## EVENING LEDGER-PHILADELPHIA, MONDAY, NOVEMBER 13, 1916



| know no more It feared that they might be weloome, too, to Hughen in the white Houme, and it voted as it feared. |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  | Fsak neure emphaste the lo |  |
|  |  |  |
|  | Gate for |  |
|  |  |  |
|  | almont two voten for every one cast for a Democratio Governor. |  |
|  | North Dakota ie for Whison, but electh |  |
|  | given a majority of 15,000 to a FepubIfcan Benator. |  |
|  |  |  |
|  | , Washington given Wilson 15,000 , but |  |
|  |  |  |
|  |  |  |
|  | son, Republiean, 200,000 majorlty. <br> Even in Mannachusettr the plurallty |  |
|  | for a Republican Governor is twice that given Hughes. <br> Minnenota is for a Republican Governor |  |
|  |  |  |
|  | by threot to one a Repubican covernor |  |
|  |  |  |
|  | to a Republica |  |
|  |  |  |
|  | are concerned and standpatism is not connidered an frsue. <br> Our figures are merely estimntes, but |  |
|  | thero were certainly threequartern of a |  |
|  | Republican candidates for everything ex |  |
|  |  |  |
|  | cept the Presidency and Vlee Presidency |  |
|  | cate that in any "neutral" State a Re- |  |
|  | publican candidate of progressive tendenciea and unburdened by association wit |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | The nation is devoted fundamentally to proteetion and Republiean principles. |  |
|  | portunity through a leadership it trusts. |  |
|  |  |  |
|  | It will not indorse them when the leader- ship in under susplclon and there are in |  |
|  | antecocents and reputatoms, do. |  |
|  |  |  |



| he Northeast C |
| :---: |
| Rubaigat of vi Commater |
|  |
|  |
|  |  |
|  |
| Thi aimeno witw wive |
|  |  |
|  |
|  |
|  |  |
|  |
|  |
|  |
|  |  |
|  |
|  |
|  |
| Stanley Concert Orchestra |
|  |
|  |  |
|  |
|  |
|  |
|  |  |
|  |
|  |
| Keith's "Antict |
|  |  |
|  |
|  |
| Tonght-City and Navy Night |
| HENTY MARSTON, Bars meme |
|  |  |
|  |
|  |
|  |  |
|  |
| Boston National Grand Opera Co. |
|  |  |
|  |
|  |
|  |
|  |  |
|  |
|  |
|  |  |
|  |  |
|  |
|  |
|  |
|  |
|  |
| "The Prince of Graustark" |
| Atmo CHARLIE CHAPLN |
|  |  |
|  |
| EXPERIENCE |
|  |  |
|  |
|  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |
|  |
|  |
|  |
| MARY PICKFORD |
|  |
| GLOBE Theater \%eay |
|  |
|  |
| Cross Keys minu wizew |
|  |
|  |
|  |
| CASINO |
|  |
|  |

