

A BIT OF NEWS GOSSIP STORY AND PICTURE FROM THE THEATERS AND PHOTOPLAY HOUSES

PHILADELPHIA PHOTOPLAY PARAGRAPHS

Spain Barricade meets the demand for new pictures by working night and day at the studio. She is now concerned in four features but made up in the making. One of these, "Main Jane," in which Charles Ray is her leading man, will be at the Liberty on Saturday.

The latter will appear as star in "The Doctor," at the Market Street Theater on Saturday.

A novelty feature photoplay of interest to all women will be shown at the Ridge Avenue Theater on Saturday.

The latter half of the week at the Victoria, Francis X. Bushman and Beverly Bayne are scheduled to appear in "In the Diplomatic Service," with a strong supporting cast, which includes Henry Bergman, the well-known dramatic leading man, William Davidson, a popular favorite, Helen Dunbar, Edmund Elton, Harry F. Blackmore, the well-known character comedian, Boris Brink, Mrs. La Roche, Charles Pang, and Liza Miller.

His films from the leading studios is the program offered at the Ruby the coming week. Madame Bertha Kallio's "Love and Hate" is announced for Monday. In support of her are Stuart Holmes, Kenneth Hunter, Madeleine LeNard and Jane and Katharine Lee, veterans of many plays.

At the Regent the first presentation on Monday will be "The Madness of Helen," featuring Ethel Clayton and Carlyle Blackwell. This will continue until Wednesday evening and on Thursday Viola Dana appears in "The Gates of Eden," a drama of life in a South Sea island, written by the Rev. William E. Dandeford.

Unexcelled pictures, the finest of music and vaudeville are proving a good combination for the Alhambra, meeting with the approval of the theater public of South Philadelphia. First in importance of the events booked for next week is Clara Kimball Young in the photodramatic sensation, "The Common Law."

Fannie Ward will appear on the screen at the Palace the first three days of the coming week in "Witchcraft." This is the picture which won the prize contest held at Columbia University. The author is Dr. R. Ralston Reed, a physician of Morristown, N. J.

The offerings at the Belmont have been of high quality and the presentation all next week of Clara Kimball Young in the production of Robert W. Chambers' novel, "The Common Law," will keep to this standard. Conway Tearle, Paul Capellani, Edna Hunter, Lillian Cook, Julia Stuart, Edward M. Kimball, Lydia Knott and D. J. Flanagan are in the cast.

Jewel Carson, who had the leading feminine role opposite Fairbanks in "Manhattan Madness," and also played with him in "The Half Breed," has the part of the girl he loves in "American Aristocracy," at the Arcadia all next week. In the beginning of the picture she makes a promise that she will kiss the first real man she sees. Here is an opportunity for Mr. Film Fan to take a lesson in preparedness—for kisses.

German town photoplay-seers are realizing that the management of the Rialto is offering the very best screen success. Miss Doris will be shown on Monday in "Common Ground," a photoplay written especially for her by Marion Fairfax and produced under the direction of William C. De Mille. Theaters Roberts and Thomas Meighan, both stars of the class, have been chosen to support Miss Doris.

Mollie King will be co-starred with Arthur Hays Sulzberger in "The Bachelor," a production made entirely under the direction of Edwin August, when this picture is shown at Olympia on Wednesday.

"The Scarlet Oath," which is the coming attraction at the Jefferson on Saturday, is guaranteed to give you more thrills during the unfolding of its master-plot, than any "dime novel" you have ever read, is the way the press representative informs the playgoer of its merits.

Rerail followers can see the happy ending of "Gloria's Romance" at the Fifty-sixth Street Theater on Thursday.

At the Eureka on Monday the splendid film adaptation of Rudyard Kipling's famous story, "The Light That Failed," will be the main attraction. Featured in this production are such capable actors as Robert Edison and Jess Collins.

Next Wednesday's attraction at the Overbrook is "The Parson of Panamint," the story Peter B. Kyns wrote about the young, vigorous parson of a western mining town forty years ago, with Dustin Farnum in the title role. The setting is a real desert mining town, and the types and characters were chosen after a lengthy elimination.

