HE WELL-DRESSED GIRL-BEAUTY HINTS-HOUSEHOLD HELPS CONTAINED IN LETTERS

WOMEN SHOULD CULTIVATE THE ART OF CONVERSING

Girls of Today Singularly Lacking in "Heavy Stuff"-Is the Airy-Fairy Type the Only One Admired by Men?

DO MY renders agree with Miss W. on
the subject of women's conversation?

Two Dollars Given for a

Letter Every
pointed finger name or a debutante

A PRIZE of Two Dollars (\$...) h is the art of conversing-I mean onversing intelligently on worth-s subjects. It is really maddening spand the afternoon at a sewing club bridge party and hear no more per-nent aubjects discussed than Mrs. andy's new sweater stitch or the im-sidence of the telephone operator in inng on calling the wrong number. Of e. such light conversation is readily sed when it is only indulged in oclly, as a relaxation from more

But, alas! How many women, old and ng, not only fill their pretty heads ally with such frivolous matters, at inelst on making it the constant sub-et of thier discourse? The ladies may end themselves by saying that the would rather hear them chatter at airy nothings than hear them try discuss deep things which they know

This is true to some extent. Many a ong representative of mankind worips femininity to such an extent that wishes woman's every word and look be those of coquetry or lightsome usly catering to the favor of such that many of the fair sex have

"But, my dear girls, young and old, deprayed men either, by playing down to their undeveloped tastes and fancies? low much better it would be if we would evate our thoughts and words, and let m see that we can be even more charming when we are sensible human any stretch of the imaginating with gray matter under our curis "sparkling" or "snappy."

than when we were silly little 'nobody homes.' If it is true that we cannot talk on worthwhile subjects with sufficlent intelligence to command a hear ing let us look upon this as a shortcoming and try to learn about things, for it is never too late to learn.

"We can't expect our long-suffering brethren to be crazy about giving us the vote or any position of responsibility when we declare our allegiance to Wilson because of his fine-shaped head or rave about Teddy's beautiful teeth. This is an age of enlightenment. Education is Nothing serious or heavy about progressing at ten times as great a speed And it is by unconsciously or as fifty years ago, and do let us women show that we are not behind in the race, but ready to make the men share with grown into the habit of thinking and us in the intelligent understanding of things that go on about us."

It may be true that the conversation we improving ourselves, or these of the women about us is not exactly "high brow," but when we turn the pages of a yellowed novel, which forty or fifty years ago was one of the "best sellers," the dialogue between two simpering maidens of the day could not by any stretch of the imagination be called

THE WOMAN'S EXCHANGE

2. In there any simple way to remove ink the hair when there is an excess of dandruff?

To Prepare Spinach

(MISS) E. C. M.

ank you for the suggestions as to preng spinach. Miss M.

our question regarding a "Golden
skanstein" will have to be referred to a

ar. I have consulted several persons of
knowledge, but they were much mysi. You know, of course, that Frankeni was a psychological romance by Mary
intoneeraft Sheljey, telling the story of
onsier which was created by a young
ant of physiology out of pieces of the
an body collected from dissecting rooms
graveyards; how the creature which
endowed with animal passions, but
weed no soul, vainly longed for human
slonahip, and, falling to find this
pin terrible retribution to overtake
at who was the cause of his unstices.

Letter Every Day

APRIZE of Two Dollars (\$2) will be given each day to a reader of the Woman's Page of the Evening Ledger. There are no conditions. Every day a letter will be chosen from the number sent in, whether it contains information of value to the readers of the page or asks a question, and the prize will be awarded to the writer. Be sure to sign your name and address so that checks may be forwarded.

Questions submitted to this department will be answered, when possible, on the following day. Special queries like those given below are invited. All communications for this department should be addressed as follows:

THE WOMAN'S EXCHANGE. Spening Ledger, Philadelphia, Pa.

winner of today's prize is Miss Jeannette Ross, of Swarthmore, whose letter appeared in yesterday's paper.

TODAY'S INQUIRIES With flour at its present high price the at What should a guest do with his napkin substitute for it for any purpose? E. How can tobacco be kept moist and its winter as they have been for some time?

The half each of a food chopper which have one dull in color and cetting hower can be thereof and sharpened by passing a piece of grins soap through the chopper, prinding it not as one would an article of food. The per should then be rinsed with warm water a ground-up soap can be saved for future applied of the per should then be rinsed with warm water. The column is indebted to Mrs. M. Hayes the very good left.

