HOUSEHOLD HINTS

Unusual Ways to Make Corn and Popcorn

IF CORN puree is a favorite family dish

PINK SKYSCRAPERS, LEMON-COLORED BANKS AND MAUVE CHURCHES, THIS ARTIST'S TEA

Jerome Blum Studying Art of Orient, Thinks Americans Too Drab, and Urges Gaiety in Coloring

By M'LISS

By ALLISS

I never say a purple slyscraper, and ada't hoped to see one, but if Jerome num, artist, has his way the canyons of railadelphia and those of every other American city will take on a rainbow hue, to which the streets of Cairo never dared assire. We may go to work in a lemon-colored bank with a red roof, perhaps, by way of contrast, or to a pink news; aper office with a mauve gargoyle or two, or to a blue teartment store with grahs green shutcartment store with grass green shut-It all depends on the ideas of color rmony entertained in the brains of the who might design our future archi-

Mr. Blum is one of the foremost exponents of the modern school of painting. With his wife, Lucile Swan Blum, a sculptor, he has just returned from China and Japan where he endeavored to reconcile the American modern virility of color conception, as he phrases it, with the restraint of the ancient Chinese art. Hhe has brought below. phrases it, with the restraint of the ancient Chinese art. Hhe has brought back as a result some capital paintings of which, if a layman may rush in to prophesy where an expert may fear to do so, some are destined to live. These paintings are now being shibited at the Philadelphia Art Alliance before being shown in New York. Later they will be taken to Paris.

Mr. Blum has the reputation of being a painter of the modern school who has kept his head. When he paints a woman one recognizes it as a woman. It does not look like a disintegrating stair-case or a k polywog. Likewise his bridges are idges and the canals that they span do nd one of a daschund or an explosign in a boiler factory. But his colors are vivid startling. Just to look at them makes you feel drab. You hate your blue suit and black hat and yearn for a yellow tunic with big splotches of green and purple and

Because of the sanity he has maintained secause of the sanity he has maintained amid a whirling mase of vorticism, imagism, cubism and futurism. I asked him if he would talk to me of the new art—what it was leading to, where and why, and if there was any hope for America.

SEEKS GAYER COLORS

"A big renaissance is coming in the United States," he said earnestly. "We are United States," he said earnestly. "We are moving that way, but it will not come until we learn to love color, life and gaiety more. Everything is so gray, so drab. Look at an American city. Look at our architecture, huge piles of stone, ugiy, uninspiring"—the sight pained him. "I look to see color in our buildings; then I shall begin to hope for us!"

"Pink skyscrapers?" I interposed.

"And why not?" he asked vehemently. "Everything should be a blaze of color. Artists should design the buildings. Pink

Teverything should be a blaze of color. Artists should design the buildings. Pink motes could be introduced and little green shutters and red roofs and purples—our clothing should be brighter. Men should not go so somberly clad——" He broke off as though the idea was too much for him. "Something big is coming to the United States as the result of the war," he continued. "Daring spirits will seek encourage.

PLAYED a new role today-that of

peacemaker. Before I had finished breakfast, Grace Boland telephoned for me come over as quickly as I could. I

md her in tears.

found her in tears.

"What is wrong with me?" she sobbed. I looked for symptoms of measles, but she appeared to be her normal self, so I answered, "nothing."

Then she continued: "Tom and I have had our first real quarrel. I was to have gone downtown with him to buy his mother a wedding anniversary gift. I put on my new suit and hat, as he hadn't seen them. When I asked him how he liked the costume, he said: There is nothing the matter with the clothes, but why is it. Grace, that you don't look as neat and stylish as some of the other women? You never have that just-ster ed-out-of-a-bandbox look like—well, for instance, your sister Nan."

"Of course, I said things to him. He left

"Of course, I said things to him. He left in a huf," and I'm miserable, Robin, I want you to tell me the truth. Don't spare

my feelings. Exactly, what is wrong with the clothes I buy."

So I became a brutal critic and said that the clothes were quite all right, but the trouble was she didn't get herself together

right.

I called her attention to her hair, which always looks as if it were tossed on top of her head and held there by the grace of Providence and—not more than two hairpins. She promised to go to a hairdresser and have it becomingly coiffed.

Then I told her that she had a habit of overlooking the details of her costume. Her shoes, gloves, neckwear and handbag never seemed to harmonize. In other words, the accessories of her outfit always "killed" the style of her gown and hat.

She realized that this was true, and asked me to go on a shopping tour with her to buy all these "little things" that mean such a great deal.

We made tracks for the boot shop first.

BRAIDING, BEADING, EMBROIDERY

DIARY OF A WELL-DRESSED GIRL

Up-to-the-Minute Accessories of the Very Latest Gowns



Jerome S. Blum and his portrait of a Chinese girl

ment here. We must be sympathetic. Europe is depleted. You ask what of the life of today. Much of it is hectic; chaotic; much of it will not last. It is tentative. A great deal will be discarded. Yeur little so-called futurists, cubists and vorticists, those who disguise their lack of ability by sensational paintings, are retarding the modern art movement. They are the men who haven't the power to do a real thing and so their works are described as 'naif,' 'chic.' Chic.' bah! Mr. Blum spat out the word disgustedly. word disgustedly.

