GREAT "FAUST" FILM IS ALMOST FINISHED

California Company Puts Last Touches on Goethe Photoplay. New Dramas Coming

By the Photoplay Editor

With the release of "Intolerance," "Civilization" and "A Daughter of the Gods," many picture-wise persons predicted an abatement of the big-feature system, and it was freely conjectured that the prices would turn to five and three-reel subjects. Despite all this, comes an announcement from the California Motion Picture Corporation that a film adaptation from Gounod's opera, "Faust," is nearing completion, and that it will be released on "big time" bookings in the larger cities this winter.

The scenario is by Captain Leslie T. Peacocke, author of "Neptune's Daughter," the Universal-Annette Kellermann feature. The adapter is said to have followed Goethe religiously. Beatris Michelena, the singer, and a sister of Vera Michelena, of the musical comedy stage, will be the star in the production.

The recent epidemic of studio weddings hasn't abated. The latest pair to marry are Irene Hunt, whose impersonation of the movie heroine in Fine Art's "Hoodoo Ann" is never forgotten, and Lester Scott, a director with William Fox. Miss Hunt has been engaged for an important role in the Bluebird play, "Gloriana." She was married on a Thursday night, going on her bridal trip of 400 miles the next morning and reporting to work on the following Monday.

New screen dramas featuring Lillian Gish and William S. Hart are announced by Triangle for release the week of November 26. Mr. Hart will appear in a Kay-Bee photoplay, "The Devil's Double," written by J. G. Hawks, in which Enid Markey and Robert McKim provide the support. Miss Gish will be seen in the Fine Arts production, "The Children Pay," written by Frank ("Spec") Woods and directed by Lloyd Ingraham.

Playwright Eugene Walter, who wrote "The Easiest Way" and "Paid In Full," drove out to the Thanhouser studio in New Rochelle, N. Y., the other day with Charlotte Walker, his wife, now a star with that concern. Frederic Sullivan was making a fancy dress ball scene for Florence LaBadie's newest picture, "Divorce and the Daughter," and "just for fun" Mr. Walter put on a costume and appeared in the scene with 100 other extras. When the film is released by Pathe, look for the man with the whiskers. That is he.

Bennie Zeidman, the affable and effusive press agent, sends in this interesting story:

"Tony Gaudio, who photographed the recent Harold Lockwood and May Allison-Metro release, namely, 'Mister 44' and 'Big Tremaine,' has invented a certain mysterious accessory for his Bell and Howell camera which, according to those who have seen projected tests, is a revelation in motion picture photography. This is an absolutely true news story and not a creation of a press agent. Tony's invention is the result of months of scientific studying and experimenting and he is planning to introduce his new camera revelation in the Yorke-Metro adaptation of Harold MacGrath's 'Pidgin Island' in the scenes that feature Harold Lockwood and May Allison. General Manager and Producer Fred J. Balshofer speaks very enthusiastically of Tony's new invention, that should command the immediate attention of every one concerned in the profession."

Theatrical Baedeker

GARRICK—"Potash and Perlmutter in Society," with Barney Bernard. Montague Glass's and Jul Cooper Megrue's sequel to "Potash and Perlmutter." Amusing, but more melodramatic than its predecessor.

LYRIC—"The Passing Show of 1916" with Ed Wynn, Belle Ashlyn, William Philbrick, Fred Walton and a large company. A musical cavalcade, with nonsense. Never boring.

LITTLE THEATER—"Literature," by Schnitzler; "Especially Speaking," by Edward Goodman; "A Roadhouse in Arden," by Philip Moeller; "A Miracle of St. Anthony," by Maeterlinck, and "Helena's Husband," by Philip Moeller, with the Washington Square Players from New York city, first half of week. "A Bear," by Tcheklov; "A Roadhouse in Arden," by Philip Moeller; "Interior," by Maeterlinck, and "Pierre Patelin," fifteenth century farce, latter half of week. Capital entertainment.

BROAD—"Mister Antonio," with Otis Skinner, America's most versatile and finished character actor, in a delightful impersonation. The play is amusing, but thin. Indorsed by the Drama League.

