the attraction at night was Italo Montemezzi's strange lyric tragedy, "L'Amore dei Tre Rei," set to the poem by the fiery young Italian, Sem Benelli, also author of the weird and bloody drama, "Cena della Beffa," done by Mimi Aguglia and her hot-veined

sicilian players at the Wainut some years ago. "The Love of Three Kings" was introduced to Philadelphians by "Mr. Catti's" organization, and encored last season by Mr. Rabinoff's cohorts. So far, so good. The matines had many moments of pith and picturesqueness. The Mascagni piece was especially well done, and "Hansel," while obvicusly a scrutch performance, still held some glamour and a good deal of juvenile joy and agitation. There were several changes in the cast of There were several changes in the cast of the fairy opera, and more in "Cavailoria." In the latter Maria Gay, the contrain, astoniahed every one who recognized her by walking on the stage and singing Loin's airs, when Faly Clement had been programmed for the part. Ricrardo Mariin, the former Metrolitan tenor, who was supposed to have sung Turiddu, sat in the auditorium, while Glorgio Pulitti, who had but sot through dobts the father in the auditorium, while Gorgio Pulitti, who had just got through dobg the father in the Humperdinck work, exercised himself with the lines of Santuaza's lover. Possibly there were other substitutions, but the critic may well be excused if he faile to mention them all, and restricts himself to the summary that Alfred Schmid conducted "Hansel" and the indefatigable Moranzont, "Cavalleria." Bianca Saroya, once known as the nonprofessional and local Alina Weishaar, did extremely well with Santuaza. Her voice, while not deep, is dramatic and well focused. The Missea Teyte and Riegelmann were the two German kids. Little class need be said of the productions.

productions. At night came another substitution, when the singive Mr. Martin stopped into Signor Zenatello's shoca in "The Love of Three Kings." Aside from that, the cent was about the same which presented it here last season, with Villam and Baklanoff, each superlative in their separate manners. It is in

Lansdale Needlework Guild Meets Lansdale Needlework Guild Meets

Lansdale, Pa., Nov. 16.—At the annual meeting of the Lansdale Branch of
the Needlework Guild of America yesterday it was reported that 2262 parasents had
been made during the year. The meeting
was addressed by Miri Constance Hook, of
the Organized Charities, located at Philadelphia, and Miss Resemund K. Bender,
national secretary of the guild. The local
officers are: Mrs. H. L. S. Smith, president; Mrs. Samuel K. Swartiey, first vice
president! Mrs. Jumes Lloyd, second vice
president; Mrs. George, H. Greger, weretery, and Mrs. Irvin M. Podia transurer.

#### IN ALL-PHILADELPHIA PHOTOPLAY



Miss Alice Andron was chosen "leading lady" by popular vote for "Phil and Delphine," the film of Philadelphia life and scenes, work on the production of which has been begun. The scenario and cast were selected through contests conducted by the EVENING LEDGER. The play will be shown in this city within a short time.

#### MARY PICKFORD TO BE A SCOTCH LASSIE NOW

"The Pride of the Clan" Will Constitute Her Next Feature for Arteraft

By the Photoplay Editor

Well, girls, the secret's out. Mary Pick-ford's next picture is to be a Scotch affair. "The Pride of the clan." Maurice Tourneur is completing the feature, which will be released by Artcraft in a few weeks.

"In her long and brilliant career on the screen," warbles the press agent, "Miss Pickford has portrayed characters of a Pickford has portrayed characters of a number of different nationalities. In 'Less Than the Dust,' which throughout the United States has created exceptional attention, little Mary appears as a child of India. It's a long way from the bank of the Ganges to the wind-blown fields of Scotch heather, but it is a trip that Miss Pickford has taken in the interval between Less Than the Dust' and 'The Pride of the Clan.'

