EOLOGY PROFESSOR ENTERS MOVIE FIELD

Vassar Instructor to Release Alaskan Film on Paramount Program as "Educational"

By the Photoplay Editor

been taking on large amounts of in the last few years, but quite cord-breaker for blending culture and movies is the announcement that a Burbank Shattuck, professor of y in Vassar College, and a well-authority on his epecial subject, has the Paramount forces. Through the nount "magazine on the screen" he slease "In the Heart of the Alaskan roses."

July 4 of this year Dector Shattuck of for Alaska with a company of young to to see that region. They went up made passage from Vancouver to Skagby steamer, then over the White Pass coad, and from White Horse, where railroad ends, they sailed down the malical ends, they sailed down the malicrate to Farbanks, then back to Takand on down the Tukon River and of St. Michael. There they took the fic liner to Nome and Cordova, and in back to Scattle arriving at the end heir trip August 20, he party traveled through the very heart alaska and covered much of the outcoast as well, taking some remarkable tres whenever conditions and circumces permitted. Beginning with a forthing release in the near future, the best these pictures will be released in the amount Pictographs.

Lewis J. Selznick. Carl Laemmle and Merbert Brenon, motion picture producers and heads of three great film organizations, have, in association with each other, taken over the Broadway Theater at Broadway and Porty-first street. New York city, and will make it a house of runs for famous screen productions. The first film drama to open at the Broadway under its new control will be Mr. Brenon's multi-reel presentation of Nazimova in "War Bridea," by Marion Craig Wentworth. J. Selznick, Carl Lasmmle and

"I think that Theda Bara is a potent in-luence for good," He sat hunched up in a big Morris chair, with his chin cupped in his left hand, and sulled vigorously again at a long-stem pipe. He was Victor O. Freeburg, professor of the photoplay in Columbia University, New York city.

That me tell you why Miss Bara is doing beneficent work," continued Doctor Freeurg; "or rather let me tell you first why he carries such a tremendous appeal, why he hold on the moving picture audience in very mytion picture theater. If the haracter on the screen is true and if her orirayal is clearly realistic her sufferness arouse a feeling of pain in the spectators, her joys are shared by the spectaors, her joys are shared by the spectaors, her dangers are dangers which each exten in the audience must undergo.

"These things are so if the autrees does ser work well. Consequently when you see Theda Bara in the grip of the villain ou sympathize with her. In other words, he audience reacts always to what I choose to designate as the social emotion."

control of the state of the second of the se In this theater have been materially in creaned in the cost of their release." The high cost of movies scaring, you see:

Theatrical Baedeker

THREE SYMPHONIC MASTERS' WORKS RECORDED ON DISCS

Beethoven, Tschaikowsky and Schubert Selections Show Public Interest in Finest of All Music Has Been Awakened

By the Phonograph Editor

Time was when symphonic music was regarded as a suspiciously crudite and unwholesomely snobbleh article, to be purveyed, perhaps, at big concerts, but to be avoided as the plague by phonograph companies. "Away with that sort of art," they exclaimed in effect, and began figuratively to dust off their comic disks, their monologues and dialogues and "Annie Laurie" and Harry Lauder.

and Harry Lauder.

Portunately, a change has come o'er the spirit of their dream, and with the increasing interest in the playing of symphonies by such great organizations as the Philadelphia, Boston and New York Orchestras in this city has come an influx of some fine selections from the symphonic masters, now procurable at aimost any talking machine store. Just now figures which might prove the growing popularity of this sort of offering are not available, but it is not an unfair guess to hazard that the sales demonstrate a pronounced liking by patrons for such records as are listed at the head of this article.

This week we propose to talk a little

This week we propose to talk a little about three great composers—Beethoven, Tschalkowsky and Schubert. To the man or woman who takes his or her culture in small dozes; who usually prefers the big, individual artist to the big, individual composer, and who dbilkes being "educated." poser, and who dislikes being "educated" away from his or her natural preferences, that may sound thresome. They can persuade themselves of the contrary, if they will go to a phonograph store and have one or more of the records listed above played for them. Take, for a good "starter" on the cultural path, Nos. 2, 7 and 8, all three being different reproductions of the same movement.

