...S FACE LOAN SHARK AS PRICE OF UNIFORMS AND LIVING COST SOAR

If "Voluntary Assessments" to Bosses' Campaign Be Added Their Semimonthly Salary Shrinks to $5

PROBLEM VERY SERIOUS

Have you noticed the policeman on your beat? Have you seen him walk from one end of his beat to the other and back again as though trying to solve a great, serious problem?

He is trying to figure out how to pay the excessive prices for food, that his family may ward off hunger; how to maintain a supply of coal at present high prices, that his loved ones may not suffer from exposure in cold during the coming winter. He wants to know how he can do all this on his salary of $3 a day without falling prey to a loan shark.

On November 1 the patrolman will get his semimonthly salary, amounting to $45. Out of this he will "voluntarily contribute" an assessment of $15 to his ward leaders. He has also learned that the winter uniforms have gone up in price; that he will have to pay $11.75 out of his own pocket beside the $20 allowed by the city for his winter outfit.

THE UNIFORM ALLOWANCE

The $20 allowed for uniforms will be added to the patrolman's pay on November 1. The patrolman receiving $3 per day will therefore receive $45 for fifteen days, plus the uniform money, or $65. In order that he shall not feel the pinch too tightly, the city's allowance will be deducted, leaving him the original $45 salary. Then he must pay $1 for the Pension Fund, leaving him $44. From this an additional 25 cents is deducted for house money, that is, money for shoe polish, brushes, etc. This leaves $43.75. When he goes out he must give up $15 to his ward or division leader, and he takes $26.75 home to his wife. Out of this sum he must pay expenses incurred during the last two weeks and lay aside money to maintain his household until November 15.

On that date he must begin to dig down into his own pocket for the winter uniform. Six dollars will be deducted from that semimonthly pay, plus the $3.25 for the Pension Fund and house money. On December 1 he will find $5.75, the balance of the $11.75 for uniforms, deducted. Strange to say, the policeman residing in a Vare ward will be harder hit on November 1 than one who resides in a McNichol bailiwick.

In the Vare wards the patrolmen will give up the $15 assessment, but in a McNichol ward they are hesitating, because they are resting on the Mayor's declaration that policemen are not to contribute to any political campaign fund. Director Wilson has also announced that the Mayor's position is perfectly clear and that no member of the bureau need fear for his position if he does not contribute. Therefore the policemen in these wards are marking time, although the recognized Vare leaders there are pressing them to "come across."

ASSESSMENT VERY LARGE

This year the assessment is particularly large. Added to the material increase in the cost of living, the pension fund and other charges, the policemen can see no hope to escape the loan shark, from whose clutches they were freed with the beginning of the semimonthly payment.

When Superintendent of Police Robinson was asked about the increase in uniform prices he said that the uniform committee had entered into an agreement with a manufacturer to supply each policeman with summer and winter uniforms for two years, the price not to exceed the $80 allowance for the two years. He said it is two years since the policemen purchased their last winter uniforms, which were much cheaper than those for 1917. Those which did not pass inspection were condemned by the inspectors and the policemen measured for new uniforms at the following prices: Overcoats, from $22 to $24, according to the lining selected. The old uniform cost $17.50. Trousers will cost $7.25, or $1.25 more than the old rate; caps, $1.50, or twenty-five cents more than before. Superintendent Robinson explained that the increase in price was caused by the increase in price of the material, which is only made by one firm in this country. He said that, allowing for two uniforms a year for the next two years, the total will still remain within the allowance of $80.

MR. ROBINSON'S ESTIMATE

He allows for six caps $6; one overcoat, $23; one dress coat, for use with spring and fall uniforms, $14; two summer uniforms at $14.50 each, and one pair of winter trousers at $7.25, making a total of $79.25 for two years' outfits.

"I know nothing about the political assessments," said the police head. "The policemen will receive their regular allowance of $20 in the November 1 salaries. This will be deducted and the extra $11.75 will be deducted in semimonthly payments, by agreement with the contractor who makes the uniforms. If the policemen keep their winter uniforms in good condition they need not purchase others for two years or perhaps longer. The clothes received for two years can be purchased from the allowance and there will still be money left over."

Police Court Chronicle

A man who was having a lengthy argument with a tree attracted the attention of an automobilist near Sixty-third and Market streets.

The stranger shook his fist at the limbs and the trunk, and denounced them in emphatic terms.

"You're a faker!" he shouted, "you can't make good. You're supposed to be a walnut tree, but there's not a nut on you. You're dropping your brown leaves all over the street, and your limbs are twisted. You ought to have been chopped down long ago and made into something useless instead of standing there letting on you was going to be full of nuts. If you was a man you'd be a real nut, for sure."

In an instant the man in the auto concluded that the tree's critic was an escaped lunatic. He summoned a cop. The policeman was amazed. While all that was said about the tree might have been true, it was agreed that the tree was not personally responsible. Furthermore, the policeman concluded that the tree had better traits than the man, for the reason that it was standing silently alone taking life as it came.

