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## PHILADELPHIA MARKETS

## GRAIN AND FLOUR

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### PROVISIONS

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## REFINED SUGARS

rket was quiet but firm, Refiners' Het tra fine granulated, 7.5007.80c; pou-6007.70c; emfortioners' A. 7.400 1 gradus, 6.7507.45-

## DAIRY PRODUCTS

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a dew-laid aggs were well cleaned murse. Guerations follow: In free y extra. 30c per dozon: mearing per standard quart tearthy current 40 per came. Western extra. 80 fra fursi. 510.50 per came: firsts, ac: currispentor easn estra. 50,55 dozon. came: candied eggs jobbing at dozon.

Ruled firm under light offerings mand. Pollowing are the gueta-York full cream. jancy, 215 -fair to good, 20% \$21c; de, part

### POULTRY

market ruled steady under mod-and a fair demand. Following tons: Powls, as to quality, 154 plations: Powis, as to quality, is re, 15 01 set spring chickess, accord-lity, 16 017c; Wints Leshorns, ac-quality, 149 10c; Wints Leshorns, ac-quality, 149 10c; Wints As to size y, 15 018c; turkers, 220 24c; seese, garage, old, per pair, 250 25c; do, pair, 156 22c.

SEED-The market ruled steady, with a emand for desirable stock. Pollowing generations. Presh.kills. drr.perked. 12 60 box. dry.picked. fanry selected. 13 60 box. dry.picked. fanry selected. 14 fbs. salees. 22c: 60. wissing Pb list weighting 4% 80 list. and over anies. 150/20c: old roomers. dry.picked. 16c; 150/20c: do.do.manifer sales. 50/20c; do. mars. 216/21c; box.per pair. 200/21c; do. mars. 216/21c; box.manifer sales. 50/21c; do. 16c; do. other userby. weighing 8 B4 list 228/20c; do.do.manifer sales. 50/21c; do. 16/10 list. per for. 51/20/25; do. 16/10 list. per for. 52/20/25; do. 60. 40. 7 et for. 52/20/25; do. 60. 60. 60. 52/20/25; et for. 52/20/25; do. 60. 60. 60. 50. 60. mand for desirable stock. Fullowing

## FRESH FRUITS

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\$3 6 4.50. Grapes. Orapse, New York, per 20-15. hasket, Con-65 Offic: Niagara, 63 @ 65c. Pluros, New per baskst-Demaon. 20 @ 25c: prube, 25 ; pren gage. 30 @ 40c.



creek Brenn trnest A. Elt Jesse Walpole.

SKINNER TRIUMPHS

America's most distinguished and ver-satile character actor and America's most skillful delineator of small town characters ought to make an invincible combination. If, as a matter of fact, Otis Skinner and Booth Tarkington are purveyors of just an Booth Tarkington are purveyors of just an agreeable and naive evening's entertain-ment you can hay the blame, such as it is, at the door of the skillful delineator of small town character who doesn't happen to be a born dramatist. Of course, he rould get around the deficiency by beins as simple on the stage as he is in his "Pen-rod." But that len't the way of the novel-ist. Instead he qualis before the avesome figure of Thespis and hauls cut—a re-volver. The first act of "Mister Antonio" is wholly right and entertaining. It is just four frequenters of a Third avenue New York har and a harmless hundle. The pick-me-up, the gardious organ grinder and the respectable citizen from the small town off on a bat are all full of real life. Even the lumstic with a passion for shooting cap visitoile at he with a passion for shooting cap

the respectable citizen from the small town off on a bat are all full of real life. Even the lumatic with a passion for shooting cap platols at his side partner, the organ grinder, is plausible and real. When the organ grinder gives the respectable citizen a coat and a dollar to go telegraph home for money, and when he then announces that the man is Mayor of a town to which he pays an annual summer visit with his hurdy gurdy, then you settle back for a pleasant little play. Mainly, you get it. You see only the meaner people of a small town, but you see them pretty truly. You have a great deal