Here is music with no wearying "message," and no more offensively "highbrow"
than "Just a Little Love, a Little Kiss,"
or the latest Victor Herbert waitz. The
respect in which it differs from those things
is in its deep resources, its emotional thrill,
and its superb contrasts. It has in it the
soul of Schubert. Besides, it is especially
adapted for disc-reproduction.

Excellent examples of the art of Tachal-

Excellent examples of the art of Tachal-kowsky will be found in Nos. 1 and 2, the former being well played, so as to bring out all the tragic quality of the "Pathetique."

VILLIAM PEN'.—'The Broadway Review.'
Worth and Sennett, Fiske, McDonough and
company, Stypes and Kasnip, W. S. Fisrt, in
'The Resum of Draw' Exan,' photoplay,
HAND—'The Resulton Dinner,' Harkins,
McKee and Lostus, Nell O'Conneil, Greenies,
and Drayton, Nelson and Nelson and the two
Hennings.

GLORE—The Cabaret girl. Madeline Lear, the five Sateman, Grace St. Clair and company, Surface and Toughey, Mumford and Dougheon, Shoda Nichole, Meehan and Pand, R. Kelly Forrest, Dancing La Velles and Cabaret Dogs.

CROSS KETS—The Lingerie Girl. Fewlina Barry, and company, Annie Kent, Morris and Campbell, Tl. Ling Sing and the Havelocks.

MINSTRELS DUMONT'S Blackface specialties by the resident company and various topical burlettas satirizing local happenings.

CITY SAVES \$10,000 IN CONTRACT

Supply of Fire Hose Awarded to Goodrich Company Instead of Vare Leaders, at Nearly Half Price

Taxpayers of the city have been saved \$10,000 by the awarding of a contract for fire hose to the Goodrich Rubber Company instead of to Michael I. Crane, the Vare leader of the Twenty-fourth Ward, who has been awarded such contracts for seven years. Competitive tests, started by the Department of Supplies this year, withheld the contract from the Vare leaders for the contract from the Vare leader's firm, the Eureka Fire Hose Manufacturing Com-

the play is amusing, but thin. Indotes by the Drawn Leasure.

RREST.—"Cheefeld Follies." with Ina Cairs. Franky. Frice. Ann. Fennington. Bert Williams. Hernard Granville. Will Repers and a six company. Tenth anniversary production. If the famous froth and-trivol institution. RRICK.—"Common Clay." with Jans Cowi and Henry Stephenson. A drama on the "fallen woman." combining humor and social satise with good situations.

TROPOLITAN OPERA HOUSE.—"Hip. Hip. Howard," with Charlotte, the skater; Sousa see his band. Nat M. Wills. Charles T. Aldrich and many specialists. A torse-ring effects of vaudeville, brass band and skating:

Tests of the Goodrich hose showed it to have a resistance of 975 pounds. The city has been paying for the foot. The new rate means that, with the \$29,000 appropriated for 26,000 feet, the city can buy 48,000 feet, or can save \$10.—100 to the taxpayers by buying the amount originally intended.

Tests of the Goodrich hose showed it to have a resistance of 975 pounds. The city

have a resistance of 975 pounds. The cl water pressure never exceeds 250 pounds.

FATHER GANNON'S FUNERAL

Divine Office for the Dead and Low Requiem Mass Celebrated at St. Joseph's College

Divine office for the dead, followed by a low mass of requiem, was the only service attending the funeral today of the Rev. William F. Gannon, S. J., of the Church of the Gesu. Eighteenth and Stilles streets. The body of the dead priest, in the black habit of the Society of Jenus, was on view at 7 o'clock last night in the chapel of St. Joseph's College, Seventeenth and Stilles streets. The Rev. J. Charles Davey, S. J., president of the college, celebrated the mass at 11 o'clock. In accordance with the rules of the society there were no panegyric or pallbearers and the utmost simplicity. of the society there were no panegyric or pallbearers and the utmost simplicity marked the service and interment in Holy Cross Cemetery.

