THE TRANSLATION TANGLE TEARS SAILOR'S LOVE FLIGHT

Young Man on Interned German Ship Digs Up His Dictionary and Digs Out Such Endearing Phrases as "Prayed and Hot Loved Jane"

Love led a young sailor on the interned German auxiliary cruiser Prinz Eitel Friedrich at Lagoon Island, to say strange things when he wrote to his American sweetheart.

He meant well, but he took his little German-English dictionary and Anglicised his words literally. It was thus that he came to call his dear Jane his "hot-loved girl."

From his letter it is learned that the girl is in Norfolk.

It wouldn't be fair to give the name of the writer, especially after the postscript he has written, but here is the letter as he wrote it and also the letter as he meant to write it:

THE LETTER

"On-Prayed and hot-loved Jane!

"You can you no performance make, how glad I on you thought have, since I you in the war camp hit. How cheerful remember I the of the eye glance, where we after the burgtary of the night with swallowed arms went, where I your first love explanation made, and you shameful the eyes down-knocked. How often have I the head broke, you in your angelic language out to squeeze. How unout-speakable I you on-pray. Only with help from my wordsbook ich I in stande you this ticket to write, but I make me nothing thereout, for early shall I near your father around your hand stop, and I me everclothed, we both will us already understand, and if you one time trusted are and what goes it others on? If the hightime is, will you see, that I me not rags let. Now, dear treasure, must I shut. Believe me, that I it honestmean and speak, how it me round the heart is. I draw you in hurt courage waltender.

"W. H.

"After-writing-Take you in eight that this letter not in unright hands come."

THE TRANSLATION

What H. W. meant to write was this:

"To my adored and much loved Jane.

"You can't imagine how often and how much I think of you since we were interned up here. I have such a cheerful memory of the long looks into your eyes on those nights when we used to stroll along arm in arm—when I first told you of my love, and how you so modestly dropped your eyes. How I racked my brains when you spoke to me in your angel's voice to find some way to tell you how much I loved you. Only through the help of my dictionary am I able to write to you; but that makes no difference. At the earliest possible moment I want to meet your father and ask him for your hand. I am sure he will recognize the justice of my request. And anyway, as long as we love each other what have other people got to do with it. No matter what happens you know I'm not a beggar. Now, my dear, I must close. Believe me, all I have told you comes straight from the heart; I am sincere.

"With love and patience, I am, W. H.

"P. S.—After you read this letter I do hope it does not get into any one else's hands."

H. W. seems to have feared on good ground. His letter did get out and it was too good to keep. The translation made here is rather free. H. W. really had a very good letter in his original German. Reading the two sentence by sentence it is easy enough to see what he meant. When he had to close he said he had to "shut;" his "hot loved" Jane is easy to understand, and when he speaks of his "unspeakable" love" he merely means it is to strong to express. His "swallowed arms" meant interlocked, and "knocked down eyes" merely indicated modesty.

Many German-Americans who saw the letter said that H. W. must be an apt pupil; he is adopting the American philosophy of love right away; "if we love each other why should any one else both," he wants to know.

BURGLARS IN DESTINN HOME

Police Wound One and Catch Three While Singer Is Away

NEW YORK, Nov. 1.—Three burglars were arrested in the Riverside drive home of Emmy Destinn, grand opera singer, but not until one of them had been shot and wounded by the police. Mme. Destinn is abroad and the house has been closed. Neighbors were attracted by dim lights burning in the house and communicated with the police, who surrounded the place.

MISS MABEL BATTEN
PRINCIPAL

BEATRICE F. JOHNSON

RUTH E. GRISCOM

WELCOME TEACHERS

The parents and friends of the school children of National Park, N. J., gave their new teachers a cordial welcome at a reception held in the school building. The affair was under the auspices of the Home and School Association. Miss Mabel Batten, at the top, is the principal of the school. The new teachers, Miss Beatrice Johnson, next in line, and Miss Ruth Griscom, at the bottom, were selected by the only Board of Education in Gloucester County having women members.

NO COAL FAMINE OR BOOST IN PRICE

Continued from Page One

received here to care for the city trade, they said, and while in some cases delivery might be slow, this delay was not general.

