EWS FROM THE LAND OF STAGE AND SCREEN BROAD STREET BROAD STREET

MANY EXHIBITORS LINKED IN NEW STANLEY PLAN

a long while managers of motion r a long while managers of motionre houses, as well as distributors of
have realized that in order to place
herprize on a plane of profit and of
et to the public it was necessary to
an organization to discuss and dequestions. With this object in view
has been formed at the office of the
sy Booking Company an organization
expown as the Stanley Exhibitors
distion, which assumed definite shape
riay with the nomination of officers.

day with the nomination of officers, object of the association will be to lish a common bond of interests, to oce the motion-picture industry, to the professional intercourse and to and maintain friendly, personal, fraternal and business relations the owners and managers of the lay theaters that are franchise hold-the booking privileges of the Stanoking Company.

At present the organization has a memership of eighty-five owners and managers,
and it is expected that when once the adstages of the community of interests are
merally appreciated the membership will
crase to nearly 150.

The nomination of officers for the first
resulted in the following elections;
resident, Joseph M. McCready, Fifty-sixth
reet Theater; vice president, Frank W.
mehler, Victoria Theater; secretary,
barles Segal, Apollo Theater, and treaser, Jack Delmar, Jefferson Theater.

Meetings for the transaction of business
ill be held every first Wednesday of the
enth, and matters of vital interest to the
hibitors and film distributors will be dissed. The membership of the organizaos is limited to the theaters securing their
oductions through the Stanley Booking
smpany.

The election of officers will take

The election of officers will take place on the morning of December 6, and in the sening of the same day Stanley V. Mastaum will tender a banquet to the memors of the association at the Believue-tratford, which will be attended by representatives of the trade in this city and one of the most prominent film producers the country. Among the latter will be evis J. Selznick, Adolph Zukor, Jesse L. asky, Daniel Frohman, William A. Brady, orbert Brenon and Richard A. Rowland, agreemtatives of the dramatic and moon-picture departments of newspapers of trade journals of this and other cities ill also be present.

WILLIAM FOX. MODISTE EXTRAORDINARY

"A Daughter of the Gods," the motion pie ectacle, starring Annette Kellermann, ide entirely in the tropics and 20,000 eraons, it is said, were employed as actors the production. Fully 15,000 were re-ulred and, to William Fox, the producer. all the task of providing these according to the drawings and specifications of artists and dressmakers. He called in a famous New York costumer

"How long will it take to deliver 15,000 stumes?" he was asked. "I think maybe we can do this in six onths, but I am not certain," he replied. But the Fox picture enterprise could not but the Fox picture enterprise could not permitted to lag. Overhead costs were to heavy. So within for eight hours rilliam Fox had organized his own costume spartment. Irene Lee was given general spervision of it and she sailed at once one of the tropics, where the actors were waitg. She took with her six assistants—not
is be seamstresses, but inspectors of work
ad directors of cutting and fitting. On the
authorn island Mrs. Lee gave employment

withern island Mrs. Lee gave employment at the outset to 400 native sewing women and two weeks later her payroll of busy stitchers provided wage envelopes for a total of 1200 women. They worked in the newly constructed Fox workrooms, still more worked under canvas awnings and others lied the lawns and followed the shadows around the trees to escape the tropical sun. The wife of the Governor General of the bland found it necessary to change her plane for a fete requiring costumes, as she could not engage sewing women to make the gowns. The island was listening to such a "Symphony of Stitches" as it had save heard before the evening performance all that matinee

asyer heard before.

In six weeks every costume was finished, the last basting thread was drawn and the Director General and his assistants switched birector General and permitted and permitted. otographing aquatics and permitted armaids to have a breathing spell.

Current news about productions in local photoplay theaters will appear on Monday.

A. R. P.



GRACE LEIGH Of Grace Leigh and Dave Jones, at Keith's next week.

The Musical Glasses Saturday, November 11.

Recital by Prits Kreisler in the Academy. His program embraces numbers by Bach. Wienfawski and Schubert, with many short pieces. Afternoon.

Repetition of Priday's Philadelphia Orchestra concert in the Academy. Night

Monday, November 18. Opening of the Boston National Opera company's season at the Metropolitan with dordano's "Andrea Chenier." Night.

