NANCIERS DISCUSS PROPOSITION TO RAID CITY SINKING FUND

dward T. Stotesbury and Controller Walton Confer on Chairman Gaffney's Suggestion in Mayor's Absence

LAN TO DIVERT SURPLUS

The raid on the city sinking fund surplus ated by Chairman Gaffney, of Coun-France Committee, was the subject of ence today between Edward T. hury and Controller Walton who, ther with Mayor Smith, compose the ing fund commission. At the conclusion of the conference neither of the financiers a supress any opinion of the plan that guid rob the commission of \$1,339,174.18. Councils propose adding to revenues by fusing to appropriate \$1,656,558.25 for saking fund payments to care for loans expected to be floated for 1917," and by saking from the sinking fund commission 1,105,174.16 for reappropriation to the gental fund for use in meeting the deficiency 1917 in running expenses. This item 1917 in running expenses. This item declared to represent the sinking funds

at have matured, but the surplus on part is claimed to be actually shoot of \$5,000,000.

The plan also includes the refusal of a \$1,000 item of appropriation to the fire surance fund for 1917. The grand total swings for use for operating expenses is \$15,532. This sum, if added to current researce, would result the same as would as increase in the tax rate from the present te of \$1 to \$1.17.

m increase in the tax at a traction of \$1 to \$1.17.

Mayor Smith, while the commissioners were in conference, was engaged in a conference with John T. Windrim, the architect in charge of the the convention had plain, and left City Hall without seeing either Mr. Stotesbury or Controller Walton. It had nothing to say for publication on the radical change in finances suggested; but the fact that Chairman Gaffuey, of Councils' Finance Committee, was in daily conference with him for a week before making the suggestions, is believed to indicate the suggestions. the suggestions, is believed to indicate willingness to have the surplus of the sing fund used to place out current rev-es in 1817. There is a growing desire nt any material increase in the tax hod by which the rate can be kept to a cint where it will not be seriously opposed to the realty and business organizations the are waging warfare on the plan for a

rial boost in the dollar rate. ontroller Walton today refused to com-t on the fact that in 1914 a precedent just such action as Chairman Gaffney r suggests was established by the re-sing of Sinking Fund surplusage for use other municipal needs. The plan at t time had the approval of former City that time had the approval of former City Specifor Michael J. Ryan. The Controller defined emphatically to say what position as Enking Fund Commission would assume and to all inquiries repiled, "I have nothing to say." Mr. Stotesbury on leaving City Hall said, "I have not read Mr. Specific in the support of the control Caffney's suggestion in any newspapers, I have nothing to say."

COURT GIVES THIEF A NAME Prisoner Had So Many Aliases That He

Asked Judge to Label Him An alleged thief had so many allases to is credit when he was brought before Mag-strate Pennock this morning that he told "judge" to select the name by which would henceforth be known. Magistrate mock gave him the name of James Mc-rty, the police supplied his address as Nawark, and the pristr, the police supplied as and the pris-central avenue, Newark, and the pris-

Gurty was arrested by District Detec-Rassboro and Farmer, of the Thirty-a and Lancaster avenue station, after as charged with registering at a hotel nirty-second and Market streets and ng money and a watch from another He is also said to have taken several ritides of value from rooms of lodgers at the Central Y. M. C. A. Magistrate Pennock

THE WEATHER

Official Forecast

WASHINGTON, Nov. 10. eastern Pennsylvania and New Jer-Fair tonight; Saturday overcast; Saturday afternoon; moderate south

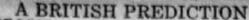
pressure overlying the Upper Take Region has caused rains over most of the Appalachian section and the Middle Allantic States, excepting New Jersey. The wather has become much colder in the shopi Valley and in the Far West. has been snow in the northern from Montana to Wisconsin. Frosts re reported this morning in the central art of the country as far south as Louis-m and Texas, while in the castern States, specially near the middle and north Atbecauty near the minute as quite high

U. S. Weather Bureau Bulletin



Lamps to Be Lighted

The Tides





The Lagaristive Kiddie (A. D. 19-)-And what did you do in the Crown Prince (dejectedly)-Oh, run away and eat your bun.