Even should further curtailment of supply be necessary, the local handlers said, Philadelphians have no reason to worry. This city, they declared, not only enjoys the lowest retail coal prices in the East, but the city itself and its residents will be taken care of in the matter of supply.

The Bureau of Water, the largest individual user of coal in the municipality, is contracted for up to the end of the year. According to Carleton E. Davis, chief of the bureau, he has assurances from the local representatives of the firm supplying the bituminous coal that it will be supplied without delay as needed, so that there is no danger of a shutting down of the pumping stations or filtration plants. The almshouse, municipal hospital, police and fire stations and other municipal buildings are all provided for, according to Peter Hoban, Assistant Director of Supplies.

The United Gas Improvement Company, Philadelphia Rapid Transit Company and other big users of coal are reported to be stored up with a reserve supply, while the small householder, beholding an empty bin, may have all he requires, declare the local dealers.

New York is reported paying as high as $12 a ton. Philadelphia dealers declare if this is true it must be due to local shortage caused by failure of the dealers to stock up, or possibly to a desire on the part of some retailers who have the coal to "squeeze" their customers.

J. Ernest Richards, president of the George B. Newton Coal Company, said:

"Conditions in New York are different from those in Philadelphia. In this city the retail coal dealers are the agents of the public and virtually sell to their customers on a straight commission basis. Their profit comes from the quantity they sell and not from the prices charged. We make up our schedule at the beginning of the season and do not change it, however the market may vary. It is different in New York, where a dealer does not abide by a fixed schedule. Here the retailer has no interest in the matter of prices. We are charging today $6 a ton for pea coal, $8.25 for nut, $8 for stove and $7.75 for egg. Under present conditions there will be no change in these prices all winter. Philadelphia gets its coal cheaper than any Eastern city. The prices I quoted are sub- t to twenty-five cents a ton off for cash. of New York is paying $10.75 or any such price the difference is not due to a mere matter of transportation. There must be some local condition that does not affect Philadelphia.

"We handle the largest retail trade in Philadelphia, about ten times the volume of our nearest competitor. Consequently, we require a great deal of coal to supply our trade. While there may be some holding back at the mines, we are getting enough for our customers and to fill our contracts. The latter include the city police and fire stations. Of course, I cannot tell what the winter will bring forth, but at present we are able to take care of our trade, and I see no signs of a panic or coal famine."

George C. Coughlin, city and southern sales agent of the Philadelphia and Reading Coal and Iron Company, which is regarded as the largest shipper of anthracite to Philadelphia, said:

"There is nothing alarming in the coal situation as it affects Philadelphia. There is some shortage of cars, but we are getting enough to take care of our regular trade, and for some of our shipments we avail ourselves of the Schuylkill Canal wherever possible. That helps us to overcome the car shortage. We can take care of the city."

Chief Davis, of the Water Bureau, outlining the situation in the filtration plants and pumping stations, said:

"We use anthracite at two big plans, Green lane and Belmont, and at almost all our little plants. The contracts are held by the Reading Coal and Iron Company and the Susquehanna Coal Company. In a pinch such as a car shortage, we can get water delivery at both plants. The other plants all use bituminous coal. This contract is held by a large outside company operating its own mines. The local representatives assure me, after communicating with their home office, that they can keep up going.

"If things seem to worst, we might have to make special dispensation from the railroads or other concerns, but I believe these [illegible] would waive in our favor so [illegible] would not have to shut down. It has never come to that, however.

"We use 200,000 tons of coal a year all told, about 40,000 tons going to Belmont and 35,000 tons to Queen Lane, leaving 125,000 tons to the other plants. We contract to the extent of our appropriation, and the price varies, according to time and quantity. Lardner's Point and Torresdale delivery costs $3.50, against $3.04 last year; Shawmont $2.45, against $2.87; Queen Lane was $2.72, now it is $2.15, and Belmont also is cheaper, being $2.03, against $2.43. These reductions are due to water delivery.

"Today our reserve supply is virtually used up, although at times we have had as high as sixty days' supply ahead.

"Philadelphia is better off than New York and New England, because the coal for those points passes through here on its way from the mines and the roads often can drop off a car or so from a train in transit. So if it did come to a pinch I look for the railroads to help us."

Peter J. Hoban, assistant Director of Supplies, corroborated the statement of Chief Davis.

