ANOTHER WAR BOOK

egy of General Joffre.

Other Nonfiction

RAYMOND RECORD, Charles Scribner's Sons. New York.

had appeared under the signature

of "Captain X", Recouly's pen name.

ever, collected in book form, these chap-ters will be of lasting usefulness to stu-dents of the world-war and to those who follow the events of the terrible tragedy

INTER JOURNEYS IN THE SOUTH, By John Martin Hammond, J. B. Lippincott Com-pany. Philadelphia.

under which Europe is still laboring.

and from Alken to Palm Beach.

THE CERTAIN HOUR. By James Branch Ca-bell Robert McBride & Co., New York.

The title is well chosen. Mr. Cabell in a collection of short stories, has touched upon the certain hour or time "that comes in the affairs of men," when love and passion make them all human and brothers, easily susceptible to the influence of Eve.

Ten men are its heroes and the names of several, at least, are written in the Halls of Fame.

middle age in company with the Dark Lady of the Sonnets; and "The Brown Woman"

of the Sonnets; and "The Brown Woman" portrays Pope as one of the most human of

men, forgetting alike the fact that he is

and some of the other stage deeds which sometimes befall the lot of man when "the

The late Elizabeth Christopher Hobson's "Recollections of a Happy Life" (G. P. Putnam's Sons. New York) has been given to the public after a private circulation. From the opening chapters, which deal with a voyage in a clippor ship around the Horn to San Francisco and with a wedding trip across the Isthmus of Panama in the fifties, to the record of the organization of the Bellevue Hospital Training School for Nurses. New York, and thence

School for Nurses, New York, and thence to the chapters dealing with travel and sojourn, this memoir, rich in personality as it is in anecdote, offers the variety of in-

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The NEST

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Shipman Andrews.

Others

fortunately adheres too closely to his ort-ental touch. As a result, many of his per-sons are fantastically unreal. The character of Nifton Bend is the particular example of

this; he is intensely fascinating, but never quite lifelike. Both of Mr. Comfort's wom-en are compelling figures, but they would

be more humanly charming if they did not possess quite so much idealistic heroism.

"THE ETERNAL FEMININE," By Mary Ray mond Shipman Andrews. Charles Scribner's Sons, New York.

Readers whose memory treasures recol-

lection of the nig perfect technique and lofty spirituality of "The Perfect Tribute"

will find much to enjoy and to admire in Mrs. Andrews's recent collection of short

She is a skilled craftsman, and it is next

ing tale, is the narrative of a "gray," emo-tionally suppressed alave-to-her-family type of woman, of real brilliance of mind and

mellowed loveliness of aspect, who en-franchises herself from the domination of an absent-minded professional husband and a big, blende and somewhat stelld daugh-

lively thing, indeed, with a few new gowns, a spirited mare and a few of the younger members of the faculty dangling about. Her independence is harmless and effective. The tale of it should set many a woman on the temporal latitude of the early forties to serious thinking. There is deallery and

an elder sister the subject, or victim, of certain laboratory experiments in match-making and the dialogue of sentiment. Mrs.

Andrews's girl is as natural and as diverting in her self-revelations as Mrs. Wiggins's "Rebecca of Sunnybrook Farm."

KILDARES OF STORM. Ellen Mercein Kelly, Century Company, New York.

From the Blue Grass region of Kentucky to the crowded thoroughfares of New York, and even to the gates of Paris itself. Ellen

Mercein Kelly leads the characters of her latest story, "Kildares of Storm." Vital, vivid personages are these products of a

semibarbaric civilization, whose deeds and

thoughts, if lacking in conventionality and sometimes trending suspiciously close to

tral character, Kate Kildare, a big, beautiful, perennially youthful and fascinating woman, "a woman with a past," has two daughters of widely differing temperaments.

and the love affair of one of the latter is little more strenuous than that of the highly efficient owner and manager of a plantation

SLAVES OF FREEDOM. By Ceningsby Dawson. Henry Holt & Co., New York.

"Slaves of Freedom" is a novel which strikes at women who value the attention

of men only for the pleasure that it brings them, not as the means to a richer life.