EXQUISITE PIANO RECITAL

at the Academy

There was a new grace and warmth to his

devoted to Chopin—a polonaise, "the waits, a prelude and the B minor scherzo—

LEWIS HOWELL IN RECITAL

Range of Songs at Concert

Lewis James Howell, operatic baritone

and surety since his debut with the Phila-delphia Operatic Society as Wagner in "Faust." Since that date, ten years ago, he

"Paust." Since that date, ten years ago, he has studied and sung in Italy and served as principal baritone in the Montreal Opera. His voice is voluminous, smooth, rich and skillfully used. Another of his operatic numbers which was replete with tense drama was the prologue from "I Pagliacci." Damrosch's setting of "Danny Deever" was

resonant and effective. He mang also, with variety of mood, songs by Denza, Secchi, Hedda van den Becnt and Eprosa. Mrs. Howell, recalled as Nina Prettyman,

performed Vieuxtemps, Saint Saens and Schubert numbers with pure intonation and expressive feeling.

COAL PRICE PROBE TO BEGIN

resentatives of Carrying Roads

to Explain Situation

commission appointed by the Goy-to investigate the price of coal will a Mayor Smith's reception room in

Hall next week to inquire into the

this city. Other witnesses to be examined will include mambers of the Workmen's compensation Board.

The coal commission includes Robert M. Clawitrop, of West Chaster; John Langdon, of Huntingdon, and E. J. Lafferty, of this city. The first session will be held on

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y the Berlitz Hethod students tearn not only to read and write, but especially to understand and to speak the foreign language.

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TEMPLE UNIVERSITY

His declamation of Rossini

appreciated by the audience.

MAETERLINCK DRAMA TOUCHINGLY PLAYED

Washington Square Actors Present Poetically Artificial Version of "Interior"

In presenting their second bill of the eason at the Little Theater last night, the Washington Square Players wandered from farcient Russia to fantastic Britain, and from mystical Belgium to fifteenth century France. The journey was quite worth the geographical strides entailed. If the players at no time suggested thanks artistic worth, or anything out of the common in comedy, they did succeed in amusing their audience. and in one of their presentations—that of Maurice Maeterlinck's touching and tends: drams, "Interior,"—they challenged com-parison with the company directed by Mr. Payne when he was doing such meritorious

"Interior," as those who read plays and those who saw it done by the Players last season know, is one of M. Maeter-linck's most distinguished experiments in linek's most distinguished experiments in the dramaturgy of suggestion. It offers an alternative—that of strict realistic treatment or of poetic artificiality. The Washington Square actors chose the latter, and to the writer made their point and substantiated their case. The staging was illusory, consisting of a severely schemed house, lit quietly and characteristically Since the author has written a "player-proof" piece, every one seemed excellent nistrionically. Of rare pictorial charm was Miss Mathlei, who in "A Roadhouse in Miss Mathieu, who in "A Itoadhouse in Arden" had previously painted a shimmer-ing, suggestive portrait of deathless girlhood, with her soft voice and delicate features.

The evening ended with a capable and brisk production of "Pierre Patelin." in which the radical scenery of the players favorite sort was deftly evident. For some unaccountable reason. Tchekhov's clumsy unaccountable reason, Tchekhov's clumsy and inane farce, "A Bear," was included in the proceedings. That was not a very sensible or entertaining thing to do, but it gave the striking Miss Deen and the towering Mr. Meredith an opportunity for a deafening vocal display. The "inscient-rung" carried out a vivid plan of orange and blues nicely. Considering that there were four sets to be put up and "struck." the walts were not of nerve-racking length. If for no other reason, the Players ought to be thanked for that. Unlike some of their contemporaries, they apparently be-lieve in gathering the dramatic rosebuds while they may.