"The city coal supply is all contracted for up to the end of the year," he said, "to be delivered as needed. For next year we have asked an appropriation sufficient to allow us to make one lump contract for the entire year, instead of piecemeal contracts, as is now the case. Then we would not be subject to market changes and, I believe, would get better prices."

OTHERS TAKE SAME VIEW

Other coal operators and dealers approached express similar views, but they suggest that the real coal famine exists in the bituminous field, rather than in the anthracite. Soft coal is reported, according to Mr. Richards, as at a tremendous premium, while Mr. Coughlin terms it more serious than ever before. He sees the condition as the result of a larger demand from manufacturing plants made busier by the war and a car shortage, partly due to the demand for foreign shipments. Householders are little affected directly by the bituminous situation, although, according to Mr. Coughlin, bituminous coal is burned in some homes in this city.

The only objection to soft coal for domestic fuel, he says, is its greater sootiness, and modern heaters can use it in the smaller sizes.

According to a trade report on the subject the shortage of coal is without precedent except for the strike period of 1902, and prices are about equal to those prevailing that fall.

Failure to stock up in the East during the spring and summer, and the movement of about 600,000 tons a month for export, are blamed. Now car shortage prevents relief, although the export movement has almost ceased. This lack of cars in central Pennsylvania is estimated at thirty per cent, and at twenty to thirty per cent in the Baltimore and Ohio district. Spot prices at the mines have risen from a normal of $3.25 and $3.50 to $8, while other grades have advanced proportionately.

American Rolling Pays Stock Dividend

NEW YORK, Nov. 1.—American Rolling Mill Company has declared a stock dividend of 13.38 per cent., payable November 15 to stock of record November 6. This dividend is a step preparatory to a further merger of the American Rolling Mill Company with another company, and a readjustment of the capital, which it is expected will be consummated in the near future.

Copper Prices Higher

NEW YORK, Nov. 1.—Large sellers are asking 28¼c a pound for first quarter 1917 copper and 28 cents a pound for second quarter copper. This represents an advance of ¼c per pound since yesterday.

CHAPLIN WILL PARODY PARIS LATIN QUARTER

French Pastry Probably Will Fly in Burlesque on Bohemian Set—Houdini in Movies

By the Photoplay Editor

It looks as though nothing were sacred to Charles Chaplin, who, somehow, won't stay out of the movie news. His latest plan is to build a comic photoplay on the Latin Quarter of Paris as it was before the war. Before he began to gather dollars and delirious laughter on the screen Mr. Chaplin lived in the French city and mingled with art students and grisettes in the Bohemian part of that metropolis.

"All that was necessary," he says, "to incite a mob to wild nocturnal pranks was a mere suggestion. The games they played on inoffensive citizens of the Quarter would have got them ninety days in any American town." The Lone Star star ought to be able to stir up a lot of fun with such a locale. Presumably Parisian pastry will be in heavy demand during the making of the picture.

Announcements from the Vitagraph studio say that the film rights to "Arsene Lupin," a French crook-detective play done on the stage by William Courtenay, have been bought for Earle Williams's use, and that Frank Daniels will be seen in a new comedy series, "Captain Jinks." Vitagraph will also produce "The Hawk," William Faversham's former footlight vehicle.

Broadway rumors point to Robert Warwick, the World star, as the probable founder of a new corporation bearing his name and exploiting himself in leading roles. If so, it means an influx of special companies for men after the manner of Mary Pickford, Mabel Normand and Clara Kimball Young, who have capitalized themselves singly.

An amusing instance of how the cinematographic tail can be made to wag the literary dog is afforded in the London correspondence of a New York theatrical newspaper touching on the death of Echegaray, the famous Spanish dramatist, as follows: "Don Jose Echegaray, known as the Spanish Shakespeare, and author of the William Fox production, 'The Celebrated Scandal,' has died at Madrid at the age of eighty-three."

Harry Houdini, "the handcuff king," has entered the film business with a $100,000 corporation, in control of a secret process for developing. A great saving in expense is expected to be made through this carefully-guarded device. Gustav Dietz, an analine dye expert, is associated with Houdini, and a New York factory has been leased.

The EVENING LEDGER-Universal animated weekly released today contains these timely topical features:

SLEEPS EIGHTY-FIVE DAYS—Discovering new sleep-drug. American doctor tries it on himself, planning to slumber till end of war. Aritzo, Italy.