SOME HOPE FOR ART "But there are modernists who will live—Cezanne, Van Gogh, Gaughin, Matisse. These men are not doomed."
"But they are not Americana," I put in.
"That is true," he replied, "but America

Some, I was on the point of adding, have beaten it into an oleaginous insensibility, but I refrained, since Mr. Blum is not one of these. He has done such wonderful brilliant things with the primary colors. His portrait of a Chinese girl and his Soo Chow bridge and sunlight cana's are such marvelous examples of that which is good in the new art; they so unanswerably deny George Moore's recent ansertion that "art is dead." Moore's recent assertion that "art is dead."
having become moribund with Whistler:
that it ill-became even a frivolous newspaper reporter to treat the new, live art, as
he exemplifies it, with anything but dead

donally by serving it topped with poporn croutons. You can pop the corn yourself or lot the children have the fun of popping the corn kernels in the popper. The popcorn, hot and crisp, is added to the soup at the last moment just before serv-

ing.

Indeed, popcorn, simple and inexpensive as it is, has many possibilities for varying the menu, and it is always a delight to the children. Popcorn and milk instead of bread and milk; popcorn added to oyster soup, or any thin broth, are delicious in flavor and most wholesome. If you pop the corn at home be sure to separate carefully the fully popped kernels from the half-burst ones. The latter are hard and most indigestible and should not be served. The popcorn should be eaten while hot and freshly roasted, and not allowed to become cold, as then the starch becomes somewhat gluey and is not so enally digested.

Here are some corn recipes that may be welcomed curing the season when corn is pientiful and the plain cooked corn is beginning to pail slightly on the appe-tite. A pleasant breakfast dish is:

CORN OMELET Two cupfuls of corn, three eggs, one tablespoonful of cream, one tablespoonful of butter, one-quarter teaspoonful of salt, one-eighth teaspoonful of pepper.

The yolks and whites of the eggs are beaten separately; yolks, corn, cream and seasoning are beaten together, and just before putting on the saucepan contain-ing hot melted butter fold in the stiffly beaten whites. Keep raising the center and tipping over as for an ordinary omelet, and when browned fold over and serve.

A good luncheon dish is baked corn and ceans, but as this should cook about seven beans, but as this should cook about seven or eight hours it is best to prepare it the night before, and place in the fireless cooker over night. It is a very simply made dish, equal parts of corn and shelled beans be-ing placed in layers in a baking dish. A slice of sait pork is put on top, and the whole covered with boiling water and then started to cook on stove, later being transferred to fireless.

Another excellent luncheon dish with

CORN AND PEPPERS

Green peppers are used; slit on one side to remove the contents, then the seeds are removed and the peppers are parbolled to remove the skins. They are then stuffed with the following mixture:

Corn sliced off the cob (after boil-ing), grated cheese, salt, pepper and

After stuffing the peppers are fried until a light brown, removed from the shucepan and then simmered for about two hours in a sauce of tomato

A quick method of serving hot corn other than on the cob is to cut the corn from the cob and cook in a saucepan with a heaping teaspeonful of butter, sait, pepper and a dash of nutmes. Cook for only ten minutes, stirring, and one minute before removing from stove add one-half cupful of cream. This must be served immediately, piping hot. (Copyright.)

for State Convention

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Littlest Lady Gives Advice on Manage-

We made tracks for the boot shop first. for Grace's shoes are, as a rule, half-worn out. We agreed that a smart pair of tan Russian leather boots looked well on her feet. They had unusually high tops and a sensible heel of medium height. The tips were perforated and the boots laced with round slik laces.

Then the salesman fitted her with shoes for afternoon and evening wear. She chose one pair of black satin, as her evening sowns are black or white, and another of black patent leather to wear with her dressy afternoon frocks.

We found it hard to decide which pair MIDDLEBORO, Mass. Oct. 21.—Countess Magri, who was Mrs. Tom Thumb, thirty-four inches of contented womanhood, today celebrated her seventy-fifth birthday here and passed out some good advice on the management of husbands.

"Don't argue with him. Let him have his own way; but win him to your way when he doesn't know it," is the recipe of the littlest lady in the land.

black patent leather to wear with her dressy afternoon frocks.

We found it hard to decide which pair of buckles looked best on the satin slippers. The very newest are of silver or gold in flagree design, but Grace finally bought a lovely pair of out steel buckles, oval in shape. They are quite large and give the slippers a colonial effect.