them pretty truly. You have a great deal of fun waiting for the Mayor, who "runs the town like the Holy Ghost would run It." to learn that the organ grinder he once put in jail is the good Samaritan of Third avenue. When musical Antonio befriends the distant relative hired girl, whom the Mayor would drive out of town for going to a dance hall with the minister's son and not telling who the man was, the thickening in the plot is pleasant en ugh. when the Mayor casts a loaded revolver in the way of the lunatic in order that he may kill Antonio in the course of his cap-pistol campaign—well, it is just one sign that a novelist ought to keep to his own business or else have more respect for either his own trade or the theater. With humble sim-plicity, Mr. Tarkington could make Mr. Antonio a triumph. When he brings in the revolver of metodrama he merely arms his audience and puts it on the defensive. It is a considerable compliment to Mr. Tar-kington's sense of character and of humor that the play at the Broad still remains an when the Mayor casts a loaded revolver in the way of the lunatic in order that he may

that the play at the Broad still remains an agreeable amusement. But it is a good deal more of a compli-ment to Mr. Skinner. He has an admir-able supporting company, capable of very pleasant bits of character work, but it is he and his Italian that really count. Per-baps it is an easy job for Mr. Skinner. It would be a huge one for most of our self-restrained, coloriess players. Mr. Skinner has breadth and impetuosity, the subtle and the pungent, the vivid and the simple. His fine voice is never forced. He fills it with color and character even when it fails to half a whisper. Mr. Skinner has the imagination to conceive finely and the vigor to execute boldly. Perhaps it is temperament. At any rate, it is art. K. M. that the play at the Broad still remains an

# **10-YEAR-OLD "FOLLIES"** HAVE GROWN NO OLDER

"Shakespeare "Take-Offs" for Ziegfeld Holiday-Some





Walnut last night in "While the City Sleeps" At the

## UTOPIAN COP AT WALNUT IN NEW DRAMA OF POLICE

Meller-Dramatic Bluecoat Gets Laugh in Reverse English From Superintendent Robinson

The Utopian cop came to town last night. He had neither broque nor brogans; more-over, he wore a "pinchback" suit when he dofted his blue coat for his lounging includes. His roke was pleasant, well modulated and thoroughly in accord with the principles laid down by Mr. John Drew. He should have been downed to failure, should this Utopian cop. Somehow, we prefer the ones who wear big, squeaky shoes and smoke villainous pipes. But this cop swore he was frigh, drew the applicates of the galleries when he said the Irish "were always a race for fair play." and thus "While the City Sleeps' turned out satisfying for those who paid their way in, which was the main purpose escelally when the villain was thrown down the fake dumbwalter. The Utopian cop came to town last night

when the villain was thrown down the fake dumbwalter. The plot is old, concerning itself in a midst of tangles of an honest cop refusing to aid the vile machinations of the inevit-able "man higher up" to take an immigrant girl as his mistress. The girl, of course, is unaware that such evil axists and has a lower who lowes her for her make alone. Fred Cantway, as the heroine's father, was obliging when he was absent, and Dolly De Vyne, as Patsy, a newsgirl who

was obliging when he was absent, and Dolly De Vyne, as Patny, a newsgirl who always has a hunch, aided the long arm of coincidence immensely. In spite of the exaggeration of the character portrayed by Marie Del Vecchio, that of the honest Utopian cop's mother, she was instrumental in pulling through the show. Her idea of the part she played showed considerable forethought. Suprimtendent of Police Rob-inson witnessed the show—and smilled.

