

NEWS FROM THE LAND OF STAGE AND SCREEN

MANY EXHIBITORS LINKED IN NEW STANLEY PLAN

For a long while managers of motion picture houses, as well as distributors of films, have realized that in order to place an enterprise on a plane of profit and of interest to the public it was necessary to have an organization to discuss and discuss questions. With this object in view there has been formed at the office of the Stanley Booking Company an organization to be known as the Stanley Exhibitors Association, which assumed definite shape yesterday with the nomination of officers.

The object of the association will be to establish a common bond of interests, to advance the motion picture industry, to promote professional intercourse and to foster and maintain friendly, personal, social, fraternal and business relations among the owners and managers of the photography theaters that are franchise holders of the booking privileges of the Stanley Booking Company.

At present the organization has a membership of eighty-five owners and managers, and it is expected that the number of members of the community of interests are generally appreciated the membership will increase to nearly 150.

The nomination of officers for the first year resulted in the following elections: President, Joseph M. McCready, fifty-sixth street theater; vice president, Frank W. Bush, Victoria theater; secretary, Charles Segal, Apollo theater, and treasurer, Jack Delmar, Jefferson theater.

Meetings for the transaction of business will be held every first Wednesday of the month, and matters of vital interest to the exhibitors and film distributors will be discussed. The membership of the organization is limited to those securing their productions through the Stanley Booking Company.

The election of officers will take place on the morning of December 6, and in the evening of the same day. Mrs. V. Mansbaum will tender a banquet to the members of the association at the Bellevue-Stratford, which will be attended by representatives of the motion picture industry and some of the most prominent film producers in the country.

William Fox, MODISTE EXTRAORDINARY. "A Daughter of the Gods," the motion picture spectacle, starring Annette Kellermann, was made entirely in the tropics and 20,000 persons, it is said, were employed as actors in the production.

Current news about productions in local photoplay theaters will appear on Monday. A. R. P.



ELIDA MORRIS At the Lyric in "The Passing Show of 1916."

Table with 2 columns: Day/Matinee and Opera Company. Lists various operas and their companies.

HERE'S SOMETHING REALLY FUNNY

monologist, now at the Forrest Theater with Ziegfeld Folies, thinks it is a vacation after his strenuous summer at the New Amsterdam. Rogers says the Broadway public in altogether too speedy for any normal entertainer.

PHILHARMONIC HAS BIG PERSONNEL

One hundred and nine musicians will be on the stage of the Academy of Music when the New York Philharmonic Orchestra plays its first Philadelphia concert in years next Monday evening.

Advertisement for Metropolitan Opera House, featuring Ballet Russe with Nijinsky, Bolm, Lopokova, Revalles, Speszewa, Gavrillov.

The Musical Glasses. Saturday, November 11. Recital by Fritz Kreisler in the Academy. His program embraces numbers by Bach, Wieniawski and Schubert, with many short pieces. Afternoon.

LYRIC—LAST \$1.50 MATINEE WEDNESDAY. THE PASSING SHOW OF 1916. With ED WYNN AND N. Y. WINTER GARDEN COMPANY OF 150. Positively the LAST WEEK the Engagement Terminates Next Saturday Night.

YOU ROB. Your sons and daughters—you rob yourself—the greatest opportunity of a lifetime if you do not immediately take seats for the most wonderful play in America. "Experience" by George V. Hobart, now appearing at the Adelphi Theater.

VICTORIA Market above Ninth. Monday, Tuesday, Wednesday, Thursday, Friday, Saturday. Bessie Barriscale, Mme. Petrova. A CORNER IN COLLEENS. Charlie Chaplin "Behind the Screen".

CHESTNUT STREET OPERA HOUSE. 5th BIG WEEK. POPULAR MATINEES DAILY. TWICE DAILY 2:15-8:15. WILLIAM FOX PRESENTS A Daughter of the Gods WITH ANNETTE Kellermann "THE PICTURE BEAUTIFUL".

BROAD STREET THEATER. Last TIMES—Otis Skinner in Mister Antonio. MONDAY NIGHT 8:30. LAURETTE TAYLOR IN A NEW PLAY "THE HARP OF LIFE" BY J. HARTLEY MANNERS. TWO WEEKS ONLY.

