



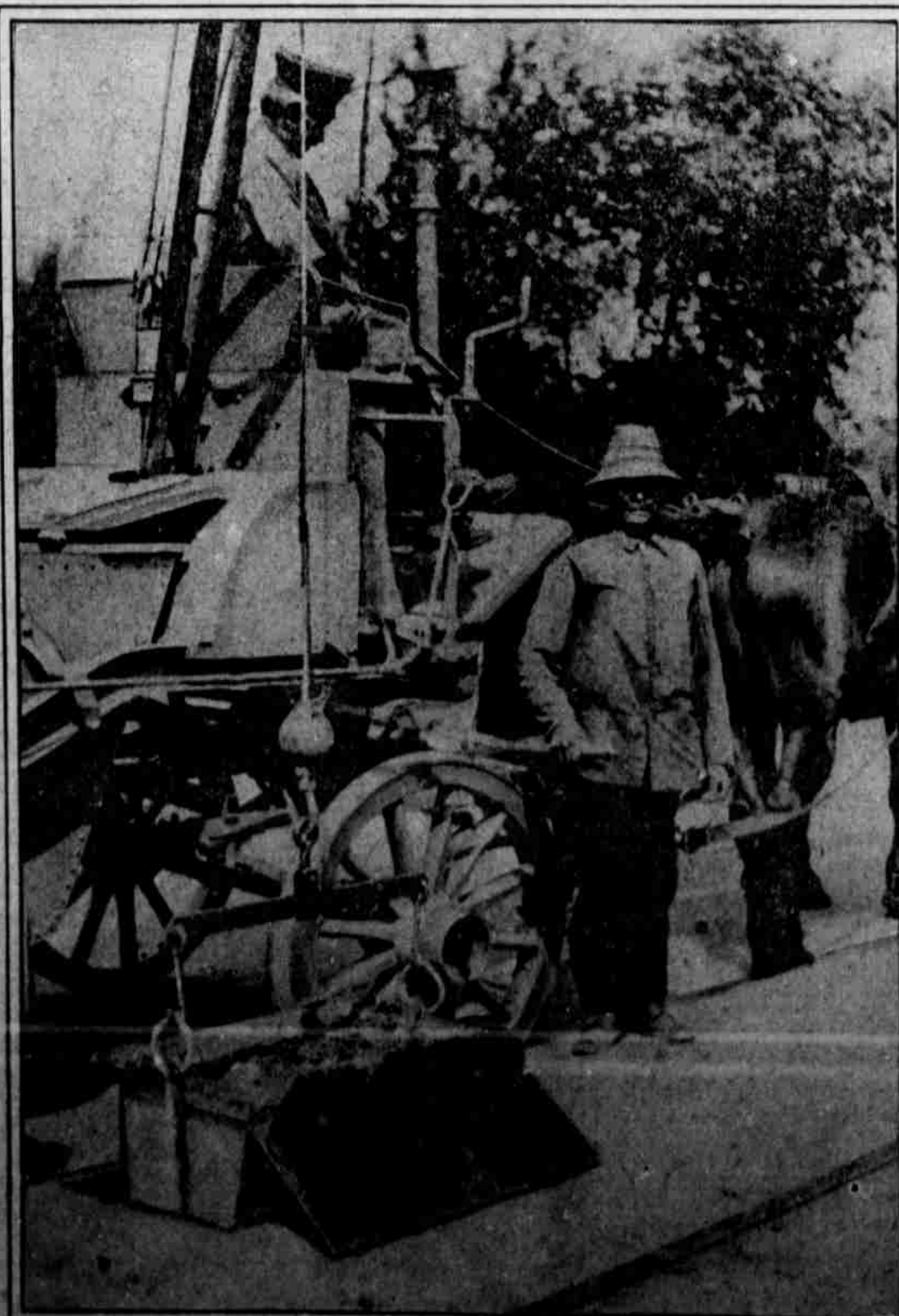
SCHOOL CHILDREN IN TABLEAUX OF FAMOUS PAINTINGS

Here are pupils of the Baugh-Close School, Seventh and Dickinson streets, in charming representations of world-famous pictures. At the left is Yetta Rosengarten as "Age of Innocence," by Sir Joshua Reynolds; above are Florence Glass and Sarah Rafgan in Mme. Lebrun's painting of herself and daughter, and at the right Elsie Kaufman represents the portrait of Penelope Boothby, also by Reynolds.

THE GHETTO HAS ITS OWN SOLUTION OF THE HIGH COST OF LIVING PROBLEM

The scene pictured above is typical of what goes on all day and most of the evening around the "pushcarts" in the vicinity of South street between Second and Tenth streets.

WIN HUSBY BY DIPLOMACY AND BE HAPPY
 This is the advice of Mrs. Tom Thumb, who celebrated her seventy-fifth birthday yesterday. She appears here between her husband (left) and his best man as they were photographed years before.



EVEN MR. HUSBAND AIDS IN THE ATTACK ON HIGH PRICES
 A familiar scene in the vicinity of the Dock street markets at the close of office hours is the search by business men upon the wholesale houses, where foodstuffs may be bought much cheaper than at the corner stores.

"KULTUR" MAY NOT BE THE BEST THING IN THE WORLD, BUT PHILADELPHIA CAN LEARN MANY THINGS FROM GERMANY.
 These two photographs were part of an exhibit presented to members of the Walnut Street Association at its luncheon today by Harvey M. Watts. At the left is the way Berlin collects the dirt from the city streets. At the right is the primitive "white-wings" street-sweeper method still employed in Philadelphia. The object in Berlin is to eliminate dust and to keep the sweepings covered.