COLLEGE BOYS FROLIC—One thousand students make merry at University of Kentucky. Lexington, Ky.

HASSENPFEFFER AT WHOLESALE—Women join farmers in annual round-up of rabbits that destroy crops. Palmdale, Cal.

SAFETY FIRST AT SEA—In new life-saving device men, women and children dare dangerous sea. Sandy Hook, N. J.

MAKE RECRUITING RECORD—Take only fifteen days to enlist 1000 men for coast artillery regiment. Los Angeles, Cal.

MUSIC FOR LUNCH—Guards Republicaine, France's famous band, marches to eat with Lord Mayor. London.

SCRAMBLED EGGS FOR FRESHMEN—Sophomore at dental school welcome new class in battle line of eggs. Philadelphia.

VILLA STILL GETS ARMS IN UNITED STATES—Machine guns on way to murderous bandit seized by Federal marshal. Los Angeles, Cal.

HERE'S A FINE JOB—How'd you like to wriggle out of straitjacket while hanging by legs in air? Chicago, Ill.

TEMPTS DEATH TOO OFTEN—Of the four airmen who thrilled thousands at San Francisco Fair, Pettirossi is third to be killed. La Plata, Argentina.

WORLD'S GREATEST GUNS—The Pennsylvania, new United States sea terror, is now at first gun practice off Virginia. Brooklyn Navy Yard, N. Y.

CAN'T GO FAST ENOUGH—Fifty miles an hour used to be fast, but it takes nearly 120 miles now to win. Sheepshead Bay Speedway, N. Y.

HUGHES'S BOOSTERS—Crowd greet women's special from East on arrival at Los Angeles, Cal.

CHICAGO TO NEW YORK BY AIR—Giant aeroplane makes final mass before start of transcontinental flight. Buffalo, N. Y.

CARTOONS BY BY MAYER, caricaturist.

Theatrical Baedeker

BROAD—"Mister Antonio," with Otis Skinner. Booth Tarkington's play about an Italian organ-grinder, who beneath his prosaic exterior conceals a poetic mind and humane heart. The piece will be acted by the star, Eleanor Woodruff, Joseph Brennan and Robert Harrison.

FORREST—"Ziegfeld Follies," with Ina Claire, Fanny Brice, Anna Pennington, Bert Williams, Bernard Granville, Will Rogers and a big company. Tenth anniversary production of the famous froth-and-fricot institution.

GARRICK—"Common Clay," with Jane Cowl and Henry Stephenson. A drama on the fallen woman, combining humor and social satire with good situations.

METROPOLITAN OPERA HOUSE—"Hip, Hip, Hooray," with Charlie Chaplin, the skater, Rouge and his band, Nat M. Wills, Charles T. Aldrich and many specialties. A three-ring circus of vaudeville, brass band and skating; all good.

LYRIC—"The Girl From Brazil," with George Hassell, Louis A. Simon, Hal Forde, Beth Lordy, Maude Odell and Frances Demarest. Mr. Hassell, a comic genius, redeems a not too-important operetta.

ADELPHI—"Experience," with Ernest Glendinning. A "modern morality play" with more humanness than graced "Everywoman." There's a large cast. Glendinning acts superbly.

AT POPULAR PRICES

WALNUT—"While the City Sleeps," by Edward E. Rose, author and adapter of many stage successes. Play of metropolitan life dealing with the police.

KNICKERBOCKER—"Little Peggy O'Moore," with Hilda Morgan and Oscar O'Shea. The tale of an Irish colleen and her cherry philosophy.

FEATURE FILMS

STANLEY—"The Heir to the Hoorah," a Lasky-Paramount film, with Thomas Meighan and Anita King, first half of the week. "The Soul of Kura San," a Paramount feature, with Sessue Hayakawa and Myrtle Stedman, latter half of week.

ARCADIA—"A Sister of Six." Fine Arts-Triangle, with Bessie Love, first half of the week. "A Corner in Colleens," with Bessie Barriscale, Ince-Triangle, latter half of the week.

REGENT—"Bought and Paid For," Brady-World, with Alice Brady, story by George Broadhurst, first half of the week. "The Brand of Cowardice," Metro, with Lionel Barrymore and Grace Valentine, latter half of the week.