" "The Pride of the Clan' gives Miss Pickford another national role added to those she already has created. In 'Huida From Holland' she was a most captivating Dutch won a place for herself in the new country. 'Madame Butterfly' showed Miss Pickford as a geisha girl of Japan, a child of love. 'Tess of the Storm Country' and a number of her earlier pictures presented Miss Pickford in various phases of national life in America.

Something new has been devised by Uni-Something new has been devised by Universal, which announces a juvenite department. This is the result of a demand for programs suitable to the needs of juvenite performances, created by the combined efforts of the women's clubs, parent-teacher associations, etc., throughout the country. The bureau has arranged thirteen programs of four to six reels each, and these can be booked wingly each week for demonstrating purposes or for the course.

No less personages than Theodore Roose-velt and Dr. C. H. Parkhurst, the New York divine, have commended Frank Pow-ell's production of "Charity," by Linda A. Griffith, wife of D. W. Griffith, which is about to be released on the Mutual program.

The following topical features comprise the Evening Ledger-Universal Animated Weekly of current date: GIRLS SWIM HARD RACE-Mermalds dar-wift tides and currents of Golden Gate: Soc

A PALACE OF CORN—Five hundred farmers compete for pelaca at annual corn show; Hisom-ington, III. auton III.
AUTO OWNERS AID WAR—General review
arade of motor volunteers, London, Eng.
CHURCH SHELLTERS BATTLE FLAGS—
CHURCH SHELLTERS BATTLE FLAGS—
CHE Buddred and Sisteemth Ontario Battellee
deposits its colors in famous Westminster Ab odon, Eng. EMS FEAST AND PRAY—Pollowers of a gather in mosque at Eld featival and gates ing East VINTY HILLION DOLLARS HERE—Ster VINTY HILLION DOLLARS HERE—Ster of nation gather for annual mession for VIRTUE KIDDLES CAN PLAY—Celebrate a analysers of city's first park for children Pa., NCLE SAM'S PRIZE POSITIS—United to Legarithment of Agriculture gives in an introventament show. Washington D. C. CHITTON NINTH BACK PROM BOTH-CHILD STOKES OF A CHILD STOKES OF A CHILD STOKES OF THE SAME OF THE CHILD STOKES OF THE SAME OF THE CHILD STOKES OF THE SAME OF ding places.
WASHING THE CAPITOL'S PACE The during a live limits of Congress to come CHUAP CHAUPFEUR-Here's a don that Il drive your suits consoler, New York city PIFTY-FOL'R DROWN IN WRECK - Project of a plunes through open drawlering fatal for car's plunes through open drawns can half to many Boston. Mass CRACK SHOT OF THIS NAVY—'rea of bat tigsable New York is presented with cun from National Defende Society for best markstoni-many ficeskiva Navy Yard. New York CARTHONS by Hy Mayse, carlosturist.

Theatrical Baedeker ERGAD.—The Harp of Life." with Laurette Taylor. A pow drama by her husband J. Harring bandses, author of "Peg to My Harring and the Arrest and author span shenomenal progress in their aris.

DARRICK- Palach and Perlmutter in So-clets, with Harnor Bernari Montego-tians and Rol Comber Megrace society in Potach and Perlmutter. Animaly, nor more distormantly than its predicesor. TRIC -- The Passing Show of 1919," with Ed Wynn Beile Ashire, William Polithrick, Fred Walton and a large commany, A musical cranyquist with nonsense Nover toring. PUBLICATE "Ziegfeld Fallies," with his Claim-Phany Brice, Aona Pennington, Bert Wil-lamet Berthard Granville, Will Roberts to the thing company. Twith analysesary projuc-tion of the fanous fests and fried hadra-time, beautiful to the ope. AT POPULAR PRICES

WALNUT—"Keep Maying," with Fax and Stewsart, Musical comedy by Aaron Hoffman and Harry won Filter. The principal cornedians enact the roles of wealthy Hebrews, KNICKERHOCKER—"Brington IP Father in Pfiltes," Gus Hill's production of the further adventures of Jiggs, the cartoon character, in a musical cornedy form. FEATURE FILMS

photogiay, latter hair of week.