Just as the indignant stranger launched into another tirade, the cop interrupted him.

"What's the idea?" queried the bluecoat.

"I came here to get some nuts," said the man. "I know that this tree used to be full of them, but after walking for nearly three miles to get here I find it ain't got one walnut on it. I used to get a couple bushels from it."

"Just as I expected," said the cop, "the tree has been keeping you in walnuts for years, and just because it has none for you now you denounce it and want to have it chopped down."

Then the stranger became impudent, so the cop brought him before Magistrate Harris.

The prisoner gave his name as Joe Dubbs. He admitted that he stopped at various places before reaching the tree and, furthermore, said that he might have made a mistake as to the location of the tree.

Dubbs then became penitent and apologized for causing a commotion. He was discharged.

President Pardo's Mother Dies

LIMA, Peru, Oct. 30.—The mother of Dr. Jose Pardo, President of Peru, died Saturday night.

REV. EUGENE W. STILLMAN

REV. EUGENE W. STILLMAN DEAD

Pastor of Wharton Memorial Church Succumbs After a Year's Illness—Union League Member

The Rev. Dr. Eugene W. Stillman, pastor of the Wharton Memorial Methodist Episcopal Church, Fifty-fourth and Catharine streets, for more than four years, died last night at his home, 5235 Catharine street, after a year's illness. Death was due to a nervous breakdown and kidney trouble.

Doctor Stillman was born in Darien, Conn., fifty years ago. He received his education at Pennington Seminary, Drew Theological Seminary, and took his degree from Ursinus College. During his twenty-three years in the ministry Doctor Stillman had five charges. Doctor Stillman came to the Wharton Church from the Columbia Avenue Methodist Church just after the new $125,000 church was completed. He succeeded the Rev. Dr. Jay Dickinson, now in Chester. The $45,000 Sunday school addition was completed during Doctor Stillman's pastorate.

FRANK HANSELL DIES

Owner of Philadelphia Vinegar Company Victim of Heart Disease

Frank Hansell, owner of the Philadelphia Vinegar Company, Front and Dickinson streets, died early today in Atlantic City. He had suffered from heart disease since February.

Mr. Hansell for several years was a member of the firm of S. R. & F. Hansell, and later became owner of the vinegar company. He was born in Philadelphia, April 5, 1845, and was educated in the public schools of the city, graduating from the High School with the "war class" of 1865.

He was a member of the Overbrook and Atlantic City Golf clubs, of the St. Andrews Society, of the Pennsylvania Historical Society and of the Baptist Social Union. He had been a deacon of the First Baptist Church of Philadelphia fifty-one years and was active in Baptist settlement work.

Mr. Hansell and Miss Mary E. Rowland, daughter of Thomas Rowland, of Cheltenham, were married in 1871. His widow, a son and a daughter survive him. They reside at 4054 Spruce street. Funeral arrangements have not been made.

Frank F. Drinkhouse

Frank F. Drinkhouse, seventy-three years old, a retired manufacturer of Easton, Pa., died suddenly last night. He was graduated from Lehigh University in 1871 and was the roommate of Dr. Henry S. Drinker, now president of Lehigh.

Old Democratic Leader Dies

LONG BRANCH, N. J., Oct. 30.—R. Horace Curtis, sixty-six years old, long a Democratic leader in this vicinity, died of kidney trouble. He was born at Little Silver and engaged in the mercantile business here forty years ago. He was postmaster of Long Branch City during Cleveland's second term and had been overseer of the poor for twenty years. His widow survives.

William E. Dudley

Funeral services for William E. Dudley, whose death occurred Friday, will be held at his late residence, on Bustleton avenue, Somerton, tomorrow afternoon at 2 o'clock. Mr. Dudley was fifty-two years old. He was born in Frankford, received his early education there and later entered the real estate business, conducting an office for many years at 4456-58 Frankford avenue. He was one of the prominent real estate operators in the northeastern section of the city, and was deeply interested in the development of the suburbs near Frankford. Mr. Dudley was also active in church work and was superintendent of the Baptist Sunday school at Bustleton. He is survived by his widow, Sara U. Dudley, and two sons by a former marriage, Frank and Kyle Dudley.

Giles Rivel

Giles Rivel, eighty-three years old, of 245 South Fifty-third street, one of the oldest mail carriers in the United States service, died yesterday in his home, after an illness of two months. Mr. Rivel, who entered the postal service in 1864, received a congratulatory message from Postmaster General Burleson in 1914 in honor of his fiftieth anniversary as a mail carrier. He was secretary of the Keystone Branch, No. 157, of the Letter Carriers' Association, for more than fourteen years, and was also leader of the Letter Carriers' Band for many years. He is survived by six adult children, three grandchildren and three great-grandchildren.