A folder in the program informed the spectators that a special performance would be given at 8:30 in the Little Theater next Monday night, half of the playhouse having been reserved for students of the University of Pennsylvania, Bryn Mawr, Swarthmore and Haverford, H. D.

MILK DEALERS TO TESTIFY

Will Appear Before Tristate Commission at Hearing at Chamber of Commerce Today

Dairymen and dealers of milk will appear before the Tristate Commission this after-noon at the Chamber of Commerce to give further information as to the cost of production and distribution.

Delegates from the various women's clubs have prepared a list of questions with cer-tain suggestions that they expect will asstat in bringing about a fair understanding between the consumer, farmer and milkman, and, if the commission permits, they will endeaver to present their plan at the meet-

ing this afternoon.

Dr. Clyde L. King, chairman of the commission, explained that the representatives from Pennsylvania, Delaware and Maryland that compose the body are especially anxicus to gather more facts and figures pertin-ent to the inquiry and, although the meet-ing was open to the public discussion might be limited to experts only.

The commission will meet in Baltimors on the fifteenth of this month to gather information from distributors and dealers in that part of the country.

FATHER MeSORLEY A RECTOR

Appointed to Catholic Church of the Presentation at Cheltenham

The Rev. Michael J. McSoriey, S. T. L., yesterday was appointed rector of the Catholic Church of the Presentation, at Cheltenham, by Archbishop Prendergast, to fill the vacancy caused by the death of the Rev. Edward J. Rahilly.

Father McSoriey is forty-three years old, and is a native of Atchison, Kan. He is a graduate of Overbrook Seminary, and was ordained to the priesthood in 1899 by the late Archbishop Ryan, afterward taking a post-graduate course in the Catholic Unipost-graduate course in the Catholic Uni-versity of America, at Washington. The churches at which he has been stationed in this archdiocese are St. Maithew's. Consho-hocken: St. Teresa's. Broad and Catharine streets; St. John, the Eaptist's. Manayunk: St. Gregory's. West Phits delphis. and the Church of the Assumption, Twelfth and Sprint Garden streets.

MUSIC

ROLLO MAITLAND CONCERT ORGANIST "Regital one of the fitnest jet given in the Austraction - Spr. gised Republican. Instruction is O gan, Piano, Theory Eater Hall. Residence, 1682 N. Reddrid M. JAMES C. WARHURST

1880 CHENTNUT BYLLEY

Wanamaker Institute 231 A WILLIAM Cost of Tuition (Day Cotraca of the Press of the character of the characte

SHAKER DRAMA ACTED WITH 'DOUBLING' STAR

Impressive Story of Religious Community, at Regent, Reflects Credit on Producer

By the Photoplay Editor

Something quite nevel in the way of character-study, locale and interweaving of incident has been accomplished in this notion picture. Written by a clergyman. t professes to lay bare the stern morale od blastry of a Shaker community, and will doubtless be a subject of controversial interest on that account. The best brains of the Metro's directorial staff have gone into the making of the film, which is strikngly acted by little Miss Dana (who "doubles" the role of mother and daughter with mistigence), Augustus Phillips and Edward Earle. Especial commendation must he accorded the facial make-up of the cast. Spirious-looking beards and clumsily penciled cheek and chin lines are so common that the nicety of detail in this respect in "The Gates of Eden" stands out with graphic force. The minutiae of the relirious hamlet are portrayed eleverly, with some excellent camera work that occasion-ally goes for haught because of bad light-ing. The cutting and assembling of the opisodes are very well done.