LECTURES

ACADEMY OF MUSIC—"Canada From Coast to Coast." furion Holmer's twenty-fourth seasonal travelence. Fridar evening and Saturday afternoon. Neverther 17 and 18.

ASINO—Harry Hastings's "Big Show," with Dan Coleman and many others, Musical revue and vaudeville specialties blended into an evening's entertainment. MINSTRELS

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VAUDEVILLB

WEITH'S—"America First," patriotic spectacle, with Brites Weyman, American baritone: George Kelly, in "Finders—Keepers": "Chappy" Aveling and Al Llood, Grace Leigh and Dave Jones in "Love Gamblers"; Louis Hart, Rirschel Hendler, Lovenberg Stetra and Neary Brothers; Kelly and Gaivin, Louis Bione and GLOSE—"Mother Goose," with J. C. Mack, Charles and Badle McDonaid; Abbott and White, Evans and Gordon, the Biomoni Froupe; El Ceta, Canaris and Cleo, and others.

GRAND—"The Girt With the Thomand Evert."

White, Evans and Gordon, the Israoni Troupe; El Cota, Canarth and Cleo, and others; GRAND— The Giri Wim the Thousand Eyes? "The Breeze That Blees" sylvester and Vanne: Beiser Brothers; Miss Elva and "Snowball"; Chinese circus, and others.
CRINS KEYS—"A Day at Ocean Beach"; Harry Breen Dorothy Richmond, and company; Daniels and Watters; Reddington and Grant, and Heatrice Lambers, first half of week. "The New Leader"; the Four Virginian Hellen; the Keystone Trio; the Melody Four, and Brosins and Brown, latter half of week.

William PENN—"Hamlet Unside Down", Michalam Penne—"Hamlet Unside Down", Michalam and Chesatem, the Cycling McNitts, Lane Plant and Timmons, and "Pitty-Pitty," bhotoplay, first half of week. The Carl Eugene Trouge, Barry McCormack and company, William and Mary Rogers, Valyda and the Brazillan Nuts, and "A Sister of Six," photoplay, latter half of week.

BURLESQUE

MINOTEGES

THOMPS S.— "White Teeth and Haker Beans, retained from last week; "Stetson's Hat Factory," and other travestles and buriettas be the resident stock company.

#### STEAMSHIPS FLORIDA

AUTUMN RESORTS

Wanamaker Institute Soll a state of the Cost of Tutton (Day Courses) for the of the wkn - Booker's 1883. State of the Soll at the Soll at

#### BOLD PLOT TO "STEAL" \$10,000 FROM CHARITY

Tis a Movie Thrill and Part of the Evening Ledger Prize Photoplay, "Phil and Delphine"

PLAN TO "ROB" A WOMAN

Warren Hardy sat pondering over dia-grams spread before him on the great table in his fuxurious backetor suite on Hitten-bouse square, plotting a scheme to relieve Delphine Drayton, whose home was rearby, of the \$10,000 she had collected for an institution devoted to charity. A kit of burgiar tools hay beside him on the floor. Hardy was taking no chances, the plan might fells the statement of the statemen

might fail.

While Hardy studied, Watkins, the Dray-While Hardy studied, Watkins, the Dray-ton chauffeir, wailed stealthily to the door of the apartment and knocked. Watkins had agreed to help Hardy rob Miss Drayton. All this happened today in the Lubin studio, Nineteenth street and Indiana ave-nue. The plotter was not Hardy, but Por-tur Acheson, of 6045 Spruce street, who pulled 75,000 votes in the contest to select characters for the Eventina Ludosta prize photoglar. This and Dubbins, which is photoplay. This and Delphine," which is being filmed this week at Lubin's and sev-eral points of interest in Philadelphia. The play, a two-resler, will be released to Philadelphia theaters and others throughout

Philadelphia theaters and others throughout the State within a short time.