# **MINE STORY DIVERTS;** LAURELS FOR LOVES

# Montagu and Bessie at Regent and Arcadia and Thomas

Meighan at Stanley

## By the Photoplay Editor

NLEY-"The Heir to the Hurrah." Lasky ramount, with Thomas Melahan and Antu ang Story by Paul Armatrong, directed by filliam C. De Mille. King. Story by Paul Armatron, directed by William C. De Mille. Jeene L. Lasky has turned out another five-part feature in which predominating comedy, of contrasts rather than of char-acter and situation, will amuse many and disappoint others. It will please because of the harmless fun that is got from pisc-ing rough miners in "high society." and displease because the climax is feebly propped with a conventional "misunder-etanding" between husband and wife, im-possible in life. The picture has momenta, rare ones, of human pity and human grip.

bill at the William Penn Theater last eight. With Eugene Emmeti in the leading role, assisted by a bevy of pretty girls, the sketch won continuous applause. The music is far above the average and the comedy brings no end of laughs. The act scored a solid bit. Other good acts on the bill were Jimmy Lucas and company. "At the Doc-tor's." and Kennedy and Burt Bessie Bar-riscale, in "Plain Jane," and excellent photopiny, is also on the bill. Bachelor Dinner-Nixon Grand

'LITTLE PEGGY O'NOORE" IS SUCCESS AT KNICKERBOCKER.

## O'Shey-Lilley Play Scores With Many Thrills

Tense dramatic situations and thrills ga

Tense dramatic situations and thrills ga-lore predominate in "Little Peggy o'Moore," which secored a decided bit at the Knicker-becker Theater has night. It is, neverthe-less, a sweet love story, and it gripped the interest is the house from start to finish. The council element drew many laughs. Peggy, a little Irish girl, almost as lov-able as "Peg o' My Heart," comen to visit America and her guardian, Dan Murphy, who is manyor of a wide-awake city. Elec-tion time is near, and she learns of crooked politics, ef riots, thefts and dark infrigues. colltics, of riots, thefts and dark infrigues. all very gripping. Peggy is in the thick of it all, and is almost as heroic as her guard-

The cast is unusually good. Hila Morgan is delightful as Paggy, while Oscar O'Shea scored heavily as the guardian-mayor. Dan-fei Reed, as Mait Hogan, kept the house in an uproar of laughter.

## Deaths

ALIRECHT, --Oct. 29. JOSEPHINE C., widow of Proderick J. Alinecht, Relatives and friends, R. V. M. Sodality and League of Bacred Heart Church of St. Thumas Augunas. invited to funceral. Pril. 530 a. m. son-in-law's rest-dence. Thomas of results. 5416 Kingsseatur avs. High mass of results. Church of Masi Noly Sacrament 10 a. m. Int. Holv Cross Cum. ALIEN.--Oct. 29. Capt. Will.LIAM H. S. AL-LEN, husband of Emms Alben these Missori, azed A. Relatives and Friends invited to funceral statistics. Stat. Tellat. B. Market S. AL-LEN, husband of Emms Alben these Missori, azed Mastrees, Tus., 5 p. m., residence of databler-mervices, Tus., 5 p. m., residence of databler in-isor Miss. Mary Aling, 2008 N. Huward st. Int. Wed., at Delaware City, Del. MANTH.--Oct. 29. TILLIE. daughter of Inte

clinched matters. Chio Sale appeared in a skit, during which he assumed eight characters in two scenes. If kept laughter on the roll. In addition to showing how wise a smart rube could be played an instrument which was a cross between a trombene and saxa-phone with clarienst teleminings. It was in had shape and hocked as though a mule fell on it in a dark stable. He was the applause winner of the show by several longths. BARTH. -Oct. 28. TILLIE. daughter of h Charles G. and Durothes Barth. Helatives a friends invited to funeral services. Wed. 5. m. brother-in-law's residence. George Cook, 22 N. forth st. Int. Ferrwood Co Friends may view transits Tues., Irom T.300

