## EVENING LEDGER-PHILADELPHIA, SATURDAY, NOVEMBER 11, 1916

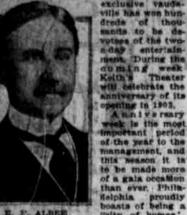
Thomas H. Ince congratulated by President Wilson after seeing "Civilization"

## THE WORLD OF DRAMA, MUSIC AND PHOTOPLAY REFLECTED IN FACT, GOSSIP AND PICTU

THE CAMERAMAN KEEPS HIS EYE ON THE AMUSEMENT WORLD

IT'S ANNIVERSARY WEEK FOR 15-YEAR-OLD KEITH'S

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#### COHAN DOESN'T READ PROVIDENCE JOURNAL

Providence, R. L. in the new George M. Cohan farce, "Hit-the-Trail Holliday," due soon at the Garrick, gets the unual poke in the ribs it has come to expect as a matter the rise it has come to expect as a matter of course whenever there is announced a new play from the pen of America's best-liked young writer for the stage. This time it is adroitly brought in when there are being read a flood of telegrams from va-rious cities ordering carloads of "mearly best." the temperance drink "Billy" Holli-day's campaign is making famous. "Billy" reads:

reads: "Express immediately 200 cases 'Billy' Holliday's favorite drink. Wheeling & Web-fter, wholesale grocers. Providence, R. I." Jayson, aged manufacturer of the bever-age, whom 'Billy' has saved from ruin at the hands of the brewery interests, won-

"Goodness me! Who made this queer thing?" asks Laurette Tay-lor, star of "The Harp of Life." Frankly, we don't know. The paint-ing certainly has nothing whatever to do with the new play coming to the Broad Monday. KREISLER RECITAL THIS AFTERNOON Fritz Kreisler, who had such a remarkable success at the Boston Symphony concert recently, will give a recital in the Academy of Music this afternoon at 2.30. Carl Lamson will be his accompanist. His program is as follows: Maude George, Universal leading lady, poses for Richard Zeiter, model artist of the Bluebird pro-A yardarm of mermaids down in Jamaica, waiting to start work on the Chestnut's film spectacle, "A Daughter of the Gods." (c) Three Slavonia dances. Dvorak-Kreisler ductions. The Theatrical Baedeker WHAT OUR READERS WANT TO KNOW Laurette Taylor Comes to Broad in New Play by the Will H. V. Megar please send his correct Author of "P g o' My Heart-Musical Comedy address to this office? A letter dispatched to the street number he furnished has been returned, unclaimed, by the postal authoriat Walnut-Fannie Ward at Stanley A. A., Harrisburg: The Moving Picture World and the Motion Picture News prob-ably would give you the best line on how to dispose of scripts. They are weekly publications: Lubin used to have a com-pany of negro players, which is no longer operative. Nearly all the companies pro-ducing slapstick farces use blackface char-acters now and then, but there is no steady demand for such scripts from any given NEW PLAYS BROAD-"The Harp of Life," with Laurette Taylor. A new drama by her husband, J. Hartley Manners, author of "Peg O' My Heart," in which a woman saves her son from an unworthy love. In the admirable cast are Philip Merivale, Dion Titheradge, Frank Kemble Cooper, Sara Biala, Lynn Fontaine and Ffolliot Nadina Legat, soprano of the Bos-Paget. ton National Opera Company, "practices up" for her appearance at the Metropolitan Opera House demand for such scripts from any given CONTINUING PLAYS GARRICK-"Potash and Perlmutter in So-clety," with Barney Bernard, Montague Glass's and Roi Cooper Megrue's sequel to "Potash and Perlmutter." Amusing, but more melodramatic than its predeces-A. M.: If your daughter shows talent for moving-picture work, why not call, with her, at some of the New York studios next week.

WHY IS A CABARET? By ED WYNN

Be Wynn, comedian, who talks fust this ort of nonsense up at the Lyric in "The passing Show of 1916," and a party of Run, were participants in the festivities at a leading cafe in this city on election night. Frimarily he had gone to partake of an affer-the-show luncheon. What really hap-pened was that the expensive repast con-sisted of very little actual food and repre-sented merriment and Bohemianiam, and thence this story on "Why is a Cabarett"

How often have I heard that question. "Why is a Cabaret?" I suppose I could answer it by saying "For the same reason that why is (y) is the Fourth of July? 1 2 3 4

JULY

But, and believe me, this is a real "but," the public, with its always-eager desire to find out the "why" and "wherefore" of everything, clamors for a better explana-tion, and, as I have been asked—here goes for the solution.