The twelve principal characters, led by Miss Alice Andron and Mort Elseman, who are playing the "leads," are at Lubin's for the first all-day session with Lowell R. Stark, Metro director, and Jack Frawley, cameraman. Stark is directing "Phil and Delphine" for the Evenino Leoden in conjunction with the Metro company.

There are several scenes from the All-

Junction with the Metro company.

There are several scenes from the AllFhiladelphia photoplay to be made today
at Lubin's. Director Stark purposes making most of the interiors at the beginning. These include a half dozen scenes in the apartment of Philander Van Dusen, otherwise Mort Elleman, who is the hero of the plece. Then the film will take on the treacherous plottings of Warren Hardy, the villain, in his apartment, and show the manner of his making the deal to rob Miss Drayton, with Watkins, her father's chauffers.

Miss Drayton's bouloir, in her home somewhere near Bitterhouse Square," will also be the scene of exciting incidents in the course of the All-Philadelphia photo-play. But the big action takes place in the reception room of the Drayton home. This will call out the entire cast of forty to be photographed tomorrow. Scene shifters were busy today at the Lubin studio get-ting the "set" into place on one of the many

"stages."

Director Stark spent yesterday at the studio arranging the "sets" which are being photographed today as the apartments of the principals in the play. Lighting arrangements were made and some of the cast. went through preliminary rehearsing.

Mrs. Dooley Never an Actress The notice published in the EVENING LEDGER on October 24 to the effect that Blanche M. Dooley, a vaudeville actress, residing at the Majestic Hotel, had entered suit against her husband, William G. Dooev. of New York, was a case of mistaken identity. Mrs. Dooley is not and never has been a vaudeville actress, nor has she ever been on the stage in any capacity.

Negro Slayer Hanged by Mob MELVILLE, La., Nov. 16.—James Grant, negro, charged with slashing a white man o death, with a razor, was taken from the ity jail here early today and hanged to a trestle by a mob of twenty men. The all was unprotected, the town marshal naving left it to hunt for handcuffs for Frant.

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ARISOTENIES IN A TON TO DO THE RESERVE

#### "FAUST" HOLDS ITS OWN AS OPERA OR ON MACHINE

Gounod's Masterpiece, to Be Sung by Boston Company Tonight, Is Perennial Favorite With the Phonograph Concerns

By the Phonograph Editor

Tonight the Boston National Grand Opera Tonight the Boston National Grand Opera-company will produce Gounod's most popu-lar work. "Faust," at the Metropolitan The temptation to give readers, opera-goers and phonograph enthusiasts a line on the pos-sibilities of records from this idylike French piece cannot be resisted. Nor should it be. "Faust" is one of those things which every impressario would like to revive, be-cause it draws dollars and applause, and which few can revive, because French opera-is almost, a lost art in America.

which few can revice, because French opera is almost a lost art in America.

Brought out in 1859, it proved to be the composer's greatest success, partly because of its smooth flow of facile Gallic melody and partly because of the "star numbers," equally effective when removed from the general context. As to these numbers, the following digest by Arthur Eison in "The Book of Musical Knowledge" (Houghton-Mifflin) can hardly be improved on for informative concisenass. formative conciseness:

The number of "Faust" still charms the sach hearing. It has a beautiful over the modern componers would do well to f they could. The first act contains chefuruses. In the second act. Meponste's of Calf song the wests and the popul choruses. In the second act as primate are all significant of the evil spirit are all highly interestring in different ways. Siebel's 'Le Parlant d'Amor.' The King of Thule.' the 'Jewel Sona and the love meta are effective parts of the charming garden seens, which was held to be a weak apot in the work before 'Ha success proved the fainty of this assumption. The 'Soldiers' Chorus. If frankly popular, is also proved the fainty of this assumption. The 'Soldiers' Chorus, if frankly popular, is also there chorus, and warms the most hypercritical actions into real entimatem. The church made action about the special entimatem. The final act is short, but its grand trio forms an effective vocal climax.