A New York amusement weekly publica tion carried recently a "scarchead" story to the effect that the B F Keith offices in that city were about to institute a great that city were about to institute a great distributing agency for movies, with branches and sub-branches all over the country. Harry T. Jordan, of the local Ketth interests, when asked as to the truth of the report, replied that he personally knew nothing of the scheme, and that Philadelphia had not yet, at any rate, been affected in such a manner. The article, from Variety, said, in party GIVEN BY JOSEF HOFFMANN Artist Plays Chopin in Good Program

The felicitous combination of an ex-The felicitous combination of an exquisitely mapped program and this been moods of an eminent artist resulted yester-day afternoon in a recital of great beauty and distinction at the Academy of Music. The artist, Josef Hofmann, has played here many times. Never has he played better than yesterday. Never before had his plane glowed with such flame and shimmered with such frost, never before did he approach so ciosely the existic and the incommunicable, never before did he turn communicable.

"Granch offices of the distributing corpora-tion will be organized in every large city. In all of which there is a big-time vaudeville Uneater, operated by the Keith interests in the Kest, and the Orphoum Circuit in the West." communicable, never before did he turn from emetion to emotion with such dex-terity, power and sympathy. It was an occasion of occasions.

Mr. Hofmann in the Schumann "Fashing-schwank," which was the first number, im-mediately indicated that he was at his best.

There was a new grace and was at his best.

Director George Slegmann, who, since the completion of Griffith's "Intolerance," has been producing for Fine Arts, has been vis-iting his parents in New York city, and will not return for a week or so to California. In the big Babylonian-French-Holy Land-Ingering, and he gave the claborately sim-ple music an interpretation that was won-derful in its light and shade, in its big moments of clamor and its smaller moments American photodrama, Mr. Siegmann plays Cyrus, King of the Persians. He assisted in the direction of "The Birth of a Nation." sesides enacting the part of the mulatto

rangement of a Guck gavotte he fashioned chords that were as delicate and distinct as snow crystals. In the popular rondo of Mendelssohn the rather worn melodic scheme took on a fresh bloom and fragrance. Hobart Henley will make his first appear-In all that he did, including some modern stuff by Scriabine, he was the planist of many composers, the reader to whom few words are unknown. ance as a Bluebird star in "The Sign of the Poppy," to be released early in December. In it he plays a "double" that keeps him on the screen virtually all the time through-out the five acts of the piece. The second section of his program was

Jack Pickford is rapidly qualifying for the title of Famous Players grouch. He is playing William Sylvanus Baxter in the adaptation of Booth Tarkington's "Seven-teen," in which he is co-starring with Louise Huff. It is one of the chief points of Wil-liam's character that he detests Clematis, the hour dog, which is the property of Genesis, the family servant, Now it so hapand the emotional appeal of the passionate compositions found expression in a furore of applause, which also was a tribute to Mr. Hofmann. He later played a Von Mr. Hormann. He labinstein F major Sternberg prelude, the Rubinstein F major scherzo and the varicolored Liszt "Venice scherzo and the varicolored Lizzt "Venice and Naples." There were encores, all richly Genesis, the family servant. Now it so happened that the dog which was selected for that role took a violent fancy to Jack the moment he saw him. As a result Jack has Philadelphia Baritone Offers Wide had to spend all his spare moments in being mean to the dog in order to have it shur him before the camera. It is nearly breaking Jack's heart, because he is fond of aniof the Temple University, assisted by Nina Prettyman Howell, violinist, entertained a large audience with a song recital at the Scottish Rite Hall last night. The baritone mais and the situation is getting on his

Theatrical Baedeker

"Largo al Factotum" from "The Barber of Seville" was especially applauded. The song groups on the program were separated than Ha predecessor

TRIC "The Passing Shew of 1916" with Ed
Wynn, Belle Ashlyn, William Philbrick, Pred
Watton Belle Ashlyn, William Philbrick, Pred
Watton and a large cormssny. A musical
crassquilt, with nonsense. Never boring,
"ITTLE TRIEATER-" A Bear," by Tcheklov;
"A Roadhouse in Arden," by Philip Monlier;
"Interior," by Macterlinck, and "Pierre PasHa," fifteenth century farce, latter half of
week, Capital entertainment by the Washington Square Players. by excellently executed violin selections by Reemt, the latter playing the accompani-ment to his song, "Longing," from manu-

ington Square Players

ROAD—"Mister Antonio," with Otts Skinner.