VICTORIA—"The Return of 'Draw' Egan," Ince-Triangle, with William S. Hart, first half of the week. "The Brand of Cowardice," Metro, with Lionel Barrymore and Grace Valentine, latter half of week.

PALACE—"The Common Law," a Selznick feature, with Clara Kimball Young and Conway Tearle, all week. Other subjects.

CHESTNUT STREET OPERA HOUSE—"A Daughter of the Gods," with Annette Kellermann and William Shay. Spectacle and beauty of the best, but somewhat lacking in dramatic significance.

VAUDEVILLE

KEITH'S—Jack Norworth, "Tin Cherry Tree," Charles (Chic) Sale, in monologue, Bobby Heath, singer; "The Bride Tamer," Rae Samuels, Clara Howard, Nolan and Nolan and Belle-Tribune pictorial news.

WILLIAM PENN—"Town Hall Follies," Jimmy Lucas and company, "At the Doctor's," Kennedy and Burt and Bessie Barriscale in "Plain Jane," photoplay, first half of week; "The Broadway Review," Worth and Bennett, Fiske, McDonough and company, Kaiser and Kanaup, W. S. Hart in "The Return of 'Draw' Egan," photoplay, latter half of week.

GRAND—"The Bachelor Dinner," Harkins, McRae and Lostus, Nell O'Connell, Greenlee and Drayton, Nelson and Nelson and the two Hennings.

GLOBE—"The Cabaret girl," Madelina Lear, the five Satsudas, Grace St. Clair and company, Burke and Touhey, Mumford and Thompson, Rhoda Nichols, Meehan and Pond, B. Kelly Forrest, Dancing La Velles and "Cabaret Dogs."

CROSS KEYS—"The Joyland Girls," Harry Anger and King sisters, Kero and Nelson, Davis and Peters, McGowan and Gordon and Ruth Howell trio, first half of the week. "The Lingerie Girl," Edwina Barry and company, Anna Kent, Morris and Campbell, Ti Ling Bing and the Havelocks, latter half of week.

MINSTRELS

DUMONT'S—Blackface specialties by the resident company and various topical burlettas satirizing local happenings.

Philadelphian Accused of Selling Drugs

POTTSVILLE, Pa., Nov. 1.—James H. Casey, of Philadelphia, has been arrested here by State policemen on the charge of obtaining drugs from a University of Pennsylvania student and administering them to Bertha McQuillan, of this city. He was unable to furnish $1000 bail and was sent to jail.

Counterfeit Banknote Appears

Chamber of Commerce officials were asked today by the United States Secret Service to be on the lookout for a counterfeit $10 Federal Reserve banknote, drawn on the Reserve Bank in New York. The check letter is A, the plate number 21 and the series number B 7846393 A. The counterfeit, which is a clever one, is apparently being turned out in large numbers.

OPERA SEAT SALE OPENS NOV. 13

Boston National Company Will Start Season With "Andrea Chenier"

The sale of seats for the opening week of the grand opera season, which will take place at the Metropolitan Opera House on Monday evening, November 13, when the Boston-National Grand Opera Company will give Giordano's masterpiece, "Andrea Chenier," begins tomorrow at 1108 Chestnut street.

The repertoire is a gallant one and includes beside the opening opera, a revival of "Iris," and because of popular demand "The Love of Three Kings," which made such a success here last winter. Tamaki Miura, the Japanese prima donna, will sing in "Iris" and also in "Madame Butterfly." Other operas of the week include "Faust," "La Boheme," "Hansel and Gretel" and "Cavalleria Rusticana." Famous artists who will be heard are Zenatello, Maria Gay, Maggie Teyte, Riccardo Martin, George Baklanoff, Jose Mardones, Luisa Villani, Mabel Riegelman, Elvira Leveroni and many others.

