

YOU MUST PERSIST IF YOU WOULD BE BEAUTIFUL

By LUCREZIA BORI Prima Donna of the Metropolitan Opera Company.

PRECISELY as "there is no royal road to knowledge," there is no royal road to beauty. You must work if you desire to improve your good looks.

Even the flawless beauty has constantly to care for her charms in order to retain her loveliness. She must keep off the destroying hand of time, retain the symmetrical proportions of her figure by exercising, and fulfill the innumerable duties of her daily toilette.

Each person has his or her own standards of physical beauty. In my eyes the perfect beauty is one who has a clear complexion, expressive eyes and a well-formed body. It is within the power of every woman to have these if she is willing to work for them.

The figure that measures from 5 feet 10 inches to 5 feet 7 inches in height, and that is neither angular nor too well rounded, is usually considered the perfect figure.

To keep your complexion clear, smooth and blemishless requires a lot of attention. It should be thoroughly scrubbed with soap, water and a good complexion brush once each day.

Cultivate the habit of taking long walks. Indulge in outdoor sports. In fact, spend every minute that is possible in the open air.

ASTRINGENT LOTION. Rosewater 3 ounces. Elderflower water 1 ounce. Witch hazel 1 ounce. Tannic acid 5 grains. Apply this lotion to the skin with a soft, linted gauze.

COLD CREAM. Oil of sweet almonds 6 ounces. Spermaceti 1 ounce. Orange-flower water 2 ounces. Tincture of benzoin 1 teaspoonful. Pure boracic acid 1 teaspoonful. Belling water 2 1/2 drops.

EYEWASH. Pure boracic acid 1 teaspoonful. Belling water 2 1/2 drops. Shake the mixture well and when it has cooled place it in a tightly corked bottle.

Japanese Shipping Man Here. M. Sasakii, an official of the Matsui Steamship Company, of Yokohama, is in Philadelphia today inspecting the port and the city's shipping facilities.

THE CHEERFUL CHERUB. I feel so glad each night to turn my bedroom key. For when I'm all alone, My Rest Selves play with me.

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LARGER INCOMES, MORE LIBERTY, AMBITION OF DOMESTIC SERVANTS, WHO QUIT JOBS

EMPLOYMENT AGENCY



GIRLS PREFER DANCING AND THE MOVIES TO WASHING DISHES

Freedom and Finance, Elements Not Found in Life of Household Worker, Craved—Betterment in Social Scale Unfulfilled Ideal. Workaday Routine Tires

This is the third of a series of articles on the problem of the domestic worker, in which the facts of the problem, together with its causes, are discussed.

THE double lure of freedom and money is attracting girls and women from the ranks of household employes, already thinned by the end of immigration, into public positions.

The longing for larger incomes and a sense of liberty, elements not found in the life of a household worker, was expressed today by a half dozen girls and women anxious to quit their vocations as house servants for "anything" that would yield more money and the consciousness of betterment in the social scale.

VARIED TYPES. A fourth of the chairs lining the wall were empty. On six of them sat the proprietress, close together, as if for protection—a blooming country miss, a hard-eyed, black-haired girl from some western city; a young woman with a strong foreign accent, a gray-haired woman in black with a black veil, a young West Indian negress and an elderly negro woman.

"No more housework for me," volunteered the rural dame. "I don't want to dry up in a house. I want a job as waitress in a hotel. I'd rather have a resort hotel, but any kind of a hotel would suit me better than being in private work. I want tips."

"You're right, kid," said the black-eyed miss. "Unless I get my \$9 a week I'm through with housework. I've got a \$6 job now and it's a pippin. Cook, wash, scrub, clean and answer the bell for a family of six. Oo-oo!" Her eyes rolled ceilingward.

"It's a restaurant for mine," she continued. "An old friend of mine makes as high as \$25 a week, \$6 as salary and \$18 to \$20 a week in tips. And her hours are regular. It's none of this 'stay for the party, please, for her. In the evening when she's through she can go to a party of her own if she wants to. And she don't have to entertain her gentleman friend in the kitchen."

"If they do not believe I am a spy I will make \$30 a week and when I am through work I am through."

CHAPMAN Gown Builder. Suite 221, Weighman Building, 1524 Chestnut Street. Remodeling Artistically Done.

A. B. C. THEATER. H. B. Warner in "Shell 43". DeWolf Hopper in "The Puppets".

Theatrical Baedeker

BROAD—"The Hero of Life," with Laurette Taylor. "The Hero of Life" is a play by J. M. Barrie, dramatized by the author.

AT POPULAR PRICES. WALNUT—"Keep Moving," with Fox and Steiner. Musical comedy by Aaron Hoffman and Harry von Tilzer.

STANLEY—"The Years of the Locust," with George Kelly, Anna Pennington, Bert Williams, Bernard Granville, Will Rogers and a big company.

REGENCY—"The Man She Married," with Harry and Gail Kane, Arthur Ashley and Ed Wynn.

GRAND—"The Girl With the Thousand Eyes," with Charles and Marie McLaughlin.

WILIAM PENN—"Hamlet Update Down," with William Pennington and a big company.