The heroine is willing to receive everything

cinated by her that he becomes her slave temporarily, to the detriment of his pro-

the keen psychological insight that Mr. Dawson shows in treating his characters, especiality in the discussion of the state of Teddy's soul. But as the state of Teddy's

Teddy's soul. But as the state of Teddy's soul was rather unhealthy, and as the expositions of it are ever present, the book takes of a distinctly effeminate tone. The secondary characters do stand out as distinct personalities, but their function is obscure. The descriptions aim at being starting, but they abound in overdone patients.

thing, but they abound in overdone, pathetic failacies. Moreover, the book is not, strictly speaking, true to life; there may be "slaves of freedom," but they are not like Desire.

As a whole, the novel falls short of its mark

A Novel of Variety
IN THE GARDEN OF DELIGHT. By L. H.
Hammond. Thomas Y. Crowell & Co., New
York.

"In the Garden of Delight" is a story

which may be said to include a love affair rather than to center around it, for a great part of the book is given over to descriptions

EMMY LOU'S ROAD TO GRACE." By George Madden Martin. D. Appleton & Co., New York.

Emmy Lou Is Back

The greatest value of the book lies

ocale of her romance, pictures.

By Coningsby Dawson

A Bit of Blue Grass

She discovers that life can be a very

Woman

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### NEW BOOKS AND AUTHORS WHO FIGURE IN THE LITERARY WORLD TODA NOVELS OF VARIOUS FACES IN THE LITERARY LIMELIGHT



# LOVE AND LAUGHTER

William Hughes Mearns Has Charming Humor and Fancy in New Book, "Richard Richard," Just Out

OTHER FRESH FICTION A Popular Volume on the Strat-

RICHARD RICHARD. By Hughes Mearns Penn Publishing Company, Philadelphia.

"Richard Richard" is an interesting and musing novel. Mr. Mearns is to be congratulated on it. His short stories, while uniformly good, gave no promise of such uniformly good, gave no promise of such an excellent first novel. The tale has an unusual breadth of appeal. It is distinctly amusing, vividly interesting and flavored with brightly written conversations on philosophy and the nature of life, which make good reading, though they seem far removed from the purpose of the story. The sparkling wit of Phoebe Norris, a little Irish widow, and "Jawn" Galloway, professor of Columbia, is a thing to chuckle over. some is a skilled cratisman, and it is next to impossible to cavil at the form of these stories now first collected. But they have something of a par with contour, and that is color and character. Her people are richly human, her scenes are credible and the reader breathes its "pure serene" whilst living in the story. "Her Fling," the opening tale, is the narrative of a "ray"."

Richard Richard meets Miss Geraldine Weils in Italy, just at the time the lady grows utterly weary of the "conducted party," her mother's "mind-dominion" and the subterfuges of her paraoniac brother. Richard is luxuriously lazy, and has brains enough to keep from that which is likely to disturb his ease—womankind in particular. The way in which he yields to the wholesome influence of Geraldine and arouses himself to the point of saving the Wells name and home, and subsequently taking his own place in society, makes a corking story.

serious thinking. There is drollery and naivette in "The Eternal Feminine," a very faithful transcript of the young romanticism of a novel-reading miss who makes LOCAL COLOR. By Irving Cobb. George H. Doran Company. New York.

Maintaining his preference for short tories, Mr. Cobb has collected another series of his briefer works, which he publishes under the name of the first and probably most widely read of them, "Local Color," that rather somber, always purful. tale of prison life and the harm it wrought in one man. Unlike some of the author's earlier collections of stories, the present contains only one story whose locale is laid in Mr. Cobb's favorite South; the delightful Judge Priest does not enter any. There are ten tales in all; three of them are powerful examples of the author's serious muse; two are characteristically humorous; two more are briskly dramatic. The less said about the rest the better. "Field of Honor," one of the most serious of the stories, may well be considered representathemes on which polite society is wont to draw a discreet vell, are nevertheless thoroughly interesting as well as original. It is modern, up-to-date Kentucky which the author, herself a native of Maryland, but aginary audience in an empty and decaying theater. In another story Mr. Cobb brings his whimsical humor into play on the subject of undesired charity. In general, the shows himself versatile and wholly delightful.

Oxford Life of Years Ago

LADY CONNIE. By Mrs. Humphry Ward Hearts's International Library Company, New York.