Although no stress was required to be placed on the cost of filming "Sherlock Holmes" in order to bring the feature with William Gillette to the attention of the public, it is quite true that, during the time required in the filming, this stage artist received a price unequalled for a dramatic production in pictures. All of which matters not to the patrons of the Fairmount, who will see this production on Wednesday at the regular price of admission.

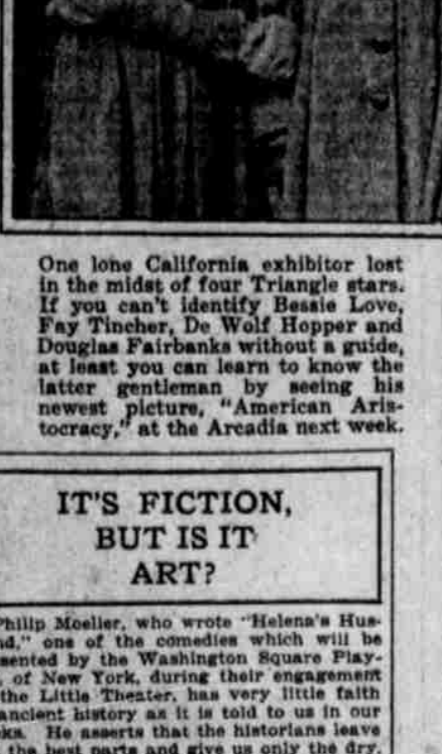
"The Shielder Shadow" will be shown at the Franklin every Friday as an extra attraction.

A dramatic story of international politics and high society forms the substance in the screen offering of Francis X. Bushman and Beverly Bayne in "In the Diplomatic Service," an attraction which will be the toppler of the program selected for Monday and Tuesday next at the Locust. Besides starring in it, Mr. Bushman also directed the production. It is the first feature he has directed since he came under the Metro banner.

A. R. P.



What does Jane Gilroy see as she looks out of the window? Perhaps a new gown passing by, for Jane is interested in clothes, being the newest interpreter of the role of Fashion in "Experience," at the Adelphi.



Unlike the lady to the left, Annette Kellermann takes her water straight, untouched, here is the star of the Chestnut's "Daughter of the Gods" and her favorite pool.

IT'S FICTION, BUT IS IT ART?

Philip Moeller, who wrote "Helen's Husband," one of the comedies which will be presented by the Washington Square Players, of New York, during their engagement at the Little Theater, has very little faith in ancient history as it is told to us in our books. He asserts that the historians leave out the best parts and give us only the dry, uninteresting facts.

"Take Helen of Troy, for instance," says Mr. Moeller. "The stories about her are simply too glorious to be true. They remind me of one of those about Washington never telling a lie. The great characters in history were quite as human as we are—some were a great deal more so—and there is no reason for making insufferable puppets out of them and pretending they were all of them of heroic stature. Helen was probably a frightful bore, even if she was beautiful, and we might just as well know the truth about her."

Just to prove the plausibility of his theory Mr. Moeller has written his play, "Helen's Husband," giving his version of the character of Helen, whose face "launched a thousand ships and burnt the tops of towers of Ilium." According to him, old Menelaus, far from being anguished at the disappearance of his handsome and talkative spouse with Paris, was willing—more than willing, in fact—to let bygone his bygone and spend the rest of his life praising Zeus that he was so easily rid of her.

International complications arose, however, and there was war between Troy and Sparta.

Mr. Moeller's play has been called the cleverest one-act comedy ever written in America, and since it was first produced by the Washington Square Players it has become famous. The demand for it has been so great that the players have presented it more times than any other play in their repertoire. It will be given here on Monday, Tuesday and Wednesday nights, and at the Thursday matinee.

In its newest bulletin, endorsing Mr. Antonio, at the Broad, the Drama League commends to its members the coming engagement of the Washington Square players.

As it will not be possible for the playgoers to see each of the performances, and as the members of that committee are with the distinction of the distinguished and distinguished amateurs, approval is given in addition to the commendation of the Drama League that the club New York members be in the vesting committee.

By their conventional playing, by the fearless experiment in stage settings and in scenic decoration, and by the selection of the selection of plays, and by the fire of effort, as unshakable, this club has put into art the Washington Square players present an unusual dramatic entertainment.