CASINO—"Hart Hart's 'Big Show,'" with Dan Colman and many others.

DUMONT—"White Teeth and Baber Bangs," with Dan Colman and many others.

MANDO. Removes superfluous hair and makes sleeveless gowns and sheer hosiery possible without embarrassment. Fashion and good taste demand it.

SUPERPICTURES HAS

\$9,000,000 CAPITAL

McClure and Ex-Paramount Head Join Forces—Mae Marsh to Quit Fine Arts for Goldfish

By the Photoplay Editor. "The river of chance and change" flows more swiftly through the country of the movie than anywhere else.

Superpictures, chartered in Delaware for \$9,000,000, is a new corporation of importance. The stock of the concern consists of \$9,000,000 preferred at seven per cent and \$8,000,000 common.

W. W. Hodgkinson, ex-president of Paramount, is a leading official with Superpictures, Inc. The first release will be a series of seven McClure Pictures, called "The Seven Deadly Sins."

A Los Angeles correspondent for the paper quoted above reports a great exodus of players and directors from Fine Arts, which has always maintained its chief studio in Hollywood, Cal., making occasional features in the East.

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ABSENT WIFE CAN'T GET AID

Compensation Board Rules Against Self-Supporting Woman. HARRISBURG, Nov. 15.—The State Workmen's Compensation Board has held that a woman living apart from her husband, not dependent upon him for support, is not entitled to compensation, although she had received money at irregular intervals from him.

BUTTER PRICES TO STAY HIGH

Makers Blame Export Demand—Urge Pasteurization of Cream. MINNEAPOLIS, Nov. 15.—A law requiring the pasteurization of all cream used in butter making, the abolition of a flat rate for all grades of cream and payment according to grade were some of the proposals advanced by speakers at the annual convention of the National Creamery Butter Makers' Association here.

Norwood Pastor Leads Lutherans

The Rev. Stanley Bihlmeier, pastor of the Immanuel Lutheran Church, Norwood, has been elected president of the association of ministers and laymen of the Philadelphia district of the East Pennsylvania Synod of the Lutheran Church at its convention in Norwood.

Hebrew Charities Cloth 4183

NEW YORK, Nov. 15.—The first year's activities of the Industrial Department of the United Hebrew Charities are covered in a report made public today. In all 41,844 bags filled with clothes and other articles were received from 31,500 families. A total of 4183 persons were clothed during the year. The number of garments distributed was 66,890.

Prominent Photoplay Presentations

The Stanley Booking Company. THE following theaters obtain their pictures through the STANLEY Booking Company, early showings of the STANLEY productions. All pictures reviewed before exhibiting. Ask for the theater in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA. 12th, Morris & Passy Sts. 4-5-6. LENOIRE ULRICH in "THE TRINITY". CHARLIE CHAPLIN in "Behind the Screen". APOLLO. 52D and THOMPSON. LOU TELLEGEN in "THE VICTORY OF CONSCIENCE". ARCADIA. CHESTNUT. "THE PRINCE OF GRAUSTARK". BELMONT. 52D and MARKET ST. MARY PICKFORD in "LESS THAN THE DUST". BLUEBIRD. BROAD AND BIRKENHEAD. ROBERT WARWICK and GAIL KANE in "THE HEART OF A HERO". CEDAR. 60TH and CEDAR AVE. WM. S. HART in "THE APOSTLE". FAIRMONT. 50TH and GIBBARD AVENUE. CHARLES CHAPLIN in "BEHIND THE SCREEN". 56TH ST. THEATER. EMILY STEVENS in "THE SOUL OF A WOMAN". FRANKFORD. 4711 FRANKFORD AVENUE. JEFFERSON. 49TH and DAUPHIN STREETS. NORMA TALMADGE in "MARY CARSTAIRS". LEADER. FORTY-FIRST and CHESTNUT AVENUE. MARIE DORO in "THE LASH". LIBERTY. BROAD and COLUMBIA. WILLIAM FARNUM in "PIRE OF CONSCIENCE". LOCUST. 52D and LOCUST ST. ROBERT WARWICK and GAIL KANE in "THE HEART OF A HERO". WEST PHILADELPHIA. EUREKA. 40TH and MARKET STS. WILLIAM DUNCAN in "THROUGH THE WALL". A. B. C. THEATER. H. B. Warner in "Shell 43". DeWolf Hopper in "The Puppets". NORTH PHILADELPHIA. RIDGE AVENUE. DOUGLAS FAIRBANKS in "THE HALF-BREED". SOUTH PHILADELPHIA. OLYMPIA. BROAD and RAINBOW STS. "Shielding Shadow".

A Business Story of Unusual Interest

TOMORROW and Friday Mr. M. D. Edmonds, Editor of the Business Section of the Public Ledger, will tell you how American brains and enterprise have founded a gigantic industry in one year by manufacturing in copious quantities valuable dyes and chemicals the world urgently needs. It is a romance of business, founded on fact. The first article appears in

TOMORROW'S PUBLIC LEDGER

Order your newsdealer to bring you the Public Ledger on Thursday and Friday. Mr. Edmonds's articles will interest you. It's just such stories which have given the Public Ledger the title of "The Business Man's Newspaper."

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