America's most versattle and finished character actor, in a delightful impersonation. The
player is amusing, but thin, Indorsed by the

OHREST—"Ziesfeld Follies." with Ina Claire.
Panny Brice. Anna Pennington, Bert Williame

Bernard Granville, "Will Regers and a bigcompany. Tenth anniversary production of
the famous froth and frivol institution. Beautiful to the eye. ifful to the eye.

ETROPOLITAN OPERA HOUSE—"Hip, Hip,
Hooray," with Charlotte, the skater; Soussand his band, Nat M. Wills, Charles T.

Aldrich and many specialists. A three-ring circus of vaudeville, brass band and skating; all good. and his band, any specialist and and season all good all good all good all good all good and modern morality play with dinning A modern morality play with more dimmines than graced "Everywomen." There's a large cast Glendinning acts

where a large cast diendining acts superby.

AT POPULAR PRICES

WALKUT—"The Woman Who Paid," with Nancy Boyer and Ferdinand Tidmarsh. The story of a girl's fight against designing rancals, with the usual somentic touches and comedy thrown in.

KNICK*REDCKER—"The Home Without Children," with Anna Doberty and Charles Moc. o. Robert McLaughlin's drama of secunditions, marking the return of several Knickerbocker favorlies. Governor's Commission Summons Rep-

Knickerbocker favorities.

FEATURE FILMS

STANLEY—"Less Than the Dust," Arteraf...
with Mary Pickford, all week. Others.
ARCADIA—"American Aristocraey," Pine Arustiangle, with Douglas Fairbanks, all week.
Others.

PALACE"The Heart of Wetonah," MoroscoParamount, with Lenore Ulrich, Others.
REGENT—"The Gates of Eden," Motro, with
Viola Danis, Others.
VICTORIA—"In the Diplematic Service," city rian lexi week to inquire into the part played by the railroads of the State in the present situation.

Representatives of the Pennsylvania Railroad, the Philadelphia and Reading and other coal carriers have been summoned to appear before the commissioners during the four days the sessions will be held in this city. Other witnesses to be consistent.

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VAUDEVILLE.

Bortey Booth and leanuar and Seils Tributes were selected as a Ocean Bench." De Seria's Three Press, the Melody From Eva West, and and economics. From Crim and Harry Sinjers, Josephine Leonbard, Ocean Bench, Davis and Peters and Science, Josephine Leonbard, Ocean Commission, Commission of Commis

MINSTREES

DUMONT'S—"White Teeth and Baked Beans
or, a Lawyer in Trouble," is the principal
burlesque. Other travealies retained on the

ARLE. — At Atlantic City. N. J., Nov. B. Mary CAROLINE, wife of perdinand Able-Due notice of funeral will be given, from late residence. In N. New Hampshire ave. BARHER Nov. S. HENRY C. BARBIN awed 71. Belatives and friends, employes P. T. Co., inetactives and friends, employes P. takers, 103 E. Lebigh are, Services M. Church, Pedricktown, N. J., Sat., 11 a. m., Patricktown (N. J.) Cern. BARRY.—Nov. 8, MARY, wife of Lauren barry (new Smilyan). Relatives and frien ovited to funeral, Mon., 820 a. m., 1721 Fee 4. Solvan high requiren mass Cathedral 10 int. Holy Cross Com.

Remains may be viewed Num. after T B m. Auto funceal.

BIXLER.—Nov. J. BUCHARD husband of Marr Bisler (nes Casey), and 30 Rolatives and friends invited to funceal services. Sat. 2 B. m. residence of mother. Mrs. Mary Zame. 2605 N. Mutter st. Int. Greenmount Cem. Remains may be viewed Fri. eve.