POLITICS HOLDS FUN FOR THESE ACTORS

The story runs that George A. Lion, who played the role of the Cowardly Lion in "The Wizard of Oz," got so thoroughly into the character that he used to roar in his sleep.

This perhaps fanciful fiction gives rise to the query, Can repeated delineation of a stage characterization affect the real character and mental attitude of the player? The case of Fred Walton, Andrew Harper and William Philbrick in their impersonations of President Wilson, Charles E. Hughes and Teddy Roosevelt, provides an affirmative answer. Incidentally the actors are in "The Passing Show of 1916," at the Lyric next week. All three players, like all red-blooded Americans, are interested in politics, and, at rehearsal the impersonations were accepted in the spirit of fun. They had their own ideas of the merits of the different candidates. Repeated impersonations of the characters assumed, however, imbued them with the importance of the people they represented, and they began to take themselves seriously. As the fiction draws near, the arguments pro and con from a Democratic and Republican standpoint flow thick and fast among them. In fact, stump speeches are in some degree drawn near, the arguments pro and con from a Democratic and Republican standpoint are incorporated into the performance they would prove acrimoniously funny. It will be noticed, however, that the impersonations of the question has not been touched upon.

Attention might be given to a gala event in the line of the three performers, for on that night the cleverest candidates will receive the greatest applause, and attention to the actor is more appreciated than the winning of election bids. This is the way it works out, Philbrick, as Teddy, is, of course, the Democratic and Lion, as the Cowardly Lion, being a candidate himself, he cannot be expected to take the affair so seriously as the others.

THE THEATRICAL BAEDEKER

NEW PLAYS
GARRICK—"Potash and Perlmutter in Society," with Barney Bernard as Potash, Montague Glass's and Roi Cooper Megrue's sequel to "Potash and Perlmutter." It is a comedy in three acts, dealing with the famous Jewish business partners, produced under the direction of A. H. Woods.
LYRIC—"The Passing Show of 1916," with Ed Wynn, Belle Ashby, William Philbrick, Fred Walton and a large company. The New York Winter Garden's second importation of the season into Philadelphia. The entertainment is in revue form, with travesties of topical events, singing and dancing.
LITTLE THEATER—"Literature," by Schnitzler; "Eugenically Speaking," by Edward Goodman; "In April," by Rose Pastor Stokes; and "Helen's Husband," by Philip Moeller, with the Washington Square Players from New York City, first half of week. "A Bear," by Tchekhov; "A Roadhouse in Arden," by Philip Moeller; "Interior," by Maeterlinck; and "Pierre Pételin," fifteenth century farce, latter half of week.

CONTINUING PLAYS
BROAD—"Mister Antonio," with Otis Skinner, America's most versatile and finished character actor, in a delightful impersonation. The play is amusing, but thin. Indorsed by the Drama League.
FOREST—"Ziegfeld Follies," with Ina Claire, Fanny Brice, Anna Pennington, Bert Williams, Bernard Granville, Will Rogers and a big company. Tenth anniversary production of the famous froth-and-comedy troupe.

METROPOLITAN OPERA HOUSE—"Hipp. Hip, Hooray," with Charlotte, the star; Sousa and his band, Nat M. Wills, Charles T. Aldrich and many specialists. A three-act circus of vaudeville, brass band and skating; all good.

ADELPHI—"Experience," with Ernest Glendinning. A "modern morality play" with more humaneness than graced "Everywoman." There's a large cast. Glendinning acts superbly.

AT POPULAR PRICES
WALNUT—"The Woman Who Paid," with Nancy Boyer and Ferdinand Timmarsh. The story of a girl's fight against designing rascals, with the usual romantic touches and comedy thrown in.
KNICKERBOCKER—"The Home Without Children," with Anna Doherty and Charles Moore. Robert McLaughlin's drama of sociological conditions, marking the return of several Knickerbocker favorites.