tion, and, as I have been asked anto a sec-for the solution. In the first place, I hope the hotel and eafe proprietors will excuse this on the grounds that I am a comedian, and, there-fore, possibly eccentric in my views! All jesting aside—do you remember when res-taurants were restaurants and not cafes? Do you remember when you ordered a baked potato you got a baked potato? Do you remember when you entered a restaurant and ordered "eggplant" and got "egg-plant"? Ah! them was the days! There were no cabarets in those days. Now, in every cafe, there is a cabaret. What happens? You order "Pomme do Priutautler," expecting to lickle your palate with a king's dish. Not being French, you know not what it means, and, behold, when

your "Pomme d meal is spolled, a baked potato.

medi is spolled, because it is annue a baked potate. Here is where I show my an Hoimes": When a "baked potate cents and since it has been nitered accessed on the search of the price cents, and since it has been nitered accessed on the scalar of the cents is abaret and with it coreign hames for abaret and with it foreign hames for abaret and with it foreign hames for abaret and with it foreign hames for a cabaret is ten cents a baked of the words a baked potate a cabaret is thirty cents. We the cabaret system ten cents a the cabaret is thirty cents and the scalar of ten. Then, again, did you ever stop is that just as the waiter bring yes as dancing or some dancer if an what a the answer? Tou leave half a tool for the waiter. Of course, this is only my idea, is is dancing or some dancer if an word for the waiter bring yes as abaret "sets" his, and as us a baket "sets" stuck. "Tis, indeed, a word!

world ! How often have I heard people as certainly see some bad actors in cabareta." That's where my explain comes in. For example, as I have before, without the cabaret, when dered "ergplant" you got "as Now, with the cabaret, if you ords plant," what do you got? You men the "plant" without the ergs. There an actor is had you cannot throw the at him. In summing this up we had at him. In summing this up following:

following: The proprietor in giving you a plant saves the expense of the est you the same). The cabarayer a shirt and the waiter saves the "est Q. E. D.

> "I have found it!" said a patron He meant that aft searching West Philadel phia he had at last four a theater where good pi tures were accompani by good music-an idea combination. 40th and Market Streets



LOCUST-"The Brand of Cowardice," Metro, with Lionel Harrymore, Monday and Tuesday. Change of bill Wednes-day and Friday. Chaplin in "Behind the en" Monday, Tuesday, Friday and Saturday.

BELMONT-"Less Than the Dust," Art-craft, with Mary Pickford, all week. VAUDEVILLE

Hart, Hirschel Hendler, Lovenberg Sis

Why, that's the first order I ever got

from Providence." "It's the first time Providence ever or-dered anything," comes the guick response, which in New York, where the good-natured foud between Cohan and Providence is old history, never failed to draw a hearty laugh.

### MIMI AND MUSETTA BACK AGAIN

The Philadelphia Operatic Society will present "La Boheme" at the Academy of Music on the evening of November 16 under the musical direction of Wassill Leps, with Earl W. Marshall as stage manager. The Scenery has been Joaned by Otto H Kahn, of the Metropolitan Company, of New York, and Edward Siedle, the technical director of the Metropolitan, has promised his co-sporation. The Philadelphia Orchestra will be in attendance and there will be a chorus of 180. of 150.

180. The cast will be Mini, Mas Hots; Musetta Elisabeth Harrison; Rudolph, Paul Volkman; Marcel, Dr. 8. H. Lipschuiz; Schaunard, George K. Emes; Collins, Wil-am O. Müller; Besnoit, Charles J. Shuttle-worth; Parpignets, Henry Pairleigh. Nearly the settre list of boxholders at-mining the Metropolitan Opers House will so found in attandance at the production. These include E. T. Stotesbury, Mrs. George chilas Dixon, Mrs. Alexander Brown Coxe. chin Luther Long. Mrs. Harold Yarnall, Mise Fanny Wain, Mrs. Edward Buck, Mrs. Arbury H. Les. Mrs. L. Howard Weatheriy, acob D. Lit, W. Lyman Biddle and T. De Witt Cuyler.

DLMES IS HOME

YRIC—"The Passing Show of 1916," with Ed Wynn, Belle Ashiya, William Phili-brick, Fred Walton and a large company. A musical crazyquilt with nonsense. Never boring.

"ORREST-"Zlegfeld Follies," with Ina Claire, Fanny Brice, Anna Pennington, Bert Williams, Bernard Granville, Will Rogers and a big company. Tenth anni-versary production of the famous froth and frivol institution. Beautiful to the

ADELPHI — "Experience." with Ernest Glendinning. A "modern morality play" with more humanness than graced "Everywoman." There's a large cast. Glendinning acts superbly.