BiJATIER.—Nov. B. HARRY A. Instand of Hannah L. Bispier. Due notice of funeral will be given.

BiJATIER.—Nov. S. THOMAS H., husband of Pelinda iliue. Relatives and friends invited to funeral. 1803 Montgomery ave. Sat. 12 boom. Remains may be viewed Fri., 8 to 10:30 p. mint. Merion Cem.

BRINNEN.—Nov. S. MARY, daughter of Patrick and late Mary Brennen (nee Lawior). Relatives and friends and the first of Holy Name and Fairbill Circle. No. 7. Lady Porestors. invited to funeral, Sat. 8:30 a. m. father's residence, 1840 Septiva st. Mass of requirem Church of Holy Name 10 a. m. Int. Holy Cross Cem. Auto coringe.

BRURAKER.—Nov. S. Rev. WILLIAM G. HRURAKER. husband of Vida T. Brubaker (nee Laby), ared 46. Relatives and friends, congresation and Bretherhead of Vida T. Brubaker (nee Laby), ared 46. Relatives and friends. congresation and Bretherhead of Holy Tribity Lutheran Church. Nagen and Frenches and Friends.

J. Sat. S. D. m. Int. Mortis Cem. Phoenix-vide. Ph. Suneral. Services. Camben. N. J. Invitation. N. J. Sat. S. D. m. at church. No father notice of funeral. Auto funeral.

GAIER.—Nov. S. JOHN E. GABER. in 59th Ceater. Phoenix-vide. Ph. Suneral. Sat. 230 m. S. 214 (Par. Phoenix Press.)

of funeral. Auto funeral.

GAHER.—Nov. S. JOHN E. GAHER, in 50t pear. Futereal services Bal.. 230 p. m. 351 Pennhuret st. G. and Tiosal. Int. private Millon (Fa.) Evening Standard copy.

COCHRAN.—Nov. 9. MARGARET. Wido of Lawrence Cochran (nee Courtney). Religious and friends invited to funeral. Mon. 7.3 a. m. residence of son. Donnis J. Cochran, 461 Westininster ave. Solemn him mass of requirem Mother of Sorrows Church 9 a. m. In Holy Cross Cem.

COMBER.—At Wingsons N. J. Nov. outem Mother of Sorrows' Church 9 a. m. Int. Holy Cross Cem.
COMBER.—At "__espury. N. J. Nov. 8.
KATHEYN M. daumher of late Daniel H. and Elizabeth A. Comber. Die motice of funeral will of the Company of the Mother of Company of the Company of th

Richmond Council 284 P. P. Council, 143, S. & D. of L. Wer

CASINO-Molile Williams's Own Company with Miss Williams's Own Company with Miss Williams in Feel, The Iwo musical burleties are with Helmower Party no Bone Sanatorium. Miss Williams has a new Jance entitled 'The Dance Entitlement.

WOLBERT -- in loving memory of MARTHA ECKPSLOT WOLBERT, who departed this life November 10, 1915. DAUGHTER

Deaths

BEDFORD - Nov. B. ALONZO, husband of Charlotte Bedford (nee Law) aged 65. Reis lives and friends. Wingohucking Tribs. No. 38 1. O. R. M.; Tongawa Council, No. 60, D. of R. compleves of Allen distence, invited to function of the Council of the Cou

Chartele et. Int. trivate. Carberd Cros. Remains may be viswed. Sat., 8 to 10 p. m.