$10,000 Gift for Rabbi Levinthal

Rabbi B. Levinthal was honored and rewarded for his accomplishments as a leader of the orthodox Jews in this city when an audience crowded to the Metropolitan Opera House last night to celebrate his twenty-fifth anniversary of his activities as rabbi. Prominent Jews came from far away to pay him tribute, and a money gift of $10,000 was made him. This, it is expected, will be swelled to $25,000 before all subscriptions are in. The chief guest's son, Rabbi Israel Herbert Levinthal, of Brooklyn, spoke, as did Rabbi Stephen S. Wise and a host of other notables. The addresses were in both English and Yiddish.

Wills Admitted to Probate

Wills probated today were those of Conry Heffman, 440 Roxborough avenue, which in private bequests disposes of property valued at $30,000; Caroline S. McIntyre, 419 East Wyoming avenue, $12,976; Laura W. Carr, Clifton, Pa., $11,300; Harrison Campion, 1405 North Eighteenth street, $10,000; Annie Watson, German Hospital, $7000; Annie S. Forsyth, 3813 West Somerset street, $6000; Andrew J. Stewart, 2529 North Fifth street, $4000, and Ida E. Brenner, 5600 Lancaster avenue, $3000.

Boy Sues City for $10,000

LOWELL, Mass., Oct. 30.—Fred H. Desmond, eighteen years old, has brought suit for $10,000 against this city because the School Board has refused to let him reenter high school after working in a munitions factory. Young Desmond left school to work in a cartridge factory, but now wants to go back to his studies.

LIMITED WATER SUPPLY IN SOUTH PHILADELPHIA BANE OF LANDLORDS

Old Pipes and Insufficient Pressure Force Owners to Build Tanks on Roofs of Houses

IMPROVEMENTS NEEDED

A landlord, one who comes in person the first of every month with hand outstretched, is usually not the recipient of much sympathy. But times have changed. Today, down in the First District, where the landlord stands between the Water Bureau and the Department of Housing and Sanitation, and supplies the wherewithal to wash the baby and the contents of the laundry bag, the landlord is a much-to-be-pitied person.

For out of his own pocket the landlord of the First must erect the tank by which he expects to supply his tenants with water. The cost of a tank varies; one about to be installed on a three-house tenement has a capacity of 1000 gallons, and is costing the landlord $500. The Department of Housing and Sanitation insists that water be supplied to all tenants; otherwise the license will be revoked. Also the Bureau of Water admits its inability to provoke the water to rise above the first floor of the houses in certain sections in the First District.

So with apologies to both departments, the landlord of the First stands between the devil and the deep blue sea.

"A landlord of the First," said J. Williams, agent for the Columbia tenements at 328-30-32 Bainbridge street, "has troubles peculiar to the district. During the last year we have followed every regulation and rule made by the Bureau of Tenement Inspection. We have sinks in every apartment, spigots with drains wherever the law requires and we have done our share toward providing the means by which the city supplies its inhabitants with water. But above the first floor, during the day, the water never comes.

"Now the Bureau of Tenement Inspection says we must supply our tenants with water. The only thing to do is to install a tank on the roof, which during the night will take up enough water to supply our tenants during the day. This we are doing now. Our order for a $500 tank is in the hands of a boiler company."

But a landlord has as many points of attack to meet as the Entente Powers. On his right is the Water Bureau, which doesn't supply the water necessary; on the south, is the Bureau of Tenement Inspection, which insists that he supply his tenants with water; on the east, the plumbers and such like who promise to provide and install the tank some time in the near future, and all over the west front are the tenants who hesitate to pay rent, while they are inconvenienced by a lack of water.

Not that the tenants do not sympathize with their maltreated landlord; they realize that he pays the water rent, and under normal conditions his duty ends there.

THE LANDLORD'S PLIGHT

The landlord of the First by no means stands alone in his isolation from the sympathy of all but his own kind. In reference to the remedy suggested by the Bureau of Tenement Inspection, Frederick C. Feld, superintendent of the Octavia Hill Association, takes his place by the side of the landlord, more emphatically than the landlord himself.

"Without going into any argument as to the value of the remedy suggested," writes Mr. Feld, in a letter to the EVENING LEDGER, "it seems to me that the owners of real estate in the congested sections of Philadelphia are entitled to the same water supply at all times throughout the day as the owners in any other section, and that if the city of Philadelphia cannot deliver equal pressure in all sections, then it is up to them to modify in some way, the water rent charges for this lack of service. If this were done it would be quite proper to compel the landlords to make some arrangements to overcome the lack of pressure. To my mind the fault lies not in the owners of the properties, but in the shortsightedness of the people of Philadelphia, who did not years ago prepare for a sufficient number of reservoirs, pumping stations, etc., to take care of a natural increase of population.