#### AT POPULAR PRICES

WALNUT-"Keep Moving," with Fox and Stewart. Musical comedy by Aaron Hoff-man and Harry von Tilser. The principal comedians enact the roles of wealthy Hebrews

KNICKBRBOCKER-"Bringing Up Father in Politics," Gus Hill's production of the further adventures of Jiggs, the cartoon character, in musical comedy form.

#### FEATURE FILMS

FRATURE FILMS STANLEY—"The Years of the Locust," Lasky, with Fannie Ward, Jack Dean and Walter Long. Harvey Thew's adap-tation of Albert Payson Terhune's story. Also "Behind the Screen," with Charles Chaplin, Hoimes travelogue and others. First half of week, "The Plow Girl," with Mae Murray, Theodore Roberts and Elliott Dexter. Others latter half of week.

sanay, with Bryant Washburn and Mar-guerite Clayton, and Charles Chapitn in "Behind the Screen," all week. Others.

PALACE-"Lean Than the Dust," Artcraft, with Mary Pickford, David Powell and Mary Alden, all week. Others.

REGENT--- "The Man She Married," World-Brady, with Gali Kane, Arthur Ashley and Muriel Ostriche, first half of week. "Extravagance." Metro, with Olga Petro-ve, latter half of week. Others.



les and Sadie McDonald ; Ab ott and White; Evans and Gordon, the Borsoni KEITH'S-Anniversary week, with "Amer-ica First." patriotic spectacle, with Bruce Troupe; El Cota; Canaris and Cleo, and Weyman, American baritone; George Kelly in "Finders-Keepers"; "Chappy" Aveling and Al Lloyd; Grace Leigh and Dave Jones in "Love Gamblers"; Louis

GRAND-"The Giri with the Thousand Eyes," telepathic feature; "The Breeze That Blew"; Sylvester and Vance; Bolger Brothers, "Kreislers of the Banjo"; Miss Elva and "Snowball"; Chinese circus, and others.

ters and Neary Brothers; Kelly and Gal-vin, Louis Stone and pictorial news.

GLOBE-"Mother Goose," with J. C. Mack;

ROSS KEYS-"A Day at Ocean Beach" Harry Breen; Dorothy Richmond and company; Daniels and Walters; Redding-ton and Grant, and Beatrice Lambert, first half of week. "The New Leader"; the Four Virginian Belles; the Keystone Trio; the Melody Four, and Broslus and Brown, latter half of week.

TILLIAM PENN-"Hamlet Upside Down" Reichem and Cheatem; the Cycling Mc-Nutts; Lane, Plant and Timmons, and "Fifty-Fifty," Fine Arts photoplay, first half of week. The Carl Eugene Troupe; Barry McCormack and company; Wil-liam and Mary Rogers; Valyda and the Brasilian Nuts, and "A Sister of Six." Fine Arts photoplay, latter half of week

LECTURES ACADEMY OF MUSIC—"Canada From Coast to Coast." Burton Holmes's twenty-fourth seasonal travelogue, Friday even-ing and Saturday afternoon, November 17 and 18. BURLBBQUE

# ABINO-Harry Hastings's "Big Show," with Dan Coleman and many others. Musical revue and vaudeville specialties blended into an evening's entertainment.

MINSTRELS DUMONTS-"White .Teeth .and .Baker Beana," retained from last week; "Stat-son's Hat Factory," and other travesties and burlettas by the resident stock com-COMING ATTRACTIONS

November 17. BROAD-"Little Lady in Blue," with Frances Starr. FORREST-"Chin-Chin," with Montgomery

and Stone. November 20. KNICKERBOCKER-Resumption of season of stock, with old favorites.



**Decidedly Distinctive** . WARREN SNITH, Bus. Mp.

fim man. There are no local movie studio in operation now, to the photoplay editor's knowledge. "Mirror," Delair, N. J.: If the Mirror

"Mirror," Delair, N. J.: If the Mirror Films, Inc., to which you refer is the same that was to feature Nat Goodwin, it is not, to our knowledge, doing anything at pres-ent. There was said to have been some legal difficulty which impeded work.

TUESDAY

r. Bread and Per r. Franklin and f ter. Marshall St. and South Ste.

WEDNESDAY



Stanley Booking Company

ters obtain their pictures through the ST/ s a guarantee of early abowing of the fin before exhibition. Ask for the theater rough the STANLEY BOOKING COMPANY