GARRICK SAMUEL F. NIXON MANAGING DIRECTOR. NEXT 2D HILARIOUS WEEK. MATINEE TODAY—TODAY AT 2:15. "A-H-WOODS" PRESENTS—A NEW AND ORIGINAL COMEDY POTASH & PERLMUTTER WITH BARNEY BERNARD AND ALL STAR COMPANY OF 35.

FORREST SAMUEL F. NIXON MANAGING DIRECTOR. LAST 2 WEEKS ZIEGFELD FOLLIES. STAGED BY NED WAYBURN. POPULAR MATINEE WEDNESDAY WITH BEST SEATS \$1.50.

WALNUT. Evenings and Saturday Matinee, 25c, 50c and 75c. Mats. Tuesday, Thursday, Friday, 25c and 50c. "Keep Moving" with FOX & STEWART.

The Stanley. MARKET AB. 10TH. 11:15 A. M. TO 11:15 P. M. MARY PICKFORD In Exclusive First Showing "LESS THAN THE DUST".

ARCADIA CHESTNUT Below 16TH. Daily, 15c; Even., 25c. DOUGLAS FAIRBANKS in "AMERICAN ARISTOCRAT".

PALACE 1214 MARKET STREET. 10 A. M. TO 11:15 P. M. LENORE ULRICH in "THE INTRIGUE".

WITHERSPOON HALL. Tuesday evening, November 14th, 1916. HENRY MARSTON, Baritone. Assisted by Clarence K. Hawden as the Piano.

Boston National Grand Opera Co. METROPOLITAN OPERA HOUSE. Monday and Saturday Eve. ANDREA CHENIERE. Wednesday and Tuesday Eve. IRENE TAMANI MIRA. Chalmers, Thursday Eve. CAVALLERIA RUSTICANA. Zerk, Wednesday and Thursday Eve. LA MORTE DEL TITTO. Chalmers, Thursday Eve. Friday Eve. BOHEMIAN. Terie Gaudenzi, Chalmers. Saturday Eve. TAMANI MIRA, Chalmers. Prices, \$1 to \$16.

GLOBE. In the Heart of the Showing District. BARGAIN MATINEE DAILY. 11 A. M. TO 2 P. M. JOSEPH KERNAN Presents J. C. MACK PHILADELPHIA'S OWN COMEDIAN IN "MOTHER GOOSE".

CHARLES and SADIE McDONALD IN A ONE-ACT COMEDY "THE CHIEF OF POLICE" AND OTHER GOOD FEATURE ACTS. CROSS KEYS THEATRE.

A DAY AT OCEAN BEACH. A Wonderful Tabloid Musical Comedy. Special Feature. Beautiful Girls. Funny Comedians. THURSDAY, FRIDAY and SATURDAY 8:30 MATINEE.

B. F. Keith's Theatre. Chestnut and Twelfth Sts. MATS. 3 P. M. 8—SHOWS DAILY—8 NIGHT 8 P. M. NEXT WEEK Grand Anniversary Jubilee!

CASINO. WALNUT above 8th st. Matinee Daily. IF YOU'RE PEEVED OVER THE RESULT Harry Hastings' BIG SHOW WILL RESTORE YOU TO GOOD HUMOR.

Little Theater. "THE NIGHT" 8:30. "THE WIFE" 8:30. "THE GIRL" 8:30. "THE BOY" 8:30. "THE GIRL" 8:30. "THE BOY" 8:30.

Stage Society Players. "PHIPPS" 8:30. "THE WIFE" 8:30. "THE GIRL" 8:30. "THE BOY" 8:30.

ACADEMY OF MUSIC, NOVEMBER 13. Philharmonic SOCIETY OF NEW YORK. Josef Stransky, Conductor. Soloist—Sascha Jacobinoff—Violinist.

WITHERSPOON HALL THURS. EVE. NOV. 23. GIORNI Brilliant Italian Pianist. Tickets, \$2 to \$50. on sale at Hopper's.

METROPOLITAN OPERA HOUSE. Mat. Today, Last Time Tonight—NEW HIPPODROME. "HIP, HIP, HOORAY!" LITTLE Washington SQUARE THEATRE.