"We have bonds issued for the City Beautiful, transit and most everything under the sun, and it seems to me it is high time that the question of City Healthful, which is more fundamental than anything else, requires some attention."

The water mains referred to in Mr. Feld's letter in southeast Philadelphia have been preserved with the respect due to heirlooms and antiques. The pipes through which water is conveyed to the domiciles of the First vary in age from eighty-five years on down. The oldest one mentioned by an insurance broker conversant with water mains was built in 1831, is six inches wide, and is located on Fifth street, between Washington avenue and Wharton street. Other mains in the district are:

Sixth street, between Federal and Wharton; six-inch pipe; built in 1857.

Sixth street, between Washington and Federal; six-inch pipe; built in 1872.

Fifth street, between Washington and Wharton; six-inch pipe; built in 1831.

Fifth street, between Washington and Wharton; six-inch pipe; built in 1848.

Seventh street; six-inch pipe; built in 1848.

Eighth street; six-inch pipe; built in 1850.

Federal street, west of Fifth and Eighth; six-inch pipe; built in 1835.

Washington avenue; four-inch feed pipe; built in 1846.

Washington avenue; sixteen-inch feed pipe; built in 1851.

Washington avenue; eighteen-inch feed pipe; built in 1859.

Reed street, from Third to Sixth street; four-inch pipe; built in 1854.

Wharton street, Third to Sixth; six-inch pipe; built in 1841.

Dickinson street; four-inch pipe; built in 1856.

RESPECT FOR ANTIQUE.

So, perhaps, the true cause of the scarcity of water in southeast Philadelphia is a natural respect for the antique. Not only has this section to contend with low pressure—thirteen pounds at the highest—it also receives its water through pipes six inches wide.

"These pipes once upon a time six inches wide are now so clogged up with sediment that the channel through which the water must flow is lessened by two inches."

This statement was made by a plumber of the neighborhood.

A test was made today at a fireplug on Bainbridge street, between Third and Fourth, and the water pressure recorded was two to two and one-half!

So to the landlord, the cause of his trouble, the scarcity of water is becoming a typical house that Jack built. What is the cause of it all? It is the extraordinary low water pressure, the numerous swimming pools and baths, the ancient pipes, revered and respected, the sediment, accumulated and embracing, all or any one of these may hamper the flow of the water to the house of the landlord.

But in the meantime up go the tanks on the tenements of the landlords.

"HOW MUCH AM I BID?"

Navy Wine Mess Abolished; Glasses, Etc., Are for Sale

WASHINGTON, Oct. 30.—The United States navy is going to sell its decanters and wine glasses, no longer required for the use of the fleet on account of the order issued early in his administration by Secretary Daniels calling for discontinuance of the officers' wine mess in the navy. These articles, condemned by the Navy Department, are to be sold to the highest bidder in proposals to be opened at the New York Navy Yard on Thursday morning, November 2.

Eight lots, containing hundreds of glasses and decanters, are in Building No. 2 at the navy yard now, for inspection.

MISS ERMA BRILL
MISS BEATRICE ADAMS

They will give a subscription dance in the Palm Room, Hotel Walton, Friday evening, November 10. Tickets may be had from them at 2363 North Thirteenth street or 2042 North Broad street. The proceeds will be for the benefit of the infantile paralysis victims at Wynnefield Hospital.

NORTH PHILADELPHIA GAILY DECKS HERSELF IN CARNIVAL DRESS

Business Men's Association Surpasses Former Brilliant Efforts at Outset of Three Days' Celebration

PRIZES FOR CONTESTANTS

Germantown avenue, from Erie avenue to Wayne Junction, is fluttering with flags and gay bunting today in preparation of the fourth annual carnival of the North Philadelphia Business Men's Association.

The celebration will conclude on Wednesday night. Thousands of electric lights have been erected along Germantown avenue and residents of nearby streets have decorated their houses in honor of the occasion.

A window-dressing competition will be held tonight, with hundreds of merchants participating. A professional window dresser and two newspapermen will act as judges in this event. Their identity has not yet been revealed by the committee in general charge of the carnival, the chairman of which is Paul Wendler, Jr.

Tomorrow night's Halloween celebration, a part of the carnival program, will be an especially elaborate affair.

Prizes will be presented to the king and queen, the most popular couple, the best dressed couple, the best dressed man, the best dressed woman and the most effective costume in the parade. The costume parade is in charge of a committee of sixteen appointed by the North Philadelphia Business Men's Association at its last meeting.

The industrial parade on Wednesday night has also aroused intense interest in that section of the city. Floats and groups of marchers will represent the various manufacturers of North Philadelphia, and prizes in the form of gold pieces will be the reward of the successful competitors. Such fraternal orders as the Knights of Malta, Knights of the Golden Eagle, Patriotic Order Sons of America, Red Men, the Independent Order of Americans and Foresters will be in line.