Musicale, Bellevue-Stratford ballroom, Morning.
Concert by the New York Philharmonic at the Academy, with Josef Stransky conducting. The program: Dworak's fourth symphony, Max Berger's "Veriations and Fugue for Orchestra on a Theme by Mozart" prejude to "Die Melstersinger" and Brahms's D-major concerte, played by Sascha Jacobinoff, the violinist. Evening.

uesday, November 14. Mascagni's "Iria." Metropolitan. Night. Recital by Henry Marston, assisted by Clarence E. Bawden, Witherspoon Hall.

Wednesday, November 15. "The Love of Three Kings." Metropoli-

Positively

the

With ED WYNN

Engagement Terminates Next Saturday Night

Bully! What They All Say: up."-EVENING LEDGER

"An entertainment of great variety."-PUBLIC LEDGER, "A Philadelphia institution welcomed so heartily that a successful run is assured."—THE PRESS.

"Has the true champagne quality; quickest, deverest, funniest and most sumptions of the series of revises."—EVENING BULLETIN, "A lively froite, striking siris and lavish scenes."—INQUIRER. "Contains something to please every tasts."—RECORD. "Wins approval with its undefine some said great comedy."—NORTH AMERICAN.

BEGINNING MONDAY EVENING, NOV. 20th

Mail Orders Now-Seats Ready Thursday

LEW FIELDS

Now Is Your Chance to Have Real Pleasure

"Hansel and Gretel" and "Cavalleria Rusticana." Metropolitan. Matinea. Concert by the Schmidt Quartet in Witherspoon Hall, with Anthony Torello, contra-bass, as soloist. Night. "La Boheme," by the Philadelphia Oper-atic Society. Academy of Music. Night.

Thursday, November 16. "Faust." Metropolitan. Night.
Recital by Hans Kindler, cellist, and
Camille Zeckwer, planist. Ritz-Cariton
ballroom. Night.
Recital by Olga Samaroff. Academy of
Music. Afternoop.

"La Boheme." Metropolitan. Night.
Concert by the Philadelphia Orchestra.
The program. Beethoven's "Egmont" overture; aria from Mozart's "Il Re Pastore."
song by Alma Ghuok; Haydn's No. 13 symphony; Areasky's variations on a theme of
Tschalkowsky; Glinka's cavatina from phony; Aressky's variations on a theme of Tschaikowsky; Glinka's cavatina from "Russian and Ludmilla," and fantasia from Tschaikowsky's "Francesca da Rimini." Academy, Afternoor

Repetition of the orchestra's concert.

Saturday, November 18. Academy. Night.
"Madama Butterfly." Metropolitan. Aft-"Andrea Chenier." Metropolitan. Night.

LYRIC-LAST \$1.50 MATINEE WEDNESDAY EVGS. AT 8:15-REGULAR MAT. TODAY



FROM-ONE-YEAR-AT-LYRIC-THEATRENY.

SAMUEL F. NIXON MAN

MONDAY NIGHT AL

"THE HARP OF LIFE"

TWO WEEKS ONLY

MATINE Last TIMES Otis Skinner in Mister Antonio



"Keep Moving"

WIES FOX & STEWART

BRIMMING OVER WITH LAUGHTER, MELODY AND SONG WITH A BIG CAST OF MUSICAL COMEDY CELEBRITIES, INCLUDING

And, of Course, the Chorus. Oh! That Chorus.

Remember—"Experience" stars at the Adelph) Theater only three more weeks.

(Signed) WILLIAM ELLIOTT, F. RAY COMSTOCK and MORRIS GEST (Per Morris Gest)

Send 17 cents in stamps to Manager "Experience" Co., Adelphi Theater, for illustrated book of acting version of the play.



5th BIG

Assisted by Chrence E. Bawden at the Plane Mr. Marston abnounces his "ELILAND" Median Picture version of the famous None Cycle. by Alexander von Fielitz. The Sours have been rearranged to synchrops with the action of the Picture. This is the first attempt that has been made to combine these two great forms on maintainment—veral Art and the Ellent Drama.

These charming pictures have recently been produced by the Byer Film Co. under Mr. Martan's personal supervision, and will make their draw appearance on this occasion.