While the scene is laid in Oxford some thirty years ago. Mrs. Ward has made Lady Constance Bledlow, or Lady "Connie," a very lovable and ultra-modern young woman. Although she is only a young girl, Connie is as much spoiled, as self-centered that Teddy gives her or is pleased when he follows her across the ocean to America and finds her greatest happiness in his presence. Yet she is unwilling to bind herself to him by anything which may compromise her freedom. He, on the other hand, is so fascinated by her that he becomes her slave. and as charming as any petted society bud of today. Besides, she rides alone, meets the man she has refused to marry unchap-eroned in entrancing forests, smokes cigarettes and has acquired the art of turning the heads of the stronger sex with an ease which is surprising.

The book deals to a great extent with the havor a young, spirited and beautiful girl can wreck even unintentionally. Confile is twenty, beautiful, rich and amazingly clever. She captures the hearts of "profs," "dons" and the "bloods" alike, and completely shocks her aunt and uncle, with whom she has come to stay. Not that Con-nie is bad. Far from it. She has lived most of her young years abroad in the best so-ciety, and Oxford is too slow for her, so she proceeds to wake the old university

Connie is deluged with attentions and invitations, and suitors flock about her. Of these, however, the story deals chiefly with these, however, the story deals chiefly with two—Douglas Falloden, nephew and heir to a marquis, who is arrogant, handsome and snobbishness personified, and Otto Radowitz, an interesting and lovable young

Both adore Connie, but hate each other as only the bitterest rivals can. When Connie dances all one evening with the artistic and souiful Otto, Falloden and some of the other "bloods" haze the musician unmercifully. In the mix-up Otto's hand is injured permanently, and he pines way almost seeing that through the inpart of the book is given over to descriptions of nature—of bird life essecially—and another great part reads like a "journal intime," having more to do with the thoughts and feelings of the author than with the romance of her adopted son.

The leve story itself is sweet and natural and the characters throughout are very real. Moreover, the tale is told with an insight and an unselfish sympathy which make up in part for the somewhat unhappy tone of the book springing from continual emphasis on the physical and mental suffering of the author. We feel that the artistic effect would have been greater if this element had been subordinated or left out entirely. away almost, seeing that through the in-jury to his hand his career as a musician is wrecked.

The romance centers about this accident. Falloden has an awakening. He changes his mode of life and his spirit is transformed. Although the episode has made Connie hate him, her heart softens when Connie hate him, her heart softens when she learns that he has lost his money and is devoting the little he has left to taking care of Otto, formerly his most hated enemy. Both Connie and Palioden take to nursing the young musician, and the end my is happy even for him. He sees his way clear to realize his ambition as a composer.

Corra Harris Once More

THE CIRCUIT RIDER S WIDOW, By Corra Harris, Doubleday, Page & Co., Garden City, N. Y.

Madden Martin. D. Appleton & Co., New York.

As an attempted treatment of juvanile psychology and the queer philosophy of childhood, this new "Emmy Lou" book may be decidedly worth reading. It is not, however, anything like what its name, its advertising or its general appearance would lead one to suspect. It may be a sympathetic study, but it is certainly not a pleasant one. The religious element which is so constantly introduced seems incongruous and out of place. At times it grates harshly upon the lighter mood which accompanies it. Every chapter deals with one or another of Emmy Lou's perplexities regarding forms of worship, why some of har friends go to other churches than herself and what is the real definition of Christianity. The author's taste in this transfer and sorted in the particular model. Harris Doubleday, Page & Co., Garden City.

"The Circuit Rider's Widow," by Mrs.
Corra Harris (Doubleday, Page & Co.), is a
vivid, clever and convincing character
sketch of a church. The weaknesses and
shortcomings, the ideals and dreams, the
bigotry and faith, the real inside of the
village Merfiedist church, with its itinerant
pastors, are described with a fidelity and
felicity that make the book stimulating and
charming at the same time. Mrs. Thompson, "the circuit rider's widow," a church
member for thirty-five years, declares at
the outset that she is going "to tell the
family history of a church," and the result
is a procession of charry recognizable characters, chiefly those who are indubitably
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### PUBLISHERS OFFER MANY NEW BOOKS

List of Forthcoming Volumes Includes War Stories, Verse and Other Subjects

Deferred publication is responsible for the fact that an uncommonly large number of interesting books will be brought out by of interesting books will be brought out by George H. Doran, New York, next Tuesday. Among them may be mentioned "The Lion's Share," by Arnoid Bennett; Irvin S. Cobb's "Local Color"; Richard Dehan's "A Gilded Vanity"; Will Levington Comfort's "The Last Ditch"; "Men. Women and Guns," by "Sapper"; E. V. Lucas's "The Vermillion Box," and "More Wanderings in London"; Henry Oven's "The Spow hurner," and Pre-Henry Oyen's "The Snow-burner," and Per-cival J. Cooney's "Kinsmen."