In Defense of Adoption

To the Editor of the Woman's Page: any a woman who has had children and lest them is more desolate than one who has never been is more desolate than one who has never been it more desolate than one who has never been it that them. I cannot understand how it that the search out for heart do not reach out for heart and home at the cophane who have no mothers of their own. Four years ago we took into our hearts and home a little child. We have had just as and home a little child. We have had just as another the baby voice into the little teeth. I would have the baby voice staduate from ma-ma and da-da on onther and stater as if she had been went to mother and stater as if she had been went to mother and stater as if she had been went to decourage us with the cry. 'She may not turn due to the other mother. Some peasingiate try to decourage us with the cry. 'She may not turn well? She may be ungrafeful.' True, she may. But our own flesh and blood is not always a comfort and pleasure, and should the worst come, which we certainly do not anticipate, we shall still hug to our hearts the promise. 'What you do to one of My little ones, you do unto Me.'

Proper Conduct of Fiancee

To the Editor of the Womon's Page:

Dear Madam—I would like you to publish a correct answer to these two questions: I have been keeping commany with a young woman for some time the least six months). I asked her for her company and she accepted. Has she that the last six months! I asked her for her company and she accepted. Has she that the last six months! I asked her for her company and she accepted. Has she that it is not the movies and theater? I cleim she has so hore right, after giving her company to me. I seem very attentive to her and all the time I posen very attentive to her. Now, what makes the body can I devote to her. Now, what makes the body can I devote to her. Now, what makes the short time as a serious let the fact that a short time as a serious let the fact that a short time as the following time to be my wife; and she said ne go I asked not to be my wife; and she said ne go I asked ner to be my wife; and she said ne go I asked ner to be my wife; and she said ne go I asked ner to be my wife; and she said ne go I asked ner to be my wife; and she said to do her it called on her as usual. The she to the the time to be with him to the theater, and she had told him she would mo to the following week. I teld her it was not right for her to accept any other company or to make assaments with any other gentlement; it was not the right thing to de. She hecame very angry and claimed she could do as she pleased so lang as she was not married to me and had no great te. I tried to show her it was wrong, but she would not listen and refused to talk on the gibbert at all. I have been worzying ever since, I feel as if some one had driven a daggor in my heart. I am deeply intopested in her, but I see she is not in me for if she were she would not ask another gentleman's wife.

To your first question, as to the matter of least any or the matter of the contract of the matter of the contract of the seem and the second of the seem and the second of the seem another gentleman wife.

man's wife.

A. J. R.

To your first question, as to the matter of keeping company, I would say that no man, unless engaged to a girl, has a right to say whether she shall or shall not receive altentions from other men. Company keeping is never to be approved of for either a man or woman. It is not a fair proposition, for it demands a girl's time and attention, and yet does not give her the rights of an engaged woman. Se to the first question you ask I would say the girl is perfectly right to see as many men as she may choose. Her only mistake was to agree to keep company.

MY MARRIED LIFE

"Remember," Dicky Said, "I Am Your Husband - Not Your Pupil!"

I WAS so furious at Dicky for the way in which he had thrown the responsibility of declining Lillian Gale's invitation upon my shoulders that I could not control my voice sufficiently to answer his question for a minute or two.

"What's the matter, Madge?" he had exclaimed as he turned from the telephone and saw my face; but I could not speak.

He was the one who had not wished to go to her house for an all-night revei. I

go to her house for an all-night revel. I had left it all with him. And yet he had deliberately told her that it was my fear of a headache which had prevented us from

Of all things I had desired to keep Lillian Gale from guessing was that I objected to her friendship with Dicky. And here Dicky had put into my mouth that ages-old expedient of a jealous wife, a convenient headache, as a reason for not going to her home. I could imagine how she was smiling I could imagine how she was smiling cynically at the idea of my grasping at straws to keep my husband away from her. All my softer mood of the evening vanished. I told myself that I had been correct in my estimate of Dicky as revealed by his dealings with Touraiste Brothers. He had no moral tackbone. If a lie suited his purpose better than the truth he would utter it gayly, carelessly.

utter it gayly, carelessly. If he were approved he would indulge his temper with no thought of whom it might injure.

THE TAILOR RETURNS

I was ready now for the explosion over the bill I had gaid for Dicky, and the other financial worries. I answered his inquiries "Nothing is the matter, except that I am

astonished that you should allow Mrs. Un-derwood to believe I was the one who did not wish to come to her home. It puts me in a false light before her. She will think I am trying to keep you away from your

"Suppose that she does?" Dicky's tone was mischievous. "If she imagines that, she will be flattered, as any woman would, believing you are jealous; while if she thinks that an old pal like me would actually pref; an evening at home to one of her blowouts, her little feelings will be hour. These parties of here are her pride. hurt. Those parties of hers are her pride. She can't imagine that any one who has ever been fortunate enough to attend one of them would ever miss one again."