FRATURE FILMS
STANLEY—"Less Than the Dust," Artcraft, with Mary Pickford, all week.
"Little Mary," with Charles Aldrich, starring Charles Emerson. The feature, directed by Hector Turnbull, and suggested by Laurence Hope's poem of that title. In the cast: Mary Alden, David Powell and Frank

NANCY BOYER
The Philadelphia actress, who will be seen at the Walnut Monday in "The Woman Who Paid."

DANCING

"How your dancing has improved!" Those friends of yours who have not yet learned the modern dances—why not send them here? They will be taught rapidly and correctly—by teachers who are not satisfied unless the progress of the pupil is part of their reward. Remind your friends of this school, where beginners have made rapid progress. Once you get them here, we will do our share.

1820 CHESTNUT STREET. Phone Locust 3192.
302 SOUTH 82D ST. Phone Belmont 4180.
Six strictly private lessons, \$5, day or evening.

SPECIALIZING ON Latest Dance Steps THE STUDIO OF C. Ellwood Carpenter 1122 CHESTNUT ST. BEST INSTRUCTION

Losses. The locale is India. Various short subjects also given.
ARCADIA—"American Aristocracy," Fine Arts Triangle, with Douglas Fairbanks, all week. Anita Loo's story dealing with ammunition shipments across the Mexican border, despite the U. S. embargo. Others.
PALACE—"Witchcraft," Laiky-Paramount, with Fannie Ward, first half of week. Dr. R. Ralston Reed's prize-winning scenario in the Columbia University contest. "The Heart of Wotwah," Morocco-Paramount, with Lenore Ulrich, latter half of week. Others.
REGENT—"The Madness of Helen," World-Brady, with Ethel Clayton and Carlyle Blackwell, first half of week. "The Gates of Eden," Metro, with Viola Dana, latter half of week. Others.
VICTORIA—"Fifty-Fifty," Fine Arts Triangle, with Norma Talmadge and J. W. Johnston, first half of week. "In the Diplomatic Service," Metro, with Francis X. Bushman and Beverly Bayne, latter half of week. Keystone comedies.
RUBY—"Love and Hate," Fox, with Bertha Kallio, next Monday, with daily change of bill thereafter.
CHESTNUT STREET OPERA HOUSE—"A Daughter of the Gods," with Annette Kellermann and William Shay. Spectacle and beauty of the best, but somewhat lacking in dramatic significance.

VAUDEVILLE
KITH'S—Grace La Rue, in new songs, "Mary Ann," with Hermine Shens and company; Arthur Deagon, comedian; Avon Comedy Four; Maleta Bonconi, violinist; Mario Lo and company, posing

MARKET STREET BELOW SEVENTH
10c HELD OVER! TODAY—LAST DAY NO ADVANCE IN PRICES "The Perfect Woman" ANNETTE KELLERMANN "A DAUGHTER OF THE GODS" "Neptune's Daughter" 10c THE RUBY 10c

Where the Evening Ledger-Universal Weekly Can Be Seen
MONDAY: Regent Theater, 15th and Market St.; Forest Theater, Front and Third Ave.; Knickerbocker, Broad and Arch Sts.; Lyric Theater, 16th and South St.; Verdi Hall, 31st and Christian Sts.
TUESDAY: City Theater, Broad and Fifth Sts.; Lyric Theater, Market St. and 15th St.; Lyric Theater, 16th and South St.; Verdi Hall, 31st and Christian Sts.
WEDNESDAY: Palm Theater, Broad and 15th St.; Knickerbocker, Broad and Arch Sts.; Lyric Theater, Market St. and 15th St.; Lyric Theater, 16th and South St.; Verdi Hall, 31st and Christian Sts.
THURSDAY: Knickerbocker, Broad and Arch Sts.; Lyric Theater, Market St. and 15th St.; Lyric Theater, 16th and South St.; Verdi Hall, 31st and Christian Sts.
FRIDAY: Knickerbocker, Broad and Arch Sts.; Lyric Theater, Market St. and 15th St.; Lyric Theater, 16th and South St.; Verdi Hall, 31st and Christian Sts.
SATURDAY: Knickerbocker, Broad and Arch Sts.; Lyric Theater, Market St. and 15th St.; Lyric Theater, 16th and South St.; Verdi Hall, 31st and Christian Sts.

