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(Important Note—The steadily increasing cost of paper will soon make it imperative to advance the price of Mr. Wells' novel. BUY IT NOW THE MACMILLAN CO., Pubs., New York.

Richard Richard By HUGHES MEARNS A new novel about a man who avoided wealth work women until—but that's the story. It is a clean book, and may be given to any one who likes thoughtful humor.

NEW BOOKS AND AUTHORS WHO FIGURE IN THE LITERARY WORLD TODAY

NOVELS OF VARIOUS KINDS IN FULL LISTS FROM THE PUBLISHERS

New Books by Will Levington Comfort and Mary Raymond Shipman Andrews. Others EMMY LOU COMES BACK "THE LAST DITCH" By Will Levington Comfort. George H. Doran Company, New York.

Woman "THE ETERNAL FEMINE" By Mary Raymond Shipman Andrews. Charles Scribner's Sons, New York. Readers whose memory treasures recollection of the big perfect technique and spiritual quality of "The Perfect Tribute" will find much to enjoy and to admire in Mrs. Andrews' recent collection of short stories.

A Bit of Blue Grass KILDARES OF STORM. Ellen Mercier Kelly, Doubleday Page & Co., New York. From the Blue Grass region of Kentucky to the crowded thoroughfares of New York, and even to the gates of Paris itself, Ellen Mercier Kelly leads the characters of her latest story, "Kildares of Storm."

By Coningsby Dawson SLAVES OF FREEDOM. By Coningsby Dawson. Henry Holt & Co., New York. "Slaves of Freedom" is a novel which strikes at women who value the attention of men only for the pleasure that it brings them, not as the means to a richer life.

A Novel of Variety IN THE GARDEN OF DELIGHT. By L. H. Hammond. Thomas Y. Crowell & Co., New York. "In the Garden of Delight" is a story which may be said to include a love affair rather than to center around it, for a great part of the book is given over to descriptions of nature—birds, flowers, and insects.

Emmy Lou's Road to Grace. By George Madden Martin. D. Appleton & Co., New York. As an attempted treatment of juvenile psychology and the queer philosophy of childhood, this new "Emmy Lou" book may be decidedly worth reading. It is not, however, anything like what its name is advertising or its general appearance would lead one to suspect.

FACES IN THE LITERARY LIMELIGHT



WADSWORTH CAMP The author of "The House of Fear." (Doubleday Page & Co.)

PHILADELPHIAN WRITES DELIGHTFUL NOVEL OF LOVE AND LAUGHTER

William Hughes Mearns Has Charming Humor and Fancy in New Book, "Richard Richard," Just Out OTHER FRESH FICTION RICHARD RICHARD. By Hughes Mearns. Penn Publishing Company, Philadelphia.

GENERAL JOFFRE AND HIS BATTLES. By John Martin Hammond. J. B. Lippincott Company, Philadelphia. Raymond Recouly, a staff officer in the French army, gives an interesting account of the battle of the Marne and the battle around the fortress of Verdun in his book "General Joffre and His Battles," published by Charles Scribner's Sons, New York.

TRAVELING SOUTH WINTER JOURNALS IN THE SOUTH. By John Martin Hammond. J. B. Lippincott Company, Philadelphia. For any one planning a trip southward as the snow begins to fly Mr. Hammond's book will be a humorous, a valuable and a delightful traveling companion.

Literary Men's Fancies THE CERTAIN HOUR. By James Branch Cabell. Robert McBride & Co., New York. The title is well chosen. Mr. Cabell in a collection of short stories, has touched upon the certain hour or time "that comes in the affairs of men" when love and passion make them all human and brothers.

Round the Horn The late Elizabeth Christopher Hobson's "Recollections of a Happy Life" (G. P. Putnam's Sons, New York) has been given to the public after a private circulation.

The Booklovers Library 501 Widener Bldg., Chestnut & Juniper Sts. and 1619 Sansom Street All the newest books of fiction rented at two cents a day. Author of "What Women Want." The NEST BUILDER By BEATRICE F. R. HALE Mary, a steadfast, home-loving woman, a creature of wings and flame. Stefan, artist and lover of the beautiful. Their marriage and the resultant clash of wills and temperament make the story "Fresh, absorbing and profoundly moving."—Philadelphia Evening Telegraph.

PUBLISHERS OFFER MANY NEW BOOKS

List of Forthcoming Volumes Includes War Stories, Verse and Other Subjects

Deferred publication is responsible for the fact that an uncommonly large number of interesting books will be brought out by George H. Doran, New York, next Tuesday. Among them may be mentioned "The Lion's Share," by Arnold Bennett; Irvin S. Cobb's "Local Color"; Richard Doherty's "Gilded Vanity"; Will Levington Comfort's "The Last Ditch"; "Men, Women and Guns," by "Sapper"; E. V. Lucas's "The Vermilion Box"; and "More Wanderings in London"; Henry Oyen's "The Snow-burner"; and Percival J. Cooney's "Kinsmen."

The November list of new books published by Longmans, Green & Co., New York, includes "The Reminiscences of the Rt. Hon. Lord O'Brien, Lord Chief Justice of Ireland," edited by his daughter, Hon. Geraldine O'Brien; "Chapters from My Official Life," by Sir C. Rivers Wilson, G. C. M. G. C. B., edited by Everilda MacAlister; and "From Sail to Steam," a collection of naval recollections, by Admiral C. C. Penrose Fitzgerald.