"Why miss one now, then?" I asked dryly: but the ringing of the doorbell pre-vented Dicky from hearing me. He went to the door and threw it open. and I heard his exclamation of astonish

ment and anger. "What are you doing here? I told you I'd pay that when I got good and ready and

not before. If you really reed it I'll send a check this week."

Dicky had lowered his voice, but his tones are naturally clear and vibrant, and I heard every word. Another voice, a deprecating voice that I recognized as Mr. Touraine's, murmured something, and Dicky exploded:

"What! You dared to come here and frighten my wife into paying this bill. Why, you blasted little runt, if you weren't so small I'd throw you down these stairs. I

have half a notion to do it anyway."

I had reached the door by this time and stepped in front of Dicky.
"I apologize for my husband, Mr. Tournine." I said as calmly as I could. "I do not think he realizes what he says when he is angry. Thank you so much for bringing is angry. Thank you so much for bringing me the change." I took it from his out-stretched hand, "and good night."

AN ANGRY SCENE The shabby little tradesman took the hint and hurried away. I went back into the living room, and Dicky followed me in his face crimson, his eyes blazing with anger. I knew that he had transferred his wrath from Mr. Touraine to me; also that the chief cause of his anger was childish mortification that I should have learned about the unpaid bill.

"May I ask why you took it upon your Dear Madam I see in this evening's paper a letter from "Once a Mother." in which she says a woman who has had children and lost southing. The property of the control of th

Dicky's voice was hoarse with anger as he faced me. I crossed the room and care-fully closed the door into the kitchen where I could hear Katie singing over the

"There is no need of Katle sharing this discussion." I said coldly, as I sat down in my chair near the grate. I felt the need of the warmth from the blaze. "That is not answering my question."
Dicky fairly snapped the words out.

"There are many things I have to say to you tonight besides the answer to that question." I returned. "But I do not care to say anything until you can sit down and we can talk things over calmiy."
"If that isn't just like you." Dicky said.
"Do something that humiliates a fellow to

"Do something that humiliates a fellow to the limit, then put on that superior school-ma'am manner and propose to have a calm, bad-boy-after-school session. Permit me to remind you that I am your husband, and not a refractory pupil."

Dicky was fast working himself into a rage. I wanted to postpone his angry fit. If possible, until all the points of difference between us had been discussed. I tried to make my voice conciliatory.

"Please don't make it so hard for me. Dicky. I may owe you an explanation, but it is impossible for me to talk to you while you are storming around like that. Do sit down and listen to me."

"Well. what have you got to say for yourself?" Dicky's words were distinctly ungracious, but his tone was less angry.

"I probably owe you an spology for not bringing the bill to you instead of paying it myself," I began, "but the man appeared to need the money so sorely, and it had been running so long."

Dicky flushed hotly. "He would have been paid long ago if he hadn't been so infernally impudent," he growled.

I ignored this outburst and went on:
"You cannot know Dicky how it sails

I ignored this outburst and went on:
"You cannot know, Dicky, how it galls
me to owe anybody anything. I could not
eejoy any of these things you have provided for me if I thought that the money
which bought them actually belonged to
creditors."

"You may salve your tender conscience, madam," Dicky sneered, "with the knowledge that you have paid the only bill I owe which has run longer than the current month. I am in the habit of paying my debts. I went out of the city suddenly and forgot all about this fellow, and he had the impudence to appear at the studio when I was giving a bitwout. I have never paid any more attention to him. Oh, by the way."

He went to his room and returned with three ten dollar bills which he scornfully tossed into my lap with much the same ges-ture as he would have tossed a bone to a

"Keep the change for your trouble." His voice was unbreakable.

The tone and words were like the flick of a whip. Self-control, good-breeding, will power, all slipped from me like a garment. With the temper of a fishwife, I snatched the bills from my lap and threw them full in Dicky's face.

(CONTINUED TOMORROW)

Zephyrs

Soft sighings through the forest, Low rustlings in the grass, Small ripples on the water, Sweet whispers as they pass-The tokens of their coming.

All unremembered they Bear breaths of songs and fragrance Along their vagrant way.

