

# MULTIPLE CHECK PLAN IN SUCCESSFUL USE BY LOGAN TRUST COMPANY

More Than 300 Firms Within  
Radius of 20 Miles Transact  
Their Business Through  
Its Operation

TIME SAVED BY SYSTEM

The multiple-check plan, the latest device in banking circles for the convenience of depositors, has been introduced by the Logan Trust Company, Fifteenth and Chestnut streets, for the benefit of its patrons.

The idea, which has gradually spread during the last year in deposit banks and trust companies of the East, expedites settling of bank balances and handling of accounts by its simplicity.

On the big multiple check are listed the names of more than three hundred firms who do business within a twenty-mile radius of Philadelphia. Attached to the slip is a blank check on the Logan Trust Company with a stub.

When a depositor receives his monthly bills for groceries, gas, electric light and other necessities or luxuries, he marks down opposite the name of the firm the amount owed for his purchases. The stub, which is the name of the firm to whom one owes money, will be absent from the list has little basis for fact. Casual inquiry of several depositors revealed that companies with whom they dealt were all listed. Hotels, country clubs, flower shops, department stores, bookshops and stores of every description are included, but if it so happens that they are absent there is a space for insertion of the name.

After the amounts owed each firm are written down the total mark is inserted as a check to the Logan Trust Company. The depositor is, therefore, freed from making out a score or more checks and saves postage and time, while on the stub are placed the amounts given each firm, for quick comparison with the last month and the month following. The stub is kept, while the slip and the check on the trust company are forwarded to its office. This operation is simple and requires but a few minutes to complete.

The Logan Trust on receipt of the slip and check notifies the companies, who are listed alphabetically as "A 14," and the like, that the money is on deposit in their credit. Through the system of alphabetical arrangement of the firms on the slip they are easily able to post the entries, while at the same time they obtain new accounts from some of the firms with whom their depositors are dealing. They also save collection charge on checks from out-of-town banks.

The third party in the new arrangement, the firms themselves, save time required for the opening of many letters and sending money to banks, as they receive notice that the Logan Trust Company has to their credit a certain amount from "Bill Jones," and so much from "John Smith." The business concerns are more easily able to credit their customers than has heretofore been the case.

The plan has worked out with satisfaction on all three sides by the Old Colony Trust Company, the biggest trust company in New England, since its inauguration in July, resulting in the simplification of settling of accounts by the bank, easy handling of checks, and quick settling of bills to firms dealing through the new arrangement. John H. Wood, secretary of the Logan Trust Company, received a hundred letters this morning as to the operation of the multiple check, and, after explaining the working of the plan, expressed confidence for its success.

## HUGHESSETTES, ON FINAL LAP, INVADE WILSON'S OLD HOME

Street Meetings Held in Trenton—In New York Tonight

TRENTON, Nov. 3.—Within sight of home, the women's Hughesettes campaign today planned a whirlwind finish of their transcontinental round trip. Several street meetings were booked, after which they were scheduled to go to Newark, where Mrs. Hughes will be their guest.

The campaigners were in great trim. They told the city that their swing around the circuit had been victorious and that they had achieved their mission of winning many votes to Hughes.

They were glad at the thought of getting home to New York tonight. There a big reception awaits them from a special committee and they will participate in a mass-meeting.

### LOVING CUP FOR SOUSA

Philadelphia Metropolitan Opera Company Remembers Birthday

A silver loving cup will be presented to John Philip Sousa on his birthday anniversary next Monday by the Philadelphia Metropolitan Opera Company. The presentation will take place during the evening performance of "Hip, Hip, Hooray" at the Metropolitan Opera House. The cup, which was ordered from a local silversmith by E. T. Stenbury, will bear the following inscription:

To John Philip Sousa. An appreciation from the Philadelphia Metropolitan Opera Company. On his birthday, November 6, 1916.

# "MULTIPLE CHECK" BANK NOVELTY

No. 22 PHILADELPHIA, November 13, 1916.