Harper & Bros. announce that they have put to press reprintings of the following books: "The Thirteenth Commandment," by Rupert Hughes; "The Hidden Spring," by Clarence Budington Kelland; "The Story of the Other Wise Man," by Henry van Dyke; "The Elements of Navigation," by W. J. Henderson; "The Red Arrow," by Elmer Russell Gregg; "The Young Forester," by Zane Grey; and "Harper's Gasoline Engine Book," by Alpheus Hyatt Merrill.

Fossils and bandits are in pleasing contrast in "Parole," a tale for boys of happenings on a Wyoming ranch. The authors are Anna and Frances Pierpont Swifts. Henry Holt & Co. have issued the book, with striking illustrations by Ada C. Williamson.

Doubleday, Page & Co. announce for publication during the latter part of November, two additional books of the Drama League series, "Washington Square Plays" and "Matvalona," by Serafin Joaquin Alvarez Quintero. The former volume includes four of the most striking successes of the Washington Square Players, all by young American authors and all produced during the last two seasons.

The Century Company announces "Representative American Plays," edited by Arthur Hobson Quinn, of the University of Pennsylvania, the first attempt to include in one volume a collection of plays illustrating the development of our native drama from its beginning to the present day. All the plays in the collection are the work of native Americans, and all have had actual stage presentation by a professional company.

Edward Goodman, director of the Washington Square Players, has written a preface to the plays and there is a longer introduction by Walter Prichard Katon.

THE SEVEN ARTS 25c a copy \$2.50 a year The first issue of this magazine is now on sale The Chicago Evening Post says: "To no one organ have we been able to turn and get a clear impression of what the complexion of our native writing, picturing and music making was. "In the 'Seven Arts' we shall have such an organ. There the live American artist may bring his offerings. There the lover of the arts can find out what his contemporaries are doing. It is our earnest prayer that it may reach wherever two or three are gathered together throughout this country, and even be a witness for us in foreign lands." On sale at newsstands. Ask your dealer to get you a copy That you may become acquainted with The Seven Arts from its beginnings, we make this special 3 months offer.

ELLEN KEY SUMMONS WOMANKIND TO ESTABLISH EVERLASTING PEACE

The Scandinavian Feminist and Pacifist Writes a Passionate Plea—Much News of Europe's Little-Heard-of Peace Movements

WAR, PEACE AND THE FUTURE. By Ellen Key. G. P. Putnam's Sons, New York. THE tremendous opportunity and responsibility of creating everlasting peace rest in the hands of women. At least that is the message which one thoughtful pacifist sends to America.

Ellen Key is an idealist; it is foreign to her nature and to her philosophy of life to see purely the practical side of a problem, and so her "War, Peace and the Future" will be all too quickly condemned by those who live entirely in the present and who are a little confused by such terms as "soul culture" and "democratic state." But grave intelligence gave birth to her ideas, a clear brain nurtured them to logical conclusions, and a heart as big as humanity tempered them with its feeling.

To Ellen Key it seems of the gravest importance that women begin their campaign by forever shutting their mouths to praise of the glories and conquests of war, even if they be called unpatriotic. Working thus, they will create "the love that puts humanity before the nation," which is far greater than "the love that puts the nation before humanity." They must learn to give their fathers, sons and husbands to the State instead of sacrificing their lives for the State. They must have fewer and better children—and none, if it be only for their death and destruction. Finally, they must consciously work against war by influencing public opinion and using their voices always against it.

This will all lead to a new patriotism. The author says that: "As long as the most ignorant and crudest expression of the hatred of peoples is called patriotism, as long as women will have a feeling of pride over their country's evil deeds against other countries, they will not educate the younger generation to a right international sense of justice." Few of us ever think of peace, war and ostracism in such a spirit; and it is always the spirit that makes Ellen Key a prophet and a conscious and tireless worker toward the larger aims of humanity.

In this time of slaughter and great military strategies, we hear far too little of the pacifist movements toward an ultimate regeneration of the warring countries, which seem to be going on with conscious intensity and force. We have heard little of the league called the "Neues Vaterland," which is working, even in the war-ridden Germany, toward leaving "the policies and diplomacy of the European States with the idea of peaceful competition and the thought of an interstate union for the purpose of political and economical agreement between the cultured peoples of Europe." And other countries are working toward the same goal. The Hague, London, Lausanne, Biarritz, Barcelona and Berns all have seen, at least in part, that there is nothing to be gained from this everlasting struggle in

PARADISE GARDEN By GEORGE GIBBS The Experiences of A Modern "Adam" At twenty-one he was ignorant of the existence of woman. He leaves the secluded estate on which he had been raised and goes out into the world. His strange experiences and his attempts to adjust himself to society make up a novel unusual in its theme and startling in its denouement. At all bookstores. Illustrated, \$1.35 net.

Locke's Greatest Success THE WONDERFUL YEAR By WILLIAM J. LOCKE Author of "Jaffery," "The Beloved Vagabond" in Mr. Locke's new novel. Altogether the story is one that no lover of Mr. Locke's writing can afford to miss. It has humor, atmosphere and quaintness in its admirable combination. OF ALL BOOKSELLERS JOHN LANE CO. NEW YORK