They seem like fleeting fancies, Vagaries of the mind.
Light thoughts and random musings
That leave no trace behind.
Sweet ripples of light laughter,
Soft, unimpassioned sighs
That fit along the border
Whene come no market

Brand-New Babies

The Evening Ledger will print, free of charge, notices of recent births sent in through proper channels. Address "Brand-New Bables," Evening Ledger, 606 Chestust street. Name and address and, when possible, telephone number of sender must necompany each notice so sent.

ANGLIN-Mr. and Mrs. W. Wendling, St. Catharines, Ont., a son, William Sherron Angiln. Mrs. Angiln will be remembered as Miss Josaphine Sherron, of this city CHASE Mr. and Mrs. Edwin T., Jr. 28 South Wyncombe avenue, Lansdowne, a

GORENSTEIN—Mr. and Mrs. Max, 610 Mountain street, a son, 7 lbs 8 oz. Mountain street, a son, 7 lbs 8 oz.

JAROFFSKY-Mr. and Mrs. Carl, 432

North Seventh street, a daughter.

North Seventh street, a daughter.

ROBINSON—Mr. and Mrs. A. Wayne, Jr., of Syracuse, N Y., a son. Mrs. Robinson will be remembered as Miss Margaret E, Atlee, of this city.

STATTMAN—Mr. and Mrs. William, 769

Poplar street, a daughter, \$ lbs. 5 oz. STEINBERG—Mr. and Mrs. Benjamin, \$85 North Franklin, a daughter WALLACE-Mr. and Mrs. F

FALLACE—Mr. and Mrs. Frank Rich, of Pittsfield, Mass., a son. Mrs. Wallace will be remembered as Miss Anna S Taylor, of Codron, Indian Queen lane, Germantour.



PRILADELPHIA Exclusive showing of the latest importation in

Winter Millinery Suitable for every occasion. From \$10.00 up

IF YOU LOVE

1008 Chestnut Street, Philadelphia

Charming Neck-Fixings

Examples of what experienced taste can do to

keep cost under gratifying subjection.

Feather Boas and Collarettes. \$3.00 to \$30.00 Vestees, gold and silver lace. \$3.25 to \$4.25

These Are Very New ers for the Corsage, with pendant cord and

Early choice is most advisable, since these desirable conceptions are not produced

in quantity and will not be duplicated.

THE CENTURY FLOWER SHOP 18th Balow Chestnut St.

BEING WELL-GROOMED GREATER ASSET THAN BEING BEAUTIFUL

By LUCREZIA BORI

THE secret of many so-called beauties lies in their perfect grooming. These wise coat does not hang below the hem, that your blouss is crisp and fresh-looking, your blouss is crisp and fresh-looking. Your blouss is crisp and fresh-looking, your blouss is crisp and fresh-looking. Your blouss is crisp and fresh-looking, your blouss is crisp and fresh-looking. Your blous is crisp and fresh-looking. Your blous is crisp and fresh-looking. Your blous is crisp and fresh-looking. Your blouss is crisp and fresh-looking. Your blous is crisp and fresh-looking. Your blouss is crisp and fresh-looking. Your blouss is crisp and fresh-looking. Your blouss is crisp and fresh-looking.

beautiful because they are well-groomed.

Whatever the fash-loss may be, where clothes are concerned, the distinctive feature of any samart woman is her groom in greferred. Poplar, birch, walnut and beach are also used to some extent in this manufacture.

LUCREZIA BORI the world will consider you worth admiring.

sider you worth admiring. ATTENTION IS NECESSARY

ATTENTION IS NECESSARY

The "younger generation" is prone to attach little importance to grooming. This accounts for so many mothers appearing quite as girlish-looking as their daughters. They pay little attention to the details of the toilet, and so even pretty girls lose their attractiveness because they appear to be "thrown together."

Do not think that it is time wasted to spend an hour or more in the process of dressing. Do not be afraid to face your mirror aquarely. Let it point out your unattractive features, and then try to correct them. Never omit the searching "last look," and do not think of appearing before the public unless you are thoroughly satisfied that you will "bear inspection."

GUARD THE DETAILS GUARD THE DETAILS

To be considered a well-groomed woman your coiffure must be perfect, your complexion clear and smooth, the figure well set-up, not too thin or too plump, and your hands well manicured. Then you must select your clothing according to your individuality, and not the prevailing mode; have your feet smartly shod, your hands well gloved and your neckwear scrupulously clean.