FORREST—"Ziegfeld Follies," with Ina Claire, Fanny Brice, Anna Pennington, Bert Williams, Leonard Granville, Will Rogers and a big company. Tenth anniversary production of this famous froth and frivol institution. Beautiful to the eye.

METROPOLITAN OPERA HOUSE—"Hip, Hip, Hooray," with Charlotte, the skater; Sousa and his band, Nat M. Wills, Charles T. Aldrich and many specialists. A three-ring circus of vaudeville, brass band and skating; all good.

ADELPHI—"Experience," with Ernest Glendinning. A "modern morality play" with more humanness than graced "Everywoman." There's a large cast. Glendinning acts superbly.

AT POPULAR PRICES

WALNUT—"The Woman Who Paid," with Nancy Boyer and Ferdinand Tidmarsh. The story of a girl's fight against designing rascals, with the usual romantic touches and comedy thrown in.

KNICKERBOCKER—"The Home Without Children," with Anna Dodsity and Charles Meredith. Robert McLaughlin's drama of sociological conditions, marking the return of several Knickerbocker favorites.

FEATURE FILMS

STANLEY—"Less Than the Dust," Arteraft, with Mary Pickford, all week. Others.

ARCADIA—"American Aristocracy," Fine Arts-Triangle, with Douglas Fairbanks, all week. Others.

PALACE—"Her Father's Son," Morosco, with Vivian Martin, first half of week. "The Heart of Wetonah," Morosco-Paramount, with Lenore Ulric, latter half of week. Others.

REGENT—"The Madness of Helen," World-Brady, with Ethel Clayton and Carlyle Blackwell, first half of week. "The Gates of Eden," Metro, with Viola Dana, the latter half of week. Others.

VICTORIA—"Fifty-Fifty," Fine Arts-Triangle, with Norma Talmadge and J. W. Johnston, first half of week. "In the Diplomatic Service," Metro, with Francis X. Bushman and Beverly Bayne, latter half of week. Keystone comedies.

BELMONT—"The Common Law," Selznick, with Clara Kimball Young and Conway Tearle, all week.

CHESTNUT STREET OPERA HOUSE—"A Daughter of the Gods," with Annette Kellermann and William Shay. Spectacle and beauty of the best, but somewhat lacking in dramatic significance.

VAUDEVILLE

KEITH'S—Grace La Rue; "Mary Ann," with Hermine Shone and company; Arthur Deagon, Avon Comedy Four, Maleta Bonconi, Mario Lo and company, Danube Quartet, Burley and Burley, Booth and Leander and Selig-Tribune news pictorial.

GLOBE—"A Day at Ocean Beach," De Soria's "Three Types," the Melody Four, Eva Westcott and company, Four Vanders, Tom Grim and Henry Sisters, Josephine Leonhardt, O'Brien and Buckley, Davis and Peters and Kurtis's roosters.

GRAND—"Melody Monarchs and Maids," Les Valdos, the Clover Leaf Trio, Orren and Drew, McCormick and Brown, Owen and Moore and motion pictures.

WILLIAM PENN—"The Phun Phriends," Stephen and Brunnell, the McDonald-Rowland Company, Josephine Davis and Sir Herbert Tree in "Old Folks at Home," photoplay, first half of week. "School Days," Mills and Moulton, Cox and Joyce, Campbell, Hewitt and Morgan and "The Vagabond Prince," with H. B. Warner, photoplay, latter half of week.

CROSS KEYS—"Mother Goose and Children," feature all week. Dorothy Richmond and Company, Suzan Trio, Tasmanis Trio and others, first half of the week. Myer North Trio, Frank, Terry, Velclaire Brothers and others, latter half of week.

MINSTRELS

DUMONT'S—"White Teeth and Baked Beans; or, a Lawyer in Trouble," is the principal burlesque. Other traveties retained on the bill.

BURLESQUE

CASINO—Mollie Williams's Own Company, with Miss Williams herself. The two musical burlettas are "The Halloween Party" and "Some Sanatorium." Miss Williams has a new dance entitled "The Dance l'Enticement."