LOGAN TRUST COMPANY  
OF PHILADELPHIA

PAY TO THE ORDER OF YOURSELF \$135.75

One Hundred and Thirty-Five 13/100 DOLLARS

AND CHANGE BARE TO MY ACCOUNT CREDITING THE ITEMS AS PER THE LIST BELOW.

CHECK STUB NO. 22

CODE NUMBER	NAME	AMOUNT
A-1	Albion, Adams, Delco	10.00
A-2	Albion, Delco	10.00
A-3	Albion, Delco	10.00
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A-7	Albion, Delco	10.00
A-8	Albion, Delco	10.00
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A-99	Albion, Delco	10.00
A-100	Albion, Delco	10.00

JOSEPH M. WENDELL

# MEXICAN, JAPANESE AND IRISH PLAYS VIE

Stanley Shows "The Soul of Kura-San," and Arcadia and Regent Have New Bills

STANLEY—"The Soul of Kura-San," Lasky, Paramount, with Reuben Harkness and Myrtle Steadman. Story Charles Dreyer. Directed by Edward J. Le Saint.

Here is a feature of fine photographic and dramatic merit, not quite sustained up to the climax in the latter regard, but still noteworthy enough to hold its place at the best photoplay theaters. The camera work is not so beautiful as to excuse the many more lapses than are apparent, and the acting, especially that of the Japanese, Mr. Harkness, and his wife, Teuri Aoki, is a revelation in subtle and graphic facial emotion. Many an American could learn much from them about how to register—and how not to. The story is a sort of "Madame Butterfly" affair, with a development not found in the John Luther Long tale. It combines the romantic element with the tragic one adeptly, and till a few moments before the crisis seems as though it were about to become one of the most stirring plots of the month. Then events are huddled together, and the outcome is not clear. There is a strong suspicion that this is not due to the author, producer (who has done his work admirably) or actors, but to the censor. Despite all this "The Soul of Kura-San" will hold the attention of every eye who enjoys "The Soul," "The Honorable Friend" and "The Cheat," for the Japanese players are superb.

ARCADIA—"A Corner in Cellars," Kay-Bee, Triangle, with Reuben Harkness and Myrtle Steadman. Story Charles Dreyer. Directed by Edward J. Le Saint.

Thomas H. Ince, before he blossomed out into Triangular and "Civilization" renown, often used to put on Irish plays for the old Domino Company, then a part of the New York Motion Picture Corporation. His Mr. Miller has reverted to Ince type in this film, which is a mélange of exciting incident and somewhat forced comedy. The latter being largely brought out with brio, in the leaders, and with such exclamations as "Worra, worra!" The direction in the picture is of the best; atmosphere in abundance of the real Celtic sort is offered, and some exceedingly pleasing acting by Miss Barricade, Mr. Ray and Mrs. Marjorie Wilson will alone be most persons for whatever will be found missing in the thread of narrative. Of course there is a fight—a bulky one it is, too—and the same bill is a Triangle Comedy, "The Lady Drummer," with Fay Tincher.

REGENT AND VICTORIA—"The Brand of Cowardice," Metro, with Lionel Barrymore and Grace Valentine. Incident and somewhat forced comedy. The latter being largely brought out with brio, in the leaders, and with such exclamations as "Worra, worra!" The direction in the picture is of the best; atmosphere in abundance of the real Celtic sort is offered, and some exceedingly pleasing acting by Miss Barricade, Mr. Ray and Mrs. Marjorie Wilson will alone be most persons for whatever will be found missing in the thread of narrative. Of course there is a fight—a bulky one it is, too—and the same bill is a Triangle Comedy, "The Lady Drummer," with Fay Tincher.

A series of motion pictures with the tang of Villa person.

## FARM AND GARDEN

# HUDSON

Asphalt Shingles

Will cover your home with permanent, artistic, weatherproof roof. Will not rot, warp, or peel. Save maintenance expense. Ask for BRINDLEY ATMS No. 65

Asphalt Road Roofing Co.  
Room 405  
8 Church St., New York

# Nature Brings Relief From Chronic Stomach Troubles

Sufferers from disorders of the stomach, liver or kidneys have been using Bedford Mineral Water for over 100 years.