As to the coffure—the hair this year is dressed in a variety of ways, so that it will not be difficult to find one that is becoming. The hair is softly waved, and may be arranged rather close to the head on the top and sides with a knot at the crown, or it may be combed so that a soft pompadour will lessen the height of the brow, and curling strands or ringlets will almost cover the ears. Extreme neatness without Puritanic primness is the desired effect. The well-groomed woman will not be lavish in the use of elaborate coffure ornaments. Simple shell combs to match the bair are in far better tasts than those inset with rhinestones or colored brilliants.

Now that the coffure has been discussed.

far better taste than those inset with rhinestones or colored brilliants.

Now that the coiffure has been discussed,
the complexion is next in line. The wellgroomed woman is faithful in giving her
skin a nightly massage treatment. She first
appiles a cleansing cream that the pores
may be freed from their accumulation of
dust, then she nourishes the tissues with a
skin food. A coating of the latter is left
on the skin during the night. In the morning the grease is removed with warm water
and a bland soap and an astringent lotion
applied. Then cold cream is applied to the
face and the superfluous grease wiped off
with a soft towel and a face powder of a
delicate, creamy ecru applied, if your complexion is faultiess omit the use of cold
cream and powder.

Exercise and diet play an important part
in the daily life of the well-groomed
woman. She eliminates rich foods from her
menu and judiciously exercises to keep her
figure symmetrical. Avoid late suppers
after the theater or dance. Take a dally
warm bath followed by a cold shower and
a rub-down, using Turkish towels which
have been soaked in strong sait water and
dried.

Taking for granted that your clothes are
up-to-date, becoming and suited to your

Taking for granted that your clothes are up-to-date, becoming and suited to your type of beauty, take particular care that

They say the public kills the Muse, That true art here can never thrive. It may be that's the reason why
It is that I am still alive!

THE CHEERFUL CHERUB

There is a Real Difference

Cream of tartar, derived from grapes, is used in Royal Baking Powder because it is the best and most healthful ingredient known for the purpose.

Phosphate and alum, which are derived from mineral sources, are used in some baking powders, instead of cream of tartar, because they are cheaper.

If you have been induced to use baking powders made from alum or phosphate, use Royal Baking Powder instead. You will be pleased with the results and the difference in the quality of the food.

ROYAL BAKING POWDER CO. New York

"Faultless" Hair Mattresses

are the most splendid rest-givers yet produced, and will remain so indefinitely. The most critical patronage con-ferred the title of "Faultless" upon them and their excellencies are duplicated only by mattresses made in our great sanitary factory.

Dougherty's Faultless Bedding

Hair Mattresses. Box Springs. Metal Beds. 1632 CHESTNUT STREET

A train came to a stop on

a little up-country railroad,

and the passengers were told: "A cow's on the track."

the delay was repeated; and

the same explanation given:

"A cow's on the track."

continuous going, and another standstill. A pas-

senger glanced wearily

around. "Conductor," he

yawningly called, "may I speak to you a moment?"

Two miles, perhaps, of

A few miles further on,

STOP_LOOK AND LISTEN There's a Gow

"Sure," was the answer, "what is it?"

"Do you mean to say," drawled the passenger, "we've caught up to that cow again?"

The cow on the track is the High Cost of Living, and Inflated Food Values are blocking the way. No matter whether it's some little country offshoot or the main lines of Household Traffic, schedules are uncertain and trains are delayed. Obstructions lurk at every turn and curve of careful planning, for control of production and concentration and monopoly of interests are throttling the family purse.

Just at this point THE CHILDS STORES are showing their real usefulness, and are largely contributing to good business. We're safety valves against extortion; for looking at us from the vantage point of economy, you can readily see how strenuously we work to maintain at least near-normal conditions. We're all the time making the road safer and better for uninterrupted travel-for ours is a great service that comes as near as can be to solving the perplexities of the hour.

In dealing with us you need have no fear of equivocal results; for faculty, resourceful management, business sagacity-in short, Practical Grocery Genius is back of it all; and the power of an enormous business enables us to maintain our old standard of "QUALITY, QUANTITY AND PRICE." We guarantee all three, and our stores have an atmosphere of possibilities—no rush, no undue excitement; just the very biggest dollar's worth for every 100 pennies of price.

How does it all appeal to YOU? We're showing the way to Economyville—an easy road for thrifty people—and at a word from you the whole efficiency make-up of our service will respond. Don't fuss and fume and hem and haw. Do it NOW! If you don't do better today you'll do worse tomorrow; and we're offering you very real opportunities to save.

CHILDS & COMPANY

THE STORES OF OPPORTUNITY

"Where Your Money Goes the Farthest"