The Thomas V. Crowell Company anounces for publication "A Fire in the Snow," a Christmas story, by the Rev. E. Jefferson, of the Broadway Tabernacle, Charles E. Jefferson, of the Broadway Tabernacle, "Christus Consolator and Other Poems," by Rossiter W. Raymond, is the title of a little volume also announced by the Crowells. The title piece is already well known to thousands of persons who have found in it consolation for bereavement.

The November list of new books published The November list of new books published by Longmans, Green & Co., New York, includes "The Reminiscences of the Rt. Hon. Lord O'Brien, Lord Chief Justice of Ireland," edited by his daughter, Hon. Georgina O'Brien; "Chapters from My Official Life," by Sir C. Rivers Wilson, G. C. M. G., C. B., edited by Everlida MacAlister, and "From Sail to Steam," a collection of naval recollections by Advisor C. C. Denayal recollections of the Control o ON AUTUMN STALLS naval recollections, by Admiral C. C. Pen-

Perhaps we might say that present-day France standa first in the eyes of the world in a way that recalls her pre-eminence in 1200-1600, when she was distinguished for continuous political growth and her attainment of a permanent territorial unity. So in his history of continental Europe for that earlier period Prof. Chalfont Robinson, of Princeton, has used a French work by Bondois and Dufayard as the basis for his volume, translating freely, supplementing from other standard sources, exclaing and expanding and in general aiming to make an acceptable textbook for American colleges. "Continental Europe, 1270 to 1528." will be published by Henry Holt & Co. next Thurs-Raymond Recouly, a staff officer in the rench army, gives an interesting account of the battle of the Marne and the battle round the fortress of Verdun in his book. General Joffre and His Battles," published by Charles Scribner's Sons, New York, His narrative, always interesting and vivid. often dealing with a more or less technical published by Henry Holt & Co. next Thursquestion involved in the operations, is not new to the readers of the Scribner's Maga-zine, in which the chapters of the present

Harper & Bros. announce that they have put to press for reprintings the following books: "The Thirteenth Commandment," by Rupert Hughes; "The Hidden Spring," by Clarence Budington Kelland; "The Story of the Other Wise Man," by Henry van Dyke; "The Elements of Navigation," by W. J. Henderson; "The Red Arrow," by Elmer Russell Gregor; "The Young Forester," by Zane Grey, and "Harper's Gasoline Engine Book," by Alpheus Hyatt Verrill.

Fossila and bandits are in pleasing con-trast in "On Parole." a tale for boys of hap-penings on a Wyoming ranch. The authors are Anna and Frances Pierpont Sivites. Henry Holt & Co. have issued the book, with For any one planning a trip southward as the snow begins to fly Mr. Hammon's book will be a humorous, a valuable and a delightful traveling companion. And the striking illustrations by Ada C. Williamson

greater multitude, too, who remain in this climate through the winter because finances and not fancies determine their trips can find in "Winter Journeys in the South" Doubleday, Page & Co., announce Doubleday, Page & Co., announce for publication during the latter part of November, two additional books of the Drama League series, "Washington Square Plays" and "Malvaloca," by Serafin Joaquin Alvarez Quintero. The former volume includes four of the most striking successes of the Washington Square Players, all by young American authors and all produced during the last two seasons. They are "The Clod," by Lewis Beach; "Overtures," by Alice Gerstenberg; "Eugenically Speaking," by Edward Goodman, and "Helena's Husband," by Philip Moeller. pleasures to fill many hours. As in his pre-vious books of travel, Mr. Hammond is writing of something which he knows down to the very A B Cs. He has tramped, motored, goifed, fished and at times simply rested in every corner of our southern States, from White Sulphur to New Orleans and from Alken to Palm Barch. man's special hobby he has found the most suitable place.

Edward Goodman, director of the Wash-ington Square Players, has written a pref-ace to the plays and there is a longer introduction by Walter Prichard Katon.