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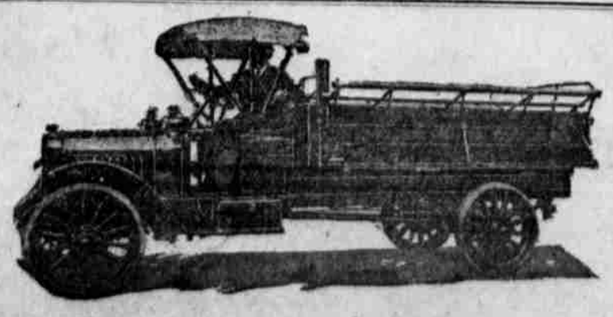

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APOLLO 52D AND THOMPSON MATINEE DAILY EMILY STEVENS in "THE WHEEL OF THE LAW." Also Second Episode of "THE SCARLET RUNNER" featuring EARLE WILLIAMS
ARCADIA CHESTNUT BELOW 16TH BESSIE LOVE in "A SISTER OF SIX"
BELMONT 52D ABOVE MARKET Mats. Daily at 2, 10c. Evgs., 7 & 9, 20c. Francis X. Bushman in "ROMEO AND JULIET"
CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATER WM. COLLIER, JR., in "THE BUGLE CALL"
FAIRMOUNT 20TH AND GIRARD AVENUE G. AUBREY SMITH & ELEANOR WOODRUFF in "JAFFERY"
56TH ST. THEATER. Bel. Spruce. MAT. DAILY Evgs. 7 to 11. LILLIAN WALKER in "THE BLUE ENVELOPE MYSTERY"
FRANKFORD 4711 FRANKFORD AVENUE Nance O'Neil in 'The Iron Woman' Added "BEATRICE FAIRFAX"
GARDEN 53d and Lansdowne Avenue Evening 6:30 to 11 RICHARD BUHLER & ROSETTA BRICE in "THE GODS OF FATE" Also 5th Episode of "BEATRICE FAIRFAX"
JEFFERSON 29TH AND DAUPHIN STREETS MABEL TALIAFERRO in "THE DAWN OF LOVE"
LEADER FORTY-FIRST AND LANCASTER AVENUE ANNA PAVLOWA in "THE DUMB GIRL OF PORTICI"
LIBERTY BROAD AND COLUMBIA THEDA BARA in "HER DOUBLE LIFE"
LOCUST 52D AND LOCUST Mats., 1:30 and 3:30, 10c. Evgs., 6:30, 8, 9:30, 15c. Gail Kane in "THE SCARLET OATH"
Market St. Theater 833 MARKET STREET Virginia Pearson in "THE WAR BRIDE'S SECRET" Today—Marie Walcamp in "LIBERTY"
OVERBROOK 63D & HAVERFORD Hope-Jones Unit Orch. Lou Tellegen in "VICTORY'S CONSCIENCE" AND OTHERS
PALACE 1214 MARKET STREET 10c—20c. CLARA KIMBALL YOUNG in "THE COMMON LAW"
PARK RIDGE AVE. & DAUPHIN ST. MAT., 2:15. EVG., 6:45 to 11. PAULINE FREDERICK in "THE SPIDER" (By request)
PRINCESS 1013 MARKET STREET WM. DUNCAN & MARY ANDERSON in "THE LAST MAN" Every Tues.—Earle Williams in "Scarlet Runner"
REGENT 1634 MARKET STREET HUMAN VOICE ORGAN ALICE BRADY in "BOUGHT AND PAID FOR"
RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. DOROTHY DALTON in "THE JUNGLE CHILD"
RUBY MARKET STREET BELOW 7TH STREET Cleo Ridgely & Wallace Reid in THE HOUSE WITH THE GOLDEN WINDOWS
SAVOY 1211 MARKET STREET FLORENCE LA BADIE in "SAINT, DEVIL AND WOMAN"
STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. Thomas Meighan & Anita King in "THE HEIR TO THE HOORAH"
TIOGA 17TH AND VENANGO STS. EMILY STEVENS in "THE WHEEL OF THE LAW"
VICTORIA MARKET ST. ABOVE NINTH Wm. S. Hart in "THE RETURN OF 'DRAW' EGAN" Triangle Comedy—"The Scoundrel's Trail"

WEST PHILADELPHIA
EUREKA 46TH & MARKET STS. ANITA STEWART in "THE COMBAT"
A. B. C. THEATER 52D AND CHESTNUT ROSE COGHLAN & ANNA NILSON in "Her Surrender" "BATH TUB PERILS"

SOUTH PHILADELPHIA
OLYMPIA BROAD AND BAINBRIDGE Ethel Clayton & Carlyle Blackwell in "A WOMAN'S WAY"