Seats B1 enchange and Picture S. 1119 Chestmat street, or at the Duor on that evening. Boston National Grand Opera Co. METROPOLITAN OPERA HOUSE WEEL OF NOVEMBER 13 WEEL OF NOVEMBER 18
Menday and daturday Evg. ANDREA CHEVIER, Villani, Zematolio, Hakianoff, TucadayEvg. Hells, Tamasa, Mura, Chaimer, LucadayWednesday Mat. HANSEL AND GRETEL, 2 of
Wednesday Mat. HANSEL AND GRETEL, 2 of
Winistakaja, Martin, Ballierer, Wednesday
Evg. L'AMORE DEI TIER RE Villande,
Friday Evg. HOFFERE Teyte, Gaudonni, cher mere Schreday Mat. MALAJAA BUTTERFET,
Tamaski Miura, Martin, Chaimers. Butterfer,
Coffice, 1108 Chestnut atrest. Prices, \$1 to \$6.

The

MARKET AB, 16TH

11:15 A. M. TO 11:15 P. TODAY-LAST TIMES

MARY PICKFORD

"LESS THAN THE DUST" STANLEY CONCERT ORCHESTRA

VICTORIA MARKET Above 9TH
A M. to 11:15 P. M.
METRO PRESENTS
Francis X. Bushman and REVERLY
BAYNE

"IN THE DIPLOMATIC SERVICE"
ADDED KEYSTONE COMEDY

Next Week—Added Attraction

CHARLIE CHAPLIN

"BEHIND THE SCREEN"

ARCADIA CHESTNUT Below 16TH
Dally, 15c; Evgs., 25c
10 A M. to 11:15 P. M

DOUGLAS FAIRBANKS

METRO PRESENTS

PALACE 1914 MARKET STREET NO. 10 A. M. to 11:15 P. M. PRICES, 10c, 20c LENORE ULRICH IN THE INTRIGUE

VIOLA DANA IN "THE GATES OF EDEN"

WITHERSPOON HALL

HENRY MARSTON, Baritone

day evening, November 14th, 1916.

REGENT MARKET Bolow 17TH

Schmidt) Mary Barrett, Soprano
A. Torello, Contra-Bass
Ouartet (Joseph W. Clarke, Pianis)
Course Tichets, 13 Concerts) 54, 53 56, 52, 51 31
Concerts State States S

DAILY, 2:15. EVENINGS, 7 WM. PENN LANCASTER AVENUE Bet 40th & 41st. MONDAY, TUESDAY and WEDNESDAY

Evenings and Saturday Matinee,

25c, 50c and 75c Mats. Tuesday, Thursday, Friday,

> Hamlet Upside Down "A Breeze From the West"
> LANE, PLANT & TAMMONS

NORMA TALMADGE FIRST WEST PHILADELPHIA SHOWING OF VIFTY FIFTY CHANGE OF PROGRAM THURSDAY

RAND P. G. Nixon-Nirdlinger. Gan. Mgr. Dully Mats., 10c. Evgs., 7 & 9, 10c, 15c, 15c The Girl of a Thousand Eyes

SHE SEES ALL KNOWS ALL TELLS
SYLVESTER & VANCE. THE BREEZE
THAT BLEW BOLGER BROTHERS,
MISS ELVA SNOWBALL. CHINGS
CIRCUS. PICTURES. GIFTS FOR HIDDIES SATURDAY MATINES.

Monday Morning Musicales BALLROOM BELLEVUE-STRATFORD

Nov. 13, Dec. 11, Jan. 22 Nov. 27, Jan. 8, Feb. 5 course Tickets New at Reppe's and at Ticket Office Believue-Stratford

ACADEMY OF MUSIC, NOVEMBER 13 Philharmonic SOCIETY OF NEW YORK

Josef Stransky, Conductor Soloist-Sascha Jacobinoff-Violinist Public Sale at Hoppe's, 1119 Chestaut St. Prices \$2.50 to 50c. Mgt. Phila. Mus. Bureac

WITHERSPOON HALL THURS. EVE., NOV. 25 T Brilliant GIUKNI Italian Pianist Tickets, 52 to 50c. on sale at Heppe'd. Management Phile. Mus. Burse's

METROPOLITANOPHIA Mat. Today, Last Time Tonight
NEW HIPPODROME OrganYORK HIPPODROME Intion
in "HIP, HIP, HOORAY" BALLET ON ICE

LITTLE | Washin

BARGAIN MATINEE DA

CHARLES and SADIE McDONALD "THE CHIEF OF POLICE"



A DAY AT

THURSDAY, FRIDAY and SATURDAY

"The New Leader" WITH A CAST OF REAL COMEDIANS AND A GREAT VAUDEVILLE SHOW

B. F. Keith's Theatre Chestaut and Twelfth Sts.

MATS. 2 P. M. 2—SHOWS DAILY—8

NIGHT 8 P. M.