At Eighteenth street and Germantown avenue, where the Halloween parade will be dismissed, a cakewalk will be held tomorrow night. The judges in this feature will be Matthew Kenney, Dr. Margaret Ruppert, Thomas Kane, Edward Thorn and Mrs. N. McDevitt.

CAMERA-SHY DIRECTOR EXHUMED AS AN ACTOR

Universal Digs Up Old Film With Brenon Doing a Dive. The Case of Griffith

By the Photoplay Editor

Usually the actor who has become a director isn't particularly keen on being reminded of his "past." Now, how will Herbert Brenon, producer of "A Daughter of the Gods," feel when he is told that Universal, his old employer, is reissuing a two-reel Imp, in which he not only told the camera man what and when to "shoot," but actually took a part? Mr. Brenon did a leap from an ocean liner after advertisements for a "stunt man" failed to get any answers.

Speaking of such things, another director who is "camera-shy" is David W. Griffith, whose "Intolerance" is headed this way. When he was a humble mummer with the old Biograph, of course he appeared before the lens often, but after his prestige, mild as that was, had been established, he was careful to keep out of reach of the watchful eye. When, by some curious error or freak of fancy, he walked into a scene in "Two Daughters of Eve," every one who knew him gasped, and those who didn't asked, "Who's that funny, tall man in the panama?" The latter headgear has since become as famous as Belasco's semiclerical collar or Kitty Gordon's back.

Incidentally, Mr. Brenon has engaged William Shay for a leading role in "The Queen Mother," his next contribution to the Selznick program, starring Florence Reed.

Gladys Brockwell, one of the most versatile young actresses of the films, remembered for her work in Fine Arts and Fox pictures, is again about to demonstrate the truth of Bert Leslie's aphorism that "the wages of gin is breath." She will portray a besotted mother, doubling in the role of the daughter in a forthcoming Fox feature, "Sins of Her Parent."

J. Warren Kerrigan, whose profile is admired daily by susceptible misses all over the globe, is debating as to what firm shall have the honor of purchasing his services, since his Universal contract is up. He may erect a studio of his own in Salt Lake City, according to western advices, which rather savor of a joke.

Frank McIntyre, the fat comedian, beloved of Philadelphians since the bygone days of the Bijou Stock Company, on Eighth street, has been signed by Famous Players and will appear in a screen version of James Forbes's "The Traveling Salesman," which, on the stage, was enacted both by himself and Thomas W. Ross. His role is that of a drummer—the metaphorical, not the musical, kind.

"Charity," Frank Powell's preachment photoplay production, written by Linda Griffith, and featuring herself and Creighton Hale, well known as a Pathe hero, has been taken over by Mutual and will be released about December 1. A coincidence in connection with the picture has been noted, in that its author is the wife of D. W. Griffith, and that the plots of "Charity" and "Intolerance," his spectacular "sun play of the ages," are somewhat similar, though developed quite independently by their respective creators.

Dustin Farnum's next picture for Fallas will be "A Son of Erin." George Beban has been re-engaged by Morosco-Fallas. He has left for the West. Lew Fields will make three more films for Brady-World.

BOY SAVES BOY CHUM

First Aid Applied When Two Arteries In Arm Are Severed

First-aid knowledge, which came from Boy Scout experience, gave Conrad Sharpley, eleven-year-old son of W. W. Sharpley, a Philadelphia architect, the opportunity to be looked on as a hero today. He saved the life of a chum in Haddonfield.

The boys were "skylarking" in Haddonfield, where both live, and Albert Stewart, ten years old, thrust his hand through a windowpane and two arteries were severed. The Sharpley boy used his handkerchief to make a tourniquet and stopped the flow of blood. Then he took Albert to the office of Dr. W. H. Long, who told them that the ability to render first aid had certainly saved a life.

The elder Mr. Sharpley, while making his home in Haddonfield, has his office at Fifth and Chestnut streets, in this city.

MASK MOTION PICTURE BALL
Hallowe'en Night, Tues., Oct. 31, Eagle Temple, Broad and Spring Garden sts. Tickets on sale at Pine Bros., 1530 Market st.; Hotel Vendig newsstand; Dick O'Brien, 812 Walnut st. DANCING, 8 to 3

THEATRICAL BAEDEKER

BROAD—"Mister Antonio," with Otis Skinner. Booth Tarkington's play about an Italian organ-grinder, who beneath his grotesque exterior conceals a poetic mind and humane heart. The piece will be acted by the star, Eleanor Woodruff, Joseph Brennan and Robert Harrison. Opening tonight.

FORREST—"Ziegfeld Follies," with Ina Claire, Fanny Brice, Anna Pennington, Bert Williams, Bernard Granville, Will Rogers and a big company. Tenth anniversary production of the famous froth-and-frivol institution. Opening tonight.

GARRICK—"Common Clay," with Jane Cowl and Henry Stephenson. A drama on the fallen woman, combining humor and social satire with good situations.

