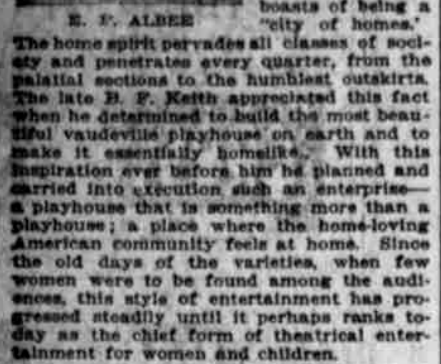


THE WORLD OF DRAMA, MUSIC AND PHOTOPLAY REFLECTED IN FACT, GOSSIP AND PICTURE

IT'S ANNIVERSARY WEEK FOR 15-YEAR-OLD KEITH'S

One of the recognized institutions of Philadelphia is B. F. Keith's Theater, where for the last fifteen years a high class of exclusive vaudeville has been...



The home spirit pervades all classes of society and penetrates to the humblest outskirt. The late B. F. Keith appreciated this fact when he determined to build the most beautiful vaudeville playhouse on earth...

THE CAMERAMAN KEEPS HIS EYE ON THE AMUSEMENT WORLD



WHY IS A CABARET?

By ED WYNN

Ed Wynn, comedian, who talks just like sort of nonsense up at the Lyric in 'The Passing Show of 1916,' and a party of five, were participants in the festivities at...

GOODNESS ME! Who made this queer thing? ask Laurette Taylor, star of 'The Harp of Life.'

Frankly, we don't know. The painting certainly has nothing whatever to do with the new play coming to the Broad Monday.

KREISLER RECITAL THIS AFTERNOON

Fritz Kreisler, who had such a remarkable success at the Boston Symphony concert recently, will give a recital in the Academy of Music this afternoon at 2.30.



Maude George, Universal leader lady, poses for Richard Zeigler, model artist of the Bluebird productions.

COHAN DOESN'T READ PROVIDENCE JOURNAL

Providence, R. I. In the new George M. Cohan farce, 'Hi-the-Trail Holiday,' due soon at the Garrick, gets the usual poke in the ribs it has come to expect as a matter of course whenever there is announced a new play from the pen of America's best...

The Theatrical Baedeker

Laurette Taylor Comes to Broad in New Play by the Author of 'Peg o' My Heart—Musical Comedy at Walnut—Fannie Ward at Stanley

NEW PLAYS. A new drama by her husband, J. Hartley Manners, author of 'Peg o' My Heart,' in which a woman saves her son from an unworthy love.

CONTINUING PLAYS. 'Potash and Perlmutter in Society,' with Barney Bernard, Montague Glass and Rol Cooper Meguire's sequel to 'Potash and Perlmutter.' Amusing, but more melodramatic than its predecessor.

'The Passing Show of 1916,' with Ed Wynn, Belle Ashlyn, William Philbrick, Fred Walton and a large company. A musical crazyquilt with nonsense.

'The Bohemian,' with Ernest Gwendoline. A 'modern morality play' with more humanness than grace.

'Experience,' with Ernest Gwendoline. A 'modern morality play' with more humanness than grace.

'The Years of the Locust,' with Lasky, with Fannie Ward, Jack Dean and Walter Long. Harvey Thew's adaptation of Albert Payson Terhune's story.

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WHAT OUR READERS WANT TO KNOW

Will H. V. Megar please send his correct address to this office? A letter dispatched to the street number he furnished has been returned, unclaimed, by the postal authorities.

A. A. Harrisburg: The Moving Picture World and the Motion Picture News probably would give you the best line on how to dispose of scripts.

A. M.: If your daughter shows talent for moving-picture work, why not call, with her, at some of the New York studios and seek an interview with the directors?

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INTRODUCING MR. E. F. COOLIDGE

Hotel Washington 7th and Dauphin Sts. General Film Co. 1508 Vine St., Phila.

