## G. 0. P. FIGHTS

 FOR FIVE MORE SEATSIN HOUSE State Leaders' Hope to Take All but One Congres sional DistrictDEMOCRATS SEEK MORE vir Mopubinen perty in Ponnyivanin


















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 PINKERTON

## REPUBLICAN CANDIDATES FOR CONGRESS IN ELECTION NEXT WEEK









NEXT LEGISLATURE

## LIEELY TO DUPLICATE

 ITS PREDECESSORPre-Election Indications Point to Little Change in Repub
lican Factional Line-up, According to Leaders

SEE REPUBLICAN GAIN





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 MARTIN MAY REPLACE FARLET
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## 'Tis the

 day of the debutante

PRRSIDENT ENDS FIGIT
IN NEW YORK THURSDAY








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IG WARD RALLIEs



| tarchlishts to Fifty-mecond and sannom <br>  thronk of voters expected to attond the Weir Phinadeiphis raily colldins two meetings atmultaneoukily in hearby halls were announced. One of the meetings will be held th the Fifty -fecond street Theater Mayor Smith will prealde at the rally in the seventh Sonatorial District, ${ }^{\text {t }}$ will be feld in Atoose Hall, 1312 North Broad street. <br> This meetings, ilke the one in wert Phinaniphin, will be of the old-time Republican variety. The marching elubs of the vir- | WOMEN WORK FOR WILSON Street Meetings Held by Members of Pennsylvania League <br> Thie nrat street mesting of the Pennegh vanin Women' Woodrow Wilizon Lensul, Was hela last might at Kenatington and Allo gheny avenueg, when Mtios Iadeon Hail and senator James T. Nulty apoke, and was followed by a meeting at Cermantown and loliwed by an <br> Tonikht the meetingn will be hold at Ger- <br>  <br>  |
| :---: | :---: | realities, not fiction.



## The Beauty of a Piano

 Is Only Part of Its Appeal---It Must Have Musical EffectivenessThe "sob sister" appeal used by so many Piano dealers with good results in the past is fast losing its effectiveness with the present generation, which demands

## "Heart melodies," "fiquid tones" and other such

 thoughts from the imaginative brains of the copy writer have ceased to spell piano value to the purchaser.Pretty cases and "music that cannot be described" (probably for a good reason) is no longer a selling pointThe Piano buyer of today demands Piano value that represents a dollar for every dollar spent and he is fast realizing that the manufacturer, who for over a quarter of a century has been making pianos and selling them on their MERIT, is the logical person from whom to purchase /s instrument.
Why the Henry F. MillerPiano?
$\mathrm{F}_{\text {ity - a durability proved }}^{\text {IRST-Because of }}$ over a period of sixty years.
Second-Its fine, rich, mellow, unequaled tone. Third - Because of its general use and indorsement throughout the United States by leading musicians and by the cultured musical public. For these reasons, be sure to hear the
Miller Piano before you decide. Lyric Grand, $\$ 750$ Colonial Upright, $\$ 450$ Playerforte, $\$ 850$
Henry F. Miller \& Sons Piano Co. 1105 Chestrut St.

IT PAYS TO THINK


11th \& Chestnut Sts yn matisis