Not all the excerpts from the opera to which Mr. Elson refers are included in the weekly guide printed herewith, but several of them are. His remarks are aptly illustrative of the several meris of the selections. For example, No. 1, sing by the once undisputed mistress of Philadelphia's affections when the banner of Hammerstein hung at Broad and Poplar streets. Madame Cavallett has recorded some other attractive things for the Columbia. Her pretty, pastel like soprano is eminently fitted to French music.

Mardones is an artist now here with the Rabinoff froupe. So you may well spare fifteen minutes from your shopping to stop at some Columbia store and hear No. 2 of the most resonant and resplendent bits it the whole opera. Hispham, too seldom heard here these days, in No. 3, has an arresting vehicle for his stalwart baritone. and the sadly absent Constantino's singing of No 5 should provoke interest in "Faust," I nothing else will. It is the lyric jewel of Gouned's talent.

The Victor side of the medal is hardly ess assorted. Of especial curiosity are the contrasts offered in Nos. 9, 10 and 11, which mable the auditor to compare the styles of these three great baritones with No. 3.

(No. 12) Handy Phonograph Guide for Readers

COLUMBIA

COLUMBIA

"Faust"

1. "Jewel Song" - Lina Cavaliert, soprano.
Single disk, 20107.

2. "Song of the Golden Call" - Jose Mardones, basso. Reverse side, Church
dones, basso. Reverse side, Church
3. "Even the Bravest Heart" - David Hispam haritone, Reverse side, "Machlatopheles"s Esranade." Vittorie Arimondt basso. A 5010.

4. "The King of Thale" - Alice Nielson, soprano, Reverse side, Michaela's str.
"Carmen," Nielsen, A 5247.

5. "Hall, Thoo Dwelliog! - Florencie Consiantino, tener, Reverse side, aria,
from "Hugenels," Constantino, A
5204.

6. Selections - Prince's Orchestra, Reverse
side, Trio and Finale, Act IV, WrightHelius, Cartica and Alexandront, A
5351.

7. "Soldiers' Cherus! - Prince's Band, Reverse side, "Sauventr de Valence,"
Hume and McCann, cornet duct. A
1483.

VICTOR

VICTOR VICTOR

"Fanet"

S. "Heaven's Vision"—Caruse and Journet,
tener and bloom 80030

S. "Even the Bravest Heart"—Antonio
Brotti baritone, 88205

10. "Even the Bravest Heart"—Emilio de
Gooraa, baritone, 88176.

11. "Even the Bravest Heart"—Titta Ruffo,
baritone, 92042,
12. "Flower Song"—Louise Homer, messo,
87075.

13. "Hall. Thou Dwelling"—Caruso. 88003. 14. "Prison Scene," Part III. "Leave Her" —Farrar, Caruso and Journet. 95203.

EDISON "Farmt" 15. "Flower Song"—Eleonora de Cisneros, contraito, 82510 16. "Jewel Song"—Alles Veriet, soprano, 82036, 17. "Soldiers" Chorus"—New York Light Opera Company, Reverse alda, Dyst. Fra Diavelo, Kaiser and Flah. 80121.

No. 13, too, may be compared with No. The opulent vocalism displayed in Nos. 5, 12 and 14 may assure these disks a place in any cabinet that specializes in the costly "big fellows" of the phonograph world. No. 14 gives a representative taste of the genu-ine five-dollar brand of opera.

Edison offers more "Faust" records than Edison offers more "Faust" records than the list indicates, a fact also true of the other two companies, the most characteristic pieces having been chosen for the weekly guide. Mme. de Cisneros is recalled for her appearances here with the Dippal organization and before that as Miss Broadfoot. Hear her in No. 15. Nos. 6, 7 and 17 provide capital examples of the thunderous orchestral moments of the score.

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