Prominent Photoplay Presentations

The Stanley Booking Company

ALHAMBRA 12th, Morris & Passyunk Ave. Today, Daily 2, Evg. 6:45-9:15. Paramount Pictures.

Vivian Martin in 'HER FATHER'S SON' APOLLO 52d and THOMPSON MATINEE DAILY

ARCADIA CHESTNUT BELOW 10TH DOUGLAS FAIRBANKS in 'AMERICAN ARISTOCRAT'

BELMONT 52d ABOVE MARKET. CLARA KIMBALL YOUNG in 'COMMON LAW'

CEGAR 60TH AND CEDAR AVE. W. H. THOMPSON PARAMOUNT THEATER

FAIRMOUNT 50TH AND GIRDARD AVENUE FANNIE WARD in 'EACH PEARL A TEAR'

FRANKFORD 47th FRANKFORD AVENUE FANNIE WARD in 'EACH PEARL A TEAR'

JEFFERSON 50TH AND DAUPHIN STREETS GAIL KANE in 'THE SCARLET OATH'

LIBERTY BROAD AND COLUMBIA BESSIE BARRISCALE in 'PLAIN JANE'

LOCUST 52d AND LOCUST MAIE, 1:30 and 3:30, 5:30, 7:30, 9:15. 'Devil's Prize'

WEST PHILADELPHIA EUREKA 40th & MARKET STS. WILLIAM S. HART in 'THE RETURN OF DRAW EGAN'

A. B. C. THEATER 52d AND CHESTNUT BILLIE BURKE in 'PEGGY'

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Market St. Theater

CHAS. RAY in 'The Deserter' Today Chas. Chaplin in 'The Chaplin Revue'

OVERBROOK 63d & HAVERTY STS. MAE MURRAY in 'THE BIG SISTER'

PALACE 1214 MARKET STREET. LENORE ULRICH in 'THE INTERLUDE'

PARK RIDGE AVE. & DAUPHIN ST. CHARLES RAY in 'The Deserter'

PRINCESS 1018 MARKET STREET. Olga Petrova in 'THE WORLD'S GREATEST LOVE STORY'

REGENT 1634 MARKET STREET. VIOLA DANA in 'THE GATES OF EDEN'

RIALTO GERMANTOWN AVE. & TULPHOCKEN ST. Sir HERBERT BERBOHM in 'OLD FOLK AT HOME'

RUBY MARKET STREET BELOW 7th STREET. MARY CHARLESON in 'THE COUNTRY THAT GOD FORGOT'

SAVOY 1211 MARKET STREET. Low Fields & Doris Kenyon in 'THE MAN WHO KNEW HIS OWN MIND'

TIOGA 4TH AND VERNANO STS. VALENTINE GRANT in 'THE DAUGHTER OF MACHROBIO'

VICTORIA MARKET ST. ABOVE N. 11th St. FRANCHIS X. BURHAM & BEV. 'GONE WITH THE WIND'

MIMI AND MUSETTA BACK AGAIN

The Philadelphia Operatic Society will present 'La Boheme' at the Academy of Music on the evening of November 18 under the musical direction of Wessell Lopa, with Earl W. Marshall as stage manager.

ALMA FLEMING

At the Walnut next week in 'Keep Moving.'

DANCING

SPECIALIZING on latest dance steps THE STUDIO OF C. Ellwood Carpenter 1123 CHESTNUT ST.

WAGNER-DANCING 1750 N. BROAD—PHONE DIA. 888 SCHOLAR NIGHTS Monday, Tuesday and Thursday

BRANDER'S PRIVATE DANCING ACADEMY 412 N. 11th St. Increased to 12 hours to 12 private lessons

THEATER

ABSOLUTELY perfect projection. BEST of photoplays. COURTEOUS attention, mid-air comfortable surroundings.

Where Only the Best Is Good Enough. Decidedly Distinctive. E. WARREN SMITH, Bus. Mgr.

Chestnut and 33d Streets THEATER ABSOLUTELY perfect projection. BEST of photoplays. COURTEOUS attention, mid-air comfortable surroundings.