DALE — Nov. S. Ill./JAN M. daugnites James V. and Lillian M. Dale and granddaughter of Mary (Marphy) Juneson and inte John Murphy. 1984. Int. Carbert State of A. Reintives and friends invited to Inneral. Sat., 12 o'clock, twolvence of parents, Woodland ye. and Martin Pike. Cambert. N. Int. Callage. Com. Income. 1984. Int. Callage. Callage. Com. Income. 1985. Int. Callage. Int. Callage. Com. Income. 1985. Int. Callage. Int. Callage. Com. Int. Callage. Int. Callage. Callage. Callage. Int. Callage. Callage. Int. Callage. Int. Callage. Callage. Int. Callage. Int

ANTONIO MORENO & NAOMI CHILDERS

Market St. Theater BOS MARKET

GAIL KANE in "THE SCARLET OATH"
Every Wed, Marie Walcamp in "LIBERTY"
Temorrow—Chaplin in The Chaplin-Review

OVERBROOK SED & HAVERFORD

LIONEL BARRYMORE in

PALACE 1214 MARKET STREET

Lenore Ulrich "The Intrigue"

PARK RIDGE AVE & DAUPHIN ST.
MAT. 277 EVG. 6:45 to 11.
MAE MURRAY in

PRINCESS 1018 MARKET BYREET Ruth Stonehouse 11 TLOVE NEVER DIES"

REGENT 1634 MARKET STREET

VIOLA DANA in

RIALTO GERMANTOWN AVE.

MARY PICKFORD in

RUBY MARKET STREET STREET

FRANKLIN FARNUM in

TIOGA 1TH AND VENANGO BES

VALENTINE GRANT in

VICTORIA MARKET ST.
FRANCIS X. RUSHMAN & REVERILY BAYNE
IN 'IN THE DIPLOMATIC SERVICE'
Triangle Comety "Haystacks and Steeples"

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Vivian Martin 10 "HER FATTIER'S SON"

ANTONIO MORRIO & NAOMI CHILDERS

ON "THE DEVIL'S PRIEE"

APOLLO SED AND TROMPSON MATINEE DAILY VIVIAN MARTIN in

ARCADIA CHESTNUT DOUGLAS FAIRBANKS in

BELMONT . SED AND CLARA KIMBALL YOUNG in CEDAR COTH AND CEDAR AVE.

FANNIE WARD in FAIRMOUNT SETH AND GRAND AVENUE

F. X. Bushman & Beverly Bayne FRANKFORD 4711 FRANKFORD AVENUE

Fannie Ward in "EACH PEARL" A TEAR" 56TH ST. THEATER MAT. DAILY Theodore Roberts & Anita King

GARDEN SED & LANSDOWNE AVE. ELLA HALL in

JEFFERSON STREETS DAUPHIN HOLBROOK BLINN in

LEADER FORTY-FIRST AND THEODORE ROBURTS in

A. B. C. THEATER SED and

HENRY B. WALTHALL in

William Nigh and Irene Howley

STANLEY

MARKET ABOVE 16TH
11:15 A. M. to 11:15 P. M.
MARY PICKFORD in William Nigh and Irene Howley WEST PHILADELPHIA

EUREKA 40TH & MARKET STS. FLORENCE LA BADIE in

SOUTH PHILADELPHIA OLYMPIA BROAD AND BAINBRIDGE MADAME PETROVA in

NORTH PHILADELPHIA

RIDGE AVENUE STAN RIDGE AVE. J. WARREN KERRIGAN in

German War Romance at League Island

THERE was a wedding on Tuesday last in the officers' din-I ing salon of the famous German commerce raider, the Prinz Eitel Fritz, interned at League Island. It was the result of as pretty a romance as the imagination of a novelist could create. Marie Kesner tells the story in the Magazine Section of Sunday's Public Ledger. The quaint German marriage customs, the pretty, flaxen-haired bride and her stalwart sailor-husband, the German folksongs and national airs, together with a description of the wonderful "German village" the sailors are building at League Island—these make a story which will hold your attention. And Marie Kesner, of the Public Ledger staff, is the only woman newspaper correspondent who saw these things. Read her article in

Sunday's PUBLIC & LEDGER