METROPOLITAN OPERA HOUSE—"Hip, Hip, Hooray," with Charlotte, the skater; Souse and his band, Nat M. Wills, Charles T. Aldrich and many specialists. A three-ring circus of vaudeville, brass band and skating; all good.

LYRIC—"The Girl From Brazil," with George Hassell, Louis A. Simon, Hal Forde, Beth Lydc, Maude Odell and Frances Demarest. Mr. Hassell, a comic genius, redeems a not too-important operetta.

ADELPHI — "Experience," with Ernest Glendinning. A "modern morality play," with more humanness than graced "Every Woman." There's a large cast. Glendinning acts superbly.

AT POPULAR PRICES

WALNUT—"While the City Sleeps," by Edward E. Rose, author and adapter of many stage successes. Play of metropolitan life dealing with the police.

KNICKERBOCKER — "Little Peggy O'Moore," with Hilda Morgan and Oscar O'Shea. The tale of an Irish colleen and her cherry philosophy.

FEATURE FILMS

STANLEY—"The Help to the Hoorah," a Lasky-Paramount film, with Thomas Meighan and Anita King, first half of the week. "The Soul of Kura San," a Paramount feature, with Sessue Hayakawa and Myrtle Stedman, latter half of week.

ARCADIA—"A Sister of Six." Fine Arts-Triangle, with Bessie Love, first half of the week. "A Corner in Colleens," with Bessie Barriscale, Ince-Triangle, latter half of the week.

REGENT—"Bought and Paid For," Brady-World, with Alice Brady, story by George Broadhurst, first half of the week. "The Brand of Cowardice," Metro, with Lionel Barrymore and Grace Valentine, latter half of the week.

VICTORIA—"The Return of 'Draw' Egan," Ince-Triangle, with William S. Hart, first half of the week. "The Brand of Cowardice," Metro, with Lionel Barrymore and Grace Valentine, latter half of week.

PALACE—"The Common Law," a Selznick feature, with Clara Kimball Young and Conway Tearle, all week. Other subjects.

CHESTNUT STREET OPERA HOUSE—"A Daughter of the Gods," with Annette Kellermann and William Shay, spectacle and beauty of the best, but somewhat lacking in dramatic significance.

VAUDEVILLE

KEITH'S—Jack Norworth, "The Cherry Tree," Charles (Cha) Sale, in monologue, Bobby Heath, singer, "The Bride Taxes," Baxo Sextet, Clara Howard, Nolan and Nolan and Sells-Tribune pictorial news.

WILLIAM PENN—"Town Hall Follies," Jimmy Lucas and company, "At the Doctor's," Kennedy and Burt and Bessie Barriscale in "Plain Jane," photoplay, first half of week. "The Broadway Review," Worth and Bennett, Fiske, McDonough and company, Skipper and Kastup, W. S. Hart in "The Return of 'Draw' Egan," photoplay, latter half of week.

GRAND—"The Bachelor Dinner," Harkins, Mckee and Lorraine, Nell O'Connell, Greenlee and Drayton, Nelson and Nelson and the two Hennings.

GLOBE—"The Cabaret girl," Madelina Lear, the five Steindas, Grace St. Clair and company, Burke and Toughey, Mumford and Thompson, Rhoda Nichols, Meehan and Pond, R. Kelly Forrest, Dancing La Veles and "Cabaret Dogs."

CROSS KEYS—"The Joyland Girls," Harry Anger and King sisters, Keys and Nelson, Davis and Peters, McGowan and Gordon and Ruth Howell trio, first half of the week. "The Lingerie Girl," Edwina Barry and company, Annie Kent, Morris and Campbell, Ti Lins Sing and the Havelocks, latter half of week.

MINSTRELS

DUMONT'S—Blackface specialties by the resident company and various topical burlettas satirizing local happenings.

Prominent Photoplay Presentations

The Stanley Booking Company

THE following theaters obtain their pictures through the STANLEY Booking A Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theater in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily at 2; Evgs. 6:45 & 9. Paramount Pictures. MARIE DORO in "THE LASH"

APOLLO 52D AND THOMPSON MATINEE DAILY William S. Hart in "THE DAWN MAKER" BILLIE BURKE in "Gloria's Romance," No. 18

ARCADIA CHESTNUT BELOW 16TH BESSIE LOVE in "A SISTER OF SIX"

BELMONT 52D ABOVE MARKET Mats., 1:30 & 3:30, 10c Evgs., 6:30, 8, 9:30, 15c Francis X. Bushman in "ROMEO AND JULIET"

CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATER Clara Kimball Young in "DARK SILENCE" "SHIELDING SHADOW"—No. 5

FAIRMOUNT 29TH AND GIRARD AVENUE ETHEL CLAYTON and HOLBROOK BLINN in "THE HIDDEN SCAR" "THE SHIELDING SHADOW"—4th Episode.