Pather Gannon, who was stricken with paralysis late Monday afternoon after a round of sick calls, died late the same night

Handy Phonograph Guide for Readers

COLUMBIA 1. Symphonic "Pathetique" (Tachatkowsky), first movement. Columbia Symphony
Orchestra. On reverse side: 'Die Waltyre'
(Wagner), magic fire seven. Columbia Bymphuny Orchestra. A 5594.

2. Symphony in B miner, "Unfinished"
(Schuber), first movement. Princ's Orchestra. Reverse: Second movement, same.
A 5748.

3. Fifth Symphony (Hoethoven), first movement, part one, Victor Concert Orchestra, Reverse, Part (we, same, 18124, Adagle, Vesse, Part (we, same, 18124, Adagle, Vesse, Part (we, same, 18124, Adagle, Vesse, Pitty Orchestra, Appli, April, Victor Orchestra, Appli, April, Victor Orchestra, Appli, April, Victor Orchestra, Reverse, New World Symphony (Dvorak), Largo, Concert Orchestra, 20275, Application of the App symphony (Devias), Largo, Concert Or-chastra, 25275.

5. "Paatoral" Symphony (Ibethoven), sec-ond movement, Concert Orchestra, 25320.

7. "Symphony in B minor (Schubert), first movement, vame 25314.

7. Symphony in B minor (Schubert), first movement, Pryor's Brind, 31798.

9. Symphonie "Pathetique" (Tschalkow-sky), adagto iamentoso, Pryor's Band, 31800.

and the latter having the genuine sym-

phonic ring.

Nearly all the Beethoven records are of high class. No. 5 is perhaps the most generally known and will, therefore, be most erally known and will, therefore, be most likely to get a hearing first. But No. 4 also is meritorious, and a playing of it ought to convince the hearer of the value of this kind of musical entertainment, for it is all entertainment of the heat sort. In conclusion, the phonograph editor would like to suggest to the makers of instruments that they give an even wider range to their symphonic offerings. There is, for example, the Tschalkowsky Fourth Symphony—a thus of rare strees and symphony—a thing of rare grace and beauty—which should adapt itself easily to the needle and sound-box. The Seventh of Beethoven—popularly called the Bacchie, because of its dancing lightness and wine-like headiness—offers still another oppor-

Stephen Smith Stephen Smith, a thirty-third degree Mason and a former superintendent of the Masonic Home, near Burlington, N. J., died yesterday at his home, 836 Balley street,

\$1000 Snatched From Expressman CHICAGO, Nov. Dr. - Six armed men tepped from a motorcar a few blocks fr the center of the city last night, held up the money wagon of the Adams Express Company as it was returning from the Unior Station and escaped with \$1000.

Camden, aged seventy-six years. He is sur

vived by a widow.

New List

Victor Records For November Now On Sale

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Victrolas and Records 1129 BELLAK Chestnut St.

Deaths

ser. Sail Fairmount ave. Int. private.

BASTIAN.—Oct. 31, ELIZA, wife of Daniel Bastian. Jr., and daughter of Christopher and late Mary Alburger. Relatives and friends invited to funeral services. Bat. 1.30 p. m., 1800 S. 21st st. Int. private West Laurel Hill Cem. Bemains may be viewed Fri. eve. Autos.

BATES.—Oct. 30, GEORGE H. BATES. formerly of Wilmington. Del. Bervices at 2002 Lehigh ave., Fri., 9.50 s. m. Burial services at and int. St. Andrew's Church, Wilmington. Del. 2 p. m. Fri.

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LOCUST 52D AND LOCUST Mats. 1:30 and 3:30, Evgs. 6:30, 8, 9:30,

Gail Kane in "THE SCARLET

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LILLIAN WALKER in

TIOGA ITTH AND VENANGO STS.

LILLIAN WALKER & "The Kid"
EVART OVERTON In
Episode No. 1 "The Crimeon Stain Mystery"
VICTORIA MARKET ST.
ABOVE MINTI
Lionel Barrymore in "THE BRAND
OF COWARDICE
Trienals Comedy—"She Loved a Sallor"

SESSUE HAYAKAWA in

RUBY MARKET STREET BELOW THE STR. PAULINE FREDERICK in

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PALACE 1214 MARKET STREET CLARA KIMBALL YOUNG in

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D. M. residence of son-in-law. William Schwist.