Many go to famous Bedford Springs, but thousands more get quick relief at home through daily use of

# BEDFORD MINERAL WATER

A phone call to leading druggists will bring exactly the same water that has made Bedford Springs known as "The Carlsbad of America."

Bedford Springs Co., Limited  
1325 Widener Bldg., Phila.

# Theatrical Baedeker

BROAD—"Mister Antonio," with Ole Skinner. America's most varied character actor, actor, in a delightful impersonation. The play, but this, induced by the Drama League.

FOREST—"Ziegfeld Follies," with Ole Skinner. America's most varied character actor, actor, in a delightful impersonation. The play, but this, induced by the Drama League.

BARRICK—"Common Clay," with Jane Costello and Henry Stephens. A drama on the "fallen woman," combining humor and social satire with good acting.

METROPOLITAN OPERA HOUSE—"Hilo, Hilo," with Charles, the skater, Sousa and his band. A musical comedy, with music and many specialties. A sure-thing success, vaudeville, brass band and skating.

LYRIC—"The Girl From Brazil," with George Jessel, Lenie Riefman, Hal Potts, Beth Lord, Maude Odell and Frances Demarest. A musical comedy, with music and many specialties. A sure-thing success, vaudeville, brass band and skating.

ADRIAN—"Experience," with Ernest Glenister, Lenie Riefman, Hal Potts, Beth Lord, Maude Odell and Frances Demarest. A musical comedy, with music and many specialties. A sure-thing success, vaudeville, brass band and skating.

AT POPULAR PRICES

WALNUT—"While the City Sleeps," by Edward E. Ross, author and adapter of many stage successes. Play of metropolitan life dealing with the police.

KNICKERBOCKER—"Little Pecky O'More," with Hilda Morgan and Oscar O'Shea. The story of an Irish collector and her cherry philosophy.

FEATURE FILMS

STANLEY—"The Soul of Kura-San," a Paramount production, with Reuben Harkness and Myrtle Steadman.

ARCADIA—"A Corner in Cellars," with Reuben Harkness and Myrtle Steadman. Story Charles Dreyer. Directed by Edward J. Le Saint.

REGENT—"The Brand of Cowardice," Metro, with Lionel Barrymore and Grace Valentine. Incident and somewhat forced comedy. The latter being largely brought out with brio, in the leaders, and with such exclamations as "Worra, worra!"

VICTORIA—"The Brand of Cowardice," Metro, with Lionel Barrymore and Grace Valentine. Incident and somewhat forced comedy. The latter being largely brought out with brio, in the leaders, and with such exclamations as "Worra, worra!"

ALACRITY—"The Brand of Cowardice," Metro, with Lionel Barrymore and Grace Valentine. Incident and somewhat forced comedy. The latter being largely brought out with brio, in the leaders, and with such exclamations as "Worra, worra!"

CHESTNUT STREET OPERA HOUSE—"A Daughter of the Gods," with Annette Kellermann, Charles, the skater, Sousa and his band. A musical comedy, with music and many specialties. A sure-thing success, vaudeville, brass band and skating.

CLIFF—"The Girl From Brazil," with George Jessel, Lenie Riefman, Hal Potts, Beth Lord, Maude Odell and Frances Demarest. A musical comedy, with music and many specialties. A sure-thing success, vaudeville, brass band and skating.

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# Deaths

and Dayton, Nelson and Nelson and the two Henshaws.

GLORIE—"The Cabaret Girl," Madeline Lark, Paramount, with Reuben Harkness and Myrtle Steadman. Story Charles Dreyer. Directed by Edward J. Le Saint.

CHRONIC—"The Cabaret Girl," Madeline Lark, Paramount, with Reuben Harkness and Myrtle Steadman. Story Charles Dreyer. Directed by Edward J. Le Saint.

DUMONT—"The Cabaret Girl," Madeline Lark, Paramount, with Reuben Harkness and Myrtle Steadman. Story Charles Dreyer. Directed by Edward J. Le Saint.

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