B. B. HENTZLE. - Oct. 80, MART B., wife of Au-mart Binnizie Ince Elissic), aced 55. Enlatives and friends invited to Cameral. Thirrs. F. p. m. 620 Rissing Fon ave. Lawnchale. Henriss may be risered Wed. B to 10 p. m. Int. Northweed Orn. Auto survice. BOLAER. - Oct. 29, AGNES M., deuchder of Catherine and jate Thomas Euler, ard 19, Relatives and friends also Elessed Virgin Mary Sodality of St. Augustice, Invited to Tameral. From muther's residence. 104 N. Franklin st. Thurs. 830 s. m. Solomn reguinen mass 84. Right in kneping with the pace of the show was a sketch by Aaron Hoffman, justly termed the "Balanco of Vaudeville" It is called "The Cherry Tree," and it biomenus all over with laughs and philos-

ophy. This is without doubt the best crea-tion of Mr. Hoffman's since his famous "End a 330 a. m. Solemn requiem in ine's Church 10 a. m. Int. Hol

 Ident of ar. Forman since his innoous "Bind of the World."
Harry Green gives an excellent character-ization of the honest Jew, and is well sup-ported by Walter Allen, Jane Meredith.
Frank Clancy and George Park.
Bobby Heath and his All-Thiladelphia girls were given a hearty reception and proved that they desarved it.
In addition to Bobby and his energetic planist, Billy James, there is a sextet of the daintiest girls you would want to see.
The act is staged with an eye to class and the comedy is sprinkled about just enough to make a good contrast.
Sydney Jarvis and Virginia Dars ap-peared to advantage in "The Bride Tamer," a new operetta by Edgar Allan Woolf and Percy Wenrich.
Clara Howard, a singing comedienne, who made her first appearance here, won good results with mappy songs, bright talk and interesting the mappy songs, bright talk BOWERS --Det 25, suddenly, DAVID, son of nuch and hits George H. Bewers, itslatives inch and hits George H. Bewers, itslatives of triands, was built of the son of the son of the son block of the son of the son of the son block the son of the son of the son of the son block was built of the son of the son of the son block was been been been been block of the son block of the son of the son of the son of the son the son of the BOWERS.

-Oct 28, at Spring Mills, Montgos, 1.IZZIE BOTLE, wife, of Barth

Thurs. 5 & and Wilm's Church P. Lancaster and Wilm's Church P. High mass St. Colman's Church R. -Oct. 22. JOHN, hushand of iste Brown. aged 65. at his residence. 527 mass. Helatives and Frienda, mean-ionic Lodge. No. 54. F. A. M. Wither-Jarle. No. I. R. of A. Leni Lenape Tribe-G. R. M., are invited to funers O. R. M., are invited to funers O. R. M., are stat. John's P. F. M. - and St. John's P. St. M. - and St. John's P. St. Standarm good results with snappy songs, bright talk and imitations. Paul Gorden thrilled the audience with adway and Royden st., Camden, N. ate, at Harleigh Cem. Friends may 5 Tuse. 7 to D p. m. Oct. 29, at Presisterian Home for d Single Women. MAJSGARET ed Si. Relatives and friends invited arvices, Tom. 7 p. m., the Home, cenway ave., West Phila. Int. Mt.

this foot and later adds a cup, speen and lump of sugar there by the same means. The act won much warranted applaume. The Saxo Sextet dispensed airs of the day to general approval. J. G. C.

200. N.—Oct. 80. BARBARA, widow of own, Sr., aged S7. Reliatives and friends o funeral. Thurs. 2 p. m. from cost-son-to-law. 1817 K. Tioga st. Int.

series of solid-law, Abil & Luga H. Int. Evilation of solid law, Abil & Luga H. Int. CALDWELL. -Oct. 28, HEULAH, daughter of are Chorger and Martha Caldwell, aged 63. Selatives and Triends Invited to funceal serv-ces, Wed, 130 p. m., realismo. Hildrey form-hip, pear Martin. Deli Co., Pa., without wither notice. Int. Media Com. Auto service. CLARK, -Oct. 29, in New York city, HABEL CLARK, -Oct. 29, in New York of the July of the July Thomas Robins, and T. LINTOM, CLAYCO, -Oct. 30, EDWIN Invited to fu-veral services. Wed. 2 p. m. at 4265 Walnut d. Int. private at Church of Brothren Bertal From S. There is a good combination of music and comedy in the Joyland Girls, which heads the bill at the Cross Keys. Bright. breezy lines and funny situations raised no end of laughs, while the songs were up to the minute. The act is staged with careful attention to detail and a number of pretty Entertaining acts were also presented by Harry Auger and the King Sisters, Keyo and Nelson, Davis and Peters, McGowan and Gordon and the Ruth Howell Trio. The photoplay is full of interest.

