

WHAT THE ACTORS AND THE PRODUCERS ARE DOING

"EXPERIENCE" SONG BY "OLAF SMORE"

A new song in which Philadelphia musicians may take especial interest was introduced in "Experience," a musical comedy at the Adelphi Theatre. "Great mystery surrounds the authors of this song." It is asserted by those who know that the composer is a well-known musician of Philadelphia, who prefers for the present to hide under the cognomen of "Olaf Smore." In reality, this composer with the funny name, is said to be almost as widely known as the author of "Philadelphia, Oregon." The author of the lyrics is also widely known, and is a great friend of the composer, but for reasons of modesty and possibly to arouse curiosity a veil of mystery hides both personages behind an impenetrable darkness.

The song is entitled, "Did I But Know" and is sung by Mr. Alwyn McLeod in the newest scene. The song was well received, especially by the modest and retiring author and composer may announce their identities now that the song is a success.

Two of the most interested auditors of the performances Thursday were Messrs. Richard J. Beamish, well-known raconteur and dramatic artist, and Clarence K. Swanson, of the musical world. It was rumored that they applauded heavily at the conclusion of the song.

Too Much Adulation

Young actresses have grown so accustomed to adulation from their friends that if you told them the truth about their faults they would be offended.—*Marie Tempest*.



Eleanor Woodruff, player with Mr. Skinner at the Broad, and sometime star of the screen, photographed by Arnold Genthe, with her portrait bust by Mario Korbel

FINDS REALISM SHE SOUGHT IN WAITING

Nancy Boyer believes in realism on the stage. She is of the opinion that the art of acting consists, in large part, in doing as nearly as possible what the real character portrayed would do under given circumstances.

In preparing for the presentation of a new part, the little actress makes no effort to learn the minute details of the character.

An amusing incident of this sort has just occurred. In the new comedy-drama, "The Woman Who Paid," at the Walnut next week, Miss Boyer plays the rôle of a rough-and-ready mountain woman, who owns "Mollie's Eating Joint." In the opening scene the heroine is compelled to wait on the table.

It was thus the important question arose

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