NEXT WEEK

Grand Anniversary Jubilee! "America First" AN APPEAL TO PATRIOTISM Company of 15. Headed by the Eminent Baritone, Bruce Weyman

GEORGE KELLY & CO.

'Chappy' Aveling & Al Lloyd

Grace Leigh & Dave Jones

WALNUT above 8th st.

IF YOU'RE PEEVED OVER THE

Harry Hastings' **BIG SHOW**

WILL RESTORE YOU TO GOOD HUMOR

ONE OF THOSE ENTIRELY DIFFERENT KIND DAN COLEMAN Heads a Winning Company, Mostly Girls

4 BRILLIANT PLAYS BRILLIANTLY DONE

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Stage

"FRIED Society MAN Players

Bringing Up Father

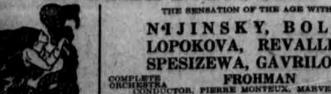
In Politics

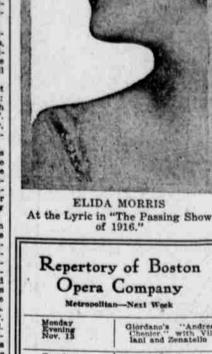
PIANO RECITAL

OLGA D



DIAGHILEFF'S AMERICA AT A COST OF 1500,000





Monday	Giordano's "Andrea
Evening	Chenier" with Vil-
Nov. 13	lant and Zenatello
Tuesday	Mascagni's "Iris,"
Evening	with Miura 'a n d
Nov. 14	Mardones
Wednesday Matines Nov. 15	Humperdinck's 'Han- sei und Gretei,' with Teyte and Rie- gelman, and Mas- cagni's 'Cavalleria Rusticana,' with Peraita and Martin
Wednesday Evening Nov. 15	Montement's "Love of Three Kings." with Villant and Zenatello
Thursday	Gounod's "Faust."
Evening	with Terte and
Nov. 16	Martin
Priday	Puccini's "La Bo-
Evening	heme," with Teyle
Nov. 17	and Gaudensi
Saturday	Puccint's "Madama
Matinee	Butterfly." with
Nov. 18	Miura and Martin
Saturday	Giordano's "Andrea
Evening	Chenier," with Vil-
Nov. 18	lani and Zenatello

HERE'S SOMETHING REALLY FUNNY

stuff is too stale for the audience, so I use the sporting editions, finals and home issues. But by the time the Midnight Frolic starts, these late evening jokes are also stale, so I get the first edition of the Morning Telegraph and make my monologue on that. I buy more newspaper extras than any man in the world, because I've made up my mind no loke can get over after it is six hours old. A lot of clever writers have tried to fix me up with acts, but I can't get away with them. The public just won't allow me to learn a part. I've got to make it up as I go along. I don't know why they ride me that way, but they do. I'm going to try some day-old gags in Philadelphia, though, just for an experiment."

PHILHARMONIC HAS BIG PERSONNEL

One hundred and nine musicians will be on the stage of the Academy of Music when the New York Philharmonic Orchestra plays its first Philhalelphia concert in years next Monday evening. The orchestra players number 107, divided into a string section of 59, the incomparable wood-wind choir of twenty-one soloists and a brass chorus of twenty more. The remaining seven are the tympani and other percussion players, and the two harpists. In addition to the orchestra players themselves will be Josef Stransky, their conductor, who makes his debut in this city after having led the Philharmonic forces ever since the death of Gustav Mahler, and the soloist. Sascha Jacobinoff, the young Philadelphia violinist, who returns to his home city after a career in Europe. Jacobinoff is better known to his friends here as Sascha Jacobson. He will play the Brahms D major concerts.

Of the three orchestral numbers, two are new to Philadelphia: Dvorak's "Fourth Symphony," in G major, Op. 58, and Max Reger's "Variations and Fugue for Orchestra on a Theme by Mozart." The remaining number is the prelude to Wagner's "Die Meistersinger."

NAJINSKY, BOLM LOPOKOVA, REVALLES SPESIZEWA, GAVRILOW FROHMAN CORPS DE LEON BAKST