review. The second seco

funeral. LiBERTHON -- Oct. 80, MARGARET V., e of John Culterizon and daughter of Brid-nd late Patrick J. Dokan. Relatives and is invited to funeral. Thurs. 9 a. m. 1980 silan et., below Moore st. High requirem St. Thomas Aquitas Church 10:39 s. m. "Town Hall Follies," a rube musical tab-loid, proved the leading attraction on the bill at the William Penn Theater last eight.

uss Cem. -Oct. 28, Dr. WILLIAM G. DU-50, Relatives and friends invited Wed. 10 a. m. 440 Broadway. J. Int. private. Clayton Cem., con-family. Remains may be viewed

These of Lamby, These of Lamby, ENNIE Oct. 28. SARAH A. widow of Henry B. Ennis. Relatives and friends invited to tuneral, Wed., 2 p. m. 116 Grass st., Mana-yunk. Survices 81. Davids P. E. Church 8 p. m. Int. private, Leverington Com. Friends 5 p. m.

TAAT

Atlantic City, N. 2. FRANK MANKELES

HARTSCHIP-OLD 28 MAX. and 21 Hereits bette and late August Hartsmark and 31 Her way and Griennis prvind the funeral acrists bit. Chartschip Ellis com. Merganism mark her there the Chartsmark and the there are an another the the second second hereits and the there way is a proving the there there are the the second second hereits and the the second second second second second laters and the second second second second the second second second second second the second a member alize N

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BAMUSIA

TRABETH T. KANE IN Barrod Heart, Alta B. V. M. Sodality of

HARRIE P. E. Mir

Oct. 26. MATTIE J., wife of P. D. d 75. Esclutives and friends. Resentation h Holpers of Mathematic Resentations of Wommu's Relief Curres of Fast No. Eco. Excitate in Running Strengton, With invited E. The ave., Constantorken Tues, 7 to 9 p. m.

Sun of Oct. 20, JOHN T. LANG Bt. Ph

CHARLES P., son of inte Leniz, Belatives and friends ervices, Tuss., S D. m., par-nbert, S. E. cor. 20th and J. Lambert, S. E. LINDH (new Int. private -Oct. 28 MAUD T. LINDH (new wife of Charles E. Lindh, Jr. Rela-friends, D. V. M. Sodality and Learue 4 Heart, invited to fumeral. Thurs., 1000 E. Chelten ave, Solemn mass of 1000 E. Chelten ave, Solemn mass of 1000 E. Chelten ave, Solemn mass of

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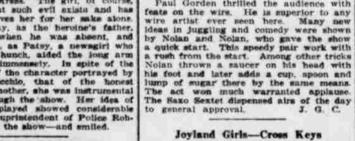
Liftz-Oct. and Childran, Annel 26. Relatives ad driends invited to funeral services. Wed., p. m. 454 N. Lawrence 8t. Int. at conveni-be of family. LYNCH. — Oct. 29. JOHN M., husband of late lies Lynch (nes Donahus). Relatives and fends Holy Name Society. Victing C. C. ourt W. Phila. No. 219. F. of A.; Div. No. A. O. H. invited to funeral. Fit. 5:30 a. Relatives a Victris C. of A.; Div 2 al. Fri., 5:30

riton at. W. Lady of Vance, 80, inch of Our Lady of Vance, 80, Indra Com. ELL-Entered into rest Oct. 80, wife of Benjamin P. MacDowell, wife of Benjamin P. MacDowell, and friends, assessment of United Com-muter of Benjamin P. MacDowell, and friends, assessment of United Com-munity of America, invited to fu-mawelery of America, invited to fu-