The Century Company announces "Representative American Plays," edited by Arthur Hobson Quinn, of the University of Pennsylvania, the first attempt to include in one volume a collection of plays illustrating the development of our native drama from its beginning to the present day. All the plays in the collection are day. All the plays in the collection are the work of native Americans, and all have had actual stage presentation by a profes-sional company. Of the twenty-five plays chosen, the scenes of sixteen are laid in chosen, the scenes of sixteen are laid in this country, while so far as possible all the principal types characteristic of our a cripple and a poet. Some of the other gtories are about Sheridan, Lord Herrick and William Wycherley. Others are of the darker sort, filled with court intrigue, duels drama are to be represented. treduction to each play explains its sig-nificance and gives a biographical sketch of the author, with a selected bibliography.

### ELLEN KEY SUMMONS WOMANKIND TO ESTABLISH EVERLASTING PEACE

The Scandinavian Feminist and Pacifist Writes a Passionate Plea-Much News of Europe's Little-Heardof Peace Movements

Few of us have read the path

amusing stories of the Peace Conferante The Hague, April, 1915, Those Ruwomen who wanted to attend were dynamora; England was represented by three women; French women could not albiy attend a conference with Garwomen, whose nationizes would be supported by the conference with Garwomen, whose nationizes would be supported by the conference with Garwomen, whose nationizes would be supported by the conference with Garwomen, whose nationizes would be supported by the conference with Garwomen whose nationizes would be supported by the conference with Garwomen.

women, whose patriotism would not let disavow their country's wrongdoings, the German women who braved their sit odium were forever denied further posit of influence in the Federation of Won Clubs of Germany. Such rare facts at he welcome to the students of real or tions.

"faith in the inmost strength of wor nature." What a dreamer! What an

hat! How little does she know the facts and stresses of daily living! Such and many more criticisms will lead the falmit patriotic to shun this tangible method of working toward international understanding and to class all these splendid ideas as "altogether impracticable"—and honce une-

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A Fiction Event

INVISIBLE

By KATRINA TRASK

WAR. PEACE AND THE FUTURE, By Elles | arms, and that something new must spring Key. G. P. Putnam's Sons. New York. up to save Christendom and humanity. THE tremendous opportunity and respon-I sibility of creating everlasting peace rest in the hands of women. At least that is the message which one thoughtful paci-fist sends to America.

Ellen Key is an idealist: it is foreign to nature and to her philosophy of life to see purely the practical side of a problem, and so her "War, Peace and the Future" will be all too quickly condemned by those who live entirely in the present and who are a little confused by such terms as "soul culture" and "democratic state." But grave intelligence gave birth to her ideas, a clear brain nurtured them to logical conclusions, and a heart as big as humanity tempered them with its feeling.

To Ellen Key it seems of the gravest imortance that women begin their campaign by forever shutting their mouths to praise of the glories and conquests of war, even if they he called unpatriotic. Working of the glories and conquests of war, even if they he called unpatriotic. Working thus, they will create "the love that puts humanity before the nation," which is far greater than "the love that puts the nation before humanity." They must learn to give their fathers, sons and husbands to the State instead of sacrificing their lives for the State. They must have fewer and better children—and none, if it be only for their death and destruction. Finally, they must connciously work against war by influencing public opinion and using their volces always against it. And she quotes some one always against it. And she quotes some one as saying—not from his "hard heart." but from his "clear brain"—that the women from his "clear brain"—that the women might even strike and refuse to nurse their fathers, sons and husbands back for another career of death and destruction.

This will all lead to a new patriotism. The author says that: "As long as the most ignorant and crudeat expression of the hatred of peoples is called patriotism. as long as women will have a feeling of pride over their country's evil deeds against other countries, they will not educate the younger generation to a right international sense of justice." Few of us ever think of peace, war and ostracism in such a spirit; and it is always the spirit that makes Ellen Key a prophet and a conscious and tireless worker toward the larger aims of humanity.

In this time of slaughter and great military strategies, we hear far too little of the nobler movements, toward an utilimate re-generation of the warring countries, which seem to be going on with conscious inten-sity and force. We have heard little of the league called the "Neues Vaterland," which is working, even in the war-ridden Germany, toward leavening "the policies and diplomacy of the European States with the diplomacy of the European States with the idea of peaceful competition and the thought of an interstate union for the purpose of political and economical agreement between the cultured peoples of Europe." And other countries are working toward the same goal. The Hague, London, Lausanne, Blari-cum, Barcelona and Berne all have seen, at least in part, that there is nothing to gained from this everlasting struggle

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Author of Jaffery." "The Beloved Vara-

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