WAGNER—DANCING 1740 NORTH BROAD—PHONE DIA. 884. SCHOLAR NIGHTS Monday, Tuesday and Thursday Reception Wed. & Sat. Evgs. City Training Orchestra of 250. SUNDAY CLUB DANCE FRIDAY 8 P. M. COUNTRY CLUB DANCE FRIDAY 8 P. M. WAGNER'S PRIVATE DANCING ACADEMY 628 N. 2ND ST. 1916 & 1917. Opened by Mrs. J. H. Wagner since 1913 &

IT'S A LONG LIFE AND A VARIED ONE

As the announcement has been made that Congress will be appealed to by the request that John Philip Sousa be created Honorary Citizen of the United States, it is interesting to recount the many activities of the popular march king, who has done so much here and abroad to command serious interest in "American-made music."

Sousa, sixty-two years old Monday, was an infant prodigy violinist at ten years of age and remained a skilled performer on the instrument until he definitely abandoned it for the conductor's baton sixteen years later. He was a soldier for fifteen years, in the United States Marine Corps for three years as a musician apprentice, and subsequently conductor of the famous Marine Band for twelve years.

For ten years Sousa's lot was cast with the theatrical profession, either as violinist in theater orchestras or as conductor of musical companies. Here he probably acquired that keen sense of showmanship which has brought him fortune as a purveyor of musical entertainment. As the conductor of the foremost military concert band in all parts of the world, traveling at least 100,000 miles without serious accident, he has made American music respected from San Francisco to Moscow, from Quebec to Cape Town, from Copenhagen to Melbourne, from Covent Garden to the Hippodrome.

As a composer, Sousa founded a school of military and dance music whose vogue has outlasted that of any composer since Strauss. Sousa has written and produced seven comic operas with degrees of success that varied from polite interest to artistic and popular triumph. These pieces were "The Smugglers," "Desires," "El Capitán," "The Charlatan," "The Bride Elect," "Clara and the Wonderful Lamp" and "The Military Maid."

He wrote a text book on the trumpet and drum, which is still used for the instruction of field musicians in the United States service. With the assistance of the State Department, Sousa collected much material which he subsequently edited and published as "The National, Patriotic and Typical Airs of All Lands," the most complete compilation of its kind extant.

Sousa is the only American decorated with the Royal Victorian Order. He has twice been decorated by France as an Officer of Academic Honors and Officer de l'Instruction Publique. He has played before King Edward and King George, as well as before Presidents Loubet and Fallieres, not to mention a host of small German royalties.

Let; Danube Quartette, casting performers; Burley and Burley, Booth and Leander, cyclists, and Selig-Trubens news pictorial.

GLOBE—"A Day at Ocean Beach"; De Soria's "Three Types"; the Melody Four; Eva Westcott and company; Four Vanders; Tom Olin and Henry Sisters; Josephine Leohardt; O'Brien and Busby; Davis and Peters, and Kurtis's rosters.

GRAND—"Melody Monarchs and Maids"; Les Valdos; the Clover Leaf Trio; Orren and Drew; McCormick and Brown, dancers and comedians; Owen and Moore, and motion pictures.

WILLIAM PENN—"The Plum Plunder"; Stephen and Brunell; the McDonald-Roland Company; Josephine Davis and Bill Herbert; "The Old Folks at Home," photo-play, first half of week. "School Days"; Mills and Moulton; Cox and Joyce; Campbell, Hewitt and Morgan, and "The Gasboard Prince," with H. B. Warner, photo-play, latter half of week.

CROSS KEYS—"Mother Goose and Children," feature all week. Dorothy Richmond and company; Suras Trio; Tasmania Trio, and others, first half of the week. Myer North Trio; Frank Terry; Velclair Brothers, and others, latter half of week.

MINSTRELS
DUMGON'S—"White Teeth and Baker Beans, or a Lawyer in Trouble," will be the principal burlesque. Other travesties retained on the bill.

BULLESQUE
CABINO—Mollie Williams's Own Co., with Miss Williams herself. The two musical burlesques are "The Halloween Party" and "Some Sanitarium." Miss Williams has a new dance entitled "The Dance L'Enticement."