56TH ST. THEATER, Bel. Spruce. MAT. DAILY Evgs. 7 to 11. VALENTINE GRANT in "THE DAUGHTER OF MacGREGOR"

FRANKFORD 4711 FRANKFORD AVENUE Owen Moore & Marguerite Courtot in "ROLLING STONES"

GARDEN 53D & LANSDOWNE AVE. EVENING 6:30 TO 11 CLEO MADISON in "THE CHALICE OF SORROW"

JEFFERSON 29TH AND DAUPHIN STREETS BARNEY BERNARD in "A PRINCE IN A PAWNSHOP"

LEADER FORTY-FIRST AND LANCASTER AVENUE VALESKA SURATT in "THE STRAIGHT WAY"

LIBERTY BROAD AND COLUMBIA DOUGLAS FAIRBANKS in "MANHATTAN MADNESS"

LOCUST 52D AND LOCUST Mats., 1:30 and 3:30, 10c. Evgs., 6:30, 8, 9:30, 15c. Norma Talmadge in "Captivating Mary Carstairs"

Market St. Theater 538 MARKET STREET H. B. WARNER in "THE BEGGAR OF CAWNPORE" Every Wed.—MARIE WALCAMP in "Liberty"

OVERBROOK 63D & HAVERFORD Rose-Jones Unit Orch. E. H. Sothern and Peggy Hyland in "THE CHATTEL"

PALACE 1214 MARKET STREET 10c—20c CLARA KIMBALL YOUNG in "THE COMMON LAW"

PARK RIDGE AVE. & DAUPHIN ST. MAT., 2:15. EVG., 6:45 to 11. Lou Tellegen and Cleo Ridgley in "THE VICTORY OF CONSCIENCE"

PRINCESS 1018 MARKET STREET Dorothy Dalton in "THE JUNGLE CHILD" Tomorrow—"The Scarlet Runner." 3d Episode.

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN ALICE BRADY in "BOUGHT AND PAID FOR"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. Owen Moore and Hazel Dawn in "UNDER COVER"

RUBY MARKET STREET BELOW 7TH STREET E. H. Sothern in "The Chattel"

SAVOY 1211 MARKET STREET Gail Kane in "The Scarlet Oath"

STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. Thomas Meighan and Anita King in "THE HEIR TO THE HOORAH"

TIOGA 17TH AND VENANGO STS. Mae Murray in "The Big Sister"

VICTORIA MARKET ST. ABOVE NINTH WM. S. HART in "THE RETURN OF DRAW EGAN"

WEST PHILADELPHIA

EUREKA 40TH & MARKET STS. DOUGLAS FAIRBANKS in "FLIRTING WITH FATE"

A. B. C. THEATER 53D and CHESTNUT Bessie Barriscale in "Home" "FATTY" ARBUCKLE in "The Waiters' Ball"

NORTH PHILADELPHIA

GIRARD GIRARD AVE. BELOW 7TH Daily 2:15. Evgs. 7 & 9. VAUDEVILLE—PHOTOPLAYS FEATURE PHOTOPLAYS

SOUTH PHILADELPHIA

OLYMPIA BROAD AND DAINBRIDGE NO PERFORMANCE TODAY Tuesday NAT GOODWIN in "A WALL STREET TRAGEDY"