Antiparties and the services of the services and the services of the services 30. MICHAEL MAHONEY aboney (nee Sweeney). Rela



**Prominent Photoplay Presentations** 



## VEGETABLES

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## RAILROAD EARNINGS

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Chorus

The "Foilies," ten years alive, celebrate Shaksspeare 200 years dead. The teresn-tenary of the Bard affords the inspiration for the tenth celebration of a Ziegfeld holi-day. Twenty-three scenes were staged at for the tenth celebration of a Ziegfeld holi-day. Twenty-three scenas were staged at the Forrest last night before a typical "Foliles" audience, which by its demonstra-tions of joyance indicated that the vintage of 1916 possessed an exhibitating quality, a bouquet and a sparkle that one does not expect of old wins poured into new flasks. Of course Shakespeare was taken off. But that wasn't all. For, needless to relate, high cost of dressing. Not that there were any angles in the tyric auxiliaries, as the young ladies (who seldom leave Broadway), it scents of dressing. Not that there were any angles in the tyric auxiliaries, as the young ladies (who seldom leave Broadway), it scents, prefer to be called instead of more familiar. Why lyric auxiliaries is the monniker selected is not audible to the are and in some of the choral ensembles one creating by the vocal volume and tone; anyhow, it is a tenderer, younge of the five then active. Possibly "peeps" both numerically and quantitatively, for oth numerically and quantitatively, for oth numerically and quantitatively, for ones were as pleasingly plump as Little buttercup and other were of a Silin Frin-poss svolteness. Most of them were pretty outing, naive, Dresden doll, statusenes and the various ways, such as blonde, brunette, outing, naive, Dresden doll, statusenes and the various ways, such as blonde, brunette, outing, naive, Dresden doll, statusenes and the fourter. They will all like the shore. . Tor the plotorial part they have this year

<text><text><text><text><text> Anniversary week is being celebrated at the Apolio Theater. Fifty-schoold and Thompson streats. It's the first anniver-sary, too. By December 1 & \$15,000 organ will have been installed. West Philadel-phia always has been progressive photo-araphically. Movie Ball Tonight ween manuerade bail of the re Imployer Association is dos interesting and the second second already autounced Harry Killy

nd Miss but

possible in life. The ploture has momenta, rare ones, of human pity and human grip, and is never badly acted, but it lacks both the broad emotional force and the delicate detail of the very finest drams. It is scarcely as vital as it was in stage form a good many years ago when Wilfred Lu-cas played the roughneck here. In the film his role is taken by Mr. Meighad, an agreeably maniy, but not particularly dis-tinguished or subtle, actor. Miss King, his foil in the plot, is not impreasive. How-ever, the character bits are cleverly han-dled, and the camera work from first to last is a generous education to directors with fogged lenses. A Black Diamond comedy, travel and news pictures camplete the bill. "The Bachelor Dinner," a lively tabloid with pretty girls, good music and excellent daucing, was the beadliner at the Grand. This tabloid has a freshness about it that

<text><text><text><text><text>

11.11

girls enhance the production.

Town Hall Follies-Penn

## Minstrels-Dumont's

Minstreis—Dumon's "The Automobile Thieves" and several other travestiles on local happenings formed an attractive bill at Dumon's. There was an abundance of action through-out, while the first part was kept up to the minute by the introduction of several new songs. Tom Malone, George Aliman, Ed-die Cassidy, Alf Gibson, Vie Richards and others added to the general merriment.

## Otis Skinner to Speak at U. of P.

Othe Skinner, the actor, will talk on "The Actor and His Audience" at 4 o'clock this afternoon in College Hall, at the University of Pennsylvania. The lecture will be open to the public. This will be the first of a merics of lectures to be given at the uni-versity under the suspices of the Arts Asso-

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