BASTIAN.—Oct. 31. ELIZA, wife of Daniel Bustian. Jr. and daughter of Christopher and the Stan. Jr. and daughter of Christopher and the Company of Wilmington, Del. Services at 8002 Lohigh ave. Pri. 9.80 a. m. Burial services and in H. Andrew Church. Williams of Delivers of Schwist. Jr. 19.80 a. m. Burial services and in H. Andrew Church. Williams of Church of the Thomas and Eliza in the Company of Record of Company of the Company

2 p. m. Int. private.

FRYER.—Nov. 1, WILLIAM W. FRYER. aged 82. Relatives and friends. Apollo Lodge, No. 296, I. O. O. F.; Managers of the Odd Fellows' Home, invited to function \$4.1, 2 p. m. Odd Fellows' Home, S. E. cor. 17th and Tiega 8ts. Int. Lafayett Cem.

GALLAGHER.—Oet. 30, MARY E. GALLAGHER (nee Foy), wife of Neil Gallagher. Relatives and friends. League of Sacred Heart of St. Gregory's Church. Invited to function Fri. S. a. m. 5452 Merion ave. West Phila. Righ mass of requiem St. Gregory's Church 9:30 a. m. Int. Hely Cross Cem. Omit flowers.

GEPNBOTH.—Oet. 31, CHAGLISS. sen. of Cem.
Cavanaugh.—Oct. 31. Catharine. wife
of Gus Cavanaugh. Relatives and friends invited to funeral. Fri., 9 s. m. 2713 Federal st.
High mass of requiem St. Anthony's Church.
10:30 s. m. 1nt. Roly Cross Cem. Auto funeral.
COOLET.—Oct. 31. ALBERT F. son of F.
W. and Adelaide Cooley, aged 24. Friends invited to services. Fri. 11 s. m. persents restdence, 5822 Pentridge st. Int. private.
CROSSCIP.—Nov. 1. EMMA G. daughter of
Charles A. and Margaret Crossoup (nee Gobl).
aged 20, Relatives and friends invited to funeral
services. Sat. 2 p. m. parents residence. 2323
W. Thompson st. Int. convenience of family.

GIER (nee Foy). wife of Neil Gallagher. Relatives and friends. League of Sacred Heart of
St. Greeny's Church. invited to funeral.
St. Meson's Church. Invited to funeral.
St. Greeny's Church. Invited to funeral.
St. Hard.
St. Greeny's Church. Invited to funeral.
St. Greeny's Ch

old favorites in our

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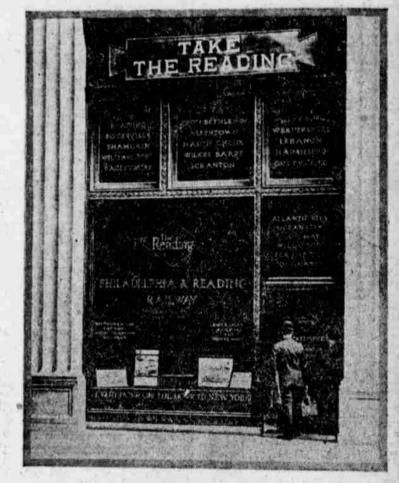
of records and SERVICE is pur middle name SEET GERMANTOWN AVE. Just fielow Erie

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By Mabel Garrison

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Legislating Liquor Out of Canada

RITISH COLUMBIA has gone dry"-so have Ontario, New Brunswick, Prince Edward Island, Nova Scotia, Manitoba, Saskatchewan, Alberta; even the Yukon has voted against all but the licensed hotel bars. Upper North America is relentlessly driving at the bar-room, and apparently nearly everybody concerned is mighty cheerful about it, the general sentiment being, "We'll all be better off without it!" In Sunday's Public Ledger C. P. Cushing gives a highly interesting account of this legislative campaign against the liquor trade and the amazing progress made.