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY MONDAY SUBJECT TO CHANGE

WEEK OF OCT. 30 TO NOV. 4	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
A. B. C. THEATER	Bessie Barriscale, in Home	Bessie Barriscale, in Home	Coghlan and Nilson, in Her Surrender	Coghlan and Nilson, in Her Surrender	Wm. S. Hart, in The Patriot	Wm. S. Hart, in The Patriot
ALHAMBRA	Marie Doro, in The Lash	Marie Doro, in The Lash	Marie Doro, in The Lash	Douglas Fairbanks, in Manhattan Madness	Douglas Fairbanks, in Manhattan Madness	Douglas Fairbanks, in Manhattan Madness
APOLLO	William S. Hart, in The Dawn Maker	Sessue Hayakawa, in The Honorable Friend	Emily Stevens, in The Wheel of the Law	Valeska Suratt, in The Straight Way	Blanche Sweet, in Public Opinion	Douglas Fairbanks, in Manhattan Madness
ARCADIA	Bessie Love, in A Sister of Six	Bessie Love, in A Sister of Six	Bessie Love, in A Sister of Six	Bessie Barriscale, in A Corner in Colleens	Bessie Barriscale, in A Corner in Colleens	Bessie Barriscale, in A Corner in Colleens
BELMONT	Francis X. Bushman, in Romeo and Juliet	Francis X. Bushman, in Romeo and Juliet	Francis X. Bushman, in Romeo and Juliet	Francis X. Bushman, in Romeo and Juliet	Francis X. Bushman, in Romeo and Juliet	Francis X. Bushman, in Romeo and Juliet
CEDAR	Clara Kimball Young, in Dark Silence	Lou Tellegen, in The Victory of Conscience	William Collier, Jr., in The Bugle Call	Emily Stevens, in The Wheel of the Law	Sessue Hayakawa, in The Honorable Friend	Bessie Barriscale, in The Sorrows of Love
EUREKA	Douglas Fairbanks, in Flirting With Fate	Norma Talmadge, in The Social Secretary	Anita Stewart, in The Combat	The Revolt, With Francis Nelson and E. R. Lincoln	The Unwelcome Mother With Walter Law	Shell 42, Featuring H. B. Warner
FAIRMOUNT	Ethel Clayton, in The Hidden Scar	Owen Moore, in Rolling Stones	G. Aubrey Smith, in Jaffrey	Theda Bara, in Romeo and Juliet	Norma Talmadge, in Captivating Mary Carstairs	Sessue Hayakawa, in The Honorable Friend
56TH ST.	Valentine Grant, in The Daughter of Macgregor	Marguerite Clark, in The Crucible	Lillian Walker, in The Blue Envelope Mystery	Holbrook Blinn, in The Prima Donna's Husband	Pauline Frederick, in Ashes of Embers	Pauline Frederick, in Ashes of Embers
FRANKFORD	Moore and Courtot, in Rolling Stones	Billie Burke, in Gloria's Romance	Nance O'Neil, in The Iron Woman	Sothern and Hyland, in The Chattel	Sessue Hayakawa, in The Honorable Friend	Sessue Hayakawa, in The Honorable Friend
GARDEN	Cleo Madison, in The Chalice of Sorrow	Nelson and Ashley, in The Revolt	Buhler and Brice, in The Gods of Fate	Lucille Lee Stewart, in His Wife's Good Name	Florence La Badie, in The Fear of Poverty	Barney Bernard, in Phantom Fortunes
GIRARD	Vaudeville and Photoplays	Vaudeville and Photoplays	Vaudeville and Photoplays	Vaudeville and Photoplays	Vaudeville and Photoplays	Vaudeville and Photoplays
JEFFERSON	Barney Bernard, in A Prince in a Pawnshop	Virginia Pearson, in War Bride's Secret	Mabel Taliaferro, in The Dawn of Love	Holbrook Blinn, in The Hidden Scar	Theda Bara, in Romeo and Juliet	Theda Bara, in Romeo and Juliet
LEADER	Valeska Suratt, in The Straight Way	Valentine Grant, in The Daughter of MacGregor	Anna Pavlowa, in The Dumb Girl of Portici	Anna Pavlowa, in The Dumb Girl of Portici	Pauline Frederick, in Ashes of Embers	Pauline Frederick, in Ashes of Embers
LIBERTY	Douglas Fairbanks, in Manhattan Madness	Gail Kane, in The Scarlet Oath	Theda Bara, in Her Double Life	Tully Marshall, in The Devil's Needle	Nance O'Neil, in The Iron Woman	Mary Charleson, in The Country That God Forgot
LOCUST	Norma Talmadge, in Captivating Mary Carstairs	Gail Kane, in The Scarlet Oath	Gail Kane, in The Scarlet Oath	Gail Kane, in The Scarlet Oath	E. H. Sothern and Peggy Hyland, in The Chattel	E. H. Sothern and Peggy Hyland, in The Chattel
MARKET STREET	H. B. Warner, in The Beggar of Cawnpore	Lockwood and Allison, in Mister 44	Virginia Pearson, in The War Bride's Secret	Ruth Stonehouse, in Love Never Dies	Clayton and Blinn, in The Hidden Scar	Frank Keenan, in The Tenderfoot
OLYMPIA	No Performance Today	Nat Goodwin, in A Wall Street Tragedy	Clayton & Blackwell, in A Woman's Way	The Final Episode of The Grip of Evil	Mme. Petrova, in The Eternal Question	Valeska Suratt, in The Straight Way
OVERBROOK	Sothern and Hyland, in The Chattel	Alice Brady, in The Gilded Cage	Lou Tellegen, in Victory's Conscience	Little Zoe Rae, in Gloriana	Edmund Breese, in Weakness of Strength	Fannie Ward, in Each Pearl a Tear
PALACE	Clara Kimball Young, in The Common Law	Clara Kimball Young, in The Common Law	Clara Kimball Young, in The Common Law	Clara Kimball Young, in The Common Law	Clara Kimball Young, in The Common Law	Clara Kimball Young, in The Common Law
PARK	Tellegen and Ridgley The Victory of Conscience	Douglas Fairbanks, in Manhattan Madness	Pauline Frederick, in The Spider	Dustion and Hickman, in The Jungle Child	Fannie Ward, in Each Pearl a Tear	Pavlowa, in The Dumb Girl of