ANN A DOHERTY
At the Knickerbocker next week in "The Home Without Children."

Prominent Photoplay Presentation: The Stanley Booking Company
The following theaters obtain their pictures through the STANLEY Booking Company, which is a guarantee of quality. An advance review of every picture, and for the theater in your locality obtain pictures through the STANLEY BOOKING COMPANY.
Alhambra 12th, Morris & Passyunk Ave. Mat. Daily 2, 15c. Evng. 6:45 & 9:15. Paramount Pictures.
Douglas Fairbanks in "MANHATTAN MADNESS"
APOLLO 52D AND THOMPSON DOUGLAS FAIRBANKS in "MANHATTAN MADNESS"
ARCADIA CHESTNUT BELOW 15TH BESSIE BARRISCALE in "A CORNER IN COLLEEN"
BELMONT 52D ABOVE MARKET. Daily at 12, 15c. Evng. 7 & 9, 30c. Francis X. Bushman and JULIET in "ROMEO AND JULIET"
CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATRE BESSIE BARRISCALE in "THE BOROVS OF LOVE"
FAIRMOUNT 20TH AND GRAND AVENUE SESSUE HAYAKAWA in "THE HONORABLE FRIEND"
FRANKFORD 4711 FRANKFORD AVENUE SESSUE HAYAKAWA in "THE HONORABLE FRIEND"
56TH ST. THEATRE. MAT. DAILY. Below Spruce. Evng. 7 to 11. PAULINE FREDERICK in "ASSETS OF EMBERS"
GARDEN 82D & LANSDOWNE AVE. EVENING 6:30 TO 12. BARNEY BERNARD in "PHANTOM FORTUNES"
JEFFERSON 50TH AND DAUPHIN STREETS THEDA BARA in "ROMEO AND JULIET"
LEADER FORTY-FIRST AND LANGASTER AVENUE PAULINE FREDERICK in "ASSETS OF EMBERS"
LIBERTY BROAD AND COLUMBIA MARY CHARLSON & GEORGE LAWRENCE in "FOUR SISTERS OR BLACK VALENTINE"
WEST PHILADELPHIA EUREKA 4TH & MARKET STS. "Shell 43" H. B. WARNER
A. B. C. THEATER 3D AND CHESTNUT Wm. F. Healy in "The Fairies" MAD MAD

LOCUST 52D AND LOCUST ST. Mat. 1:30 and 3:30, 15c. Evng. 6:45 & 9:15. E. H. SOTHERN & Co. in "The Chattel"
MARKET ST. THEATRE 525 MARKET STREET Frank Keenan in "The Phantom"
OVERBROOK 81D & HAVERFORD HOPE JOSE UNIT ORCH. FANNIE WARD in "EACH PEARL A TEAR"
PALACE 1214 MARKET STREET 10c-30c. CLARA KIMBALL YOUNG in "THE COMMON LAW"
PARK MAT. 2:15. EVG. 6:45 & 9:15. PAULINA in "THE DUMB GIRL"
PRINCESS 1018 MARKET STREET Lillian Walker in "THE BLUE ENVELOPE"
REGENT 1634 MARKET STREET LIONEL BARRYMORE in "THE BRAND OF COWARDICE"
RIALTO GERMANTOWN AVE. AT TULPHOCKEN ST. ANITA STEWART in "THE COMBAT"
RUBY MARKET STREET BELOW 7TH STREET ANNETTE KELLERMANN in "NEPTUNE'S DAUGHTER"
SAVOY 1211 MARKET STREET WILLIAM NICH in "LIFE'S HEADWIND"
STANLEY MARKET ABOVE 15TH ST. SESSUE HAYAKAWA in "THE SOUL OF KURA-SAN"
TIoga 17TH AND VANDERBILT STS. Lonnie Huff & Lottis Fieldner in "THE REWARD OF FAITH"
VICTORIA MARKET ST. ABOVE 15TH ST. LIONEL BARRYMORE in "THE BRAND OF COWARDICE"
SOUTH PHILADELPHIA OLYMPIA BROAD AND CHESTNUT VALESKA SURATT in "THE SPANISH WAY"