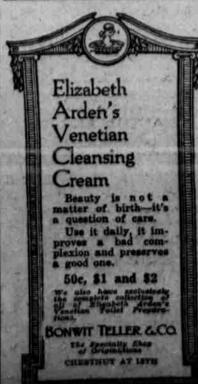
Next we want to that fascinating shop which specialises in handbags and umbrelias. It was opened last week, and has the lovellest novelities I've seen in a long time. We looked at pouch hags of ribbed silk, smbroidered or beaded in gay colors, leather bags with silver or gold trimmings, silk stocheted bags in Roman stripod designs and veivet bags of gil colors. I persuaded Grace to buy a hag of black velvet beaded with tiny cut-steel beads in an effective, conventional design. It is pointed at the bottom and trimmed with three tassels of ateel beads. A hand of narrow velvet ribbon is used for the drawstring, and the lining is of exquisite rose-colored brocaded silk. I told Grace that she couldn't "go wrong" in choning a bag of this type, as it would so nicely with any costume.

Grace said that she needed a new umbrells and selected one that can be used for conshine or rain. It is of dark blue silk, with a balkalite handle in dark blue and white. The tips are of ivory.

After having tea at my favorite haunt as called it "g day" and went homs.

While we were at dinner tonight. Grace temphoned to tell me that the quarrel had been "patched up," and that Tom couldn't and the least thing to criticise about her oppearance. I think that Grace will be as lick-and-span as the pext one hereafter.

(Copyright.) Milk Up a Cent in West Chester WEST CHESTER, Ps., Oct. \$1.—On November 1 the price of milk here will be raised from eight to nine cents per quart retail to comsumers.



Prominent Members of Society Will Republicans Thursday

Plans are almost complete for an en-thusiastic welcome to the Women's Hughes Campaign Train when it stops here next. Thursday on the lant lap of its swing around the country and for a public meeting in the evening at the Curtis Audi-torium. Admission to the meeting will be free and all who can find room will have an opportunity to hear some of the most prominent women of America.



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RUSSIAN WOMAN FINDS **HUSBAND HERE AT LAST**

you can give it an unusual touch occa- Unable to Speak English, Tramps Streets Until Strangers Help Her

> After having tramped the streets for hours, trailed by her three small children, with \$300 in money and \$400 worth

ceived the meanage. She arrived in New York on a Norwegian liner on Monday morn-lag, but, not finding her hsuband at the pler, she left New York, arriving at the Broad Street Station shortly after I o'clock, Broad Street Station shortly after 1 ociock. At 5:30 yesterday morning she was found weeping by two Russian Jews at Eighth and South streets with the children, Izadore, twelve; Annie, ten, and Meyer, six. They took her to a coffee house in that neighbor. took her to a collect mouse it that heightor-hood, where she was given a room. Later in the morning they found and brought her husband, who is well known in that neigh-

10,000 SEEK WATER METERS Last Call for Applications for Year

Sounds Today

The last call this year for applications for water meters sounds today. So far it is estimated more than 10.000 applications have been received. While many of these are in new building operations, a large



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proportion are changes to the new method of paying for actual consumption.

The Bureau of Water figures it is often cheaper for the consumer to have the meter. Under the old rate the taxes varied from about \$9 a year upward according to the number of spigots. Under the new it starts at \$5 at the minimum with a half-inch supply pipe to as high as \$5880 a year paid for by the Philadelphia Electric Company for a 12-inch supply pipe. Added to this minimum rate is the cost of additional water used at the rate of thirty cents a thousand cubic feet. The average homes use 10,000 cubic feet a year.

Edwin T. Clinton

dren, with \$100 in money and \$400 worth of jewels in her possession and unable to speak English. Mrs. Anns Edoff, who was searching here for her husband, who left her three years ago in Gumma, a village adjoining Petrograd, was found by kindhearted strangers yesterday and restored to her husband.

She tells a story of frightful conditions in Russia—of 12-year-old girls digging trenches; of boys not yet fifteen drafted for military service; of men past fifty-five and cripples being left as the sole defenders of the home; of a meat famine throughout the land and of milk selling in Petrograd and other large cities for \$2 a quart, sugar for \$1 a pound and bread dealt out in half-

After an illness of six months, Louis H. saaca, president of the National Watch Issaca, president of the National Watch and Silverware Company, died on Sunday, following an operation. He was sixty-one years old. He is survived by a widow, who was before her marriage Rachael Brunswick, and two daughters, Lillian Issacs and Mrs. David Gans. Born in England in 1855, Mr. Issacs cams to this country with his parents when eight years old. After fifteen years in the Jewelry business, he established the present concern, twenty-frey years ago. Funeral services will be held years ago. Puneral services will be held from his late home at 1:30 o'clock Tuesday afternoon. Interment will be in the Adath afternoon. Intermet Jeshurun Cemetery.

FANOUS COMEDIAN DEAD Lee Harrison, Widely Known A

NEW YORK, Oct. II.—Breadway learns today of the death of Lee Harrison, we known actor and theatrical manager. Greenwich, Conn. Harrison was one of it most whichy known comedians on the American stage. He was fifty years old.

He first began to achieve fame in role of Rate in "A Tin Soldier," Bir Jones in "Tomperance Town" and Orimes in "A Runch of Keys." For five years Har rison was with David Warfield. This seam he was manager of "The Eternal Mas



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