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ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily at 2; Evgs. 6:45 & 9. Paramount Pictures. Vivian Martin in "HER FATHER'S SON"

APOLLO 52D AND THOMPSON MATINEE DAILY Virginia Pearson in "THE WAR BRIDE'S SECRET" Also All-Star Triangle-Keystone Comedy

ARCADIA CHESTNUT BELOW 16TH DOUGLAS FAIRBANKS in "AMERICAN ARISTOCRACY"

BELMONT 52D AND MARKET CLARA KIMBALL YOUNG in "THE COMMON LAW"

CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATER Mabel Taliaferro in "THE DAWN OF LOVE" "CRIMSON STAIN MYSTERY," No. 2

FAIRMOUNT 20TH AND GIRARD AVENUE Bertha Kalich & Stuart Holmes in "LOVE AND HATE"

56TH ST. THEATER. Bel. Spruce. MAT. DAILY Evgs. 7 to 11. ROLAND in "THE SULTANA" BESSIE BURGE in the Final Chapter of "GLORIA'S ROMANCE"

FRANKFORD 4711 FRANKFORD AVENUE "THE FIRM OF GIRDLESTONE" "CRIMSON STAIN MYSTERY"

JEFFERSON 29TH AND DAUPHIN STREETS LILLIAN WALKER in "THE BLUE ENVELOPE MYSTERY"

LEADER FORTY-FIRST AND LANCASTER AVENUE FRANCIS BUSHMAN & BEVERLY BAYNE in "ROMEO AND JULIET"

LIBERTY BROAD AND COLUMBIA Wilfred Lucas IN "THE RUMMY"

LOCUST 52D AND LOCUST Mats., 1:30 and 3:30, 10c. Evgs., 6:30, 8, 9:30, 15c. GRACE ANDERSON & ALLAN DUNCAN in "The Last Man"

Market St. Theater 833 MARKET STREET Myrtle Gonzales in "THE END OF THE RAINBOW" Every Wed. Marie Walcamp in "LIBERTY"

OVERBROOK 63D & HAVERFORD Hope-Jones Unit Orch. ELSIE JANE WILSON & RUPERT JULIAN in "THE EVIL WOMEN DO"

PALACE 1214 MARKET STREET 10c—30c. Lenore Ulrich IN "THE INTRIGUE"

PARK RIDGE AVE. & DAUPHIN ST. MAT. 2:15. EVG., 6:45 to 11 BESSIE BARRISCALE With CHARLES RAY in "Plain Jane" Added Attraction—Keystone Comedy

PRINCESS 1018 MARKET STREET Alice Brady in "THE GILDED CAGE" Every Tues.—Earle Williams, "Scarlet Runner"

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN VIOLA DANA in "THE GATES OF EDEN"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. ALICE BRADY in "MISS PETTICOATS"

RUBY MARKET STREET BELOW 7TH STREET ROBERT EDESON & JOSE COLLINS in "THE LIGHT THAT FAILED"

SAVOY 1211 MARKET STREET NAOMI CHILDERS in "THE DEVIL'S PRIZE"

STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. MARY PICKFORD in "LESS THAN THE DUST"

TIOGA 17TH AND VENANGO STS. WILLIAM DUNCAN & NELL SHIPMAN in "THROUGH THE WALL" "CRIMSON STAIN MYSTERY," No. 2

VICTORIA MARKET ST. ABOVE NINTH FRANCIS X. BUSHMAN & BEVERLY BAYNE in "IN THE DIPLOMATIC SERVICE" Triangle Comedy "Haystacks and Steeples"

WEST PHILADELPHIA

A. B. C. THEATER 52D AND CHESTNUT Frank Keenan in "THE THOROUGHBRED" Keystone—"DOLLARS AND SENSE"

EUREKA 40TH & MARKET STS. HOLBROOK BLINN in "THE HIDDEN SCAR"

GARDEN 53d and Lansdowne Avenue Evening 6:30 to 11 Tom Saunders in "THE TWIN TRIANGLE" CHARLIE CHAPLIN in "THE FIREMAN"

NORTH PHILADELPHIA

RIDGE AVENUE 1734 RIDGE AVE. Rose Coghlan in "Her Surrender" "THE YELLOW MENACE"

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